

Jazz Band & Wind Ensemble

Audition Requirements

Dear Future 5th & 6th Grade Band Students,

Attached is a packet of practice materials for our district Jazz Band and Wind Ensemble auditions. Auditions for these groups will take place next fall. Students may audition as many times as necessary until the audition period ends.

Audition Requirements

Wind Ensemble

- Auditions: October
- Any 3 Major Scales (by memory)
- A NYSSMA solo (included)

Students who went to NYSSMA and achieved a rating of "Excellent" or higher will automatically be admitted to the Wind Ensemble.

Jazz Band

- Auditions: October & November
- Woodwinds & Brass: Any 5 Major Scales and the Blues scale (by memory)
- Woodwinds & Brass: Groove Blues (if new to Jazz Band) or Amen (returning members)
- Rhythm Section: Louie Louie & St. Thomas
- Drummers will need to demonstrate rock & swing beat patterns with fills as follows:
4 measures of time and 2 measures of fill.*

Good luck! We are looking forward to some great ensembles next year!



Musically yours,

Mr. Brunson & Mr. Willis

Scales

Trombone

1. Concert Bb

2 1 2

2. Concert Ab

3 5 3 5 3

3. Concert Eb

3 3 1 3 1 3 3

4. Concert F

6 4 2 2 2 2 4 6

5. Concert C

2 2 4 3 4 2 2

Blues Scale for all

pg 4

Score

Some old guy a long time ago

Flute

Oboe

Clarinet in B \flat

Alto Sax.

Tenor Sax.

Trumpet in B \flat

Horn in F

Trombone

Trumpet (T.C.)

Trombone (B.C.)

Percussion

The musical score is written for a 4/4 time signature. It features ten staves for woodwinds and brass instruments, and a percussion staff. The key signature is B \flat major (two flats). The melody is a blues scale: B \flat 4, B \flat 3, A3, G3, F3, E3, D3. Handwritten annotations include 'pinky' and 'r3/2e' above the first staff, 'IP' above the clarinet staff, and 'no hands' above the alto sax staff. Fingerings are indicated with numbers 1-5. The percussion staff shows a simple rhythmic pattern with four measures.

no flex

Groove Blues

TRACK 3

trumpet
bass

Jim Snidero

$\text{♩} = 78$

CHORUS 1

Handwritten: *use 6 for the F*

Chord progression: F7 2 2 2 Bb7 3 3 3

Chord progression: F7 G-7 2 C7 F7 C7

CHORUS 2

Chord progression: F7 Bb7

Chord progression: F7 A-7 D7 G-7 C7 F7 C7

CHORUS 3

Handwritten: *1 4 3 4 2 3*

Chord progression: F7 Bb7 3 1 4 3

Handwritten: *2 1 4 3*

Chord progression: F7 A-7 D7 G-7 C7 F7 C7

CHORUS 4

Handwritten: *3*

Chord progression: F7 Bb7

Chord progression: F7 G-7 C7 F7 D7alt G7 C7alt

CHORUS 5

Handwritten: *1 3 2 1*

Chord progression: F7 Bb7

Handwritten: *1 3 3 4*

Chord progression: F7 A-7 D7 G-7 C7 F7 C7 6 F7#11 4

Level 3

Amen

TRACK 4

Jim Snidero

$\text{♩} = 76$

CHORUS 1

F7 G-7 C7 F7 C7

5 F7 G7 C7

9 F7 Bb7 A7

13 Bb7 B° A-7 D7 G-7 C7 F7 C7

CHORUS 2

17 F7 Bb7 B° F7 C7

21 F7 G7 C7

25 F7 Bb7 A7

Bb7 B° A-7 D7 G-7 C7 F7 C7

33

37

41

45

CHORUS 4

49

53

57

61

Solo Part for
Trombone

MEDALIST MARCH

L.1

5.42

 TROMBONE

Brightly

Keith Snell

4 5




f

13



21



mf

29



f

37

