

BISHOP LYNCH
HIGH SCHOOL

Course Description Guide
2023 - 2024

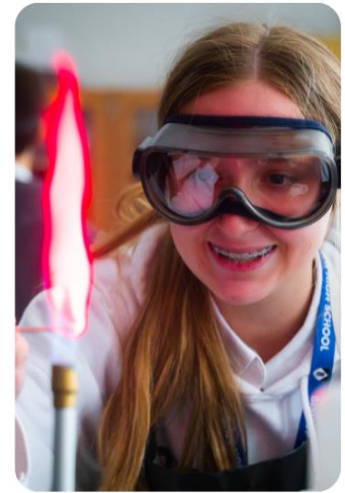
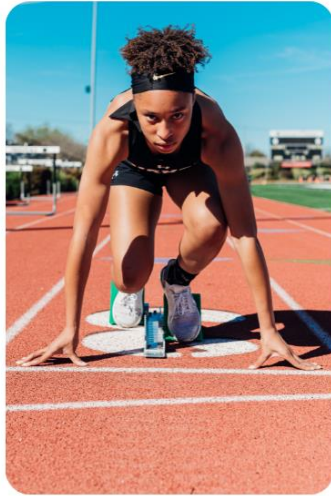


TABLE OF CONTENTS

GENERAL INFORMATION.....	2
COURSE DESCRIPTIONS.....	5
BUSINESS EDUCATION.....	5
COMPUTER EDUCATION	6
ENGLISH.....	8
FINE ARTS.....	13
WORLD LANGUAGES.....	21
MATHEMATICS.....	26
MATHEMATICS FOURTH YEAR CHOICES.....	28
PHYSICAL EDUCATION	31
ATHLETICS.....	34
AFTER SCHOOL SPORTS.....	35
SCIENCE.....	36
SOCIAL STUDIES.....	40
THEOLOGY.....	47



GENERAL INFORMATION

BLHS is accredited by the Texas Catholic Conference Bishops Education Department (TCCBED). Bishop Lynch requires students to exceed the number of credits required to earn the Recommended High School Plan (RHSP) as defined by TCCBED.

Bishop Lynch is a Catholic high school with a college preparatory curriculum that embraces the Catholic intellectual tradition. The school is committed to providing its enrolled students with the opportunity to learn and grow in preparation for education in college and university. The entire school program is focused on the achievement of the graduation outcomes in alignment with the school's mission to "strive for excellence, seek truth, and work for justice in the world."

BLOCK SCHEDULING

Students will have the opportunity to sign up for up to 8 classes per semester under the block schedule.

Types of schedules under block:

- Regular Blocked classes will meet every other day for 85 minutes classes.
- Double Blocked classes will meet every day for 85 minutes.

MINIMUM PUPIL LOAD

Each student must take a minimum of five academic courses each semester. Physical education credits are in addition to the five academic courses.

With 8 periods per semester, students have more flexibility to include either a study hall or Late Arrival/Early Dismissal (available for Juniors and Seniors only) in their semester academic planning. Students will be limited to one free period each A and B-Day. A free period is defined as Late Arrival, Early Dismissal, or study hall.

DESCRIPTION OF COURSE LEVELS

Advanced/Dual Enrollment

Dual enrollment is a program with Dallas College designed to allow students the opportunity to earn college credit. It is offered on a faculty availability basis and with the continued coordination and approval of the Dallas College Board and Eastfield College. To be eligible for the Dual Enrollment Program, students must have an 80-grade point average and take the TSI Assessment or be exempt by their PSAT, SAT or ACT scores.

Advanced Placement/Honors

Advanced Placement/Honors classes offer in-depth study of content, extra projects, accelerated pace, and rigorous study. Only courses designated with the above titles are awarded additional grade weighting. To receive AP college credit, the student must take the AP Exam or be dual enrolled if applicable. Placement is by faculty recommendation only.

Essentials

Essentials classes are offered for English I-IV, Algebra I-II, Spanish I-II, Geometry, and Chemistry. Essentials level classes meet the standards and requirements established by TEA and mandated for all Texas



public schools. Based on the content and rigor provided at Bishop Lynch, the essentials classes and on-level classes are differentiated by the variety of assessments, the order, and the pace at which material is covered. Students qualify for essentials level classes through documented learning differences or deficiencies identified through standardized test results. Essentials classes provide an opportunity for a variety of learners to develop themselves into scholars while learning skills to utilize a growth mindset.

GRADES

Grades earned in a class will be reported as a numeric average in a range from 0 - 100. The grade recorded on the report card is the numeric grade earned in a class, not the weighted average.

WEIGHTED AVERAGE

The numeric grade earned in a class will be multiplied by the corresponding factor when calculating the cumulative GPA for a student. The grade recorded on the report card is the numeric grade earned in a class, not the weighted average.

Class of 2021+ Weighting Factors

Essentials: Numeric Grade x 1.00
On-level: Numeric Grade x 1.00
Honors: Numeric Grade x 1.05
AP/Adv: Numeric Grade x 1.07

CUMULATIVE GRADE AVERAGE/CLASS QUINTILE RANK.

Class quintile rank is based on the overall weighted cumulative grade average and is computed at the end of each semester. Physical Education, Athletic classes, and Friar Seminar receive a numeric grade, but the grade is not included in the cumulative average and class quintile ranking. PE, Athletics and Friar Seminar earn **local credit**; (satisfy graduation credit requirements but are not factored into the overall GPA).

CREDIT RECOVERY COURSES

Students who fail a required course must make up the course in summer school at Bishop Lynch, if the course is offered. Students will be assisted in finding an acceptable summer school course if the course is not offered at Bishop Lynch. Credit recovery courses are listed on the student transcript, but the credit is not factored into the overall GPA.

FINAL PASS

If a student fails the fall semester in math, foreign language, Chemistry, or Physics they can recover the credit by earning a grade of 77 or higher in the spring semester. Students will earn "credit" on their transcript for the fall semester because they completed the spring semester with a high enough average that demonstrates they have more than made up the deficiency from failing the fall semester. If the students earn between 70 and 76, they only receive the credit for passing the spring semester but will need to complete summer school to earn the credit back for the fall semester.



GRADUATION REQUIREMENTS

Area	Credits
Theology	4
English	4
Mathematics	4
Science	4
Social Studies	4
World Languages (Consecutive)	2
Fine Arts	1
Computer Education	1
Physical Education	1
Communication Applications	½
Health	½
Electives	1 ½
Total Credits	27 ½

The Administration reserves the right to withdraw a course offering if enough students do not register for the course or if unexpected staff or enrollment changes occur.



COURSE DESCRIPTIONS

BUSINESS EDUCATION

Faithful to Catholic Tradition, the Business and Technology department at Bishop Lynch High School offers a variety of classes designed to prepare our students for a constantly evolving world by expanding their knowledge and skills in business and technology to encourage innovation for the common good. Courses stress business ethics, cooperation, respect, integrity, and problem solving with an emphasis on digital citizenship and its relationship to human dignity. The skills and concepts taught are necessary for life-long participation in a global society and aid in fostering success in college and future careers.

BUSINESS LAW

604-BLaw. One semester; ½ credit. **Elective** for Juniors and Seniors. The primary objective of the course is to help students develop an understanding of the basic concepts and practical applications of law, justice, and YOU as it pertains to business. The intent of the course is to cultivate analytical and critical thinking skills, to help students become responsible citizens, to teach rules for use in both business and personal relationships, and to identify situations which require professional assistance. Content includes: a comparison of the different kinds of laws, (contract law, sales law, property law, business organization, employment law, borrowing money and paying your bills). The course will incorporate some current event study pertaining to current cases being litigated in America and/or around the world.

ENTREPRENEURSHIP EDUCATION / BUSINESS MANAGEMENT

610-EntrpEd. One semester; ½ credit. **Elective** for Juniors and Seniors. This class is designed to introduce students to the many aspects of self-employment. It encourages students to identify their own personal assets and define a plan of action for their future studies or career path. Aspects of business that will be covered include: a) can I be an entrepreneur; b) what experiences have I had that may help me be an entrepreneur; c) what type of business could I start; d) how can I prepare to be my own boss; e) small business and global impact; f) integration of business and technology.

PERSONAL FINANCE

602-PersFin. One semester; ½ credit. **Elective** for Juniors and Seniors. This course teaches students the essentials of managing their personal finances. Students will take a comprehensive look at what elements of money really makes the world spin on its axis. Students will learn about currency, money, crypto currencies, the US economy, the global economy, energy, taxes, financial planning and how it relates to them. Additionally, students will learn about: the importance of early and regular investing, basic types of investments, creating a budget, banking services, and reconciling a checking account.



COMPUTER EDUCATION

Please choose one full credit (two ½ credits or 1 full credit) from the following courses. Additional courses may be taken as Electives.

COMPUTER APPLICATIONS

611-CompApps. One semester; ½ credit. The objective of this course is to help students become highly proficient users of the most used business applications. Students will be given a basic introduction to Windows and learn how to use word processing software and a presentation program. The course employs the Microsoft Office Suite, specifically Word and PowerPoint. Students will also improve their keyboarding skills, increasing speed and accuracy. **The course takes place in a lab and may also be taken online.**

OFFICE APPLICATIONS

612-OfficeApp. One semester; ½ credit. The objective of this course is to help students become highly proficient users of the most used business applications. This course will provide an introduction to spreadsheets and will explore the practical uses and versatility of Excel. Students will learn time-saving features and tips for using Excel effectively. **The course takes place in a lab and may also be taken online.**

PROGRAMMING FOR GAMING

619-Gaming. One semester; ½ credit. **Elective:** for all grade levels. The course introduces software engineering using movie metaphors and the Alice language. Students will learn to generate fun three-dimensional animations. The programming topics include: Getting Started with Alice; Developing Methods, Variables and Functions; Creating Events for “Flow Control,” and Creating Lists and Arrays for Alice. The student will then be guided into using the Eclipse IDE and doing Java development by developing Java algorithms, using “primitive data types” with arithmetic expressions, writing Java methods, learning more “flow control” with if...else, switch statements, and while loops. The class will conclude with discussions of file handling, arrays and Java ArrayLists, Object-Oriented Programming, and GUI’s with events.

AP/ADVANCED COMPUTER SCIENCE A

622-APCompSc. Two semesters, 1 credit. **Elective:** for juniors and seniors. Prerequisite: Completion of Geometry and Programming for Gaming or instructor permission. This two-semester course is the equivalent of a first semester, college-level course in computer science. AP Computer Science A is a course for both those considering a computer science major and a foundations course for students planning to study other fields such as engineering, physics, and chemistry. The course includes a thorough background in programming methodology, procedural abstraction, and detailed study of algorithms, data structures, and data abstractions. These concepts will be reinforced with labs comprising nearly two-thirds of scheduled time in the computer lab. All students will be expected to take the AP Computer Science A Exam. **Credit will be granted by Dallas College when the course is taught by a teacher who is certified through Dallas College**

ROBOTIC TECHNOLOGY

623-ROBOT. One semester; ½ credit. Robotics is a lab-based course that uses a hands-on approach to introduce the basic concepts of robotics focusing on the construction and programming of autonomous mobile robots. In this course, students will explore the broad scope of robotic applications, learn the basic components and building blocks of robots, develop robot construction skills, and learn to program robots to achieve challenging tasks. Students will work in groups to build and test increasingly more complex mobile robots, culminating in an end-of-semester competition.



AP COMPUTER SCIENCE PRINCIPLES

624-APCompScPrin. Two semesters, 1 credit. Open to juniors and seniors. The AP Computer Science Principles course is designed to be equivalent to a first-semester introductory college computing course. Students will develop computational thinking skills vital for success across all disciplines. The course engages students in the creative aspects of the field by allowing them to develop computational artifacts based on their interests. Students will develop effective communication and collaboration skills by working individually and collaboratively to solve problems and will discuss and write about the impacts these solutions could have on their community and society.

AERIAL ROBOTICS

626-Drone. **Elective:** for Juniors and Seniors. **Prerequisite:** Robotic Technology. One semester, ½ credit. This is a course in unmanned aerial vehicles (UAV), aka “Drones,” and the technology involved in their operation. Coverage includes UAV components, command and control communication systems, basics of flight, regulations, and safety and societal considerations. Opportunities provided to gain hands-on experience in working with UAVs and attain knowledge and skills related to FAA Part 107 Remote Drone Pilot Certification Exam.

COMPUTER NETWORKING LAB ASSISTANT

650-ComNet. One semester, ½ credit. This course will not fulfill the Computer requirement for graduation, but it will count as an **Elective** credit. **Prerequisites:** Sophomore or higher and interview with the Director of Technology and recommendations from Guidance Counselor and Assistant Principal for Student Formation. The grade earned, while not calculated in a student’s GPA, is recorded on their transcript. This course is designed to provide Student Technicians for the Department of Technology. These Student Technicians will learn the various technologies required to operate a business the size of Bishop Lynch High School. Technologies include: Anti-Virus, System Management, Account Management, Networking, Printers, Audio Visual, and general trouble shooting. High standards for student conduct are demanded. Any conduct infraction will result in removal from the class. There will be a four-week voluntary work camp each summer starting mid-June from 9:00am-noon, Monday – Thursday, where the Student Technicians will learn the technologies, inventory, and clean existing computers, and install new systems. This course is limited to 12 students per semester.

DIGITAL DESIGN

625-Digital Design One Semester ½ credit. **Elective** for Sophomores, Juniors and Seniors. This introductory course allows you to demonstrate creative thinking, develop innovative strategies, and use communication tools to work effectively with others as well as independently. You will be working in the Adobe CC Suite - Photoshop, Illustrator and In-Design software. These are the top programs used in industry worldwide that create documents for printing, graphics, websites, and more.



ENGLISH

The English department at Bishop Lynch High School embeds Catholic Intellectual Tradition within a rigorous college curriculum, emphasizing critical analysis through discussion, autonomous exploration, and various styles of academic and creative writing. The Bishop Lynch English department strives to produce active and independent learners with the confidence to contribute to the global community by advocating for students to find their own voice via the sympathetic study of multicultural voices, both canonical and popular. With detailed grade-level expectations, the BL English department promotes freedom of inquiry, the pursuit of truth and care for others while exploring the interplay of language and imagination and their roles in shaping culture through careful examination of text, audience, and author. The theoretical underpinnings of fiction and non-fiction encourage students to see all literature as an avenue toward social justice, mapping the contours of what it means to be human.

ESSENTIALS ENGLISH I

201-EngIEss. Two semesters; 1 credit. Essentials English I is an alternate to the English I program for Freshmen. Entrance is based on test scores, the recommendation of educational professionals, and performance in the Friar Readiness Program. The course aims to build foundational skills in reading writing, listening, and speaking that will assist students through their high school English career.

ENGLISH I

202-Eng I. Two semesters; 1 credit. **Required** for Freshmen. English I is designed to assist students in becoming active readers and confident writers by exploring themes of identity through various genres of literature. In addition, students will develop skills in close reading, collaboration, and student led discussion. Through writing and revision, students will deepen their understanding of MLA format and grammar. While independent reading will encourage students to build vocabulary and empathy.

HONORS ENGLISH I

203-EngIHn. Two semesters; 1 credit. English I Honors is designed to assist students in becoming active readers and confident writers by exploring themes of identity through various genres of literature. In addition, students will develop skills in close reading, collaboration, and student led discussion. Through writing and revision, students will deepen their understanding of MLA format and grammar. While independent reading will encourage students to build vocabulary and empathy. The presentation of these materials will move at an accelerated pace.

ESSENTIALS ENGLISH II

204-EngIIEss. Two semesters; 1 credit. English II Essentials is an alternate to the English II program for Sophomores. Entrance is based on test scores, previous grades, and the recommendation of the English I teacher. Departmental recommendation is required. The course is aimed at further developing necessary grammar and writing and will involve review of the parts of speech, parts of sentences, phrases, clauses, punctuation, capitalization, and other writing skills. Research skills will be reviewed and a research paper will be written. Exposure to literature will be based on the English II curriculum.

ENGLISH II

205-Eng II. Two semesters; 1 credit. **Required** of Sophomores. The literary aspects of English II focus on short stories, poetry, drama, the novel, and the epic. Students explore these genres with attention to artistry, literary elements, and applicable terminology. The students' study of grammar reviews parts of speech, sentence structure, and punctuation as fundamentals of writing. Composition at the Sophomore level focuses on paragraph structure, organizational skills, analysis, and the development of research skills. The students' exploration of writing covers personal and analytical essays as well as a research paper including secondary source material.



HONORS ENGLISH II

206-EngIIHn. Two semesters; 1 credit. **Prerequisite:** English I, teacher and departmental approval, or the successful completion of English I Honors. The literature section of this course provides the introduction to a critical study of short stories, poems, serious drama, and novels. Independent, selected supplementary reading will further help to develop and enrich the student's critical techniques. The composition section of the course will review, at an accelerated pace, the basics of English II. Included will be the writing of descriptive, narrative, and expository paragraphs with emphasis on multiple paragraph compositions. Research skills will be reviewed, and a research paper will be written.

ESSENTIALS ENGLISH III

207-EngIIIEs. Two semesters; 1 credit. English III Essentials is an alternate to the English III program for Juniors. Entrance is based on test scores, previous grades, and departmental recommendations. The course is geared to developing grammar and writing skills, with emphasis placed on paragraph and composition writing. The literature read will consist of American short stories, *The Crucible*, *To Kill a Mockingbird* and *The Good Earth*.

ENGLISH III

208-Eng III. Two semesters; 1 credit, dual. English III is a survey course in American literature with an emphasis on the systematic construction of oral and written arguments. Through the study of American drama, poetry, novels, and short stories, students will learn how to critically engage a literary text, produce credible research, and create an original analysis.

AP/ADVANCED ENGLISH III

231-APEng3. Two semesters; 1 credit, dual enrolled. **Prerequisite:** English II, teacher and departmental approval or successful completion of English II Honors. English III AP/Advanced is a survey course in American literature with a concentration on textual analysis and systematic writing. This course fulfills the 1301 & 1302 requirements for Dallas College, earning 6 hours of college English credit. The literature for the course includes a critical look at American poetry, short stories, novels, drama and essays. The course will also trace trends in the development of literary theory and the impact of American authors on the evolution of culture on the continent. The Composition portion of the course will focus on constructing analytical essays using a process-oriented system. Also, students will conduct independent research and synthesize this secondary information in both oral and written form. This course requires a minimum of 35 pages of writing in the Fall and 40 pages in the Spring, including but not limited to research papers, literary and rhetorical analysis, timed writing, journals, etc. or the equivalent. Students may qualify for college credit by taking the AP exam or through Dual Enrollment of the course with Dallas College. **Credit will be granted by Dallas College when the course is taught by a teacher who is certified through DCCC.**

ESSENTIALS ENGLISH IV

211-EngIVEss. Two semesters; 1 credit. English IV Essentials is an alternate to the English IV program for Seniors. Entrance is by departmental recommendation only. This course will concentrate on the development of grammar and writing skills, illustrating the need for clarity, style, and content in composition. A study of British literature will be included as a vehicle for developing composition skills. The Research Process will be reviewed, and a research paper completed.

ENGLISH IV

212-Eng IV. Two semesters; 1 credit. **Required** for Seniors. Literature in this course includes a critical look at British poetry, short stories, serious drama, epic, and novel. A continued demonstration that good



literature, because of what it portrays - the nature of people and the world - merits and calls for our studied attention. Composition will include emphasis on writing literary analysis essays and a research paper.

AP/ADVANCED ENGLISH IV

213-EngIV. Two semesters; 1 credit, dual enrolled. English IV AP/Advanced is a college level introductory course and fulfills the English 2322/2323 requirement for Dallas College with an emphasis on British Literature. The course engages the student to view writing as a developed discipline, to value literature as an imaginative representation of truth or reality and to see language as a symbolic process with literature as experience preserved in language. Students will be challenged to participate in intelligent discussions, foster a sense of personal and social responsibility sufficient to keep up with the individual workload, accept criticism from both the instructor and their peers, and have a sense of intellectual curiosity that accepts unresolved questions as starting points for further critical exploration into works of literature. The course will also prepare students for the optional AP Literature exam in the Spring. Students may qualify for college credit by taking the AP exam or through Dual Enrollment of the course with Eastfield College. **Credit will be granted by Dallas College when the course is taught by a teacher who is certified through Dallas College.**

ADVANCED ENGLISH IV

Advanced English IV is a survey course in British Literature with a concentration on textual analysis and systematic writing. This course fulfills the 1301 & 1302 requirements for Dallas College, earning 6 hours of college English credit. The course engages the student to view writing as a developed discipline, to value literature as an imaginative representation of truth or reality, and to see language as a symbolic process with literature as experience preserved in language. The Composition portion of the course will focus on constructing analytical essays using a process-oriented system. Also, students will conduct independent research and synthesize this secondary information in both oral and written form. This course requires a minimum of 35 pages of writing in the Fall and 40 pages in the Spring, including but not limited to research papers, literary and rhetorical analysis, timed writing, journals, etc. or the equivalent. Students may qualify for college credit through Dual Enrollment of the course with Dallas College. **Credit will be granted by Dallas College when the course is taught by a teacher who is certified through Dallas College.**

CREATIVE WRITING I

214-CrWrtng. One semester: ½ credit. **Elective.** Creative Writing I explores various avenues of non-academic writing in a fun, light atmosphere. Students will read a wide variety of writers in all genres, and compose original poetry, graphic stories, screenplays, short stories, monologues, and more. Also Xlibris.com will publish a class anthology in paperback form.

CREATIVE WRITING II

224-CrWtgII. One semester: ½ credit. **Elective. Prerequisite:** Creative Writing I Creative Writing II will hone the artist's craft through the Writing Process. Writers will strengthen their skills in a more writing intensive environment and produce a substantial body of written work while improving proofreading and editing skills. Ultimately, students will become published via Xlibris. com and magazines.

FILM I

215-Film. One semester; ½ credit. **Elective** for Sophomores, Juniors and Seniors. The Film I course will present film as literature and encourage students to become active participants in the viewing of film. Course content will include a review of the historical development of film as art and an analysis of work by prominent filmmakers using a genre study approach. Film technique, including camera angles, lighting, editing, directing style, etc. , will also be discussed. Special emphasis will be placed on the transition of literature to film.



FILM II

216-Film II. One semester, ½ credit. **Elective** for Sophomores, Juniors and Seniors. **Prerequisite:** Film I. The class will continue the study of film as a form of art and literature. Film II will help students appreciate the language of film, what makes it a popular medium, its' impact on culture, and how it brings us together as a global community.

LITERATURE AND HISTORY OF ROCK AND ROLL

234-Rock&Roll. One semester; ½ credit. **Elective** for Sophomores, Juniors and Seniors. This course seeks to balance understanding the development and significance of Rock & Roll in its historical and social environment while maintaining a focus on listening to music as the main mode of understanding. Class assignments will be organized around lectures, small group discussions and in-class activities. The course begins with an overview of ancestors and influences: blues, boogie-woogie, jazz, swing, country & western, gospel and popular music, and the crossover success of rhythm & blues acts that marked the true birth of rock & roll. We will study the musical and social trends of the 1960s, including the influence of the British Invasion, which really signaled the arrival of rock's Second Generation, the rock explosion and social upheaval of the late 1960's, and the changes in Rock & Roll music during the seventies, eighties, and nineties, up to the current time where rap and hip-hop have blended into the scene, thus the course will culminate in an exploration of today's current musical trends and icons.

MEDIA LITERACY

229-MediaLit. One semester; ½ credit. **Elective** for Juniors and Seniors. This course will aim to both enhance and expand visual and verbal literacy in our digital culture. Through engagement with current representations in film, television, the Internet, and other technologies, students will develop skills in critical thinking and communications. Competencies in accessing information; understanding and decoding information and how it is presented; analysis of content for purpose, point of view and reliability; evaluation of content; and creation of messages – from videos to advertisements – will be taught and assessed. This class extends the Journalism branch of the English Department, supplementing and supporting what is being done in the Print and Broadcast Journalism classes. A global objective of the course is for students to become able deconstructors of messages and their sources. **Limited enrollment. English instructor approval required.**

PUBLICATIONS

217-Publctns. Two semesters; 1 credit. **Elective** for all grade levels. A hands-on course where the students and teacher work closely together to produce Bishop Lynch's school newspaper (The Ledger), and the annual Literary Arts Journal (a compilation of student's writing, poetry, artwork, and photography). A brief survey of journalism background, methods, writing techniques, production flow and style guidelines will be taught and implemented. The students learn the many aspects of publication production.

BROADCAST JOURNALISM I

225-BrdJrn1. Two semesters; 1 credit. **Elective** for all grade levels. Entrance into the course will require teacher approval based on a BL Live Staff application and a video sample of the student's work (either as on-air reporter or as the director and producer of the video). Students enrolled in this course will apply and use their journalistic skills for a variety of purposes. Students will learn the laws and ethical considerations that affect broadcast journalism; learn the role and function of broadcast journalism; critique and analyze the significance of visual representations; and learn to produce by creating a broadcast journalism product – BL Live, the daily community news and announcements.



BROADCAST JOURNALISM II

227-BrdJrn2. Two semesters; 1 credit. **Elective** for Sophomores, Juniors and Seniors. Entrance into the course will require teacher approval based on successful completion of Broadcast Journalism I combined with a (1) demonstrated affinity and (2) demonstrated proficiency for news gathering, story presentation as well as video editing and equipment knowledge. Students enrolled in this course will apply and use their journalistic skills to research, write, edit and produce “Across Campus,” the weekly broadcast of Bishop Lynch’s feature news magazine. Students will continue to learn the laws and ethical considerations that affect broadcast journalism as those are played out in local and national media; will critique and analyze the significance and impact of their visual presentations; and will strive to meet the highest of all broadcast standards for their weekly production.

BROADCAST JOURNALISM III

230-BrdJrn3. One Semester; ½ credit. **Elective** for Juniors and Seniors. Entrance into the course will require teacher approval based on successful completion of Broadcast Journalism I, Broadcast Journalism II combined with a (1) demonstrated affinity and (2) demonstrated proficiency for news gathering, story presentation as well as video editing and equipment knowledge. Students enrolled in this course will apply and use their journalistic skills to research, write, edit and produce a variety of television media support tools as requested by members of the community. Examples of projects include: videotaping of teacher lectures in preparation for personal curriculum libraries or in the event of teacher absence; Advent Prayer Series (3-minute prayer service for the 14 days of advent while in school).

YEARBOOK

218-Yrbk. Two semesters; 1 credit. **Elective** for all grade levels with the approval of the Yearbook teacher. The Yearbook course has a two-fold purpose: the production and the publication of the school yearbook, Veritas. Students will learn basic design and lay-out skills necessary for the production of a printed text.

FRIAR SEMINAR

020-FreshSmnr. One semester, ½ credit. Offered in the fall and spring. Designed to help new students make a smooth transition into the rigor of high school academic life. The grade earned, while not calculated in a student’s GPA, is recorded on their transcript. Instructors work in conjunction with teachers, counselors, and coaches to foster individual success. Students are mentored 1-on-1 to receive individual assistance. Topics covered include organizational skills, time management strategies, classroom technology, problem solving, goal setting, study methods, and much more.



FINE ARTS

All students are required to earn one credit (in addition to Communications Applications) in the fine arts prior to graduation. The Fine Arts Department offers full year one-credit courses as well as one semester courses for ½ credit.

By experiencing sacred beauty and interacting with a creative curriculum, students in the Fine Arts department will develop an understanding of self and the relationship they have with the world around them. Critical thinking, compromise, and collaboration are the foundation of our courses in both the visual and performing arts, and our students demonstrate these characteristics through vibrant performances and thought-provoking visual presentations. The Fine Arts at Bishop Lynch High School strive to improve social-emotional health and create contributing, empathetic members of the community.

COMMUNICATION APPLICATIONS

250-speech. One semester; ½ credit. *(Formerly Speech)* **Required** course for graduation. Recommended to be taken during the freshman year. This course introduces the fundamentals of public speaking. Although the emphasis is on spoken delivery, the students are also instructed in the methods of writing and organizing a speech and in good audience participation. Students will explore the interviewing process, speech writing techniques, performance and analysis of speeches, oral and group interpretation, and career opportunities in the field of interpersonal communications.

PUBLIC SPEAKING/DEBATE

421-PSpk. One semester; ½ credit. **Elective** for all students. **Prerequisite:** Speech. This class will focus on the many facets of public speaking with an emphasis on competitive events including Original Oratory, Prose and Poetry Reading, Improvisation, Impromptu Speaking and Debate. Included in the study will be an introduction to the fundamental tenets of logic: existential, social and political philosophy; formal public speaking; critical thinking, etc. Students will have the opportunity to perform in competitive speaking events. **This course may be repeated more than one time for Fine Art credit.**

INTRODUCTION TO DANCE/FINE ART

432-DanceFA. One semester; ½ credit. **Elective** for all students. This course is designed as an introduction to the various aspects of dance technique and dance history. Students will study basic dance technique (ballet, jazz, modern), perform movement sequences, and engage in classroom discussions. Emphasis will be placed on experiencing and understanding the roles of performer and audience member. Dancers will evaluate and analyze dances, strengthen decision-making skills, develop critical and creative thinking, and enable informed decision making about dance and the world around them. Students will be required to purchase dance attire and participate in the end of semester dance recital. This course may be taken only once to fulfill a ½ credit of either P. E. or Fine Arts.

DANCE I/FINE ART

435-Dance1FA. One semester, ½ credit. **Elective** for all students. Prerequisites: Intro to Dance. This course is a continuation of Intro to Dance and will maintain a focus on executing proper dance technique (ballet, jazz, modern) and will continue to study the history of dance including social dance. Students will recognize dance as a vehicle for understanding cultural and historical contexts, increasing awareness of their own and others' heritage and traditions, thus helping them to participate in a diverse society. Emphasis will be placed on continuing to increase knowledge of dance terminology and understanding the roles of performer and audience member. Students will be required to purchase dance attire and participate in the end of semester dance recital. **This course may be taken only once to fulfill a ½ credit of P. E. or Fine Arts.**



DANCE II/FINE ART

416-Dance2FA. One semester; ½ credit. **Elective** for all students; **Prerequisites:** Intro to Dance, Dance I, and/or instructor approval. This course will continue to elaborate on the three main aspects of dance technique (ballet, jazz, modern). Emphasis will be placed on experiencing and understanding the roles of performer, teacher, and audience member. Students will also expand their knowledge of proper technique through injury care and prevention. Dancers will be challenged to perform and teach extended movement patterns with rhythmic accuracy and proper skeletal alignment, learn how to express ideas and emotions through movement, and demonstrate consistency in performing more complicated technical dance skills. By mastering movement principles and skills, students develop self-discipline, and healthy bodies that move expressively, efficiently, and safely through space and time with controlled energy. Students will be required to purchase dance attire and participate in the end of semester dance recital. This course may be repeated once to fulfill a ½ credit of P. E. or Fine Arts.

DANCE III/FINE ART

426-Dance3FA. One semester; ½ credit. **Elective** for all students; **Prerequisites:** Intro to Dance, Dance I, Dance II and/or instructor approval. This course is designed for the serious dance student whose interests lie in improving their dance technique (ballet, jazz, modern) and performance style. This course continues to help students develop proper technique and encourages students to refer to the basics that were addressed in Dance II, Dance I, and Intro to Dance. Students will expand their knowledge of certain roles such as performer, teacher, audience member, and choreographer. Dancers will begin to focus on their performance quality and choreography skills by developing their own personal style. Dance III students will need to be able to perform memorized complex movement sequences and learn how to positively critique the work of others as well as their own. Students will be expected to choreograph a class routine to be performed at the end of the semester. Students will be able to demonstrate sensitivity toward others when working in groups, continue to learn how to express ideas and emotions through movement. Students will be required to purchase dance attire and participate in the end of semester dance recital as well as possible extra exhibition performance opportunities. **This course may be repeated once to fulfill a ½ credit of P. E. or Fine Arts.**

DANCE IV/FINE ART

414-Dance4FA. One semester; ½ credit. **Elective** for all students. **Prerequisites:** Intro to Dance, Dance I, Dance II, Dance III, and/or instructor approval. This course will continue to further develop the student's knowledge of dance through the process of dance making (choreography). Students will learn various approaches to choreographing and study the styles of accomplished choreographers whose dances have contributed to shaping popular dance in American culture. Emphasis will be placed on experiencing and understanding the roles of performer, choreographer, teacher, and audience member. Students will perform movement sequences, participate in improvisation experiences, and observe and discuss their own work as well as the work of their classmates. Dancers will be expected to increase the technical difficulty of their movement and an evaluation by the instructor will determine the appropriate strength of the dancer to progress to go en pointe for ballet. Students in this class will choreograph and perform their own dance(s) during a final performance at the end of the semester and also may participate in extra performances if needed. Students will be required to purchase the appropriate dance attire. **This course may be repeated multiple times to fulfill a ½ Fine Arts credit.**

CHOREOGRAPHY / DANCE TEAM

415-Brig/DTm. Second semester ½ credit of the full year course. Fall semester students enroll in 914-Brig (See Physical Education Course Description). **This course is for the members of the Bishop Lynch Brigade only.** Students in this class will learn correct structure and development of choreography by creating original dances, using improvisation and other choreographic processes. While improving and learning all styles of dance, students will also learn proper written technique for counting music and setting



formations. Students will learn proper dance terminology, write critiques, papers, design costumes, and develop themed dances. Students in this class will be required to attend practices, perform at various events, and assist in producing the Brigade annual Spring Show. This course may be repeated if students are involved on the team. **Brigade officers also enroll in a second section of this course in the Fall (415) and Spring (914) to choreograph team and officer routines.** Officers will be required to perform in the fall dance recital for a final grade.

THEATER ARTS I

411-TArt1. One semester; ½ credit. **Elective** for all grade levels. This course is an introduction to acting in monologues and two person scenes with “Method” and improvisational acting techniques addressed. There is an emphasis on the student developing a personal process for performing and preparing dramatic and comic material. Tragedy and Comedy are taught through the study of the classical plays of Sophocles and Aristophanes. Modern American Theatre is covered with the plays of Tennessee Williams and Eugene O’Neill studied. Critical essays are written analyzing plays read and seen. A final performance is required.

THEATER ARTS II

412-TArt2. One semester; ½ credit. **Elective** for all grade levels. **Prerequisite:** Theater Arts I. Students will continue a more intensive study of acting and performance techniques in monologues, and three or more person short plays. Work in improvisation, focusing on key elements employed in creating “in the moment.” The modern and contemporary forms of the genres of Tragedy and Comedy are examined with an emphasis on the criteria for analyzing interpreting plays and films. Critical essays are written analyzing plays read, seen and performed. Anton Chekhov, Henrik Ibsen, and Samuel Beckett’s plays are studied. Expressionism, Psychological Realism, and Absurdism are examined. Students branch out into directing, acting, and creating scripted or original works. A final performance is required.

THEATER III

427-TArt3. One semester; ½ credit. **Elective** for Sophomores, Juniors and Seniors. **Prerequisite:** Theater Arts I and II and approval of the theater arts teacher. Laboratory development of plays, improvisational material, performance art pieces, monologues, scenes, plays and screenplays. Video production, film development are also addressed. Playwriting and screenwriting are taught. Laboratory performances of workshop theatrical pieces for invited audiences. Experimental films are produced. Critical essays of works studied and created. A final performance is required.

THEATER PRODUCTION

420-ThProd. One semester; ½ credit. **Elective** (by audition only) for all grade levels. Students who are approved for credit will work on the Fall Play Production, Spring Musical (after-school schedule), and/or the Spring Play Production as actors or technical support personnel. Students participate in the full production of major, main stage performances. They learn acting, blocking, stage combat, dancing, singing, time management and group working skills. Students experience first-hand the vision, time and effort required to create a production involving large groups of diverse people. Students can expect a time commitment of up to 130 hours per semester for this credit.

ONE ACT PLAY

440-OneAct-1. One semester; ½ credit. **Elective** (by audition only) for all grade levels. Students who are approved for credit will work on the Fall One-Act Play Production as actors or technical support. Students participate in a full production of a One-Act play culminating in the final exam performance at the TAPPS Academic competition. They learn acting, blocking, stage combat, dancing singing, time



management, and group problem solving. Students learn to work within the OAP rules and time limits using a unit set.

TECHNICAL THEATER (CREW)

419-Crew. Spring semester only; ½ credit. May be taken more than once for credit with teacher approval. **Elective** for all grade levels. Students in this course contribute to: Set building, painting and design; Lighting design: also hanging, focusing, and color gelling lighting instruments; Sound design, working with stage and body microphones; Costume sewing and management of costumes; and Property (props) creation and management for the Spring Musical. Students will be expected to attend all performances of the musical, acting as stage hands and technical support. Because rehearsals and performances take place outside of school hours, students are expected to put in a minimum number of 60 hours in order to receive credit for this course

TECHNICAL THEATER 1

413-TechT. (*Stagecraft and Lighting 1*) One semester; ½ credit. **Elective** for all grade levels. May be taken more than once for credit with teacher approval. Introduction to basic scenery construction, lighting practices, general theatre safety and design theory. Practical skills that are commonly used in the areas of scenery, lighting, costuming and sound will be taught during this class. The Technical Theatre 1 & 2 class along with the Technical Director will be responsible for the creation and execution process of department productions. Primarily the Tech Theatre class will work on the Black Friars Fall and Spring play but will also have the opportunity to work on the Spring Musical during the Spring Semester. Students will also assist with end of year fine arts department including band concerts, choir concerts and dance performances. Includes practical and hands-on experience working in the scene shop and in the theatre spaces on department productions as well as outside of class production hours.

TECHNICAL THEATER 2

441-TechT2. (*Stagecraft and Lighting 2*) One semester; ½ credit. **Elective** for all grade levels. May be taken more than once for credit with teacher approval. Advanced scenery construction, lighting practices, general theatre safety and design theory. Practical and advanced skills that are commonly used in the areas of scenery, lighting, costuming and sound will be taught during this class. Returning students will be expected to take more ownership of department productions by solving problems specific to each production in the areas of scenery, lighting and sound. The Technical Theatre 1 & 2 class along with the Technical Director will be responsible for the creation and execution process of department productions. Primarily the Tech Theatre class will work on the Black Friars Fall and Spring play but will also have the opportunity to work on the Spring Musical during the Spring Semester. Students will also assist with end of year fine arts department including band concerts, choir concerts and dance performances. Includes practical and hands-on experience working in the scene shop and in the theatre spaces on department productions as well as outside of class production hours. Prerequisites for this class include Tech Theatre 1 and instructor approval.

TECHNICAL THEATER 3

442-TechT3. (*Theatre Design and Technology*) One semester; ½ credit. **Elective** for all grade levels. May be taken more than once for credit with teacher approval. Introduction to elements and principles of design as it pertains to theatre design and technology. Students will be exposed to design theory behind 3 different areas of theatre, including scenic design, lighting design and costume design. Students will develop basic drawing and drafting skills to communicate their ideas. This class is primarily project based as students will learn to create scale models, create renderings and elevations, and produce many other mixed media projects. This class will involve both individual and group projects to develop artistic confidence and a collaborative mindset. Students will be expected to read and analyze scripts and



synthesize a functioning design to support the play on a regular basis. Prerequisites for this class are either Tech Theatre 1 or Intro to Art as well as instructor approval.

INTRODUCTION TO ART

401-IntroArt. One semester; ½ credit. **Elective** for 2nd semester freshman, Sophomores, Juniors, and Seniors. **This course is a prerequisite for all other courses in the area of visual art.** This class will integrate Art Appreciation and Art History with two- and three-dimensional design. This course will provide a solid foundation for any of the other art courses. Class time will include lectures and visual presentations, studio time to work on projects, critiques of student work, and tests. A final project will be required.

ADVANCED INTRODUCTION TO ART

401-AdvInArt. One semester; ½ credit, dual enrolled. **Elective** for Sophomores, Juniors, and Seniors who will earn Dual Enrollment credit with Eastfield College for this course. **This course is a prerequisite for all other courses in the area of visual art.** This class will integrate Art Appreciation and Art History with two- and three-dimensional design. This course will provide a more in-depth study and offer challenging applications of material to ensure a solid foundation for any of the other dual enrolled art courses. Class time will include lectures and visual presentations, studio time to work on projects, critiques of student work, and tests. A final project will be required. Credit will be granted by Dallas College when the course is taught by a teacher who is certified through Dallas College.

DRAWING AND PAINTING I

402-Dr&P1. One semester; ½ credit. **Elective** for Sophomores, Juniors, and Seniors. **Prerequisite:** Introduction to Art. This course will be an extension of the two-dimensional concepts learned in Introduction to Art. Students will work with gesture drawing, contour drawing, line, spatial illusion, color, value, composition, and thematic development. Students will be given the opportunity to work from still life, models, landscape, and their own imagination. Media will include charcoal, pencil, acrylics, oils, watercolor, and mixed media. A final project will be required.

DRAWING AND PAINTING II

429-Dr&P2. One semester, ½ credit. **Elective** for Juniors and Seniors. **Prerequisite:** Drawing and Painting I and teacher signature. This class will provide more in-depth practice of the skills learned in Drawing and Painting I. More emphasis will be given to figure drawing, spatial illusion, thematic development, and concerns in contemporary art. A variety of media will be used. A final project will be required.

SCULPTURE I

403-Scp1. One semester; ½ credit. **Elective** for Sophomores, Juniors, and Seniors. **Prerequisite:** Introduction to Art. This course will introduce historical and contemporary techniques of creating three-dimensional artwork. Students will work with wood, metals, found objects, clay, and a variety of other materials. Concepts covered will include space, shape, volume, texture, and proportion. Students will work with both additive and subtractive methods of sculpture. A final project will be required.

SCULPTURE II

430-Scp2. One semester; ½ credit. **Elective** for Juniors and Seniors. **Prerequisite:** Sculpture I and teacher signature. This class will provide more in-depth practice of the skills learned in Sculpture I. More emphasis will be given to large sculptural pieces, and concerns in contemporary art. A variety of media will be explored. A final project will be required.



PHOTOGRAPHY I

404-Phto1. One semester; ½ credit. **Elective** for Sophomores, Juniors, and Seniors. **Prerequisite:** Introduction to Art. Introduction to the basics of photography. Includes camera operation, techniques, and presentation skills. Emphasis on design, history, and contemporary trends as a means of developing an understanding of photographic aesthetics. Depth of field (aperture), motion (shutter), lighting, and composition will be emphasized. *This is a digital photography class. Students will be using digital SLR cameras (no automatic or point and shoot cameras). The basics of Adobe Photoshop and Lightroom software will be covered.* Supplies for this course will cost approximately \$60. 00-\$80. 00. Additionally, it is recommended, **but not required** for students to have an entry level 35mm SLR digital camera.

PHOTOGRAPHY II

417-Phto2. One semester; ½ credit. **Elective** for Juniors and Seniors. **Prerequisites:** Intro to Art, Photography I and instructor approval. Extends the students' knowledge of technique and guides them in developing personal outlooks toward specific applications of the photographic process. This is a digital photography class. Students will be using digital SLR cameras (no automatic or point and shoot cameras). Supplies and textbook are the same as for Photography I.

PORTFOLIO PRESENTATION-2D

437-Portf2D. One semester; ½ credit. **Elective. Prerequisite:** successful completion of Intro to Art and either Photography I or Drawing and Painting I art classes **and instructor approval.** This class is for the student who wishes to explore his or her own creative path, as well as discovering and perusing one's own passions. The primary focus is on work in 2D. This class is also largely self-directed and self-evaluated. Portfolio Presentation would benefit a student interested in applying for Art School by assisting them in the development of an art portfolio. But it is open to those wishing to pursue other careers unrelated to Art by helping Students develop accountability for their decisions and confidence in discovering their own creativity. **This course may be repeated more than one time for elective credit.**

PORTFOLIO PRESENTATION-3D

438-Portf3D. One semester; ½ credit. **Elective. Prerequisite:** successful completion of Intro to Art and Sculpture I art classes **and instructor approval.** This class is for the student who wishes to explore his or her own creative path, as well as discovering and perusing one's own passions. The primary focus is on work in 3D. This class is also largely self-directed and self-evaluated. Portfolio Presentation would benefit a student interested in applying for Art School by assisting them in the development of an art portfolio. But it is open to those wishing to pursue other careers unrelated to Art by helping Students develop accountability for their decisions and confidence in discovering their own creativity. **This course may be repeated more than one time for elective credit.**

CONCERT CHOIR

409-JVChoir. Two semesters; 1 credit. **Elective** for less experienced singers' grade 9-12. Concert Choir is designed to teach the fundamentals of singing and reading music. Emphasis is on learning good choral singing technique and developing skills involved in being part of a performing group. Students in this choir are required to participate in all major concerts, as well as take part in a spring festival competition. Rehearsal time outside of class is minimal. This course is open to all students, regardless of level of vocal training. Those students wishing to place out of Concert Choir and into A Capella Choir must contact the instructor for audition information.

A CAPPELLA CHOIR

410-Choir. Two semesters; 1 credit. **Elective** for Freshmen, Sophomores, Juniors, and Seniors. **Prerequisite: enrollment is by audition and approval of instructor.** Advanced Choir is a performance-oriented group, and emphasis is on the continued study of good vocal technique, as well as on the study of



music from all historical periods of literature. Students are **required** to participate in concerts, competitions, and festivals throughout the year. Attendance at out-of-school rehearsals and performances is required as part of the grade for this class.

STUDIO VOICE CLASS

436-Voice. One semester; ½ credit. **Independent study course to be offered outside the regular school day.** **Elective** for Juniors and Seniors. **Prerequisite:** Two years of high school choir experience, concurrent enrollment in A Cappella Choir, and approval of choir director. This course provides highly motivated, talented, advanced students opportunities to refine, expand, and share their talents. As an extension of, and in addition to, the course work of A Cappella Choir, students will focus on high-level individual performance and research, developing independent musicianship. Through guided, independent study, students will enrich performance and listening skills, and select an area of specialized vocal music, such as music research or conducting. Vocal work will be individualized to include development of an audition repertoire for college auditions. Course requirements include a juried recital, audition preparation, concert attendance, listening and tutoring activities, and private study. Students are expected to attend extra rehearsals and participated in all performances. **This course may be repeated for credit.**

BEGINNING BAND

408-BegBand. Two Semesters; 1 credit Fine Arts. Open to all levels. The course is an accelerated beginning band class that is designed for high school students who have a genuine interest in being in the Bishop Lynch Band next year. Students will be expected to rent or purchase their own instruments and accessories. Instrumentation in this group will be driven by the needs of the B. L. Band. Students will cover two band method books over the course of a school year. It is imperative that students spend at least 3 hours a week on individual practice. Students who successfully pass this class will be placed in the Bishop Lynch Band in the next school year.

BAND/WINTERGUARD

407-SBand. One semester; ½ credit. **Elective** for Freshmen, Sophomores, Juniors and Seniors. This class fuses dance, movement, music, equipment, precision marching, and pageantry. Students will be given the opportunity to travel and perform with the marching band in an outdoor venue. In the fall, students will participate in Colorguard. Winterguard is an indoor activity that allows the opportunity to integrate more dance and artistic expression into their routine. This will aid students in improving their motor skills and physical condition. Students will also compete in TPSMEA, WGI, and invitational competitions.

AP/ MUSIC THEORY

423-APMusTh. Two Semesters: 1 credit. **Elective** for Juniors and Seniors. Prerequisite: Instructor's signature only. Students will get the fundamental knowledge of the materials of music and of the processes used in creating musical works. Most of the emphasis will be placed on music of the Common Practice period (1600-1750), although music of other periods will also be studied. This course will be a calculated attempt to represent graphically the organization of, and the sense behind the association of, sounds in time. One main objective is to prepare students for the Advanced Placement Music Theory Test.

INSTRUMENTAL ENSEMBLE

433-InstEns. Instrumental Ensemble. Two Semesters; 1 credit. This class is designed for Junior and Senior band members who desire a more focused and intense musical experience. Students will study one-on-one with the instructor as well as in groups. The class will focus on upper-level fundamentals of instrumental music. Students will practice and perform solos and small ensembles in a class setting as well as in public. Students will listen to and critique a volume of musical works by mainstream composers in a variety of different style periods. Students will provide feedback, insight and opinions relating to music



history, jazz, artistic musical expression, pop music, and the relationship that music and culture share. Instrumental Ensemble is a yearlong offering and students must also be enrolled in band. Admission to the class is with the instructor's signature. One fine arts credit would be issued upon the successful completion of the course.



WORLD LANGUAGES

Two years of the same foreign language are required for graduation.

The World Language department provides opportunities for students to acquire languages and build cultural understanding through listening, speaking, reading, and writing. Learning a language promotes interpersonal skills, creativity and adaptability, helping students become active citizens of the global community who understand our common human nature. Language learners are inspired through daily interactive and real-life applications implemented by an innovative and rigorous curriculum that ensures students are prepared for college, career and service to others.

FRENCH I

714-FrenI. Two semesters; 1 credit. This course serves as an introduction to the French language and culture using the communicative method. The four skills directly addressed are listening, speaking, reading and writing. Various readings will develop comprehension aptitude; exercises and composition will build writing proficiency. Authentic videos and audio recordings will provide opportunities to develop listening comprehension. Students are provided many in-class opportunities to speak the language with classmates as well as the teacher.

FRENCH II

715-FrenII. Two semesters; 1 credit. **Prerequisite:** 70% minimum in French I, or 70% or higher on reading and verbal usage on the placement test. This course serves as a continuation of the first-year introduction to French language and culture using the communicative method. The four skills of language learning are continually addressed: listening, speaking, reading and writing. Various readings will develop comprehension aptitude; exercises, dialogues, projects and compositions continue to build writing proficiency. Authentic videos and audio recordings will provide opportunities to develop listening comprehension. Students are provided many in-class opportunities to speak the language with classmates as well as the teacher.

HONORS FRENCH II

715-HonFren2. Two semesters; 1 credit. **Prerequisite:** Teacher recommendation or 85% or higher on reading and verbal usage on the placement test. This course serves as a continuation of the first-year introduction to French language and culture using the communicative method. The four skills of language learning are continually addressed: listening, speaking, reading and writing. Various readings will develop comprehension aptitude; exercises, dialogues, projects and compositions continue to build writing proficiency. Authentic videos and audio recordings will provide opportunities to develop listening comprehension. Students are provided with many in-class opportunities to speak the language with classmates as well as the teacher.

ADVANCED FRENCH III

716-FrenIIIHon. Two semesters; 1 credit, dual enrolled. **Elective** for Juniors and Seniors. **Prerequisite:** Minimum final grade of 75 or better in French II, and teacher recommendation. This course is designed to continue the student's study of French language and culture using the communicative method. This practical program offers the development of listening, speaking, reading and writing skills in context. The refinement of oral communication is emphasized incorporating proper pronunciation and broadening of vocabulary. Text exercises encourage the continued development of writing skills through applied grammar usage. Dialogues, monologues and role-play promote application, analysis and synthesis of learned concepts. Readings and associated exercises include various literary selections and stress



comprehension over translation. **Credit will be granted by Dallas College when the course is taught by a teacher who is certified through Dallas College.**

AP/ADVANCED FRENCH IV

717-APFrenIV. Two semesters, 1 credit, dual enrolled. **Elective** for Juniors and Seniors. **Prerequisite:** Honors French III average of 80 and teacher approval. Students in French 4 will focus on an in-depth view of France, its culture, and its civilization, as well as its contribution to Western civilization. Students will learn about the main periods of French history and civilization as well as the literature and art that corresponds to each period. Students will also learn about modern French/Francophone society, using authentic French materials and sources to develop language skills in multiple modes of communication, including two-way interactions in both writing and speaking, interpretation of audio, audiovisual, and print materials, and oral and written presentation of information and ideas. Upon completion of Advanced French IV, students will have earned credit for Eastfield College's French 2311 & 2312. **Credit will be granted by Dallas College when the course is taught by a teacher who is certified through Dallas College.**

HONORS FRENCH V

728-HnFrncH5. Two semesters, 1 credit. **Elective** for Juniors and Seniors. **Prerequisite:** French IV H. average of 80 and teacher approval. This course taught in French, will focus on French modern literature, movies, and current events (political, economic, cultural) in the francophone world through media, with emphasis on advanced composition, and oral presentations.

LATIN I

710-LatI. Two semesters; One credit. **Prerequisite:** 75% or above on reading and verbal usage on entrance exam. This course serves as an introduction to the Latin language and to ancient Roman culture. Students will acquire a basic Latin vocabulary and will increase their knowledge of English words that are derived from Latin. Emphasis is placed upon developing a versatile knowledge of Latin grammar. The study of Latin vocabulary and grammar will help them acquire and develop the ability to translate passages of increasing difficulty both from Latin into English and English into Latin. The two primary skills addressed are reading and writing. Students, however, will also be able to comfortably read Latin aloud.

LATIN II

711-Lat II. Two semesters; One credit. **Prerequisite:** Latin I, a 70 average, and teacher approval. The second year of Latin begins with a concentrated review of first year grammar and vocabulary. The review is followed by the study and mastery of more complicated constructions such as the subjunctive mood and participial forms. Students will also encounter readings of increasing difficulty in Latin. A wide variety of reading selections such as Caesar's *Commentaries on the Gallic Wars*, basic passages from Cicero, and selected texts from Sacred Scripture are studied.

HONORS LATIN III

712-LatIIIHn. Two semesters; One credit. **Elective** for Juniors and Seniors. **Prerequisite:** Latin II, a 90 average, and teacher approval. Latin III will include a broad overview of vocabulary and grammar learned in the previous two years of Latin. In the third year of Latin, emphasis is placed on increasing appreciation of Latin literature through more intensive study of major authors. Prose is studied in the third year through continued reading of Caesar's *Commentaries on the Gallic Wars*, Cicero's *Orations*, Sallust, and Livy.

AP LATIN IV

713-APLatIV. Two semesters; One credit. **Elective** for Juniors and Seniors. **Prerequisite:** Latin III Honors, an 85 average, and teacher approval. Latin IV will continue the study of Latin prose and poetry,



both classical and ecclesiastical. The study of more advanced Latin prose is continued through a closer look at the works of Cicero, Virgil, Catullus, and Ovid are studied in the 4th year as most representative of the Roman poets of the Golden Age of Latin literature. Students may take the AP Exam to earn college credit in May.

GERMAN I

721-GrmnI. Two semesters; 1 credit. An introduction to the language and culture of the German-speaking countries through novice interpretive, interpersonal, and presentational communication both spoken and written. Basic elements of grammar, syntax, and usage will be explored. Emphasis on growth within language proficiency.

GERMAN II

724-GrmnII. Two semesters; 1 credit. **Prerequisite:** 70% or above in German I and teacher recommendation. A continuation of the language and culture of the German-speaking countries through novice-high to intermediate interpretive, interpersonal, and presentational communication both spoken and written. Intermediate elements of grammar, syntax, and usage will be explored. Emphasis on improving language proficiency.

HONORS GERMAN III

725-GrmnIIIH. Two semesters; 1 credit. **Elective** for Juniors and Seniors. **Prerequisite:** German I and II and an average of 80 or better and teacher recommendation. A continuation of the language and culture of the German-speaking countries through intermediate and advanced interpretive, interpersonal, and presentational communication both spoken and written. Advanced elements of grammar, syntax, and usage will be explored. Emphasis on improved language proficiency. Intermediate and advanced presentational speaking and writing will occur through thematic units based on AP German Language and Culture themes.

AP GERMAN IV

727-APGrmnIV. Two semesters; 1 credit. **Elective** for Juniors and Seniors. **Prerequisite:** German III an average of 80 and teacher recommendation. A continuation of the language and culture of the German-speaking countries through more advanced interpretive, interpersonal, and presentational communication both spoken and written. Advanced elements of grammar, syntax, and usage will be reviewed and implemented. Emphasis on language proficiency through advanced composition and oral proficiency will occur through thematic units based on AP German Language and Culture themes.

ESSENTIALS SPANISH I

701-SpIEss. Two semesters; 1 credit. This course is designed for students who have a diagnosed learning difference and need additional academic support to acquire the language. Basic vocabulary grammar and culture are studied with a focus on connecting the class to real-world applications. Students will use a variety of tools to enhance the learning process. Technology is heavily used to give students the opportunity to engage in the target language. Pronunciation and culture are stressed.

SPANISH I

702-SpI. Two semesters; 1 credit. This course is designed to introduce students to the Spanish language. Basic vocabulary grammar and culture are studied with a focus on connecting the class to real-world applications. Students will use a variety of tools to enhance the learning process. Technology is heavily used to give students the opportunity to engage in the target language. Pronunciation and culture are stressed.



HONORS SPANISH I

722-Sp1Hon. Two semesters, 1 credit. **Prerequisite:** 80% or above on entrance test scores. This course is designed for students with an extensive background in Spanish and/or exceptional linguistic ability who wishes to pursue a four-year program and be prepared to elect AP/Advanced Spanish IV in the fourth year. Spanish, I Honors, includes the communicative focus of regular Spanish I and goes beyond to emphasize additional grammar and vocabulary not covered in regular Spanish I. Students will be given more opportunities for oral, written, and aural practice than in regular Spanish I.

ESSENTIALS SPANISH II

704-SpIIEss. Two semesters; 1 credit. **Prerequisite:** 70 or higher in Spanish I Essentials OR an average below 75 in Spanish I with teacher recommendation. Recommended for those who are more likely to succeed when the pace is flexible. This course is a continuation of the essentials of Spanish grammar, vocabulary building, intense work on the aural comprehension and oral expression, and continued introduction to Hispanic culture. Students who have a diagnosed learning difference and need additional academic support to acquire the language are recommended for this course.

SPANISH II

705-SpII. Two semesters; 1 credit. **Prerequisite:** Completion of Spanish I with a 70 or higher. Continuation of the essentials of Spanish grammar, vocabulary building, intense work on oral comprehension and oral expression, and a continued introduction to Hispanic culture. A combination of traditional, visual, and audio-lingual methods is used. Students will be able to write short paragraphs applying vocabulary and grammar learned.

HONORS SPANISH II

723-SpIIHon. Two semesters; 1 credit. **Prerequisite:** completion of Spanish I Honors with a grade of 85 or higher. This course is designed for the student with extensive background in Spanish and/or exceptional linguistic ability who wishes to pursue a four-year program and be prepared to elect Honors Spanish the fourth year. Spanish II Honors is a continuation of the Spanish I Honors program which emphasizes grammar, structure, reading and writing in addition to the communicative focus of regular Spanish.

ADVANCED SPANISH II

723-AdvSpnII. Two semesters, 1 credit, dual enrolled. **Prerequisites:** Must be a Dual Enrolled student. Completion of Spanish I Honors with a grade of 85 or higher, or teacher approval. Students that place out of first year Spanish can elect to take Advanced Spanish II their freshmen year if they can be dual enrolled. This course is designed for the student with extensive background and/or exceptional linguistic ability who wishes to pursue a four-year program and be prepared to elect AP Spanish IV junior or senior year and/or AP Spanish V senior year. Advanced Spanish II is a continuation of Honors Spanish I, which emphasizes grammar, structure, reading and writing in addition to the communicative focus of regular Spanish. Students will be given more opportunities for oral, written, and aural practice than in regular Spanish and will explore cultural aspects of Hispanic culture. Upon completion of Advanced Spanish II students will have earned credit for Eastfield College's Spanish 1311 and 1312. Credit will be granted by Eastfield College when the course is taught by a teacher who is certified through Dallas College

HONORS SPANISH III

708-SpIIIHon. Two semesters; 1 credit. **Elective. Prerequisite:** Spanish II, or Spanish II Honors, an 85 average, and teacher approval. In this course, there will be continued audio and vocabulary practice. There will be composition and grammar review, as well as more advanced grammar study. Readings will include poetry, essays, and short stories. Artistic films providing insight into Hispanic culture and history will be shown.



ADVANCED SPANISH III

708-AdvSpan3. Two semesters, 1 credit, dual enrolled. **Elective. Prerequisites:** Must be a Dual Enrolled student. Advanced Spanish II, or placement into the class via a placement test, an 85 average in Spanish II, and teacher approval. In this course there will be continued oral-aural practice and vocabulary will continue to increase. There will be more advanced grammar study. Readings will include poetry, essays, and short stories. Students will continue to explore cultural and historical aspects of Hispanic culture in preparation for AP/Advanced Spanish IV. Upon completion of Advanced Spanish III students will have earned credit for Eastfield College's Spanish 2311 and 2312. **Credit will be granted by Eastfield College when the course is taught by a teacher who is certified through Dallas College.**

AP SPANISH LANGUAGE AND CULTURE

709-APSpanLa. Two semesters, 1 credit, dual enrolled. **Elective. Prerequisites:** Spanish III honors or higher with an 85 average and teacher approval. This course is meant to prepare students to take the AP Spanish Language examination. This course is taught primarily in Spanish. The class includes ongoing expansion of vocabulary and advanced grammar, and students will work towards fluency in the target language. Students will continue to develop their writing and analytical skills in preparation for college-level language study. The course will introduce students to topics in Hispanic literature and history. Students will continue to develop their writing and analytical skills in preparation for college-level study. Upon completion of AP Spanish IV Language students may receive college credit by achieving an acceptable score on the AP exam given in May.

AP SPANISH LITERATURE

729-APSpanLi. Two semesters, 1 credit, dual enrolled. **Elective. Prerequisites.** Students that have completed Spanish IV Honors must have a minimum 85 average; This course serves as an introductory Spanish and Latin American survey class and is meant to prepare students for the AP Spanish Literature examination. Taught primarily in Spanish, this course features readings in a variety of literary genres. This class also covers historical and cultural aspects of Hispanic studies. Students will continue to develop their writing and analytical skills in preparation for college-level study. Students learn to think critically, construct solid arguments, and see many sides of an issue- skills that prepare them for college and beyond. Discussion of readings and other topics plays a prominent role in this course. Upon completion of AP Spanish V Literature students may receive college credit by achieving an acceptable score on the AP exam given in May.



MATHEMATICS

The Bishop Lynch High School mathematics department seeks to instill the beauty of mathematics while developing the quantitative skills needed to solve real-life application problems. The mathematics department fosters intellectual curiosity – where faith and reasoning aid us in a search for truth – allowing for a deeper understanding of god’s creation as a work of grace. As a main component of STEM, mathematics at Bishop Lynch embraces technology with online platforms and the TI-84+CE calculators, incorporating these tools into our curriculum based on the Newman Society Catholic Standards for math and the National Council of Teachers of Mathematics standards. At Bishop Lynch, we offer a sequence of mathematics courses ranging from Algebra I to Calculus III and Linear Algebra with levels placement for all types of learners from essentials to honors. Students who took a full year of Algebra in 8th grade and want to place into a higher level must take a placement exam, which are administered on specific dates in the spring preceding the student’s freshman year.

Each student enrolled in a math class is required to purchase a graphing calculator and bring it to class (TI-84 Plus CE graphing calculator is required). The three-year sequence for math is Algebra I, Geometry, and Algebra II. Students who take Geometry in the ninth grade will take Geometry, Algebra II, and Pre-calculus. Fourth year choices include: College Math (for essential students), Statistics, Pre-calculus and Honors Pre-calculus. Advanced Pre-calculus, AP Calculus (AB or BC), AP Statistics, Honors Calculus III, and Honors Linear Algebra are for honors students or the highly motivated regular student.

Highly motivated students who have a strong A (for all four quarters) in Algebra I and want to take Calculus as seniors, but who have not taken Geometry as freshmen, may take both Geometry Honors with Algebra II Honors or ICM as sophomores with teacher recommendation. The combination must include Algebra II Honors or ICM and Geometry Honors.

ESSENTIALS ALGEBRA I

524-AlgIEss. Two semesters; Double blocked. 2 credits. (1 Mathematics; 1 **Elective**) Placement is also determined by the student’s performance on the ISEE and in the Friar Readiness program. This course consists of the study of variables and expressions, operations with real numbers, equations and inequalities, linear functions, systems, exponents and operations on polynomial expressions, rational expressions, and quadratic equations. It introduces the student to the new language and skills of algebra and provides repetition/practice of basic skills. It employs techniques that will instill a confidence level in each student’s mathematics ability.

ALGEBRA I

502-AlgI. Two semesters; 1 credit. Algebra I is required for all freshmen who are not enrolled in another math course. Placement is determined by the Bishop Lynch Mathematics Placement exam and ISEE scores. This course consists of the study of variables and expressions, operations with real numbers, equations and inequalities, linear functions, systems, exponents and operations on polynomial expressions, rational expressions, and quadratic equations. Emphasis is placed on the development of algebraic ideas through language and concepts and on problem solving. **A TI-84 Plus CE graphing calculator is required.**

HONORS ALGEBRA I

504-AlgIHon. Two semesters; 1 credit. **Prerequisite:** Qualifying score on the Bishop Lynch Mathematics Placement Test, strong 8th grade mathematics and English records, and teacher recommendation. This accelerated algebra course for freshmen will include the Algebra I curriculum with additional emphasis on problem solving. **A TI-84 Plus CE graphing calculator is required.**



ESSENTIALS GEOMETRY

525-GeoEss. Two semesters; 1 credit. **Prerequisite:** Algebra I Essentials or Algebra I with teacher recommendation and placement test qualifying score. This course includes formal proofs, measurements of angles and polygons, and 3-dimensional figures, coverage of coordinate geometry concepts and logic.

GEOMETRY

507-Geo. Two semesters; 1 credit. **Prerequisite:** Algebra I and teacher recommendation. This course includes the study of parallel and perpendicular lines and planes; similar and congruent polygons; measurement of angles, segments and polygons; and circles. Emphasis on formal deductive proofs through the study of the definitions, postulates, and theorems of geometry form the basis of this course. Transformations are included as time permits. **A TI-84 Plus CE graphing calculator is required.**

HONORS GEOMETRY

509-GeoHon. Two semesters; 1 credit. **Prerequisite:** Honors Algebra I with at least a 90 average both semesters, of Regular Algebra I with at least a 94 average both semesters and teacher recommendation, or 8th grade algebra with a qualifying score on the Bishop Lynch Mathematics Placement Test. This course increases the depth, breadth and pace of regular geometry with options in enrichment topics as time permits. **A TI-84 Plus CE graphing calculator is required.**

ESSENTIALS ALGEBRA II

526-AlgIIEss. Two semesters; 1 credit. **Prerequisite:** Algebra I Essentials and/or Geometry Essentials and teacher recommendation. This course reinforces the basic concepts of Algebra I and includes the basic concepts of Algebra II. The course will allow for more repetition and reinforcement. **A TI-84 Plus CE graphing calculator is required.**

ALGEBRA II

511-AlgII. Two semesters; 1 credit. **Prerequisite:** Algebra I and Geometry teacher recommendation. This course consists of a review and an extension of the Algebra I topics. It also includes the study of the complex number system, quadratic functions, rational functions, square root functions, logarithmic functions, exponential functions and their graphs. Analytic geometry topics are studied using both algebraic and geometric methods. Logarithmic functions are also included. **A TI-84 Plus CE graphing calculator is required.**

HONORS ALGEBRA II

513-AlgIIHon. Two semesters; 1 credit. **Prerequisite:** Honors Algebra I and Geometry Honors with at least a 90 average both semesters This accelerated course will include all the topics covered in Algebra II in addition to the study of the Binomial Theorem, sequences and series, and probability. Students will also be introduced to basic concepts of trigonometry. **A TI-84 Plus CE graphing calculator is required.**

ADVANCED COLLEGE ALGEBRA / HONORS ALGEBRA II

513-Adv/Alg2. Two semesters; 1 credit, dual enrolled during the Spring Semester. **Prerequisite:** Alg1 Honors with a 90 average and concurrent enrollment in Honors Geometry *or* Honors Geometry with a 90 average and teacher recommendation. Students *may* receive dual enrollment credit with Eastfield College Math 1314 for this course during the Spring Semester. The purpose of this course is to prepare students for Advanced Pre-Calculus, the dual credit course that follows Advanced College Algebra. This course is a study of relations and functions including polynomial, rational, exponential, logarithmic, and special functions. Other topics include complex numbers, systems of equations and inequalities, theory of equations, progressions, the binomial theorem, proofs, and applications. **Credit will be granted by Dallas College when the course is taught by a teacher who is certified through Dallas College.**



FOURTH YEAR CHOICES

Students must choose one of the following classes to complete their math requirement for graduation.

INTERMEDIATE ALGEBRA

532-IntAlg. One semester (fall); ½ credit. **Prerequisites:** Algebra II Essentials, Geometry Essentials, placement test qualifying score, and teacher recommendation. This course is a study of relations and functions with special emphasis on linear and quadratic expressions and equations, including complex solutions. Also covered are absolute value, polynomial, radical and rational expressions and equations, and linear and absolute value inequalities. Students must meet dual-enrollment requirements at Dallas College for Contemporary Mathematics by the end of the fall semester in order to continue into the Advanced Contemporary Mathematics class during the spring semester. **A TI-84 Plus CE graphing calculator is required.**

ADVANCED QUANTITATIVE REASONING

532-AdvQnRs. One semester (spring); ½ credit. **Prerequisites:** Intermediate Algebra, Algebra II Essentials, Geometry Essentials, placement test qualifying score, and teacher recommendation. Intended for Non-STEM (Science, Technology, Engineering, and Mathematics) majors. Topics include introductory treatments of sets and logic, financial mathematics, probability and statistics with appropriate applications. Number sense, proportional reasoning, estimation, technology, and communication should be embedded throughout the course. Additional topics may be covered. Credit will be granted by Dallas College when the course is taught by a teacher who is certified through Dallas College. **A TI-84 Plus CE graphing calculator is required.**

STATISTICS

516-Stat. Two semesters; 1 credit. **Prerequisites:** Algebra II, Geometry. This course includes the study of statistics and probability through a variety of ways including word problems. Students will explore the analysis of data, including sampling and data collection. Students will also be introduced to analysis through different probability models especially the normal model, confidence intervals and linear regression. Students will also analyze data with different projects. **A TI-84 Plus CE graphing calculator is required.**

AP/ADVANCED STATISTICS

521-APStat. Two semesters; 1 credit, dual-enrolled: **Prerequisites:** Algebra II and Geometry with at least an 85 average both semesters in both and teacher recommendation. This course is designed to prepare students for the Advanced Placement examination in Statistics. The course is the equivalent of a one semester college course in introductory statistics. The course will introduce students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students are exposed to four broad themes: exploring data, planning a study, anticipating patterns in advance using probability and simulation, and statistical inference. Students will receive dual enrollment credit for Math 1342 in the spring semester for this course. **Credit will be granted by Dallas College when the course is taught by a teacher who is certified through Dallas College. A TI-84 Plus CE graphing calculator is required.**

HONORS PRE-CALCULUS

518-HnPreCal. Two semesters; 1 credit. **Prerequisites:** Regular Algebra II and Geometry with at least an 85 average in both semesters in both Algebra II and Geometry and teacher recommendation is also required. This course includes the study of analytic geometry and trigonometry topics and is a prerequisite to Calculus. Enrichment is achieved through independent and group study of supplementary topics and/or projects. **A TI-84 Plus CE graphing calculator is required.**



AP/ADVANCED PRE-CALCULUS

519-AdvPrCal. Two semesters; 1 credit. **Prerequisites:** Advanced College Algebra, or Honors Algebra II and Honors Geometry with at least a 90 average both semesters with teacher recommendation. Students (in Honors Algebra II) who did not take Advanced College Algebra must pass the CLEP College Algebra Test prior to enrolling. This advanced course will cover all the regular analytic geometry/trigonometry topics as well as advanced studies in vectors, polar equations, and sequences and series. Students will receive dual enrollment credit for Math 1316 in the fall semester and Math 2412 in the spring for this course. Credit will be granted by Dallas College when the course is taught by a teacher who is certified through Dallas College. **A TI-84 Plus CE graphing calculator is required.**

AP CALCULUS AB

520-APCalAB. Two semesters; 1 credit. **Prerequisites:** Advanced Pre-Calculus with at least an 80 average and teacher recommendation, or Honors Pre-Calculus with at least a 90 average and teacher recommendation. Over the course of a year, students are introduced to the major topics of a first semester course in calculus from a numerical, graphical, and analytical point of view, including such topics as limits, continuity and differentiability, and introductory differential and integral calculus and applications. This course is designed to prepare students for the AP Examination in Calculus AB while simultaneously meeting the curricular requirements of Calculus I. **A TI-84 Plus CE graphing calculator is required.**

AP/ADVANCED CALCULUS BC

522-APCalBC. Two semesters; 1 credit, dual-enrolled. **Prerequisites:** Advanced or Honors Pre-Calculus with at least a 90 average and teacher recommendation. First semester, students are taught the major topics of Calculus I from a numerical, graphical, and analytical point of view, including such topics as limits, continuity and differentiability, and introductory differential and integral calculus and applications. Second semester, additional topics are taught, including advanced integration techniques and applications, sequences and series, parametric, polar, and vector functions and applications, slope fields, logistic differential equations, and Euler's method. This course is designed to prepare students for the AP Examination in Calculus BC while simultaneously meeting the curricular requirements of Calculus I and Calculus II. **Credit will be granted by Dallas College when the course is taught by a teacher who is certified through Dallas College. A TI-84 Plus CE graphing calculator is required.**

HONORS/ADVANCED CALCULUS III

529-AdvCal3. One semester; ½ credit. **Prerequisites:** AP Calculus BC. The student will be taught the major concepts of multivariable calculus, extending the concepts of calculus to three dimensions and more, including such topics as partial differentiation, directional derivatives and gradients, Lagrange multipliers, double and triple integration, cylindrical and spherical coordinates, Jacobians, vector fields, line integrals, parametric surfaces, and surface integrals. **A TI-84 Plus CE graphing calculator is required. This course, when offered as honors, will receive the same credit weighting as an AP/Advanced class of 1.07. Credit will be granted by Dallas College when the course is taught by a teacher who is certified through Dallas College and offered as AP/Advanced at BLHS.**

HONORS/ADVANCED LINEAR ALGEBRA

530-AdvLnAlg. Spring Semester; ½ credit. **Prerequisites:** Honors Calculus III, or senior status with concurrent enrollment in AP Calculus BC. This course develops the thread of relationships connecting systems of linear equations, matrices, determinants, vectors, and linear transformations. A TI-84 graphing calculator is required. **A TI-84 Plus CE graphing calculator is required. This course will receive the same credit weighting as an AP/Advanced class of 1.07. Credit will be granted by Dallas College when**



the course is taught by a teacher who is certified through Dallas College and offered as AP/Advanced at BLHS.



PHYSICAL EDUCATION

*Two semesters of physical education and one semester of health education are required.
Only two athletic P.E. credits (4 semesters) may apply toward the total graduation requirements.*

Life and physical health are precious gifts entrusted to us by God. We must take reasonable care of them, considering the needs of others and the common good (CCC 2288). In recognizing the intrinsic value and worth of each person, the health curriculum at bishop lynch high school emphasizes the wellness of body, mind and spirit. Course work leads students to a better understanding of healthy habits and practices that improve the quality of life, both now and in the future.

HEALTH

950-Health. One semester; ½ credit. **Required for graduation.** Recommended to be taken during the Freshman year. A comprehensive course covering major health topics such as mental health, mental illness, effects of substance use and abuse, the effects of tobacco use, and the importance of “wellness” habits such as proper diet and aerobic exercise. CPR training will also be included.

PERSONAL CONDITIONING I

903-PersCon1. One semester; ½ credit. **Elective** for all grade levels. Personal Conditioning is intended to improve the general fitness of the student. Personal Conditioning will include weight training, jogging, and other aerobic activities. Fitness tests will be administered on a regular basis throughout the semester. This course may be repeated for credit with instructor approval.

PERSONAL CONDITIONING II

943-PersCon2. One semester; ½ credit. **Elective** for all grade levels. **Prerequisite:** Personal Conditioning I or Advanced Physical Fitness I. This course is intended to improve the general fitness of the student and to teach the student how to become their own personal trainer. Emphasis will be placed on cardiovascular fitness, strength, muscular endurance, and flexibility. Nutrition guidelines will be implemented and applied through diet analysis. Students will be required to construct their own fitness program. This course may be repeated for credit.

SPORTS MEDICINE

948-Spts Med. One semester. ½ credit. **Elective** for Sophomores, Juniors, and Seniors. **Prerequisite:** Completed Biology. Sports Medicine I bridges the gap between health class and clinical rotation for students interesting in medical related careers, including but not limited to sports medicine, athletic training, orthopedics, and physical therapy. The extensive knowledge acquired in anatomy/physiology, injury prevention, recognition, and care of injuries provides students necessary tools to deal with the management of their own personal medical care. Some of the topics of study will include CPR/First Aid/AED, basic nutrition, emergency situation and injury assessment, and analysis of injuries of the limbs, torso, and head/face.

INTRODUCTION TO DANCE/PE

904-DancePE. One semester; ½ credit. **Elective** for all students. This course is designed as an introduction to the various aspects of dance technique and dance history. Students will study basic dance technique (ballet, jazz, modern), perform movement sequences, and engage in classroom discussions. Emphasis will be placed on experiencing and understanding the roles of performer and audience member. Dancers will evaluate and analyze dances, strengthen decision-making skills, develop critical and creative thinking, and enable informed decision making about dance and the world around them. Students will be required to purchase dance attire and participate in the end of semester dance recital. **This course may be taken only once to fulfill a ½ credit of either P.E. or Fine Art.**



DANCE I/PE

941-Dance1PE. One semester, ½ credit. **Elective** for all students. **Prerequisites:** Intro to Dance. This course is a continuation of Intro to Dance and will maintain a focus on executing proper dance technique (ballet, jazz, modern) and will continue to study the history of dance including social dance. Students will recognize dance as a vehicle for understanding cultural and historical contexts, increasing awareness of their own and others' heritage and traditions, thus helping them to participate in a diverse society. Emphasis will be placed on continuing to increase knowledge of dance terminology and understanding the roles of performer and audience member. Students will be required to purchase dance attire and participate in the end of semester dance recital. **This course may be taken only once to fulfill a ½ credit of P.E. or Fine Art.**

DANCE II/PE

933-Dance2PE. One semester; ½ credit. **Elective** for all students; **Prerequisites:** Intro to Dance, Dance I, and/or instructor approval. This course will continue to elaborate on the three main aspects of dance technique (ballet, jazz, modern). Emphasis will be placed on experiencing and understanding the roles of performer, teacher, and audience member. Students will also expand their knowledge of proper technique through injury care and prevention. Dancers will be challenged to perform and teach extended movement patterns with rhythmic accuracy and proper skeletal alignment, learn how to express ideas and emotions through movement, and demonstrate consistency in performing more complicated technical dance skills. By mastering movement principles and skills, students develop self-discipline, and healthy bodies that move expressively, efficiently, and safely through space and time with controlled energy. Students will be required to purchase dance attire and participate in the end of semester dance recital. **This course may be repeated once to fulfill a ½ credit of P.E. or Fine Art.**

DANCE III/PE

934-Dance3PE. One semester; ½ credit. **Elective** for all students; **Prerequisites:** Intro to Dance, Dance I, Dance II and/or instructor approval. This course is designed for the serious dance student whose interests lie in improving their dance technique (ballet, jazz, modern) and performance style. This course continues to help students develop proper technique and encourages students to refer to the basics that were addressed in Dance II, Dance I, and Intro to Dance. Dancers will begin to focus on their performance quality and choreography skills by developing their own personal style. Dance III students will need to be able to perform memorized complex movement sequences and learn how to positively critique the work of others as well as their own. Students will be expected to choreograph a class routine to be performed at the end of the semester. Students will be required to purchase dance attire and participate in the end of semester dance recital as well as possible extra exhibition performance opportunities. **This course may be repeated once to fulfill a ½ credit of P.E. or Fine Art.**

MARCHING BAND

913-MBand. First semester (½ credit of P. E.) Second semester (1/2 credit of Fine Arts). **Elective** for Freshmen, Sophomores, Juniors and Seniors. Spring semester, students enroll in 407-Band (See Fine Arts for Course Description). In the Fall Band allows a student to express their musical abilities in the outdoor marching band format. It also gives students the opportunity to hone motor skills through the performance of marching band drill design. The band works with the Brigade, performing at pep rallies and football games. In the Spring this ensemble offers students the opportunity to expand and refine their musical abilities to the maximum limits through the study and performance of the highest quality wind band literature.



MARCHING BAND/COLORGUARD

913-MBand. One semester; ½ credit. **Elective** for Freshmen, Sophomores, Juniors and Seniors. This class fuses dance, movement, music, equipment, precision marching, and pageantry. Students will be given the opportunity to travel and perform with the marching band in an outdoor venue and perform in pep rallies and half-time shows of football games. In the spring, students will participate in Winterguard. This is an indoor activity that gives students the opportunity to integrate more dance and artistic expression into their routine. This will aid students in improving their motor skills and physical condition. Students will also compete in TPSMEA, WGI, and invitational competitions.



ATHLETICS

All students participating in school sponsored athletics either as a player or manager will receive credit for the sport that is in season. Students will not receive credit for two or more sports simultaneously.

ATHLETIC TRAINING

Two semesters; 1 credit. This course will introduce students to the field of athletic training. Students will learn the basics of injury prevention, evaluation, treatment and rehabilitation. In addition, students will learn first aid skills, CPR, and training room management. Eligibility for inclusion on the athletic training staff requires the completion of an application process and a short personal interview with the staff athletic trainer. **This class requires hands-on involvement of the students. As a result, the commitment of time to after-school duties are similar to those participating in the sport themselves.**

BASEBALL

Two semesters; 1 credit. All grade levels.

CHEERLEADING

Two semesters; 1 credit. All grade levels. Eligibility to try-out requires a minimum grade average, positive conduct records, and teacher feedback. In addition, students must attend a weeklong clinic and a tryout session in the spring.

CROSS COUNTRY

One semester; ½ credit. All grade levels.

BRIGADE DANCE/DRILL TEAM

First semester; (½ credit) of the full year course. Spring semester, students enroll in 415-Brig/DTm. (See Fine Arts for Course Description). All grade levels. Brigade officers also enroll in a second section of this course in the Fall (415) and Spring (914) to choreograph team dances.

VARSITY MEN'S BASKETBALL

Two semesters; 1 credit. Open to Sophomore, Junior, and Senior boys.

FRESHMEN MEN'S BASKETBALL

Second semester; ½ credit. Open to freshmen boys.

FOOTBALL

Two semesters; 1 credit. All grade levels.

WOMEN'S BASKETBALL

Two semesters; 1 credit. All grade levels.

MEN'S SOCCER

Two semesters; 1 credit. All grade levels.

WOMEN'S SOCCER

Two semesters; 1 credit. All grade levels.



SOFTBALL

Two semesters; 1 credit. All grade levels.

VARSITY VOLLEYBALL

Credit earned fall semester. All grade levels.

OFF SEASON VOLLEYBALL

Credit earned spring semester. All grade levels.

MEN'S WRESTLING

Two semesters; 1 credit. All grade levels.

WOMEN'S WRESTLING

Two semesters; 1 credit. All grade levels.

AFTER SCHOOL SPORTS

SUB VARSITY VOLLEYBALL

Credit earned fall semester. All grade levels.

CREW (Rowing)

Credit earned spring semester. All grade levels.

MEN'S LACROSSE

Credit earned spring semester. All grade levels.

WOMEN'S LACROSSE

Credit earned spring semester. All grade levels.

TENNIS

Credit earned spring semester. All grade levels.

BOWLING

Credit earned spring semester. All grade levels.

SWIMMING

Credit earned spring semester. All grade levels.

TRACK

Credit earned spring semester. All grade levels.

GOLF

Credit earned fall and spring semester. All grade levels. Tournaments are held during the fall and spring semester. The season ending tournament occurs in late spring.



SCIENCE

With a commitment to Universal Truth, the Science department at Bishop Lynch High School teaches students to explore and examine the natural world with the guidance of Catholic Social Teachings and the use of both faith and reason. Special attention is given to the dignity of the human person and an appreciation of God's creation. By implementing a rigorous curriculum encompassing the life and physical sciences, students will acquire critical thinking skills in both the ethical and academic domains that will promote innovation for the common good.

BIOLOGY

801-Bio. Two semesters; 1 credit. Biology is **required** if Honors Biology is not taken. Biology uses an inquiry approach into the six kingdoms of life, life processes, and their environments. Topics include scientific method, basic chemistry, cell structure and function, cell reproduction, genetics, evolution, taxonomy, diversity of life, and systems of the body. Laboratory investigations and scientific articles are incorporated into the curriculum.

HONORS BIOLOGY

802-BioHon. Two semesters; 1 credit. **Elective** for students with aptitude composite test score of 90% and commensurate high percentiles in verbal aptitude and reading comprehension. Honors Biology is designed to cover all the topics in Regular Biology and go beyond the rigors of Regular Biology. Importance is placed upon understanding the nature of scientific inquiry, the diversity of life, biochemical molecules, genetics, and comparative anatomy. A science fair project is required.

AP/ADVANCED BIOLOGY

804-APBio. Two semesters; 1 credit, dual enrolled **Elective** for Juniors and Seniors who may receive college credit by achieving an acceptable score on the AP exam in May. **Prerequisites:** Biology, Chemistry with 80% average and signature of previous science teacher. AP Biology is a college level class. Topics include: scientific method, basic chemistry, energy and cell mechanics, cell processes in reproduction, Mendelian and molecular genetics, evolution and diversity of life with laboratory experiments, taxonomy, organ systems (respiratory, digestive, muscular, nervous, endocrine, circulatory, excretory, and reproductive). Students *may* receive dual enrollment credit with Eastfield College Biology 1406 & 1407 for this course. **Credit will be granted by Dallas College when the course is taught by a teacher who is certified through Dallas College.**

ESSENTIALS CHEMISTRY

818-EssChem. Two semesters; 1 credit. Fulfills Chemistry requirement. Prerequisites: Biology, approval of Science Department Chairperson. Class size and number of sections is limited: preference will be given to those students who: a) have a learning difference that has been documented through an accommodation plan with the BL Learning Center and/or b) *are currently or have been previously enrolled in Essentials level Math.* The Science Department Chair in consultation with Guidance and previous teachers will finalize admission to class. This course includes experiments that deal with consumer chemistry and covers basic topics of chemistry: atomic structure, scientific measurements using SI units, matter and energy, the periodic table, chemical reactions, bonding, and kinetic theory of gases.

CHEMISTRY

806-Chem. Two semesters; 1 credit. **Required. Prerequisites:** On-level Biology and Algebra I. Signature of previous science teacher is also required. This class includes laboratory experiments and includes the study of the basic topics of chemistry: atomic structure, kinetic theory of gases, the periodic table, acid-base theory, equilibrium, stoichiometry, and SI units.



HONORS CHEMISTRY

807-ChemHon. Two semesters; 1 credit. **Prerequisites:** Honors Biology and signature of previous Biology teacher. Honors level mathematics courses are recommended. Honors Chemistry is a quantitative and in-depth study of scientific measurement, properties of matter, atomic structure, the Periodic Table, bonding, stoichiometry, acid-base reactions and thermochemistry. Laboratory experiments are an integral part of the course.

AP/ADVANCED CHEMISTRY

808-APChem. Two semesters; 1 credit, dual enrolled. **Elective** for Juniors and Seniors. **Prerequisites:** Honors Chemistry with an 85 average or above and previous chemistry teacher's signature. Advanced Placement Chemistry is a college level class exploring the major areas of Chemistry: atomic theory, gas laws, stoichiometry, thermochemistry, periodicity, kinetics, equilibrium, acids and bases, electrochemistry, and organic chemistry. Students *may* receive dual enrollment credit with Eastfield College Chemistry 1411 and 1412. **Credit will be granted by Dallas College when the course is taught by a teacher who is certified through Dallas College.**

ENVIRONMENTAL SYSTEMS

809-EnvSc. Two semesters: 1 credit. **Elective** for Sophomores or Juniors who have had Biology. **Prerequisites:** 70% average or above in previous science courses and signature of previous science teacher. Environmental Science is a laboratory course that explores the interactions between living things and their environments. The course involves the study of natural resources and pollution and examines world issues related to ecology.

AP/ADVANCED ENVIRONMENTAL SCIENCE

813-APEnvSc. Two semesters; 1 credit, dual enrolled. **Elective** for Juniors and Seniors who may receive college credits by achieving an acceptable score on the AP exam. **Prerequisites:** Minimum grade of 80 in Biology and Chemistry and a minimum grade of 85 in Algebra I. The goal of AP Environmental Science is to provide students with the scientific principles, concepts conceptualism and methodologies required to understand the interrelationships of the natural world. Students will identify and analyze environmental problems, evaluate the relative risks associated with these problems, and examine alternative solutions for resolving them. Students *may* receive dual enrollment credit with Eastfield College Biology 2406 for this course. **Credit will be granted by Dallas College when the course is taught by a teacher who is certified through Dallas College.**

HONORS ANATOMY & PHYSIOLOGY

824-Hn_AnPhy. Two semesters. 1 credit. **Elective** for Juniors and Seniors. **Prerequisites:** Honors Biology and Honors Chemistry OR a minimum grade of 90% in Biology and Chemistry. Signature of previous science teacher is also required. Students must have a strong work ethic. There is extensive memorization with an emphasis on Medical Language. The class will introduce students to the anatomical structures and the physiological processes of the human body, and students are expected to be well versed in biology and chemistry. This class is designed for students who have a genuine interest in the medical field (nursing, nutrition, physical/occupational therapy, sports medicine, athletic training, exercise physiology, etc.). This course is designed to prepare the student for College Anatomy & Physiology.

ASTRONOMY

810-Astron. Two semesters; 1 credit. **Elective** for Juniors and Seniors. **Prerequisites:** Biology and 70% average or above in previous science courses and signature of previous science teacher. This is a laboratory course and topics include: the history of astronomy, a study of each of the planets, the solar system motions



and formation, stars and stellar evolution, and galaxies. Several nighttime observing sessions each quarter will be required.

ELEMENTS OF PHYSICS

820-ElemPhys. Two semesters; 1 credit. **Fulfills Physics requirement.** **Prerequisites:** Students must have completed Chemistry and Algebra II. Class size and number of sections is limited: preference will be given to those students who: a) have a learning difference that has been documented through an accommodation plan with the BL Learning Center and/or b) *are currently or have been previously enrolled in Essentials level Math.* The Science Department Chair in consultation with Guidance and previous teachers will finalize admission to class. This course provides a conceptually based study of the fundamental principles and processes of the physical world. Topics include basic concepts of motion, forces, energy, heat, electricity, magnetism, and the structure of matter and the universe. Students learn concepts of physics through demonstrations, laboratory work, and discussion. Labs will include both traditional and virtual activities. Careful gathering and analysis of quantitative data is emphasized throughout this course.

PHYSICS

811-Physics. Two semesters; 1 credit. Required. **Prerequisites:** Students must have completed Chemistry. Although concurrent enrollment in Algebra II is allowed, students are strongly encouraged to take Pre-Calculus and physics during the same school year. The signature of the previous Chemistry teacher is required. Topics include: motion, vectors, forces, gravitation, rotational motion, momentum, work, energy, machines, thermodynamics, waves, sound, light, optics, electricity. This is a quantitative course that requires problem solving and a quarterly project. A minimum of 40% of the course is laboratory work.

HONORS PHYSICS

821-HonPhy. Two semesters; 1 credit. **Prerequisites:** Honors Chemistry with at least an 85% average or Regulars Chemistry with at least a 90% average in addition to an 85% or above result on the Fall Final Exam. Students are strongly encouraged to be enrolled in or have completed Pre-Calculus. Students must have a strong work ethic. The signature of the previous Chemistry teacher is required. Honors Physics deals with motion, vectors, forces, gravitation, rotational motion, momentum, work, energy, machines and waves. This is a quantitative course that requires extensive problem solving and at least two semester projects to be done outside of class. Some additional lab time before school may be required.

AP/ADVANCED PHYSICS 1

812-APPhys-1 Two semesters; 1 credit, dual enrolled. **Elective** for Juniors and Seniors. **Prerequisites:** Honors Chemistry with a 90 average or above and signature of previous Chemistry teacher. Students should be enrolled in or have completed Pre-Calculus. The signature of the previous Chemistry teacher is required. AP Physics 1 is an algebra-based course that explores Newtonian mechanics, work, energy, power, mechanical waves, sound, electrostatics and electric circuits. Twenty-five percent of time is spent on laboratory work with emphasis on inquiry work. Students *may* receive dual enrollment credit with Eastfield College Physics 1401 in the fall semester. **Credit will be granted by Dallas College when the course is taught by a teacher who is certified through Dallas College.**

AP/ADVANCED PHYSICS 2

825-APPhys-II. Two semesters; 1 credit, dual enrolled. **Elective** for Seniors. **Prerequisites:** AP/Advanced Physics 1. AP Physics 2 is an algebra and trigonometry-based physics sequence that explores fluid mechanics, thermal physics, electricity and magnetism, optics, and atomic and nuclear physics. Twenty-five percent of time is spent on laboratory work with emphasis on inquiry work. Students *may* receive dual enrollment credit with Eastfield College Physics 1402 in the spring semester. **Credit will be**



granted by Dallas College when the course is taught by a teacher who is certified through Dallas College.

FORENSIC SCIENCE

817-Forensic Two semesters; 1 credit. **Elective** for Juniors and Seniors who have had Biology. **Prerequisites:** Students have completed Biology with 85% average or better, concurrently enrolled in or have previously taken Chemistry, be highly motivated and able to work independently (Some projects/ labs will require study outside of class time). This course will cover a combination of Biotechnology and crime scene forensics, which incorporates living organisms. Forensics students will complete more than the required minimum 40% hands-on laboratory activities and at least one formal paper. No ballistics or vehicle measurements will be required. The cause of death and several types of evidence will be analyzed using modern scientific methods including: DNA fingerprinting, blood typing, toxicology, entomology, autopsy data, bite mark analysis, anthropology, and fingerprinting.



SOCIAL STUDIES

The Social Studies department at Bishop Lynch High School leads students to ask significant questions of life and human purpose, and to reflect on applying the Word of God to society. The department follows the Catholic tradition of honoring the intellect, appreciating knowledge, and valuing both faith and reason. By engaging students in opportunities to explore the past and its relevance to the present, students develop a broader perspective of what it means to be human. Therefore, students are taught to understand Catholic social teaching on the dignity of the human person and the solidarity of one human family. The department is also responsible for the formation of students to exercise the rights and responsibilities of citizenship. Through a challenging curriculum that demands academic excellence, students develop their ability to think critically and ethically, while practicing the skills of reading, research, analysis, and expression.

WORLD GEOGRAPHY

334-WldGeo. Two semesters; 1 credit. **Required** for Freshman. In World Geography, students examine people, places, and environments at local, regional, national, and international scales from the spatial and ecological perspectives of geography. Students describe the influence of geography on events of the past and present with emphasis on contemporary issues. A significant portion of the course centers around the physical processes that shape patterns in the physical environment; the characteristics of major landforms, climates, and ecosystems and their interrelationships; the political, economic, and social processes that shape cultural patterns of regions; types and patterns of settlement; the distribution and movement of the world population; relationships among people, places, and environments; and the concept of region. Students analyze how location affects economic activities in different economic systems. Students identify the processes that influence political divisions of the planet and analyze how different points of view affect the development of public policies. Students compare how components of culture shape the characteristics of regions and analyze the impact of technology and human modifications on the physical environment. Students use problem solving and decision-making skills to ask and answer geographic questions.

AP HUMAN GEOGRAPHY

335-APHmGeo. Two semesters; 1 credit. **Fulfills the Freshman World Geography Requirement.** AP Human Geography introduces high school students to college-level introductory human geography or cultural geography. The content is presented thematically rather than regionally and is organized around the discipline's main subfields: economic geography, cultural geography, political geography, and urban geography. The approach is spatial, and problem oriented. Case studies are drawn from all world regions, with an emphasis on understanding the world in which we live today. Historical information serves to enrich analysis of the impacts of phenomena such as globalization, colonialism, and human-environment relationships on places, regions, cultural landscapes, and patterns of interaction.

WORLD HISTORY

318-WHist. Two semesters; 1 credit. **Required** for Sophomores not enrolled in AP/Advanced World History. The class will explore the world from the beginning of civilization to the discovery of the Western hemisphere. Included in this study will be the great ancient empires of Mesopotamia, Egypt, China, Greece, Rome, and Islam, as well as exploring the Middle Ages, the Renaissance, and the rise of Europe. In addition to other world civilizations, students will learn about the geography of the ancient world. The course will continue second semester to study the history of the world from the discovery of the Western Hemisphere to the present. Special emphasis will be placed on the conflicts of the twentieth century. In addition, students will focus on the geography of the modern world.

AP/ADVANCED WORLD HISTORY

328-APWldHst. Two semesters; 1 credit, dual enrolled. **Fulfills the Sophomore World History Requirement.** Prerequisites: 90 or above in a regular Social Studies or English course or an 80 or above



in an Honors Social Studies or English course. AP/Advanced World History is an introductory college survey course that leads students to a broader perspective on what it means to be human by studying people in their place and time. Students develop the historical thinking skills of developments and processes, sourcing and situation, claims and evidence in sources, contextualization, making connections, and argumentation. Students practice the reasoning processes of comparison, causation, continuity, and change, while focusing on six themes of humans and the environment, cultural developments and interactions, governance, economic systems, social interactions and organization, and technology and innovation. Students have the option to take the AP World History Exam in May, but that is not required. **Credit will be granted by Dallas College when the course is taught by a teacher who is certified through Dallas College.**

U.S. HISTORY

305-USHist. Two semesters; 1 credit. **Required** for Juniors. This course provides a one-year survey of American History from 1877 to present day, with an emphasis on the twentieth century. Using various methods of teaching, students will learn about the various political, social, religious, and economic developments that have shaped and continue to shape the United States. The purpose of this class is to build your knowledge on the history of your country. Critical thinking will be used to emphasize integral ways of understanding how the past relates to the present and future.

AP/ADVANCED U.S. HISTORY

306-APUSHis. Two semesters; 1 credit, dual enrolled. **Fulfills the Junior U. S. History Requirement.** Prerequisites: 90 or above in a regulars Social Studies or English course or an 80 or above in an Honors Social Studies or English course. Students may receive college credit by achieving an acceptable score on the AP exam given in May. This course covers U. S. History from its earliest inception until modern times. Daily lectures with subsequent notetaking are utilized in preparing the student for a college classroom environment. Research assignments and compositions are included. Junior placement requires a previous 90 in a regulars History or English class or a previous 80 in an honors History or English class, and approval by the Social Studies Chair. These students may register to take the Advanced Placement test in the spring of the school year. Students may receive dual enrollment credit with Dallas College in History 1301 & 1302 for this course. **Credit will be granted by Dallas College when the course is taught by a teacher who is certified through Dallas College.**

HONORS EARLY EUROPEAN STUDIES

316-EarlyEuro. One semester course; ½ credit. **Elective** for Juniors or Seniors. Placement requires approval by Social Studies Chair. This course is a survey of European history from ancient Greece and Rome through the late medieval period. Students focus on understanding the foundations of Western civilization by examining political developments, such as leaders, wars, and state building, social interactions, economic patterns, cultural developments, including the role of the Church, and by assessing Europe's role in the wider world. In addition, students practice the skills of analyzing historical evidence and developing interpretations of history.

HONORS MODERN EUROPEAN STUDIES

316-ModEuro. One semester course; ½ credit. **Elective** for Juniors or Seniors. Placement requires approval by Social Studies Chair. This course is a survey of European history from approximately 1450 to the present. Topics include the Renaissance, exploration, religion, especially the Reformations, science, the Enlightenment, military developments, music and art, industrialization, imperialism, national identities and competition, global wars, recovery, changes in government, democratization, and questions of European identity and unity. Students will examine how the West became so powerful and Western nations used that power. Throughout the course, students interpret the meaning and significance of Europe as a coherent region.



HONORS HISTORY OF MODERN MEXICO

320-HisMexHn. One semester; 1/2 credit. **Elective** for Sophomores, Juniors or Seniors. Prerequisites: 90 or above in a regular Social Studies or English course or an 80 or above in an Honors Social Studies or English course. The history of modern Mexico is a survey of Mexican history from the closing years of the Aztec Empire to modern times. Special attention will be given to the early struggles to create a republic, the French incursion and ejection led by Benito Juarez, the long dictatorship of Porfirio Diaz, the Mexican Revolution of 1911-1917 and its aftereffects, and the modern era which recently culminated in the first non-PRI president since the Revolution.

HONORS STUDY OF EAST ASIA

321-EstAsiaH. One semester 1/2 credit. **Elective** for Sophomores, Juniors or Seniors. Prerequisites: 90 or above in regular Social Studies or English course or an 85 or above in honors Social Studies or English course. The Study of East Asia is a survey course on China and Japan from Neolithic times to the present. Areas of study will be the geography of China and Japan, Neolithic and Bronze Age of China and Japan, China's political-moral government, Buddhism and its early travels, the world of the Tang empire, the Song Neo-Confucian movement, Mongol rule and its effects on China, popular culture in the Ming, law and morality in the Qing Empire, China's decline as a power, origins of Japan, Kamakura and Ashikaga Shogunate, the Tokugawa system, the Taiping Rebellion, reform and the Boxer Rebellion in China, the Meiji constitution, westernization and Japanese Imperialism, Manchu reform and Chinese Nationalism, nationalist vs. communists in China, Japan's road to war in China, China and Japan in WWII, roads to Socialist modernization in the People's Republic of China, and explaining Japan's "economic miracle."

HONORS HISTORY OF RUSSIA

325 – HistRusHn. One semester; 1/2 credit. **Elective** for Sophomores, Juniors or Seniors. Prerequisite: Successful completion of World Geography. This course is an historical survey of Russian history from Russia's inception to the present, with an exploration of the significance of Russia in world history. More specifically, the class will assess the meaning of Russia and how that meaning has both continued and changed over time. Major units of study include the development of a Russian identity (state, social structure, religion, literature), the transformation of Russia into a major world power with a diverse empire, Russia's role in major wars, Russia's revolutions, the Soviet era, the collapse of the Soviet Union, and subsequent changes and continuities in Russia. Students have opportunities to research their own interests in the context of examining Russia's meaning.

AP AFRICAN AMERICAN STUDIES

327-APAf/AmE and 327-AP Af/AmM. **Elective** for one semester; 1/2 credit (AP African American Early Studies (fall) or AP African American Modern Studies (spring)). **Prerequisites:** 90 average or above in regular Social Studies or English course or an 85 or above in honors Social Studies or English course. AP African American Studies is an interdisciplinary course that examines the diversity of African American experiences through direct encounters with authentic and varied sources. Students explore key topics that extend from early African kingdoms to the ongoing challenges and achievements of the contemporary moment. Given the interdisciplinary character of African American studies, students in the course will develop skills across multiple fields, with an emphasis on developing historical, literary, visual, and data analysis skills. This course foregrounds a study of the diversity of Black communities in the United States within the broader context of Africa and the African diaspora.

HOLOCAUST STUDIES

326-Hlcst. One semester; 1/2 credit. **Elective** for Sophomores, Juniors or Seniors. **Prerequisite:** Successful completion of World Geography. This course is a survey of the Holocaust and its meaning in



history. Students explore the place of the “Other” in human society and how the Holocaust affects ideas of human beings overall. More specifically, the class studies issues such as how antisemitism became embedded in Western Europe, distinctive features of Jewish culture, other groups targeted for discrimination, how Germany became the driving force of genocide, and the processes and responses of the Holocaust, from its victims to the decision makers, those who participated in the violence, and bystanders. The context and influence of the Second World War receives close attention. Students seek to understand the Holocaust intellectually and emotionally, while practicing their analytical and communication skills. At the same time, students explore their own faith, moral values, and ideas of rights. Students also investigate similarities and differences with other genocide efforts in the twentieth century. The study of history broadens perspectives on what it means to be human, and the Holocaust, when millions of people were intentionally killed, gives particular cause for reflection.

HISTORY OF SCIENCE

338-HistSci. One semester; 1/2 credit. **Elective** for Sophomores, Juniors and Seniors. **Prerequisite:** Successful completion of World Geography. This course is a survey of significant people, ideas, and issues in the history of science. This is not a class on science itself, or on a particular branch of science, but how something became science and how that has influenced the world, particularly in Western civilization. Students will become acquainted with major changes in the human understanding of nature, as well as the growth of multiple scientific disciplines and varying attitudes toward science. Beginning with ancient and medieval concepts of the cosmos, the body, the world, and of learning, the class studies developments that led to an understanding of science as a distinct discipline and as a method of discovery. With the vast expansion of scientific investigation, both the nineteenth and twentieth centuries receive separate focus, as students seek to understand advances in science, wrong directions of science, how society influences science, and the effects of science on societies, particularly empires, wars, economies, and states. While examining advances in knowledge and processes, students are also expected to reflect on their own ways of thinking, particularly a scientific outlook and how that relates to their faith.

HONORS HISTORY OF WORLD WAR II

336-WW2Hon. One semester; 1/2 credit. **Elective** for Sophomores, Juniors, and Seniors. **Prerequisite:** Successful completion of World Geography. This class will provide a survey of World War II in both Europe and the Pacific Theaters and will be taught at the honors level which will require students to be willing to work independently and at a rigorous pace. The course will cover the geographic, economic, and political events and conditions which led to the outbreak of the war. It will then trace the organization, strategic decisions and important battles that led to the allied victory. Finally, it will end with a brief survey of the aftermath of war which led to the clash between authoritarian communism and democratic capitalism known as the Cold War.

AMERICAN GOVERNMENT

308-Gov't. One semester; 1/2 credit. **Required for Seniors.** The primary focus of the class centers on the federal diffusion of power and the political dynamics of the three branches of government interaction. While proceeding through the primary elements and tenants of political structure and philosophy, the course continually seeks to bring the material to life by analyzing the current political climate in the country. The course emphasizes written rhetoric with an emphasis on advanced level compositions.

AP/ADVANCED AMERICAN GOVERNMENT

309-APGov't. The goal of the course is to provide students with a foundation to be informed and active citizens of the United States. Students become familiar with the various institutions, groups, ideas, and practices that make up U. S. government and politics. Topics include the Constitution, democracy, federalism, civil liberties, elections, political parties, political participation, branches and institutions of government, and policymaking. Mastering course material and communicating effectively, both in



discussions and in written form, are skills that students practice. In addition, students examine their own political views and articulate those views. Open conversations contribute to an understanding of the diversity of opinions and interpretations in the United States. **Credit will be granted by Dallas College when the course is taught by a teacher who is certified through Dallas College.**

ECONOMICS

313-Econ. One semester; 1/2 credit. **Required for graduation** and open to Juniors or Seniors. Is economics really “the dismal science?” This single semester, college prep course in macroeconomics will reveal the answer to that question while also preparing students for life after high school, meeting the Texas requirement for 1/2 credit of economics. The focus of the course is on the American market system and the American economy as a whole, i. e. the Aggregate. The course is divided into 6 units listed in the course schedule.

AP/ADVANCED MACROECONOMICS

314-APEcon. One semester; 1/2 credit, dual enrolled. **Fulfills Economic requirement** and open to Juniors or Seniors. Is economics really “the dismal science?” This single semester, college level course in macroeconomics will reveal the answer to that question while also preparing students for the AP exam in May, meeting the Texas requirement for 1/2 credit of economics, boosting student transcripts, and giving students a head start in college. The focus of the course is on the American market system and the American economy as a whole, i. e. the Aggregate. The course is divided into 6 units listed in the course schedule. The content of this course is directed by College Board which aims to replicate the introductory macroeconomics courses taught at universities. The goals of this course include not only knowledge of how our American capitalist system works, but it also teaches analytical skills using specific economic models. AP Eco students must be committed to hard work, because the course is challenging. Advanced Placement Macro- Economics is a college-level course, which focuses on the study of the economic system as a whole. Such a course emphasizes national income, employment, fiscal and monetary policy, analysis of economic growth and policy, international economics and the world economy. **Credit will be granted by Dallas College when the course is taught by a teacher who is certified through Dallas College.**

AP/ADVANCED COMPARATIVE GOVERNMENT

324-APCmpGov. One Semester; 1/2 credit. **Elective** for Juniors or Seniors. **Prerequisite:** Signature of Unites States History, AP United States Government, AP Economics or Government instructor. Students may receive college credit by achieving an acceptable score on the AP exam given in May. This course will provide students with the conceptual tools necessary to develop an understanding of some of the world’s diverse political structures and practices. The course should encompass the study of both specific countries and their governments and general concepts used to interpret political relationships and institutions found in virtually all national politics. Five countries form the core of the AP Comparative Government and Politics Examination. Four of these countries- Great Britain, France, China, and Russia/the former Soviet Union- are commonly covered in college- level introductory comparative politics courses. They are taught because they provide a foundation for developing paradigms of different types of political systems. The inclusion of a fifth developing country allows students to examine yet another source of theory building, as well as understanding the political implications of different levels of economic development. For the fifth country, teachers may choose to cover India, Mexico, or Nigeria. **Credit will be granted by Dallas College when the course is taught by a teacher who is certified through Dallas College.**

MOCK TRIAL

315-MockTr. Two semesters; 1 credit. **Elective** (by audition only). Students will gain a basic knowledge of simplified rules of evidence, litigation vocabulary, techniques, rhetoric, and preparation for competition. Course is designed for the student interested in the law as a career as well as those interested in combining



acting skills with logic. This course requires a great deal of extra-curricular commitments including attendance at after-school practices and area competitions. Competitions revolve around trials conducted by the students against other schools in the Dallas County Association's program that is part of a State and National competition.

PSYCHOLOGY

310-Psych. One semester; ½ credit. **Elective** for Juniors and Seniors. This course is a basic study of general psychology and human behavior. The course includes a survey of the history and systems of the science with concentration on the schools of modern psychology. Beyond the study of basic historical background, lectures, reading, and discussion, we will investigate parent-child relationships, young adult responsibility, appropriate problem-solving mechanisms and stress relieving techniques including yoga practice and meditation. A project is required.

AP/ADVANCED PSYCHOLOGY

311-AP Psych. One semester; ½ credit. **Elective** for Juniors and Seniors. Prerequisite: 90% cumulative grade point average and teacher recommendation. AP Psychology provides a basic study of college-level general psychology and human behavior, with emphasis on the biological basis of behavior. This course includes a survey of the history and systems of the social science with concentration on the schools of modern psychology. Beyond the study of basic historical background, the course will provide an overview of developmental processes, learning and conditioning, assessment of mental abilities, stress and coping, basic motives, emotions, personality theory and assessment, human sexuality, abnormal psychology, methods of therapy, and social interactions and influence. A research paper may be required. Students will be prepared to take the AP Exam in May. Students must be dual enrolled with Dallas College in Psych 2301 for this course. **Credit will be granted by Dallas College when the course is taught by a teacher who is certified through Dallas College.**

SOCIOLOGY

312-Soc. One semester; ½ credit. **Elective** for Sophomores, Juniors and Seniors. Sociology is basically the study of groups and their processes. This course begins with a study of different types of cultures throughout history and traces cultural transitions to American culture and society as we know it today. This course will deal with American society, placing emphasis on socialization, the family, the changing roles of men and women, minorities, the elderly, and the Future.

HONORS PHILOSOPHY

323-HonPhilos. One semester; ½ credit. **Elective** for Junior and Seniors. This class introduces students to salient themes in the History of Philosophy, as exemplified in the writings of the great philosophers. Topics are thematic rather than chronological. The purpose of this course is to introduce students not only to the major areas and themes in Philosophy, but even more so to practice thinking critically and open-mindedly, and to engage in respectful, concentrated, text-based dialogue.

STUDENT LEADERSHIP

317-StdLdrsh. One semester; 1/2 credit. **Elective** for Juniors and Seniors. Student Leadership is a course for Junior and Senior year students who seek opportunities to expand and enhance their group and individual leadership skills to positively impact their own lives and the greater Bishop Lynch community. Juniors will typically be enrolled in the Spring semester and Seniors enrolled in the Fall semester. All applicants must submit a completed student leadership class application and have at least one teacher recommendation to be considered for the class. Building on collaborative skills, students gain knowledge and expertise in leadership skills including goal setting, effective communication, organization, time management, and collaborative strategies. The course prepares students not only for active participation in school but also



in their community. Students solve relevant and current school and community issues by working collaboratively and independently on high-level, real-world tasks such as project proposals, meeting planning, and presentations. Focus will be on proposing, planning, initiating, implementing and creating a service project that will endure after the student has graduated.



THEOLOGY

The Theology department of Bishop Lynch High School invites students to experience the beauty and richness of the Catholic faith. With a solid understanding of sacred Scripture, apostolic tradition, liturgy, prayer, sacraments, and moral and social teaching, students are prepared to pursue truth in the world and live out the message of the Gospel. In collaboration with Campus Ministry our students participate in annual retreats, community prayer, and Christian service.

THEOLOGY I

109-Theo 1. Two semesters; 1 credit. **Required for freshmen.**

Fall Semester: The Revelation of Jesus Christ in Scripture

The purpose of this course is to give students a general knowledge and appreciation of the Sacred Scriptures. Through their study of the Bible they will come to encounter the living Word of God, Jesus Christ. In the course they will learn about the Bible, authored by God through Inspiration, and its value to people throughout the world. If they have not been taught this earlier, they will learn how to read the Bible and will become familiar with the major sections of the Bible and the books included in each section. The students will pay particular attention to the Gospels, where they may grow to know and love Jesus Christ more personally.

Spring Semester: Who Is Jesus Christ?

The purpose of this course is to introduce students to the mystery of Jesus Christ, the living Word of God, and the Second Person of the Blessed Trinity. In this course students will understand that Jesus Christ is the ultimate Revelation to us from God. In learning about who he is, the students will also learn who he calls them to be.

THEOLOGY II

110 – Theology II Two Semesters; 1 credit **Required for Sophomores.** In addition to a deeper understanding of Church doctrine, students will integrate the practice of the Catholic faith into daily life through reflections, prayer and discussion.

Fall Semester: The Mission of Jesus Christ (The Paschal Mystery)

The purpose of this course is to help students understand all that God has done for us through his Son, Jesus Christ. Through this course of study, students will learn that for all eternity, God has planned for us to share happiness with him, which is accomplished through the redemption Christ won for us. Students will learn that they share in this redemption only in and through Jesus Christ. They will also be introduced to what it means to be a disciple of Christ and what life as a disciple entails.

Spring Semester: Jesus Christ's Mission Continues in the Church

The purpose of this course is to help the students understand that in and through the Church they encounter the living Jesus Christ. They will be introduced to the fact that the Church was founded by Christ through the Apostles and is sustained by him through the Holy Spirit. The students will come to know that the Church is the living Body of Christ today. This Body has both divine and human elements. In this course, students will learn not so much about events in the life of the Church but about the sacred nature of the Church.



THEOLOGY III

111-TheoIII. Two semesters; 1 credit. **Required for Juniors.**

Fall Semester: Sacraments as Privileged Encounters with Jesus Christ

The purpose of the Sacraments course is to help students understand that they can encounter Christ today in a full and real way in and through the sacraments, and especially through the Eucharist. Students will examine each of the sacraments in detail so as to learn how they may encounter Christ throughout life.

Spring Semester: Life in Jesus Christ

The Morality course teaches that Christ offers us fulfillment in living our lives according to His call. Students learn the moral concepts and precepts that govern the lives of Christ's disciples.

THEOLOGY IV

Senior Theology is divided into two areas of study. For the fall semester, senior students may choose either **Ecumenical and Interreligious Issues or Sacred Scripture**. The second semester instruction is focused on **Catholic Social Teaching: Living as a Disciple of Jesus Christ in Society**.

Fall Semester: Ecumenical and Interreligious Issues

112-TheoIVEIS. One semester; ½ credit. The purpose of this course is to help the students understand the manner in which the Catholic Church relates to non-Catholic Christians as well as to other religions of the world. Building on the foundational truth that Jesus Christ established the Catholic Church and entrusted to her the fullness of God's Revelation, the course is intended to help students to recognize the ways in which important spiritual truths can also be found in non-Catholic Christian churches and ecclesial communities as well as in non-Christian religions.

Fall Semester: Sacred Scripture

112-TheoIVSpt. One semester; ½ credit. The purpose of this course is to develop in students the skills and habits necessary to read the Bible intelligently, faithfully, and fruitfully as a source of wisdom and prayer. Students will learn a variety of exegetical methods as outlined by the Pontifical Biblical Commission; the scope of history included in the Bible; general authorship and categories; and most importantly, students will practice reading the Bible for hope and a vision of God's love at work in history and in their own lives.

Spring Semester: Catholic Social Teaching: Living as a Disciple of Jesus Christ in Society

108-TheoIVCST. One semester; ½ credit. The purpose of this course is to introduce students to the Church's social teaching. In this course, students are to learn how Christ's concern for others, especially the poor and vulnerable, is present today in the Church's social teaching and mission. The course prepares students to be knowledgeable, active, and socially conscious members of society and the Church by presenting the social teaching of the Church as those issues have been understood in the sacred Scriptures, Papal documents, USCCB writings and the theological Traditions of the Church. By presenting contemporary events within this context, this course gives the students experience in confronting and analyzing the processes at work in the world in which they live. As students become more fully aware of the issues, they will also develop an understanding that the political, social, moral, and ethical aspects of their lives converge, each reaching its highest level when based on the concept of the dignity and worth of each individual.

