

AWARDS AND ACCOMPLISHMENTS

LMEA ALL-STATE HONOR CHOIR

The Louisiana Music Educators Association hosts two rounds of auditions for the Louisiana All-State Choir. The first round is held at the district level. The top ten students of each voice part are selected from these auditions and move on to a second round of auditions from all nine districts throughout the state. From these auditions, the top twenty students of each voice part are selected to participate in the All-State Honor Choir. CHS and SJA are among the top two high schools throughout the state to have the most singers selected to this prestigious choir.

LMEA ALL-STATE HONOR CHOIRS

Baker Brooks, Marco Canizaro, Anna Crasto, Mary Jo Dardis, Evan Dayries, Elena Kelly, Addison Macha, Cole Matherne, Adler Rice, Zoe Scarton, Graham Sellers, Thelma Toussant, Jackson Whitlow

LA-ACDA ALL-STATE HONOR CHOIRS

The Louisiana chapter of American Choral Directors Association hosts auditions for selection to the various state honor choirs. These auditions are sent electronically to a panel of judges who select members for these choirs.

Ella Bennett, Adeline Bonner, Ginny Bowen, Grace Buras, Marco Canizaro, Clara Cole, Anna Crasto, Mary Jo Dardis, Evan Dayries, Jack Delamain, Grace Dube, Isabelle Gruner, Alexandra Hulse, Emma Hulse, Olivia Jefcoat, Julia Johnson, Elena Kelly, Colin Laird, Gianna Lavastida, Addison Macha, Kelsey Martin, Julie Mistic, Soo Park, Katie Rabalais, Catherine Raemsch, Allison Riley, Zoe Scarton, Molly Kate Skupien, Graham Sellers, Thelma Toussant, Emily Vennen, Jackson Whitlow

DISTRICT HONOR CHOIR

(Students selected from the top ten from 1st Round Auditions)

Ginny Bowen, Baker Brooks, Grant Campesi, Marco Canizaro, Hudson Caraccioli, Clara Cole, Anna Craig, Anna Crasto, Mary Jo Dardis, Davis Dawes, Evan Dayries, Jack Delamain, Grace Dube, Jesse Duet, Isabelle Gruner, Irianna Holmes, Emma Hulse, Elena Kelly, Gianna Lavastida, Ayden Leonardt, Addison Macha, Kelsey Martin, Andrew Matassa, Cole Matherne, Grant Mathis, Soo Park, Adler Rice, Zoe Scarton, Graham Sellers, Thelma Toussant, Emily Vennen, Jackson Whitlow

SOLO AND ENSEMBLE FESTIVAL

Superior Ratings (highest possible score)

Solos: Grace Buras, Anna Craig, Camille Funes, Isabelle Gruner, Madilyn Harrison, Irianna Holmes, Alexandra Hulse, Elena Kelly, Lillian Landry, Addison Macha, Gigi Nelson, Soo Park, Allison Riley, Caroline Roussel, Molly Kate Skupien, Sophie Stelly, Emily Vennen, Jackson Whitlow

Duets: Eva and Grace Guidry, Clara Cole and Thelma Toussant, Anna Craig and Molly Kate Skupien

Ensemble: Emily Alley, Ginny Bowen, Clara Cole, Alexandra Hulse, Annabelle Sheets, Anya Stogner, Thelma Toussant

CHORAL ASSESSMENT FESTIVAL

LMEA also hosts assessment festivals for performance-based ensembles every year. The assessment consists of two categories: performance of three choral works and sight singing (singing a work they have never seen before). The groups receive scores from each of the three concert judges ranging from 1 (Superior) to 5 (Unsatisfactory) as well as one sight-reading judge. A choir that attains an overall rating of 1 for performance on stage and 1 for sight-singing, receives the sweepstakes trophy, the highest achievement possible at the festival.

(Sweepstakes Trophies)

SJA Beginning Treble Choir, SJA Advanced Treble Choir, CHS Men's Choir, CHS/SJA Combined Advanced Mixed Choir and Schola Cantorum, CHS/SJA Chamber Singers

ACKNOWLEDGMENTS:

Musical Directors: Mr. Stephen Galliano, Mrs. Danielle Laird

Accompanist: Mr. Louis Wendt

CHS President: Mr. Gene Tullier, SJA President: Mrs. Jan Rhorer Breen

CHS Principal: Mrs. Lisa Harvey, SJA Principal: Mrs. Stacia Andricain

CHS Activities Director: Mr. Charley Silvio, SJA Activities Director: Ms. Aimee Cronan

Co-Moderators: CHS - Mrs. Vicki Melancon SJA - Ms. Aimee Cronan

Special Thanks: CHS/SJA Faculty and Staff, Mrs. Susana Costela, Mrs. Kathy Jarreau, Mr. Glen Walden and staff of First Baptist Church of Baton Rouge

PROGRAM

Come Travel With Me Scott Farthing

CHS Combined Men

The Parting Glass (Traditional Irish) arr. Stephen Ross and Benjamin Lunstad

Ensemble: Allen Bares, Evan Dayries, Rhett DeBlieux, Luke Legendre, Andrew Matassa, Hudson Rounds, Graham Sellers, Jackson Whitlow

The Tennessee River Runs Low Laura Rogers and Lydia Slager

Duet: Ella Bennett, Soo Park

There Will Come Soft Rains Kevin A. Memley

Violin: Cole Mogharrebi

Ergen Deda (Bulgarian Folk Song) arr. Peter Lyondev

In this song, the singers play the part of gossiping townfolk. The juicy story is that of the old man who goes to town and joins in the young people's ring dance, a dance traditionally done to find one's marriage partner. He joins the dance and all the young girls run away from him, all except Angelina. Throughout the song we hear the repeated refrain *e taka pa taka* (like this, like that)

Ensemble: Ginny Bowen, Izzy Gruner, Alexandra Hulse, Emma Hulse, Olivia Jefcoat, Elena Kelly, Kelsey Martin, Julie Mistic

SJA Combined Women

Ievan Polkka (Finnish dialect) Eino Kettunen, arr. Ginny Bowen

It is widely accepted that this is a song about dancing and falling in love. The chorus doesn't really have a meaning other than the last word which could mean "slowly or little by little."

Ensemble: Ginny Bowen, Clara Cole, Alexandra Hulse, Zoe Scarton, Annabelle Sheets, Anya Stogner, Thelma Toussant

Percussion: Kelsey Martin

Vienna Billy Joel

Solo: Izzy Gruner

The Promised Land (Sacred Harp Hymn) arr. David J. Xiques

CHS/SJA Combined Advanced Mixed Choir and Schola Cantorum

Flight Sutton Foster

Duet: Addison Macha, Emily Vennen

It Is Well With My Soul arr. Rene' Clausen

The Latte Boy Words by Marcy Heisler, Music by Zina Goldrich

Solo: Maria Hargrave

Let Everything That Hath Breath Jeffrey L. Ames

Solos: Anna Crasto, Evan Dayries, Izzy Gruner

Drums: Hayden Wallace **Piano:** Graham Sellers

CHS/SJA Chamber Singers

Rebuttal Words by Andrew Byrne and Marcy Heisler, Music by Zina Goldrich

Solo: Andrew Matassa

Walk Humbly (Senior Farewell) arr. Danielle Laird

Beyond the Sea Charles Trenet, Albert Lasry, Jack Lawrence

Solo: Jackson Whitlow

Combo: Trumpet-Mark Mills, Saxophone-Colton Coffey, Guitar-Joseph Mensman, Bass Guitar-Landon Winston, Drums-Andrew Castel, Piano-Louis Wendt

Come Dwell In Solomon's Walls (Italy Repertoire) Z. Randall Stroope

"You Will Be Found" from *Dear Evan Hansen* arr. Stephen Galliano

Solos: Anna Crasto, Elena Kelly, Camille Masterson, Hudson Rounds, Sophie Stelly, Mary Grace Talbot, Emily Vennen, Jackson Young

CHS/SJA Combined Choirs