

Jazz Band & Wind Ensemble

Audition Requirements

Dear Future 5th & 6th Grade Band Students,

Attached is a packet of practice materials for our district Jazz Band and Wind Ensemble auditions. Auditions for these groups will take place next fall. Students may audition as many times as necessary until the audition period ends.

Audition Requirements

Wind Ensemble

Auditions: October
Any 3 Major Scales (by memory)

A NYSSMA solo (included)

Students who went to NYSSMA and achieved a rating of "Excellent" or higher will automatically be admitted to the Wind Ensemble.

Jazz Band

Auditions: October & November
Woodwinds & Brass: Any 5 Major Scales and the Blues scale (by memory)
Woodwinds & Brass: Groove Blues (if new to Jazz Band) or Amen (returning members)
Rhythm Section: Louie Louie & St. Thomas
*Drummers will need to demonstrate rock & swing beat patterns with fills as follows:
4 measures of time and 2 measures of fill.*

Good luck! We are looking forward to some great ensembles next year!



Musically yours,

Mr. Brunson & Mr. Willis

Scales

Baritone

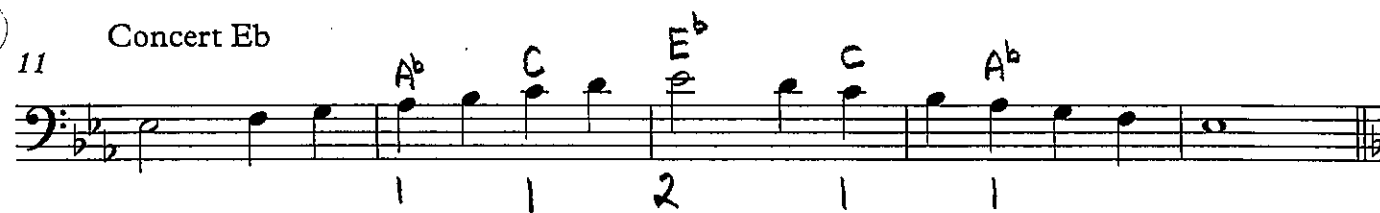
Concert Bb



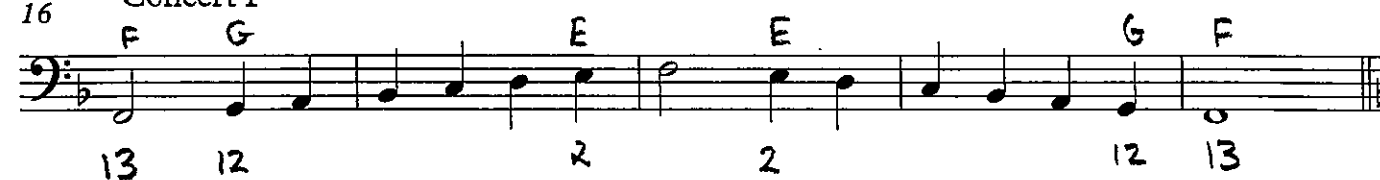
6 Concert Ab



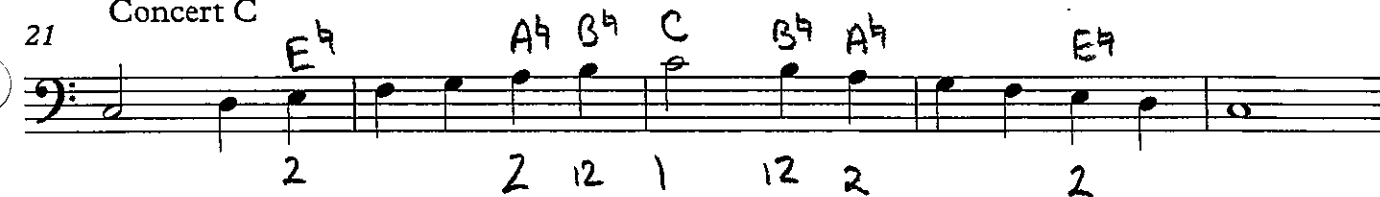
11 Concert Eb



16 Concert F



21 Concert C



Blues Scale for all

pg 4

Some old guy a long time ago

Score

Flute

Oboe

Clarinet in Bb

Alto Sax.

Tenor Sax.

Trumpet in Bb

Horn in F

Trombone

Baritone (T.C.)

Baritone (B.C.)

Percussion

The musical score is written for a 4/4 time signature. It includes parts for Flute, Oboe, Clarinet in Bb, Alto Sax., Tenor Sax., Trumpet in Bb, Horn in F, Trombone, Baritone (T.C.), Baritone (B.C.), and Percussion. The score is divided into four measures, numbered 1 through 4 at the bottom. The key signature is one flat (Bb). The melody is a blues scale, and the instrumentation is typical of a jazz band. Handwritten annotations include 'pinky' and 'r3/2e' above the first staff, 'IP -' above the third staff, and 'no hands' above the fourth staff. The percussion part is indicated by a double bar line and a 4/4 time signature.

no flar

Groove Blues

TRACK 3

Baritone
trombone
bass

Jim Snidero

$\text{♩} = 78$

CHORUS 1

Handwritten notes: "use 6 for the 8" and "3" (with a circled 3).

Chorus 1 (Measures 1-6):

- Measure 1: F7, 2
- Measure 2: 2
- Measure 3: 2
- Measure 4: 6 (circled), 6
- Measure 5: Bb7, 3
- Measure 6: 3, 3

Handwritten fingerings: 1, 1, 1

CHORUS 2

Chorus 2 (Measures 7-12):

- Measure 7: F7, 6
- Measure 8: G-7, 2
- Measure 9: C7, 6
- Measure 10: F7, 6
- Measure 11: C7
- Measure 12: C7

Chorus 3 (Measures 13-18):

- Measure 13: F7
- Measure 14: A-7
- Measure 15: D7
- Measure 16: G-7
- Measure 17: C7
- Measure 18: F7

CHORUS 3

Chorus 3 (Measures 19-24):

- Measure 19: F7
- Measure 20: A-7
- Measure 21: D7
- Measure 22: G-7
- Measure 23: C7
- Measure 24: F7

Chorus 4 (Measures 25-30):

- Measure 25: F7
- Measure 26: A-7
- Measure 27: D7
- Measure 28: G-7
- Measure 29: C7
- Measure 30: F7

CHORUS 4

Chorus 4 (Measures 31-36):

- Measure 31: F7
- Measure 32: A-7
- Measure 33: D7
- Measure 34: G-7
- Measure 35: C7
- Measure 36: F7

Chorus 5 (Measures 37-42):

- Measure 37: F7
- Measure 38: G-7
- Measure 39: C7
- Measure 40: F7
- Measure 41: D7alt.
- Measure 42: G7

CHORUS 5

Chorus 5 (Measures 43-48):

- Measure 43: F7
- Measure 44: G-7
- Measure 45: C7
- Measure 46: F7
- Measure 47: D7alt.
- Measure 48: G7

Chorus 6 (Measures 49-54):

- Measure 49: F7
- Measure 50: A-7
- Measure 51: D7
- Measure 52: G-7
- Measure 53: C7
- Measure 54: F7

Chorus 7 (Measures 55-60):

- Measure 55: F7
- Measure 56: A-7
- Measure 57: D7
- Measure 58: G-7
- Measure 59: C7
- Measure 60: F7

Steel 2

Amen

TRACK 4

Jim Snidero

$\text{♩} = 76$

[CHORUS 1]

1 F7 G-7 C7 F7 C7

5 F7 G7 C7

9 F7 Bb7 A7

12 Bb7 B° A-7 D7 G-7 C7 F7 C7

[CHORUS 2]

17 F7 Bb7 B° F7 C7

21 F7 G7 C7

25 F7 Bb7 A7

Bb7 B° A-7 D7 G-7 C7 F7 C7



CHORUS 4



MENUETT

L.1

	2 - Tuning Note
	9 - Solo with accompaniment
	10 - Accompaniment only

Johann Philipp Kirnberger (1721-1783)

Allegro (♩ = 112)



1-4 4 5 6 7 8

mf

9 10 11 12 13

p

14 15 16 17 18

mf

19 20 21-24 4 25-28 4 29

p

30 31 32 33 34 35

f

36 37 38 39 40

p

41 42 43 44 45

f