

Percussion

2016-2017 Jazz Band and Wind Ensemble Audition Information

Dear future 5th & 6th grade band students,

Attached is a packet of practice materials for our district Jazz Band and Wind Ensemble auditions that will take place starting next October. Recordings of the audition music can be found on the North Merrick Website. Go to Programs > Instrumental Music > Listening library > NYSSMA Solos or Jazz Solos (on the left side). All students should listen and practice along with the recordings as often as possible. Students will be asked to audition along with the recordings in October.

If you would like to take lessons to help you prepare for this audition, we have enclosed a list of private teachers in this packet.

Practice according to the following guidelines:

Wind Ensemble

Any 5 Major Scales (by memory)

The included NYSSMA solo

Students who went to NYSSMA and achieved a score of 24 or higher will automatically be admitted to the Wind Ensemble. All members may be required to audition for seating.

Jazz Band

Winds: Any 5 Major Scales and the Blues scale by memory

Winds: Groove Blues (if new to Jazz Band) or Amen (returning members)

Rhythm Section: Louie Louie & (TBA)

Drummers: You will need to demonstrate rock and swing beats with fills as follows:

4 measures of time and 2 measures of fill.

Good luck! We are looking forward to some great ensembles!

Musically yours,

Mr. Brunson & Mrs. Rakas

It Don't Mean A Thing (If It Ain't Got That Swing)

DRUMS

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by MICHAEL SWEENEY

UNISON PATTERNS

MEDIUM SWING (♩ + ♩ = ♩)

A H.H. 

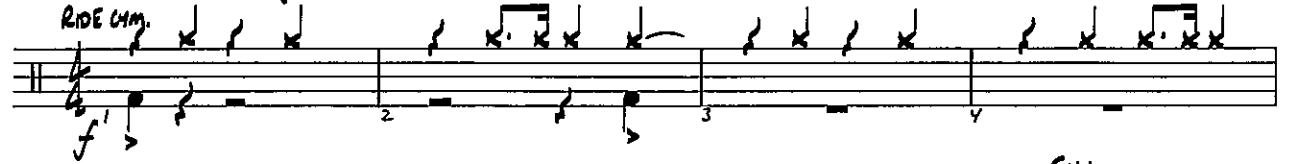
o = OPEN + = CLOSED

B RIDE CYM.

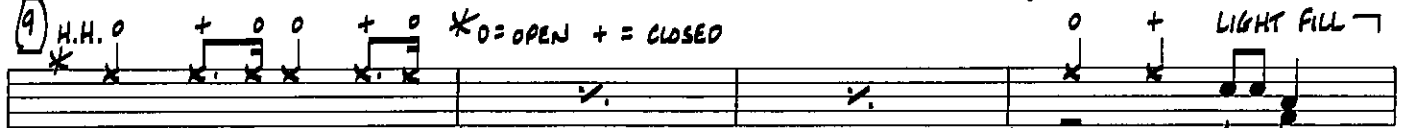


MEDIUM SWING (♩ + ♩ = ♩)

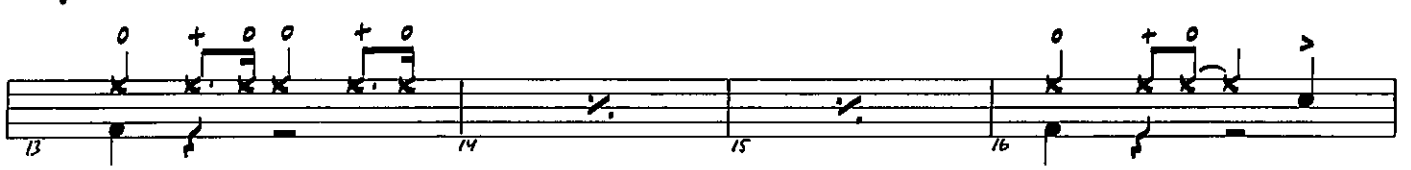
RIDE CYM.

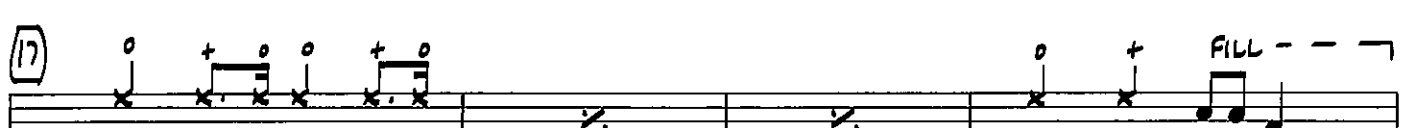


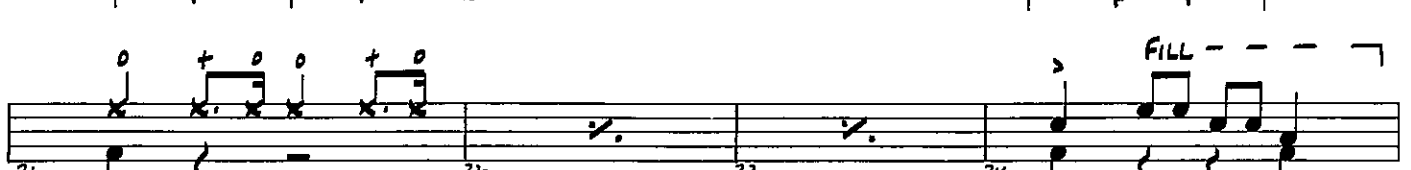
5 *mp* CRES. 

9 H.H.  *o = OPEN + = CLOSED

mf (LEFT FOOT HI-HAT ON 2+4 THROUGHOUT)



17  FILL - - -

 FILL - - -

25 RIDE CYM.  SKS. 

(LIGHT B.D.) 

07470508

DRUMS

33 H.H. (1/2 OPEN)

34 35 36

RIDE

37 38 39

TO CODA

FILL

H.H.

41 42 43 44

mf

45 (1/2 OPEN)

46 47 48

2

49 50 51 52

2

FILL

53 RIDE CYM.

54 55 56

w/BRASS

57 58 59 60

61

62 63 64

ENS.

FILL

f

65 66 67 68

mf

FILL

D.S. AL CODA

70

69 71 72

mf-mo

73

74 75 76

mf

FILL

Level 1

pg. 6-19 5

ROUGH RUFF

Playing time approximately 1:14

LEVEL 1

THOMAS A. BROWN, A.S.C.A.P.

need 2 copies of

Brown - "The Competition Collection"

for spare drum

Allegro moderato $\text{♩} = 120$

Musical staff 1: First line of notation with rhythmic markings 'L R' above notes.

f

Musical staff 2: Second line of notation with circled measure numbers 5 and 9, and rhythmic markings 'L R'.

ff

Musical staff 3: Third line of notation with circled measure number 13 and rhythmic markings 'R L R'.

mp

Musical staff 4: Fourth line of notation with circled measure number 17 and rhythmic markings 'R L R'.

f

Musical staff 5: Fifth line of notation with circled measure number 21.

mp

Musical staff 6: Sixth line of notation with circled measure numbers 25 and 29.

p

p

f

Musical staff 7: Seventh line of notation with circled measure number 33.

p

f

p

f

Musical staff 8: Eighth line of notation with circled measure number 37.

pp

ff

f

Musical staff 9: Ninth line of notation with circled measure number 41.

p

f