

Jazz Band & Wind Ensemble

Audition Requirements

Dear Future 5th & 6th Grade Band Students,

Attached is a packet of practice materials for our district Jazz Band and Wind Ensemble auditions. Auditions for these groups will take place next fall. Students may audition as many times as necessary until the audition period ends.

Audition Requirements

Wind Ensemble

- Auditions: October
- Any 3 Major Scales (by memory)
- A NYSSMA solo (included)

Students who went to NYSSMA and achieved a rating of "Excellent" or higher will automatically be admitted to the Wind Ensemble.

Jazz Band

- Auditions: October & November
- Woodwinds & Brass: Any 5 Major Scales and the Blues scale (by memory)
- Woodwinds & Brass: Groove Blues (if new to Jazz Band) or Amen (returning members)
- Rhythm Section: Louie Louie & St. Thomas
- Drummers will need to demonstrate rock & swing beat patterns with fills as follows:
4 measures of time and 2 measures of fill.*

Good luck! We are looking forward to some great ensembles next year!

Musically yours,

Mr. Brunson & Mr. Willis



Scales

Bb Trumpet

Concert Bb
(Your C)

Concert Ab
(Your Bb)

6

Concert Eb
(Your F)

11

Concert F
(Your G)

16

Concert C
(Your D)

21

Blues Scale for all

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Score

Some old guy a long time ago

The musical score is written for a 4/4 time signature. The key signature is B-flat major (two flats). The score includes parts for the following instruments:

- Flute: Treble clef, 4/4 time. Includes handwritten notes "pinky" and "r3/a.p." above the staff.
- Oboe: Treble clef, 4/4 time.
- Clarinet in Bb: Treble clef, 4/4 time. Includes handwritten note "IP" above the staff.
- Alto Sax: Treble clef, 4/4 time. Includes handwritten note "no hands" above the staff.
- Tenor Sax: Treble clef, 4/4 time.
- Trumpet in Bb: Treble clef, 4/4 time. Includes handwritten fingering numbers 3, 2, 1, 0 above the staff.
- Horn in F: Treble clef, 4/4 time. Includes handwritten fingering numbers 3, 2, 1 above the staff.
- Trombone: Bass clef, 4/4 time. Includes handwritten fingering numbers 1, 5, 3, 2, 1, 3, 1 above the staff.
- Trumpet (T.C.): Treble clef, 4/4 time. Includes handwritten fingering numbers 2, 3, 2, 1, 0 above the staff.
- Trumpet (B.C.): Bass clef, 4/4 time. Includes handwritten fingering numbers 2, 3, 2, 1, 0 above the staff.
- Percussion: Double bar line, 4/4 time.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. The melody is a blues scale: B-flat, A, G, F, E, D, C, B-flat.

Groove Blues

TRACK 3

TRUMPET

Jim Snidero

$\text{♩} = 78$

A = DOT

- = DU

CHORUS 1

G7 1 2

SCOOP
C7 1 2

SCOOP UP

A- SCOOP
1 2

CHORUS 2

G7

C7

G7

B-7

E7

A-

D7

G7

D7

CHORUS 3

G7

C7

G7

B-

E7

A-

D7

G7

D7

CHORUS 4

G7

C7

G7

A-

D7

G7

E7alt.

A7

D7alt.

CHORUS 5

G7

C7

G7

B-

E7

A-

D7

G7

D7

G7#11

1 2

Amen

TRACK 4

Jim Snidero

$\text{♩} = 76$
[S1]
G7 A-7 D7 G7 D7

G7 A7 D7

G7 C7 B7

C7 C#° B-7 E7 A-7 D7 G7 D7

CHORUS 2

G7 C7 C#° G7 D7

G7 A7 D7

G7 C7 B7

C7 C#° B-7 E7 A-7 D7 G7 D7

CHORUS 3

33 G7 A-7 D7 G7 D7

Musical staff for measures 33-36. Chords: G7, A-7, D7, G7, D7. Includes a circled '33' and a circle diagram.

37 G7 A7 D7#5

Musical staff for measures 37-40. Chords: G7, A7, D7#5.

41 G7 C7 B7

Musical staff for measures 41-44. Chords: G7, C7, B7.

45 C7 C#0 B-7 E7 A-7 D7 G7 D7

Musical staff for measures 45-48. Chords: C7, C#0, B-7, E7, A-7, D7, G7, D7.

CHORUS 4

49 G7 C7 C#0 G7 D7

Musical staff for measures 49-52. Chords: G7, C7, C#0, G7, D7.

53 G7 A7 D7

Musical staff for measures 53-56. Chords: G7, A7, D7.

57 G7 C7 B7


Musical staff for measures 57-60. Chords: G7, C7, B7.

61 C7 C#0 B-7 E7 A-7 D7 G7

Musical staff for measures 61-64. Chords: C7, C#0, B-7, E7, A-7, D7, G7.

MENUETT

L-1
Baritone

	2 - Tuning Note
	9 - Solo with accompaniment
	10 - Accompaniment only

Johann Philipp Kirnberger (1721-1783)

1-4 **Allegro** (♩ = 112) 5

9 13

14 17 18

19 21-24 25-28 29

30 33 34 35

36 37 38 39 40

41 42 43 44 45