

Piano, Guitar, Bass, Drums

# Jazz Band & Wind Ensemble

## Audition Requirements

Dear Future 5<sup>th</sup> & 6<sup>th</sup> Grade Band Students,

Attached is a packet of practice materials for our district Jazz Band and Wind Ensemble auditions. Auditions for these groups will take place next fall. Students may audition as many times as necessary until the audition period ends.

## Audition Requirements

### Wind Ensemble

Auditions: October  
Any 3 Major Scales (by memory)

A NYSSMA solo (included)

*Students who went to NYSSMA and achieved a rating of "Excellent" or higher will automatically be admitted to the Wind Ensemble.*

### Jazz Band

Auditions: October & November

Woodwinds & Brass: Any 5 Major Scales and the Blues scale (by memory)

Woodwinds & Brass: Groove Blues (if new to Jazz Band) or Amen (returning members)

Rhythm Section: Louie Louie & St. Thomas

*Drummers will need to demonstrate rock & swing beat patterns with fills as follows:*

*4 measures of time and 2 measures of fill.*

Good luck! We are looking forward to some great ensembles next year!

Musically yours,

Mr. Brunson & Mr. Willis





# Blues Scale for all

pg 4

Some old guy a long time ago

Score

Piano

Flute

Oboe

Clarinet in Bb

Alto Sax.

Tenor Sax.

Trumpet in Bb

Horn in F

Trombone

Trumpet (T.C.)

Trumpet (B.C.)

Drum

The musical score is written for a 4/4 time signature. The key signature is Bb (two flats). The instruments and their parts are as follows:

- Flute:** Treble clef, starting on Bb. Includes handwritten notes "Pinky" and "T3/ap".
- Oboe:** Treble clef, starting on Bb.
- Clarinet in Bb:** Treble clef, starting on Bb. Includes handwritten note "IP".
- Alto Sax.:** Treble clef, starting on Bb. Includes handwritten note "no hands".
- Tenor Sax.:** Treble clef, starting on Bb.
- Trumpet in Bb:** Treble clef, starting on Bb. Includes fingering numbers: 3, 2, 1, 0.
- Horn in F:** Treble clef, starting on Bb. Includes fingering numbers: 3, 2, 1.
- Trombone:** Bass clef, starting on Bb. Includes fingering numbers: 1, 5, 3, 2, 1, 3, 1.
- Trumpet (T.C.):** Treble clef, starting on Bb. Includes fingering numbers: 2, 3, 2, 1, 0.
- Trumpet (B.C.):** Bass clef, starting on Bb. Includes fingering numbers: 2, 3, 2, 1, 0.
- Drum:** Drum set notation with a 4/4 time signature.



# ST. THOMAS

20MS

By **SONNY ROLLINS**  
Arranged by **MICHAEL SWEENEY**

(1) **(UNISON PATTERN A)**

(L) **ON RIM OR SHELL**

4/4 **S.O.** **TOM**

(UNISON PATTERN B - MAJOR BLUES SCALE)

(L) **(LATIN) SNARES OFF**

(CYM.)

(TOMS FILL)

4/4

(5) **ON RIM OR SHELL**

mf

13

(FILL) (CYM.) (FILL)

(25) **(RIDE CYM.)**



DRUMS

(41) (CLOSED HI-HAT)

Drum notation for measures 40-43. Measure 41 is marked with a circled '41' and '(CLOSED HI-HAT)'. The notation includes eighth notes and quarter notes on a five-line staff. A dynamic marking 'mp' is present below measure 41.

Drum notation for measures 44-47. Measure 45 is marked with a circled '45'. Dynamic markings 'mf' and 'mp' are present below measures 45 and 46 respectively.

(49) (FILL)

Drum notation for measures 48-51. Measure 49 is marked with a circled '49'. A dashed line labeled '(FILL)' spans measures 49 and 50.

(FILL)

Drum notation for measures 52-55. Measure 53 is marked with a circled '53'. A dashed line labeled '(FILL)' spans measures 53 and 54. Dynamic marking 'mf' is present below measure 53.

(SOLO - OPT. AD LIB.)

(57) (RIDE CYM.)

Drum notation for measures 56-60. Measure 57 is marked with a circled '57' and '(RIDE CYM.)'. Measure 60 has a double bar line with a '2' above it. Dynamic marking 'mf' is present below measure 57.

(CLOSED HI-HAT)

Drum notation for measures 61-68. Measure 61 is marked with a circled '61' and '(CLOSED HI-HAT)'. Measures 64, 66, and 68 have double bar lines with a '2' above them. Dynamic marking 'mf' is present below measure 61.

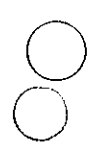
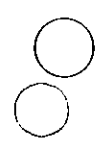
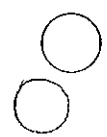
Drum notation for measures 69-74. Measure 69 is marked with a circled '69'. Measures 72 and 74 have double bar lines with a '2' above them.

(77) (FILL)

Drum notation for measures 75-79. Measure 77 is marked with a circled '77' and '(FILL)'. A dashed line labeled '(FILL)' spans measures 77 and 78. Measure 79 has a double bar line with a '2' above it. Dynamic marking 'mf' is present below measure 75.

(SOLO FILL)

Drum notation for measures 80-83. Measure 80 is marked with a circled '80' and '(SOLO FILL)'. A dashed line labeled '(SOLO FILL)' spans measures 80 and 81. Measure 83 has a double bar line with a '2' above it.





# Louie, Louie

Words and Music by  
RICHARD BERRY

Arranged by MICHAEL SWEENEY

DRUMS

for  
Everyone

UNISON PATTERNS

Musical notation for Unison Patterns A and B. Pattern A is labeled 'H.H.' and Pattern B is labeled 'RIDE C.V.M.'. Both patterns are written on a single staff with a treble clef and a 4/4 time signature. The notation includes 'x' marks for drum hits and rhythmic notation for the bass line. Pattern A includes a 'FILL' section at the end. Pattern B also includes a 'FILL' section at the end.

TEMPO DI LOUIE

Musical notation for Tempo di Louie. The notation is written on a single staff with a treble clef and a 4/4 time signature. It includes 'H.H.' and 'RIDE' patterns, as well as 'T.T. FILL' and 'FILL' sections. The notation includes 'x' marks for drum hits and rhythmic notation for the bass line. The piece starts with a 'T.T. FILL' section, followed by a 'H.H.' pattern, and then a 'RIDE' pattern. The notation includes dynamic markings such as 'mf' and 'f'. The piece ends with a 'FILL' section.







# ST. THOMAS

PIANO

By SONNY ROLLINS  
Arranged by MICHAEL SWEENEY

(UNISON PATTERN A)

(LATIN)

(UNISON PATTERN B - MAJOR BLUES SCALE)

(LATIN)

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PIANO

Musical notation for measures 19-25. The score is in G minor (two flats). Measures 19-20 feature eighth-note patterns in both hands with accents (^). Measure 21 has a double bar line. Measures 22-24 contain chords with eighth-note accompaniment. Measure 25 is marked with a circled '25' and a 'Bb6' chord.

Musical notation for measures 26-31. Chord labels above the staff are: Dmi7 G7 (measures 26-27), Cm7 F7 (measures 27-28), Bb6 (measures 28-29), Dmi7 G7 (measures 30-31), and Cm7 F7 (measures 31-32). The notation shows chords in the right hand and a bass line in the left hand.

Musical notation for measures 32-37. Chord labels above the staff are: Bb6 (measures 32-33), Bb7 (measure 33), A7 (measure 34), G7 (measures 34-35), Cm7 Gb7 (measures 35-36), F7 (measures 36-37), Bb7 (measures 37-38), and Bb7/O (measures 38-39). Measure 33 is marked with a circled '33'. The notation shows chords in the right hand and a bass line in the left hand.

Musical notation for measures 38-45. Chord labels above the staff are: Eb7 (measures 38-39), Eo7 (measures 39-40), Bb/F (measures 40-41), G+7 (measures 41-42), C9 (measures 42-43), and F+7 (measures 43-44). Measure 41 is marked with a circled '41'. The notation shows chords in the right hand and a bass line in the left hand. A 'mp' dynamic marking is present in measure 41.

Musical notation for measures 44-48. The notation shows chords in the right hand and a bass line in the left hand. Dynamic markings 'mf' and 'mp' are present. Measure 48 ends with a double bar line.

PIANO

49

Musical notation for measures 49-54. The system consists of two staves (treble and bass clef). Measure 49 starts with a circled number '49'. The music features chords and melodic lines in both hands. Measure 54 ends with a fermata.

57

61

Musical notation for measures 55-63. Measure 57 has a circled number '57'. Measure 61 has a circled number '61'. Above measure 61 is a '4' indicating a four-measure rest. Above measure 62 are the chords 'Dm7 G7'. Above measure 63 are the chords 'Cm7 F7'. There are also some handwritten notes and markings in the bass staff.

Bb6

Dm7 G7

Cm7 F7

Bb6

69

Bb7 Ab7 G7

Musical notation for measures 64-69. Measure 69 has a circled number '69'. The system shows chords and melodic lines in both staves.

Cm7 Gb7 F7

Bb7 Bb7/D Eb7 Eo7

Musical notation for measures 70-76. Measure 70 has a circled number '70'. The system shows chords and melodic lines in both staves.

77

Bb7 Bb7/D Eb7 Eo7

Musical notation for measures 77-85. Measure 77 has a circled number '77'. The system shows chords and melodic lines in both staves. Measure 85 ends with a double bar line.





# LOUIE, LOUIE

JAZZ

Words and Music by  
RICHARD BERRY  
Arranged by MICHAEL SWEENEY

NO

## UNISON PATTERNS

(A)

Musical notation for Unison Pattern A, consisting of two staves (treble and bass clef) in 4/4 time. The melody is a simple eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a steady eighth-note accompaniment: G2, B1, D2, F2, G2, B1, D2, F2.

(B) (BLUES SCALE)

Musical notation for the Blues Scale, consisting of two staves (treble and bass clef) in 4/4 time. The melody is a blues scale: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a steady eighth-note accompaniment: G2, B1, D2, F2, G2, B1, D2, F2.

TEMPO DI LOUIE

Musical notation for the main section of Louie, Louie, consisting of two staves (treble and bass clef) in 4/4 time. The melody is a simple eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a steady eighth-note accompaniment: G2, B1, D2, F2, G2, B1, D2, F2. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a piano 'p' dynamic. The third measure is marked with a forte 'f' dynamic. The fourth measure is marked with a piano 'p' dynamic.

Musical notation for the accompaniment of Louie, Louie, consisting of two staves (treble and bass clef) in 4/4 time. The melody is a simple eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a steady eighth-note accompaniment: G2, B1, D2, F2, G2, B1, D2, F2. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a piano 'p' dynamic. The third measure is marked with a forte 'f' dynamic. The fourth measure is marked with a piano 'p' dynamic. The fifth measure is marked with a forte 'f' dynamic. The sixth measure is marked with a piano 'p' dynamic. The seventh measure is marked with a forte 'f' dynamic. The eighth measure is marked with a piano 'p' dynamic. The notation includes chord symbols: Fm1, Eb, Bb, Eb, Fm1, Eb. The word 'sim.' is written below the bass line.



Handwritten musical score, first system. Chords: Bb Eb Fmi Eb Bb Eb Fmi Eb. Includes a circled '1A' in the right margin.

Handwritten musical score, second system. Chords: Bb Eb Fmi Eb Bb Eb Fmi Eb.

Handwritten musical score, third system. Chords: Bb Eb Fmi Eb Bb Eb Fmi Eb. Includes a circled '15' in the left margin.

Handwritten musical score, fourth system. Chords: Bb Eb Fmi Eb Bb Eb Fmi Eb.

Handwritten musical score, fifth system. Chords: Bb Eb Fmi Eb Bb Eb Fmi Eb.

Handwritten musical score, sixth system. Chords: Bb Eb Fmi Eb Bb Eb Fmi Eb. Includes a circled '19' in the left margin.

Handwritten musical score, seventh system. Chords: Bb Eb Fmi Eb Bb Eb Fmi Eb. Includes a circled '23' in the left margin.

Handwritten musical score, eighth system. Chords: Bb Eb Fmi Eb Bb Eb Fmi Eb. Includes a circled '20' in the right margin.

Handwritten musical score, ninth system. Chords: Bb Eb Fmi Eb Bb Eb Fmi Eb.

Handwritten musical score, tenth system. Chords: Bb Eb Fmi Eb Bb Eb Fmi Eb.

# ST. THOMAS

BASS

By SONNY ROLLINS  
Arranged by MICHAEL SWEENEY

(UNISON PATTERN A)

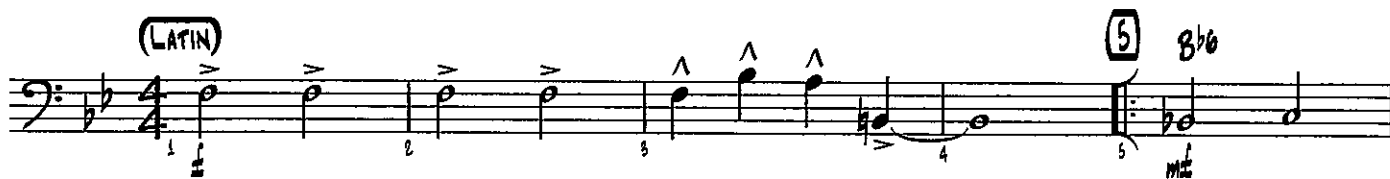
(LATIN)



(UNISON PATTERN B - MAJOR BLUES SCALE)



(LATIN)



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BASS

G7 Cm7 Gb7 F7 Bb7 Bb7/O Eb7 Eo7 Bb/F G+7

34 35 36 37 38 39

C9 F+7 (41)

40 41 m2 42 43 44 m2

45 m2 46 47 48

(49)

49 50 51 52 53 m2 54

(57) 4 (61) Bb6 Dm7 G7 Cm7 F7

55 56 57 61 m2 62 63 64 65

Bb6 Dm7 G7 Cm7 F7 Bb6

64 65 66 67 68

(69) Bb7 Ab7 G7 Cm7 Gb7 F7 Bb7 Bb7/O

69 70 71 72 73

Eb7 Eo7 (77) Bb7 Bb7/O Eb7 Eo7

74 75 76 77 78

79 80 81 82

85 86 87 88



Bass

23

Bb Eb Fmi Eb Bb Eb Fmi Eb

Bb Eb Fmi Eb Bb Eb Fmi Eb

27 Bb Eb Fmi Eb Bb Eb Fmi Eb

31 Bbm?

35 f Bb7 Eb open for solos Fmi Eb Bb7 Eb mf Fmi Eb (REPEAT AS NECESSARY)

f (SOLOS)

43 Bb Eb Fmi Eb Bb Eb Fmi Eb

47 mf Bb Eb Fmi Eb Bb Eb Fmi Eb

51 Bb Eb Fmi Eb Bb Eb Fmi Eb

55 Bb Eb Fmi Eb Bb Eb Fmi Eb

59 Bb Eb Fmi Eb Bb

LOVE THIS BASS LINE

CRES.

f



GUITAR

Musical staff 1: Treble clef, key signature of two flats. Chords: B<sup>b</sup>6 (measures 32-33), B<sup>b</sup>7 (33), A<sup>b</sup>7 (34), G7 (34), Cmi7 (35), G<sup>b</sup>+7 (35), F7 (36). Measure numbers: 32, 33, 34, 35, 36.

Musical staff 2: Treble clef, key signature of two flats. Chords: B<sup>b</sup>7 (37), B<sup>b</sup>7/O (38), E<sup>b</sup>7 (38), E<sup>b</sup>7 (39), B<sup>b</sup>/F (39), G+7 (40), C9 (40), F+7 (41), B<sup>b</sup>7/O (41). Measure numbers: 37, 38, 39, 40, 41.

Musical staff 3: Treble clef, key signature of two flats. Chords: B<sup>b</sup>6 (49), Dmi7 (50), G7 (51), Cmi7 (52), F7 (53). Measure numbers: 49, 50, 51, 52, 53.

Musical staff 4: Treble clef, key signature of two flats. Chords: B<sup>b</sup>6 (64), Dmi7 (65), G7 (66), Cmi7 (67), F7 (68), B<sup>b</sup>6 (69). Measure numbers: 64, 65, 66, 67, 68, 69.

Musical staff 5: Treble clef, key signature of two flats. Chords: B<sup>b</sup>7 (69), A<sup>b</sup>7 (70), G7 (71), Cmi7 (72), G<sup>b</sup>+7 (73), F7 (74), B<sup>b</sup>7 (75), B<sup>b</sup>7/O (76). Measure numbers: 69, 70, 71, 72, 73, 74, 75, 76.

Musical staff 6: Treble clef, key signature of two flats. Chords: E<sup>b</sup>7 (74), E<sup>b</sup>7 (75), B<sup>b</sup>7 (77), B<sup>b</sup>7/O (78), E<sup>b</sup>7 (79), E<sup>b</sup>7 (80). Measure numbers: 74, 75, 76, 77, 78, 79, 80.

Musical staff 7: Treble clef, key signature of two flats. Chords: B<sup>b</sup>7 (81), B<sup>b</sup>7/O (82), E<sup>b</sup>7 (83), E<sup>b</sup>7 (84). Measure numbers: 79, 80, 81, 82, 83, 84.



# Louie, Louie

JAZZ GUITAR

Words and Music by RICHARD BERRY

Arranged by MICHAEL SWEENEY

GUITAR

### UNISON PATTERNS

(A)

Musical staff for unison pattern (A) in 4/4 time, featuring eighth-note chords and quarter notes.

(B) (BLUES SCALE)

Musical staff for unison pattern (B) in 4/4 time, showing the blues scale with flat notes.

TEMPO DI LOUIE

2

Bb

Eb

Musical staff for the tempo section, showing a whole rest followed by eighth-note chords.

Fmi

Eb

Bb

Eb

Fmi

Eb

f

sim.

Musical staff for the tempo section, showing eighth-note chords with dynamics.

(7)

Bb

Eb

Fmi

Eb

2

mf

Musical staff for the tempo section, showing eighth-note chords with dynamics.

2

2

Musical staff for the tempo section, showing whole rests with double bar lines.

(5)

Bb

Eb

Fmi

Eb

2

Musical staff for the tempo section, showing slanted lines representing a whole rest.



Guitar

JAZZ GUITAR

23

Bb Eb Fmi Eb

23

Bb Eb Fmi Eb

27

31

Bbmi<sup>7</sup>

7

39

f Bb<sup>7</sup> Eb Fmi Eb Bb<sup>7</sup> Eb Fmi Eb

(REPEAT AS NEEDED)

f (SOLOS)

43

Bb Eb Fmi Eb

47

Bb Eb Fmi Eb

mf

51

Bb Eb Fmi Eb

54

f Bb Eb Fmi Eb Bb

cresc.

