

HIGHLIGHTS

A NEWSLETTER FOR PARENTS & FRIENDS

WINTER 2001

dī vər' sə tē

by Carolyn J. Smith

diversity (dī vər' sə tē), n.
A state or an instance of
difference; unlikeness

Multiformity;
variation

Variety

To be diverse means to be different, dissimilar, distinct, unlike, separate. MCI is diverse in ways very unusual for most towns in Central Maine and, in some ways, nationally too. There are students from around the world, from 20 different countries, attending MCI.

Many of these 68 young people represent cultures vastly different from that of Northern New England; certainly life is different in Barcelona, Spain or Guayaquil, Ecuador or Kyung-Ki-Do, Korea or Novokuznetsk, Russia than it is in Pittsfield, Maine.

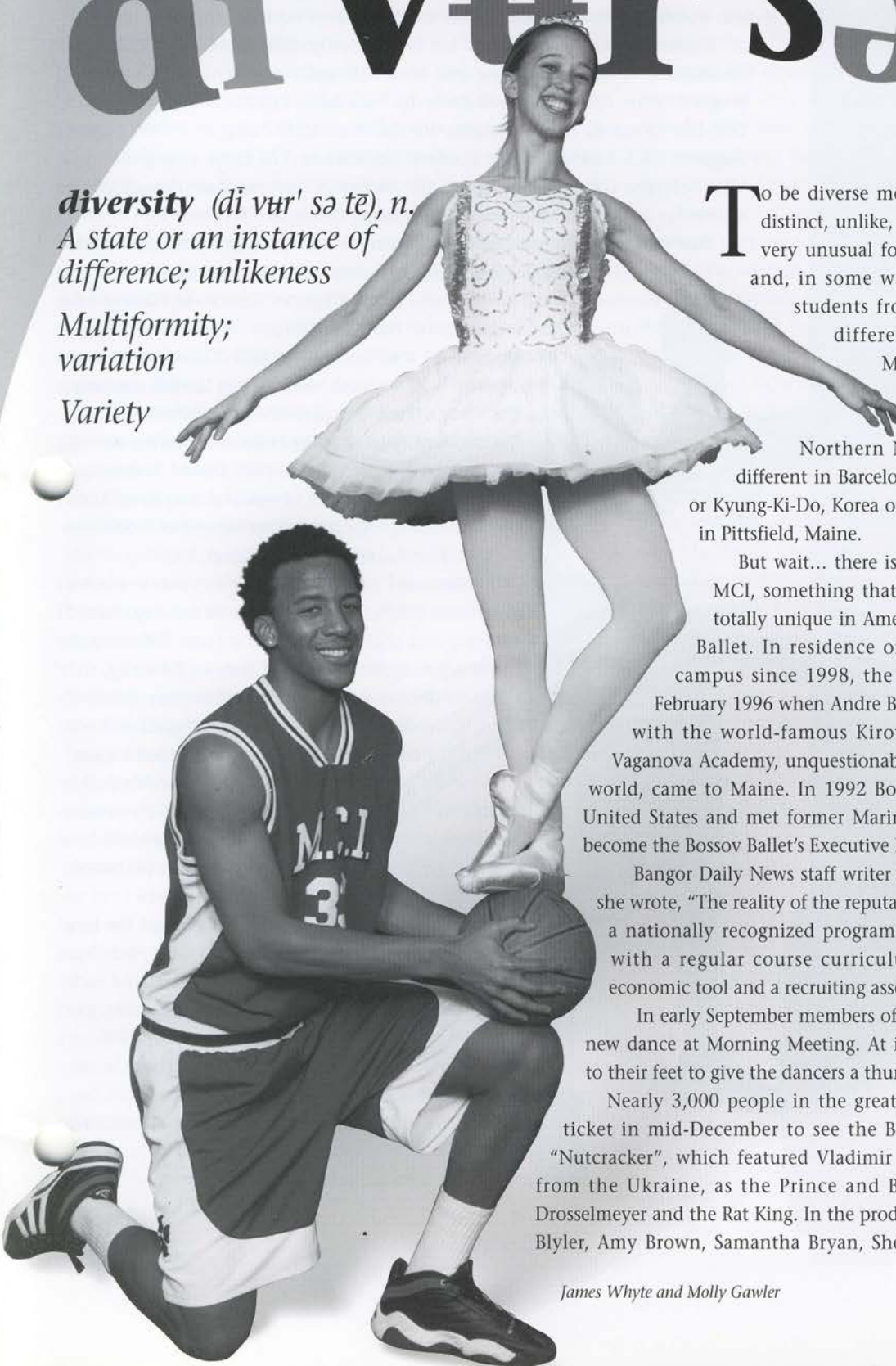
But wait... there is something distinctly Russian at MCI, something that is an integral part of MCI and totally unique in American high schools - the Bossov Ballet. In residence on the Maine Central Institute campus since 1998, the Bossov Ballet was founded in February 1996 when Andre Bossov, the former premier dancer with the world-famous Kirov Ballet and instructor at the Vaganova Academy, unquestionably the finest ballet school in the world, came to Maine. In 1992 Bossov left Russia to come to the United States and met former Marine colonel Mike Wyly, who has become the Bossov Ballet's Executive Director.

Bangor Daily News staff writer Sharon Mack stated in an article she wrote, "The reality of the reputation of the Bossov Ballet Theater, a nationally recognized program offered at MCI in conjunction with a regular course curriculum, fills both lofty roles...an economic tool and a recruiting asset for MCI."

In early September members of MCI's Bossov Ballet performed a new dance at Morning Meeting. At its conclusion, 515 students rose to their feet to give the dancers a thunderous standing ovation!

Nearly 3,000 people in the greater Waterville area paid \$15 per ticket in mid-December to see the Bossov's first production of the "Nutcracker", which featured Vladimir Putenko, a professional dancer from the Ukraine, as the Prince and Bossov himself in the roles of Drosselmeyer and the Rat King. In the production were MCI students Jessica Blyler, Amy Brown, Samantha Bryan, Shelby Dyer, Molly Gawler, Renee

James Whyte and Molly Gawler



HIGHLIGHTS

Winter 2001

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We apologize...

Inadvertently, two trustees' names were omitted from the last Alumnus: Sally Smith Bryant '61 and Sharon Mayhew Littlefield '79. We apologize for the omission.

Paradis and Stacy O'Donal. Shelby danced in the principal role of Clara one evening and also alternated with Renee in the role of the Sugar Plum Fairy.

In his letter to the editor of the Waterville Sentinel, a local clergyman commented, "When I went to the Opera House I was stunned. It was a magnificent performance - funny, thrilling, charming, beautiful...as professional as any ballet I've ever seen on television. The rousing, cheering, standing ovation was well-deserved. The Bossov Ballet is one of Maine's cultural treasures."

Cultural diversity and dance are not the only differences at MCI. Another uniqueness is its outstanding and internationally renowned PG basketball program. Three recent MCI post graduates were drafted by the NBA this past June: DerMarr Johnson, by the Atlanta Hawks; Mamadou N'diaye, by the Denver Nuggets; Erick Barkley, by the Portland Trailblazers. The three young men join MCI veterans Cuttino Mobley, of the Houston Rockets, Sam Cassell of the Milwaukee Bucks and Brad Miller of the Chicago Bulls, as NBA players.

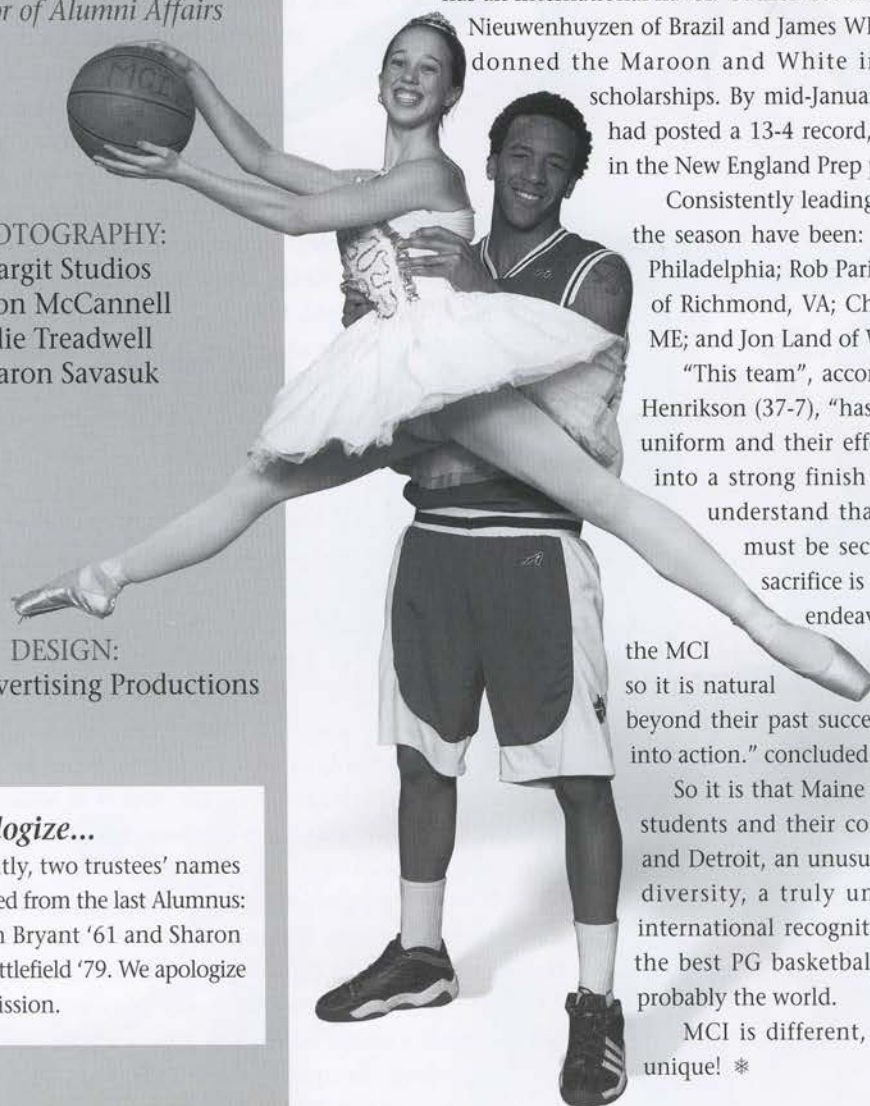
This year, success continues for the current MCI post graduate squad which has an international flavor. Patrick Lottin of Cameroon and France, Pieter Nieuwenhuyzen of Brazil and James Whyte of Vancouver, Canada have donned the Maroon and White in hopes of coveted athletic scholarships. By mid-January the MCI 2000-2001 PG team had posted a 13-4 record, with an eye toward competing in the New England Prep playoffs in late February.

Consistently leading the Huskies in scoring through the season have been: Pat Lottin; Dawan Robinson of Philadelphia; Rob Parish of Oakland, CA; Kevin Smith of Richmond, VA; Christopher Howell of Nobleboro, ME; and Jon Land of Winston-Salem, NC.

"This team", according to second year coach Karl Henrikson (37-7), "has great pride in wearing the MCI uniform and their efforts on the court will translate into a strong finish for our season. Basically, they understand that individual accomplishments must be secondary to team goals and that sacrifice is the key to any successful team endeavor. This attitude is cultivated by the MCI community for all its students so it is natural that our student-athletes look beyond their past successes to put the MCI philosophy into action." concluded Henrikson.

So it is that Maine Central Institute offers the local students and their communities, Pittsfield, Burnham and Detroit, an unusual richness of cultural and racial diversity, a truly unique artistic experience and international recognition as the school which boasts the best PG basketball program in the country, and probably the world.

MCI is different, it is diverse, it is wonderfully unique! *



Lifting Horizons

by Tony Frederick, Class of 1959

I remember when I got into high school I encountered the idea of a "light year" and was asked to calculate how many miles that was; it was an enormous number and a concept that was exciting, however unimaginable. Our galaxy within the Milky Way was the only galaxy known to man at that time. Now the Hubbel Telescope has shown us that our tiny little Milky Way is only one of BILLIONS of galaxies. When you ponder that idea, you begin to realize that the question, "Is there life out there?" has changed from possibility to certainty...which forces one to re-think the word infinity. This kind of phenomenon is regularly taking place for MCI students because of the diversity of experiences in this wonderful place.

Why is diversity of experience so important? Because children, in my opinion, look outside themselves, for guidance in how to act and in how to know what to expect of others and of themselves. Young people's ability to imagine, indeed anyone's ability, is stimulated by cognizant interaction with others; however, the ability to synthesize that interaction is structured by a set of experiences, or lack thereof. Diverse experiences build a human experiential base that is far beyond the direct base of experiences someone can develop in a restricted locality. When anyone synthesizes broad interaction, the imagination is stimulated by the assimilation of ideas never before personally experienced. The more diverse the interaction, the more creative, meaningful and imaginative the outcome will be.

If you visit small towns anywhere in America, you will probably encounter a cluster of people who have never been more than a few miles outside their individual towns; their imaginations haven't been sparked because of their relatively few direct interactions with outside experiences. They never aspire to be more than they directly see or experience.

The real issue here is one of personal horizon – what a young person aspires to become is based on the picture in his or her mind as to what he or she can aspire to. For example, if you ask local kids, "What do you want to be when you grow up?" they may say a fireman, a teacher, a policeman – someone they have experienced, and for whom they have a high degree of regard.

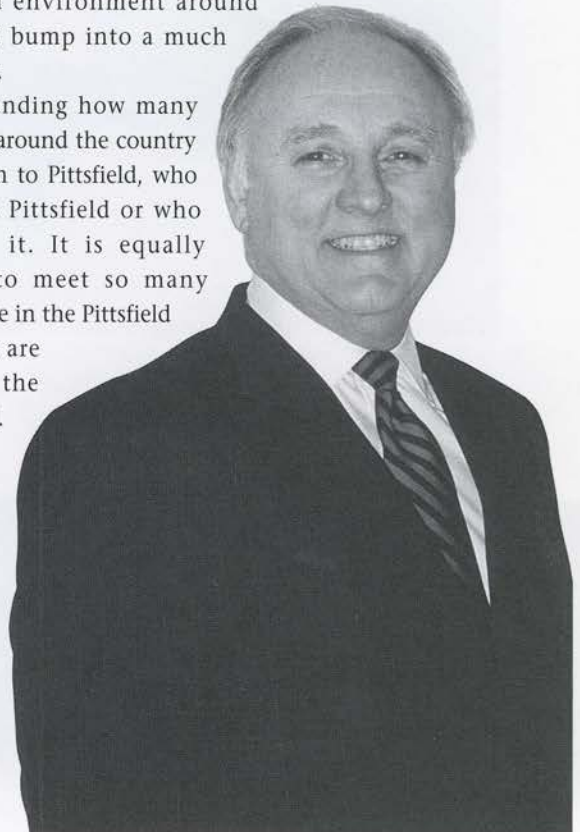
When they interact with people who are not local and begin to understand that other people have different norms and experiences, students start to compare and ask questions. As they seek answers, they have the opportunity to be exhilarated by all of the possibilities that differences offer. There is no question that change and differences aren't

universally embraced in the world. Therefore, cultural diversity is a 'forcing' for some. Many people can't imagine what it would be like to eat incredibly different foods, live in huge cities in Asia or Europe, go through unusual initiations, have such vastly different life experiences that kids from other countries talk about. But, when they think about the ideas and experiences they may consider positive, people begin to wonder why they can't incorporate these unusual things into their own lives. People take pieces of other cultures and their lives become different than they would have been.

Some are trapped in a cloistered environment that they are unaware they are living in. Once people understand there are wonderful cultural differences and unusual other traditions, there is a yearning to explore, to break out of the cloister. The catalysts are the injection of broader influences from around the country and around the world. As a result many people do openly and actually begin to encourage and embrace the mixing of cultures because that is interesting, exhilarating, exciting – it 'synthesizes' everything.

MCI, with its students from around the world, synthesizes cultural differences for the people of Pittsfield, and that is why Pittsfield is so enriched. Horizons are lifted as kids come out of the sheltered environment around Pittsfield and bump into a much larger universe.

It is astounding how many people I meet around the country who have been to Pittsfield, who have lived in Pittsfield or who know about it. It is equally astounding to meet so many people who live in the Pittsfield area and who are connected to the greater world. Horizons are definitely expanded by MCI's cultural diversity. *



MCI Celebrates Its Diversity

diversity

Brilliantly colored flags unfurled downward as the national anthem played for each country represented at Diversity Day 2000. Students, faculty and staff from 22 countries walked proudly, through the music of their countries and the enthusiastic applause from the assembled school community, to the end wall of Wrights Gym to tug gently on the ties holding the rolled flags of which each international and national group was so proud. Academic Office administrative assistant Pirijo Henrikson later commented that it made her feel so very good to see the flag of her native country, Finland, with its vivid blue and white, displayed near the center of the 22 fluttering flags.

Other countries whose flags unfurled were: Bermuda, Brazil, Canada, China, Dominican Republic, Ecuador, Egypt, France, Germany, Guatemala, Hong Kong, Japan, Korea, Netherlands, Norway, Puerto Rico, Russia, Spain, Taiwan, The Native American Nations of the United States and The United States.



Lynn Nunez, Chair of the ESL Department, introduced the Diversity Day celebration, "Today is the day we recognize our diversity. We are a community of differences, but, it is those very differences in which we take so much pride. Today we recognize the homelands of all the MCI community. Today we recognize that as the world gets smaller, we grow...in our relationships with others, in our appreciation of others and ourselves. The unfurling of the flags is just one way that we express our MCI community."

Congratulations to Mrs. Nunez and her Diversity Committee members Helen Clary, Peter Oliver, Anne Miller, John Marquiz and student Danielle Montana for an outstanding job. Justin Reynolds was a marvelous technical director; special thanks was due to the MCI maintenance staff which so painstakingly rolled and mounted the many flags which will remain on the far wall of Wright's Gym all year.



day 2000

by Carolyn J. Smith

The program began with a lovely arrangement of "Shower the People", performed by MCI's award-winning Vocal Jazz Chorus, directed by Dean Neal and featuring Mary Lancaster as soloist. "All Along the Watch Tower" was performed by Nathan Kingsbury, soloist, and Forrest Peterson, Dan Cournoyer and Aaron Becker.

The rest of the entertainment had a decidedly international flavor. "Love Is A Simple Thing", sung by Shou Kai Hua, was accompanied by Hao Jen Chung, Takumi Sato and Anthony Huang. "Be the Head of My Way", an original song written by Shou Kai Hua, was dedicated to MCI. Performing the very melodic song were Manu Lee, soloist, Hao Jen Chung and Shou.

Midway through the musical performances a fencing exhibition by Tim Monk and Dan Cournoyer, coached by teacher Jim Tyson, had the assembled students cheering for points as actively as they would at a basketball game.

The "Canon/Fantasy", a contemporary 12-tone piece for guitars based on a classical music form, was beautifully played by Danya Glabau and Elliot Ho, with instrumental music instructor Richard Kenefic joining in. Another instrumental group featured seven guitarists: Atsushi Harabayashi, Anthony Huang, Merri-Ella Sullivan, Hillary Cianchette, Andrew Coffin, Christopher Lowell-Howell and Tomohiko Hoshino.

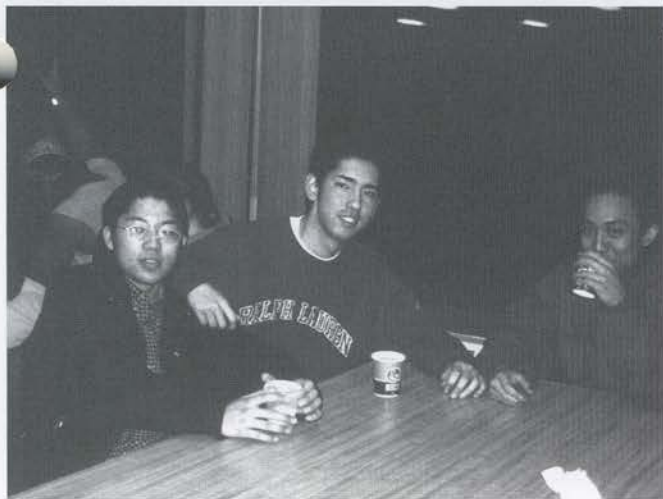
The crowd loved the lively and intricate "International Dance Mix" performed by Hyung Jun Kim, Hyun-Soo Joo, Byoung-Ho Ryou and Jung-Hwan Park. "Reflections", sung accapella by Liz Misner, was a great lead-in.

The entertainment concluded with a rap rendition of "N.M.E.", performed by Ari Zeke Zandman-Zeman and Collin Delcuore, accompanied by Tony Huang, Takumi Sata and Hao Jen Chung, that had kids literally dancing in the aisle.

All the rest of the day there were many, many smiles and lots of comments like, "That was awesome this morning!"

Several weeks prior to Diversity Day, a member of Student Council, Jason Cook, commented at a Campus Coffee, "We are thankful for the diversity of the population in our school. We are fortunate to have the opportunity to interact with people from over 20 different countries. By being so diverse, we at MCI are able to experience and be more aware of cultural differences. Not all students have this advantage. MCI not only prepares us academically but it also prepares us to be a part of the world."

Maine Central Institute's world got a lot bigger on November 14! ✱



NEASC Says

The Commission on Independent Schools voted, on November 13, 2000, to grant Maine Central Institute continued accreditation by the New England Association of Schools and Colleges, the oldest of the six regional accrediting agencies in the United States. MCI was the first independent Maine school to receive accreditation by the NEASC, in 1934, and it has been continuously accredited in the intervening 66 years.

Chair of the Visiting Committee was Carl Stasio, Jr., Headmaster of Thornton Academy in Saco, Maine. There were eight other Visiting Committee members from Fairfield College Prep, Lawrence Academy, Cushing Academy, Lyndon Institute, Norwich Free Academy and Pinkerton Academy.

The Commission's report, which grants continued accreditation to Maine Central Institute, contains a number of significant commendations; the overall consensus of the Visiting Committee is that "MCI is strong, both academically and financially"; the school provides an excellent education by truly dedicated teachers with a carefully balanced, albeit strictly limited, annual budget. The report noted that "above all, MCI values tradition, strong academics, care for individuals, a safe and caring atmosphere, a diverse community and enrichment opportunities. There

appears to be healthy communication among all the essential links of the school community. MCI takes a responsible and proactive approach to empowering students and dealing with issues as they arise on campus."

The Commission's written conclusion states: "Efforts associated with the elimination of the postgraduate football program and the redevelopment of the residential program to be primarily oriented toward the undergraduate and the restructuring of the admissions and development efforts were conducted by Head of School Douglas C. Cummings, Associate Head of School/Director of Studies Rosalie Williams, Athletic Director Julie Treadwell and Chief Financial Officer Jennifer Whitesel. These efforts have led the school in positive directions and MCI should be commended. This important work has also led to a nearly 100% growth rate in the admissions area during the past five years, a capital campaign resulting in the construction of a new math and science center and the commitment of \$600,000 to the MCI endowment."

In the list of Major Commendations, The Visiting Committee specifically commended MCI for:

- the "absolutely heroic efforts of the faculty in delivering an effective and engaging curriculum;
- the variety of extracurricular opportunities available for students, including interscholastic sports, theater and music programs;
- the use of strategic planning initiatives by the trustees and the administration to conceive long range goals which resulted in major changes in the school including elimination of the post graduate football program, increase in the international population, the ESL (English as a Second Language) program, the partnership with the Bossov Ballet Theater, selling the golf course and raising funds for the Chuck & Helen Cianchette Math & Science Building."

The Visiting Committee further commended MCI for:

- fostering a welcoming, supportive, unique community of caring, contributing members;
- the incredible dedication of its faculty and administration to the mission of the school, its flexibility and support in meeting the needs of each individual student.

Head of School Douglas C. Cummings expressed his excitement and support of the findings of the NEASC. "First and foremost, their commendation concerning the "heroic effort of the faculty in delivering an effective and engaging curriculum" is the ultimate compliment for any school and certainly for the MCI faculty," said Cummings, who also agreed that the strategic planning effort committed to by the school has paid major dividends in regard to its growth during the past five years.

It is his intention that the commission's report, coupled with the work already completed at the school will serve as a springboard for the next five years. Cummings also indicated that the biggest external focus would continue to be the need to generate greater revenue to support all of the programs at the school. He felt that the local school district provides an absolutely critical mass to the school, which currently accounts for 51% of the school's annual revenue. Cummings does not expect that to grow to any great degree considering the economic limitations which exist in Central Maine right now, coupled with the fact that the tuition rate from SAD 53 is regulated by the State of Maine.

The major recommendations of the Commission focus on needs of the school for expansion of facilities, particularly for

*"MCI is
strong, both
academically
and
financially"*

"MCI is Strong"

by Carolyn J. Smith

fine arts and performing arts and an expanded dining room, improved faculty compensation and benefits, a lighter teaching load than the usual six classes to allow faculty adequate time to meet and plan together and a strategic and tactical plan for the integration of technology, both software and hardware, into the curriculum. MCI also needs to revitalize the system of evaluation of the teaching staff.

Headmaster Cummings agrees that the NEASC recommendation to provide more time for the faculty to meet and plan together is critical. Such a recommendation interprets into the need for additional staff. This is in

fact more specially recommended in other parts of the report. Cummings commented, "This is highly indicative of the high standards prescribed by the independent school commission of the NEASC, considering that the current average student to teacher ratio at MCI is 12 to 1, compared to the maximum allowable 30 students to 1 teacher, according to Maine public school law.

MCI is, therefore, only limited by revenue and budgetary restraints; the school's Board of Trustees and administration are determined to overcome these limitations. The need for greater revenue will need to be realized through the expansion of the school's residential programs and growth of its summer programs and expanded development effort. Since 1996, the annual operating revenue from these three areas has grown by 51 percent. Head of School Cummings felt that a similar effort is imperative over the next five years in order to fulfill the expectations outlined in the NEASC report. Cummings concluded by saying, "It's a tall order, but we will do it. That's who we are!"

Heading Maine Central Institute's Self-Study was Associate Head/Director of Studies Rosalie Williams, with great support from the faculty, administration and trustees. Commenting on the process, Mrs. Williams notes that this is the third time she has been a part of the accreditation



Rosalie Williams, MCI's Associate Head and Director of Studies, who headed the school's Self Study.

process at MCI. "From time to time, the process is laborious, but by the time the self-study is finally generated and the visiting committee report is complete, MCI has a clear picture of its strengths and weaknesses and is ready to plan and implement the next step in the school's forward movement. The accreditation process is a key aspect of our strategic planning process."

It is noteworthy that Maine Central Institute's Capital Campaign to raise \$4.2 million for the new Chuck & Helen Cianchette Math & Science Center, which

will add 15 desperately needed classrooms and laboratories to a very overcrowded facility, will have been accomplished without any public funding at the state or local levels.

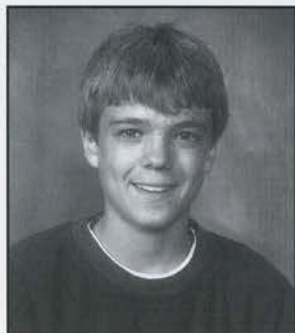
The accreditation process began in September of 1999 with a self-study conducted by the faculty, staff, administration and trustees of MCI that resulted in a voluminous report which was forwarded to the Visitation Committee members in September 2000. During its three days at the school, October 15 - 18, the Visiting Committee validated MCI's written self-study by comparing it with the reality of the school's mission and goals, its programs, facilities, governance, professional staff and other institutional issues. The Committee also evaluated MCI's compliance with the 89 standards for accreditation as prescribed by the NEASC. The final step in the three-part process is the follow-up program carried out by the school to implement the findings of its own self-study and the valid recommendations of the Visiting Committee.

Accreditation, if granted, is typically for a period of ten years, with two interim reports required, one after two years and another after five years, thus enabling a school to respond about the progress it is making on implementation of changes and/or improvements. *

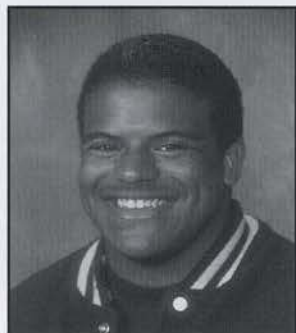
Students of the Month

by Carolyn J. Smith

SEPTEMBER



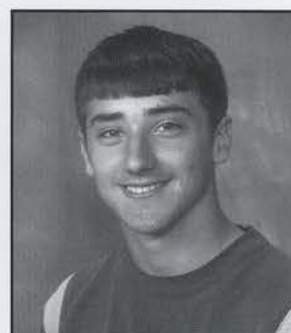
Freshman **Matt Welch**, son of David '84 and June Welch of Pittsfield; Vice President of his class, golf team member, a conscientious student who is polite and helpful to everyone; Matt is hard-working, an active participant in class discussions and an enthusiastic and effective Key Club volunteer for Development Office fund-raising;



Sophomore **Mike Broccio**, son of Ray and Theresa Philbrick of Pittsfield; President of his class, respectful and supportive of others, well-liked and well-respected by everyone for his hard work, great involvement with his class and his ability to get things done; Mike was a three-season athlete in ninth grade and was a key player for the Eastern Class C Champion Husky football team;

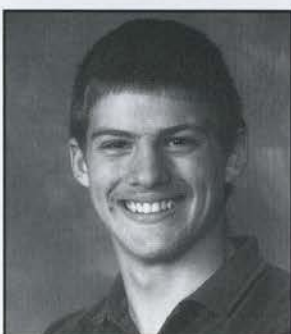


Junior **Sarah Berryman**, daughter of John Berryman and Leslie Crosby Berryman '77 of Burnham; Art Club member and Vocal Jazz Ensemble singer; Sarah is known for her integrity and high personal standards, her solid work-ethic and her positive and caring attitude with her peers;



Senior **Austin Fletcher**, son of Walter and Edna Fletcher of Pittsfield; four-year member of the football team who met the difficult challenge of stepping up to a new position on a championship team; Austin's classmates describe him as someone who "is helpful, an enthusiastic participant, respectful to all, has a great attitude, is a positive role model, has fabulous school spirit, constantly helps the Class of 2001, gives great effort in schoolwork, has strong work ethic."

OCTOBER



Freshman **Tyler Richardson**, son of Trent and Judy Arsenault Richardson, both members of the Class of 1979, of Burnham; participant in football, jazz band, Vocal Jazz Ensemble, who has been selected for KVAC Music Festival and All-State Jazz; Tyler is a friendly, diligent and successful student who made High Honors for the first quarter and achieved an Expert Rating in Freshman Prize Speaking;



Sophomore **Molly Gawler**, daughter of John and Ellen Gawler of Belgrade; Bossov Ballet Theater ballerina and All State violinist; usually smiling and always helpful to others, Molly has a positive attitude and is an excellent student; outside of school she has participated in gymnastics, horseback riding, music and theater;



Junior **Laura Robison**, daughter of George and Martha Robison of Burnham; National Honor Society and Teen Outreach member, leader by example; Laura is known for her respectful treatment of others while standing up for her personal beliefs and for her active encouragement of others to participate in school activities; Laura has been a Key Club Development Office volunteer;



Senior **Mike Susi**, son of Mike '75 and Deb Susi of Pittsfield; National Honor Society member and fine student who is friendly, helpful, respectful, has a great attitude and is a very good role model; Mike was a formidable lineman on the Husky football team, is very active in Class of 2001 activities and participates in drama.

NOVEMBER



Freshman **Emily Wagner**, daughter of Karen Reynolds Wagner '75 of Pittsfield; talented musician and member of Jazz Band and Jazz Chorus, Freshman Prize Speaking participant and soccer player; Emily is respectful and friendly and an excellent student, achieving high honors first quarter;



Sophomore **Teresa Kingsbury**, daughter of Eric and Tanya Kingsbury of Pittsfield; Student Council member for the second year and President of the Civil Rights Team; Teresa is very involved in track, cheering, wrestling team as its manager, dance classes, pep band and prize speaking for two years; she is an Honor Roll student and an excellent role model for others with her great school spirit;



Junior **Katie Salisbury**, daughter of Homer and Jean Salisbury of Pittsfield; Honor Roll student who takes College Placement and Advanced Placement classes, Katie is a nursing home volunteer, a terrific field hockey player who provides lots of leadership to the team, an Art Club member and a very active member of the Class of 2002; she is known for her friendliness, helpfulness and frequent class participation;



Senior **Jenny DeRosby**, daughter of John and Elaine DeRosby of Unity; Honor Roll student known for being "helpful and happy"; Jenny is very active in Class of 2001 activities while holding an after-school job; she has participated in basketball, and qualified for the Kennebec Valley and District IV Music Festivals.

MCI'S 2000-2001 STUDENT LEADERS

CLASS OFFICERS

	<u>President</u>	<u>Vice President</u>	<u>Secretary</u>	<u>Treasurer</u>
2001	Steve Weeman	Bryce Holmes	Jason Cook	Liz Allen
2002	Rich MacDaid	Crystal Baker	John Derosby	Seth Wells
2003	Mike Broccio	Phil Hoyerman	Andrew Coffin	Matt Nichols
2004	Forest Peterson	Tyler Richardson	Matt Welch	Kevin Williams

STUDENT COUNCIL OFFICERS

<u>President</u>	<u>Vice President</u>
Mary Lancaster '01	Ceci Royal '01
<u>Secretary</u>	<u>Treasurer</u>
Jen Cummings '02	Allie Ross '02



Steve Weeman '01



Mary Lancaster '01

Fall Athletics

FOOTBALL 2000

Season Record: 8-1

Overall Record: 9-2

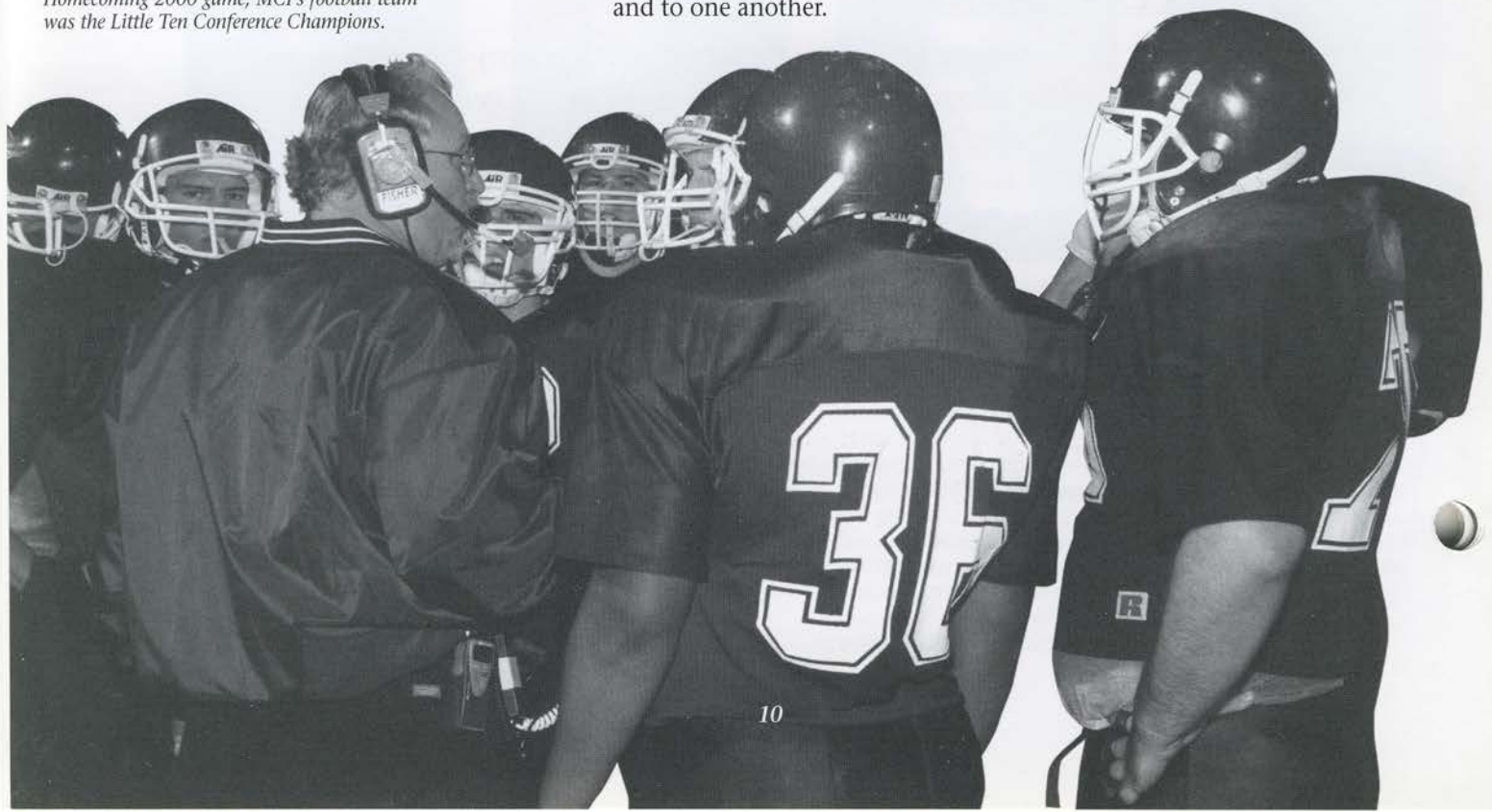
Coaches: Head Coach Bill Cowan, Assistant Coaches John Payelian, Peter Snow, Aaron Cianchette '92

Honors: Little Ten Conference Champions, Eastern Maine Competitors in State Championship Class B, Recipients of The Doc Rancourt Sportmanship Award given by Central Maine Board of Football Officials.

Individual Honors: **Mike Susi '01**: First Team All-State Squad, Lobsterbowl 2001 participant, LTC 1st Team Offense – guard, LTC 1st Team Defense – linebacker, LTC All-Academic. **Ben Hall '01**: LTC 1ST Team Offense – fullback, LTC 1st Team Defense – linebacker, LTC All-Academic, Honorable Mention All-State. **Russ Mack '01**: LTC 1st Team Offense – tackle, LTC 2nd Team Defense – tackle, LTC All-Academic, Honorable Mention All-State. **Steve Weeman '01**: LTC 1st Team Offense-tackle, LTC 2nd Team Defense – tackle, LTC All-Academic. **Chadd Bennett '01**: LTC 1st Team Defense – defensive back, LTC 2nd Team Offense – quarterback, LTC Academic All-Star. **Eric Martins '01**: LTC 1st Team Defense. **Tom Twombly '02**: LTC 2nd Team Offense, LTC Honorable Mention Defense. **Dan Riendeau '01**: LTC Honorable Mention Defense. **Austin Fletcher '01**, **Chris Gerry '01**, **Dan Gibson '02** and **Richard MacDaid '02** were all named to the LTC All-Academic.

This past season is a great example of hard work and determination paying off. These young men, and their coaches, put an inordinate amount of time into off-season workouts and weightlifting, game film breakdown and scouting to name just a few of their activities. It is wonderful to see such a great group of guys finally reap the benefits of their commitment to a sport and to one another.

Bill Cowan and his mighty Huskies at the Homecoming 2000 game; MCI's football team was the Little Ten Conference Champions.



Highlights

by Julie Treadwell, Athletic Director



MCI's awesome field hockey squad were the Eastern Maine Class B runners-up.

FIELD HOCKEY 2000

Season Record: 10-5-1

Overall Record: 13-6-1

Coaches: Head Coach Julie Treadwell, Assistant Coach Cheryl Grant Breslin '84

Honors: Ranked 6th in Eastern Maine going into the playoffs, defeated the # 3 and #2 schools to gain a berth in the Eastern Maine Final.

Individual Honors: *Amanda Leavitt '01*: 1st Team KVAC, Academic All-Star. *Casie Sullivan '01*: 2nd Team KVAC, Academic All-Star. *Allison Ross '02*: 2nd Team KVAC. *Mary Lancaster '01*: Academic All-Star.

This was one of the easiest teams I have ever coached. The girls came to practice, stayed focused and got the work done. It was great to see them come together as a unit and peak as a team during the playoffs.



Coach Dugas is happy with his golf team's 3rd place in Class B Tournament play.

GOLF 2000

Season Record: 8-1

Coach: Mike Dugas

Honors: State Class B Tournament 3rd Place

Individual Honors: *Kory Martin '01* and *Cory McAvoy '02* both named to the 1st Team KVAC

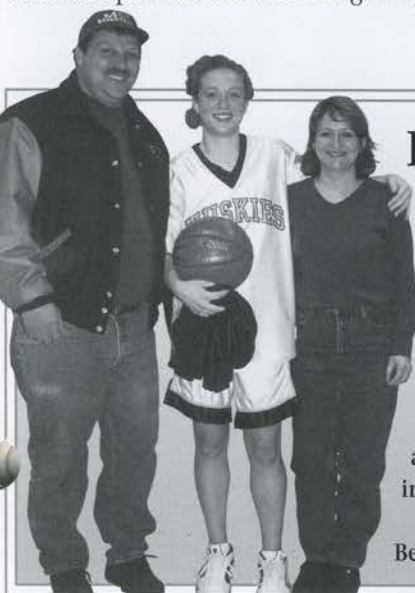
Once again our golf team has compiled an extremely successful season. As in other sports these gentlemen work extremely hard to develop their skills in the off season and have used them well again this year. The Class B State Championship was highlighted by great scores – the best in the state in any class. Winner Ellsworth shot a 306, Hall-Dale - 314, MCI - 316 and Falmouth - 317. Compared to Class A and Class C in which Portland and Calais each shot 324 to win their respective state championships, the Class B scores are outstanding.

LEAVITT SCORES HER 1000TH POINT

Amanda Leavit needed only part of the first quarter Tuesday, January 9, 2001 to surpass her 1,000 point scoring plateau; she scored her ninth point of the game on a foul shot in a girls basketball game against Maranacook

As MCI's Athletic Director, I feel Amanda has Division I talent but not just in basketball. If Amanda were 3 or 4 inches taller, she'd be a shoe-in for Division I in basketball. With a little more emphasis on either of the other two sports in which she excels, Amanda could play at that level in those sports as well. Amanda has been named a KVAC First Team All-Star in field hockey, basketball and softball and honored as an All-State Field Hockey player. She's a Street and Smith High School player to watch in Maine!

Amanda joins three other women in the past two decades to reach this mark at MCI: Beth Staples '82, Steph Shaw '91 and Emily Walker '94.



Amanda Leavitt '01, with parents Brian Leavitt '78 and Connie Leavitt '82, just after sinking her 1000th point.

Fall Activities at

McI



Getting ready to kiss the pig at Homecoming! Dean of Students John Marquis spotlights Head of School Cummings as AD Julie Treadwell gets the lipstick just right.

Eric Martins, Risha Moskalewicz and Rob Brooks are ready to run in the Homecoming competitions.



homecoming



A Great Tradition:

Campus Coffees

by Carolyn J. Smith

Campus Coffees are sponsored and hosted by the Student Council, whose president this year is Mary Lancaster. At this year's first Coffee, she explained that the event is an opportunity for Student Council to recognize events and people's accomplishments the organization feels are important to the school community. On behalf of all members of the Student Council, Rob Brooks commented: "MCI provides over 30 extracurricular choices for us, including sports, school service organizations, academic teams, drama, special interest clubs, chances to travel and music performance groups. MCI is extremely flexible with its scheduling to allow for club, performance and sports events and an active role in these activities is always well-supported and encouraged. Recognition of achievements is always honored at Morning Meeting."

At one Campus Coffee Andrew Coffin expressed Student Council's appreciation to parent volunteers from six booster groups and presented \$50 checks to representatives from the Ballet, Field Hockey, Football, Soccer and Music Boosters and the Parents Advisory group.

Mary noted, "We are thankful that MCI follows through with traditions that are meaningful to us, like ringing the bell after a game win, Homecoming and Winter Carnival." She then commented that "we like to spice up the Coffees with fun activities" which, this fall and early winter, have included competitions involving teams from the various classes and representative faculty.

The October Campus Coffee featured team competitions involving heaps of whipped cream; teacher Becky Williams was particularly adept at finding the bubble gum buried in the frothy pie pans (and was incredibly messy afterwards). Highlight of the November's Coffee was the naming of the winner of the Biggest Turkey on Campus Contest. The lucky recipient of the Biggest Turkey title, who shall remain unnamed, was tastefully (pun intended) dressed in colorfully appropriate garb, complete with huge tail and red-balloon wattle.

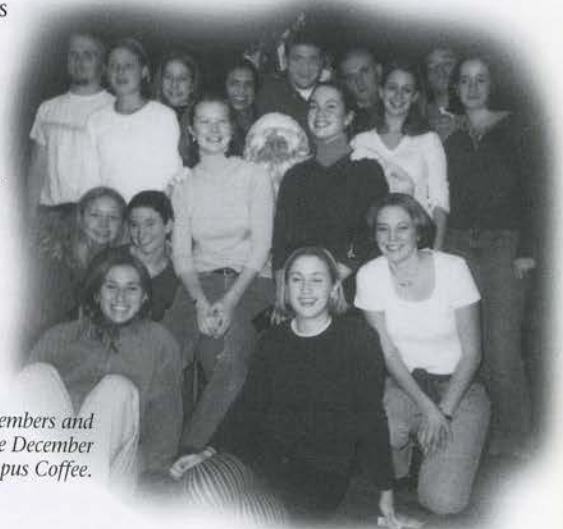
No December event would be complete without Santa's appearance; Campus Coffee on the 19th was enlivened by Kris Kringle who zipped around Wright Gymnasium balanced on a tiny aluminum scooter. Old Saint Nick (alias Admissions Director Clint Williams '86) then helped with judging the



The Biggest Turkey on Campus (alias Eddie Miller) is guarded by faculty members Bill Brooks and Earl Anderson.

class/faculty team competition which required extensive knowledge of somewhat obscure winter holiday traditions – the sophomores won!

Student Council representative Teresa Kingsbury commented at a Coffee, "We are thankful for the trust and responsibility that MCI gives us. MCI allows its students many privileges that other schools do not, like honors study hall and Open Campus for lunch break which exemplify the trust that the school has in its students. Also, the opportunities for students to voice their feelings and opinions through "open microphones" and student groups like Student Council and Civil Rights Team show that the school is interested in what its students have to say and is willing to give students some of the responsibility to make changes." *



Student Council members and Santa at the December Campus Coffee.

Spotlight on the Arts:

by Carolyn J. Smith

Student Art Show in the Bank

Thursday, January 25, more than 70 Maine Central Institute students displayed numerous works of art in their winter art show. Held from 7:00-9:00 PM, the show was beautifully displayed in the lobby of Merrill Merchants Bank in Pittsfield and was extremely well-attended by those in the MCI community. The more than 150 works of art included portraits, landscapes, still lifes, drawings, paintings, pottery and pastels. One of art teacher Lee Harper's assignments for the show required an art project that responded to a current political issue.

Hosted by Art Booster members Janet Baker, Bonnie Brooks, Paul and Chris Faria, Tammy Higgins, Ciro Olivares, Mark and Susan Schumpert, the event featured refreshments, MCI Guitar Ensemble accompaniment and thought-provoking artistic works. Instrumental teacher Richard Kenefic soloed with several intricate classical pieces.

Judges for the show included Suzanne Mercier, Mr. Faria and Carolyn Smith, Director of Development. Winning first place honors by category were: Interior Pastels, Sarah Berryman; Perspective Drawings, Heidi Huff; Assorted Styles and Mediums, Sarah Berryman; Realistic Drawings, Danny Schumpert and Jung Rae Suh (a tie); Portraits, Amanda Quint; Still Lifes, Ryan Bennett and Amanda Witham (a tie); Pottery, Megan Booth and Arey Zandman-Zeman (a tie). The judges remarked on the excellence of composition and superb technical expertise exemplified in many of the works, which made their selection process quite difficult.

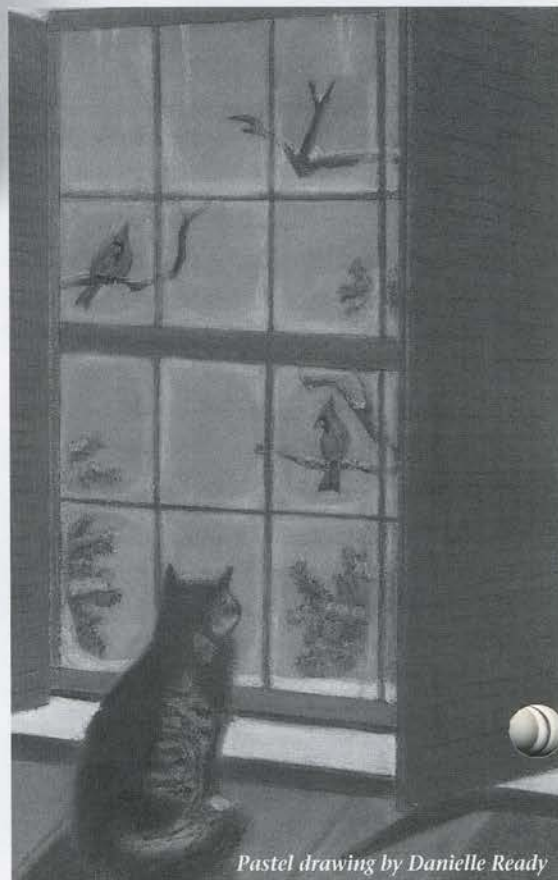
All those attending the show were asked to select their favorite piece by written ballot. The Best in Show award went to Amanda Quint for her exceptional self-portrait, done in charcoal. Many of those at the show commented on Amanda's stunning use of shadow and light. *



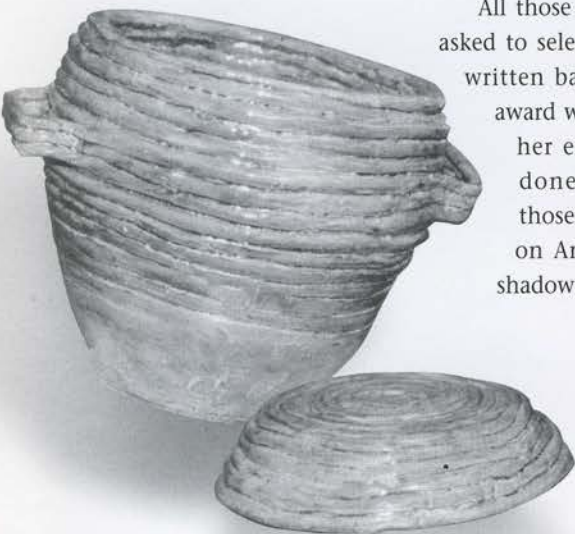
Amanda Quint's self-portrait won the popular vote for Best-in-Show



Arey Zandman-Zeman's wheel-thrown pot.



Pastel drawing by Danielle Ready



Megan Booth's coil pot.



Senior Jason Cook '01 performs!

MCI Musicians Chosen for Prestigious Festivals

Acceptance into the Kennebec Valley Honors Festival is granted to the region's most talented musicians after rigorous competition. Five MCI students were selected for the KV Chorus: Andrew Coffin, Bass; Joey Bell, Matt Welch and Nathan Kingsbury, tenor; and Karlyn Moyer, alto. Instrumentalists named to the Festival included Nicole Monk – flute, Ellen Dickinson – bassoon, Tim Monk – clarinet and Heather McLaggan – bass clarinet, Alex Cunningham and Tyler Richardson – trombone, Jason Cook and Emily Wagner – percussion.

At the All State Jazz Festival, held at Caribou High School in early January, senior Jason Cook and freshman Tyler Richardson were members of the All State Vocal Jazz Ensemble. The boys had auditioned in October; only 24 students were chosen from that audition to participate in All State Jazz. Jason, in his third consecutive year in the All State ensemble, received the highest score in tenor voice in the statewide auditions.

Selected to participate in All State Band/Orchestra/Choir in Lewiston this coming May is Jason Cook on percussion, his fourth year to qualify for All State Band. Two sophomores, Molly Gawler, violinist, and Ellen Dickinson, bassoonist, will be participating in the All State Festival. This will be Molly's second year and Ellen's first year performing in the marvelous All State Orchestra. ✱

Drama Group Performance Will Be Classic Japanese

For its regional drama competition selection in early March, Deb Susi's thespian group will perform *The Lost Princess*, the second part of a two-part play. Performed in the stylized Kabuki tradition, an ancient art form still practiced in modern Japan, the actors will wear authentic Japanese kimono and makeup.

For the play's background, senior Aaron Becker has composed the original music using a synthesizer to create the kabuki-style melodic style; he has been able to replicate the sound of a Japanese samisen for the four songs he's already created. A kabuki band will pantomime playing instruments to the recorded synthesizer melodies.

The set, designed and painted by senior Tyler Inman, is in three parts. The first scene of the 35-minute, one-act play takes place in front of a backdrop of tall mountains, which then open to reveal the second scene's mountain cave. The final scene features a large storybook opening to the Emperor's palace.

Large puppets are traditional in Japanese kabuki theater and *The Lost Princess* will feature several, including a large horse and a terrifying dragon played by three members of the Bossov Theater Company.

Mrs. Susi is trying to arrange for a Japanese woman, trained in kabuki theater, to travel from the West Coast to Pittsfield to teach even more authentic stage moves and attitudes.

MCI's drama group has achieved regional finalist level three times in recent years; in 1996 the group won the Division Two State Championship and, in 1999, MCI's thespians were alternates to the New England Championship Competition in Division One. ✱



Fun-A Choi's White Charcoal drawing

Winter Carnival is



The juniors' The Three Little Pigs and the big bad wolf!



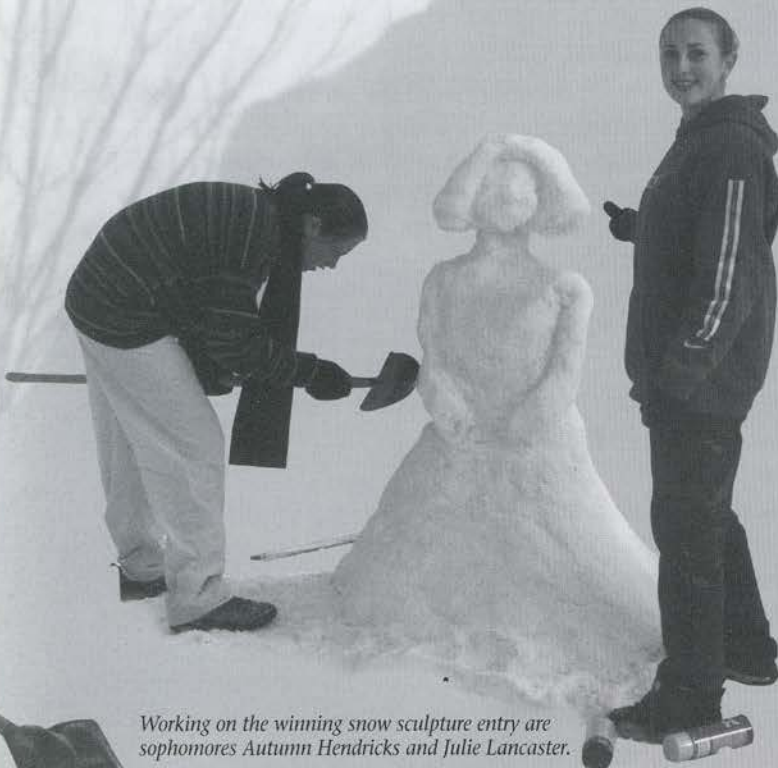
The Class of 2001's Where the Wild Things Are...let the rumpus begin!



The freshmen's Grinch featured the houses of Whoville.



The winner – Bad to the Bone Clifford, the big red dog.



Working on the winning snow sculpture entry are sophomores Autumn Hendricks and Julie Lancaster.

The enormous storybook characters cavorting on MCI's campus during Winter Carnival 2001 were created from this year's early, frequent and plentiful snowfalls. Built on the lawns rather than the street as in past, relatively snowless winters, the gloriously colorful snow sculptures depicted childhood fantasies: the seniors' *Where the Wild Things Are*; the juniors' *The Three Little Pigs* (and the huge snarling wolf), the tenth graders' creation of *Clifford, The Big Red Dog*; and the ninth graders' *The Grinch* (and the houses of Whoville). Three days in the making, the four entries were judged by Lee Harper, Ann Kaan and Carolyn Smith late the afternoon of Saturday, January 20. The sophomores' *Big Red Dog* was declared the winner!

A highlight of the seniors' Saturday sculpting session that frigid morning was the delicious breakfast cooked over a roaring bonfire by Class President (and master sculptor) Steve Weeman, advisor Becl Williams and several hardy souls in the Class of 2001.

Other events of the three-day carnival included the traditional Tug-Of-War, which has been part of MCI's Winter Carnival tradition since the early 1930's, softball on the snowy front campus and

a Storybook Fantasy

by Carolyn J. Smith



Crowned King and Queen at Sno-Ball 2001 were Steve Weeman and Danielle Ready.

bombardment on snow-filled tennis courts. The volleyball and basketball games in Parks Gym were great fun as well.

The Senior Class won the overall competition by achieving the highest cumulative score in sporting events and for ticket sales to the dance.

The eagerly anticipated Sno-Ball, an annual tradition at MCI for more than 70 years, was held Saturday evening. Crowned the 2001 King and Queen were seniors Steve Weeman and Danielle Ready in a wondrously decorated Parks Gymnasium. Key Club members had designed an elegant silver and blue color scheme; votive candles glowed in icy spheres on the front steps, shiny stars swung from a ceiling festooned with blue and white balloons, swags of tiny white lights decorated the balcony and soft mist swirled around dancers' feet. More than 200 students attended the gala affair in their beautiful formal gowns and tuxedos.

Chairman of Winter Carnival 2001 was teacher Eddie Miller who commented, "This year 'winter' was back in Winter Carnival. The conditions were fantastic with plenty of white, fluffy snow. MCI's favorite event was a great success once again, thanks to spirited students, ideal conditions and enthusiastic faculty." *



Tug-of-War at MCI's Winter Carnival

MCI Honor Roll

FIRST QUARTER HONOR ROLL:

CLASS OF 2001:

Highest Honors: Katherine Adams, Elizabeth Allen, Debra Brown, Echo Chase, Hao-Jen Chung, Brent Grace, Bryan King, Mariel Lancaster, Mitchell Mailman, Risha Moskalewicz, Cecelia Royal, Samantha Stafford, Danielle Witham.

High Honors: Nicole Babb, Natalie Balogh, Aaron Becker, Jerri Blomgren, Robert Brooks, Heather Campbell, Daron Caraballo, Raymond Cheung, Man-Yun Choy, Dena Collins, Russell Copelin, Collin Delcuore, Jenny Derosby, Christopher Gerry, Lindsay Goff, Amy Greeley, Benjamin Hall, Aaron Hanscomb, Debra Hibbard, Christopher Howell, Keith Justus, Nathan Kingsbury, Adam Lane, Wei-Chuan Ma, Michelle Macomber, Timothy Monk, Masahiro Muramatsu, Pieter Nieuwenhuyzen, Micah O'Brien, Laura Perry, Ryan Rancourt, Danielle Ready, Justin Reynolds, Takumi Sato, Casseopia Sullivan, Amanda Trombley, Chang-Hsu (Mark) Wang, James Whyte, Becky Wing, En-Chiao Wu.

Honors: Mark Bolster, Daniel Brault, Karl Hinck.

CLASS OF 2002:

Highest Honors: Lucy Orloski

High Honors: Jeremiah Adam, Crystal Baker, Cameron Bryce, Jennifer Cummings, Shelby Dyer, Amanda Fitts, Erin Fitts, Stephanie Fletcher, Kohei Furuya, Kerri George, Daniel Gibson, Beth Hewins, Han-Chung (Tony) Huang, Colin Hubbard, Corrie Johnson, Jasmine Jones, Jennie King, Amy Knowlton, Megan Ladd, Mathew Lambert, Ka-Yan (June) Lee, Heather McLaggan, Devin Mitchell, Kiyoshi Miyako, Renee Paradis, Carrie Perkins, Amanda Quint, Timothy Rinko-Gay, Hope Robbins, Laura Robison, Katie Salisbury, Eric Saucier, Danielle Scribner, Danielle Shaw, Andrew St. Clair, Meredith Susi, Thomas Twombly, Jonathan Volpi, Lindsey White, Brian Wintle, Nicole Woodworth, Luke Zarolinski.

Honors: Ryuto Arakaki, Kristin Brooks, John Derosby.

CLASS OF 2003:

Highest Honors: Megan Becker, Danya Glabau, Karlyn Moyer.

High Honors: Beryl Bryce, Bradley Buckland, Christopher Cochrane, Andrew Coffin, Bonnie Collier, Amanda Cowing, Anthony Crabtree, Joel Crabtree, Ashley Flood, Molly Gawler, Dustin Gray, Christopher Harriman, Autumn Hendricks, Atsushi Hirabayashi, Ashley Holt, Teresa Kingsbury, Julie Lancaster, Yu-Mi Lee, Sarah Margolskee, Bradley Martin, Mark McCrillis, Jessie McDougal, Christie Millett, Michelle Noiles, Lizbeth Quint, Jared Reid, Ashley Roy, Christopher Talbot.

Honors: Matthew Balogh, Hollie Higgins

CLASS OF 2004:

Highest Honors: Alex Cunningham, Nicole Monk, Casey Nash, Catherine Rinko-Gay

High Honors: Michael Adams, Ryan Bennett, Samantha Bryan, Brenda Coffin, Brian Hadley, Kristen Hume, Shylah Logiodice, Stacey O'Donal, Amanda Sue Palumbo, Frederick Poindexter, Tyler Richardson, Amanda Roderick, Brandi Schissler, Marc Turner, Emily Wagner, Joseph A.N. Walker, Matthew Welch, Crystal Wescott, Kevin Williams

SECOND QUARTER HONOR ROLL

CLASS OF 2001

Highest Honors: Katherine Adams, Elizabeth Allen, Echo Chase, Brent Grace,

Bryan King, Mary Lancaster, Risha Moskalewicz, Pieter Nieuwenhuyzen, Samantha Stafford, Danielle Witham

High Honors: Nicole Babb, Natalie Balogh, Aaron Becker, Robert Brooks, Heather Campbell, Daron Caraballo, Raymond Cheung, Man-Yun Choy, Hao-Jen Chung, Dena Collins, Jenny Derosby, Christopher Gerry, Lindsay Goff, Amy Greeley, Benjamin Hall, Debra Hibbard, Tyler Inman, Keith Justus, Nathan Kingsbury, Aline Koenig, Adam Lane, Mitchell Mailman, Elizabeth Meservey, Laura Perry, Ryan Rancourt, Danielle Ready, Cecilia Royal, Philipp Schiefer, Casseopia Sullivan, Amanda Trombley, Mark Wang, James Whyte, Becky Wing

Honors: Jerri Blomgren, Roger Chase, Russell Copelin

CLASS OF 2002

Highest Honors: Crystal Baker, Cameron Bryce, Beth Hewins, Lucy Orloski, Carrie Perkins, Andrew St.Clair, Meredith Susi, Nicole Woodworth

High Honors: Kristin Brooks, Jennifer Cummings, Shelby Dyer, Stephanie Fletcher, Kerri George, Daniel Gibson, Elliot Ho, Colin Hubbard, Corrie Johnson, Jasmine Jones, Jennie King, Amy Knowlton, Megan Ladd, Matthew Lambert, June Lee, Cory McAvoy, Heather McLaggan, Kiyoshi Miyako, Timothy Myers, Renee Paradis, Hope Robbins, Laura Robison, Katie Salisbury, Eric Saucier, Danielle Scriber, Lindsey White, Luke Zarolinski

CLASS OF 2003

Highest Honors: Danya Glabau, Karlyn Moyer

High Honors: Megan Becker, Beryl Bryce, Hillary Cianchette, Christopher Cochrane, Andrew Coffin, Bonnie Collier, Amanda Cowing, Anthony Crabtree, Joel Crabtree, Lindsay DiPasquale, Molly Gawler, Christopher Harriman, Autumn Hendricks, Atsushi Hirabayashi, Ashley Holt, Hishasi Horikiri, Yu-Mi Lee, Sarah Margolskee, Bradley Martin, Mark McCrillis, Michelle Noiles, Takahiko Nomura, Lizbeth Quint, Tyson Quint, Jared Reid, Merri-Ella Sullivan, Christopher Talbot

CLASS OF 2004

Highest Honors: Alex Cunningham, Casey Nash

High Honors: Michael Adams, Brenda Coffin, Nicole Monk, Stacey O'Donal, Tyler Richardson, Ryan Spencer, Marc Turner, Emily Wagner, Marc York

ATTENTION:

Senior Scholarship Information

by Carlene Engstrom,
Director of Alumni Affairs

Information about how to apply for local scholarships will be mailed to your home the end of April. Periodically, throughout the school year, the Academic Office mails, to your home, the information regarding the state and national scholarships available to you and how you may apply.

Last year, aside from local scholarships, eight students from MCI were awarded \$33,760 in state and national scholarships. In 1999, 14 students from MCI received \$87,120 in state and national scholarships. However, you cannot qualify for or receive the scholarships if you do not apply.

For more information on scholarships, please contact Debra Billings in the Academic Office at 487-4453 or email her at dab@mci-school.org

A

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Gift Idea

Honor a graduate with a permanent gift...

an Engraved Brick or Polished Granite Tile
in MCI's new Chuck and Helen Cianchette Math & Science Center.

Sizes and Prices:

4 x 8 brick= \$250 4 x 12 granite tile= \$500 6 x 12 granite tile= \$1,000
12 x 12 granite tile= \$2,500

Contact Sharon Savasuk in the Development Office 207-487-5915
or e-mail her at: ssavasuk@mci-school.org to place your order.

This fall there was a new look to the MCI campus. From the far left are Alumni Hall, the new Chuck & Helen Cianchette Math & Science Center, Rowe Hall, Founders Hall, Wright Gym and the Powell Memorial Library.

Update: The Campaign for MCI

Preparing Youth for the Challenges of the Future

By the end of January 2001, Maine Central Institute had raised \$3,759,245 for an endowment to increase teacher salaries and to fund the desperately needed new building, the Chuck & Helen Cianchette Math & Science Center. Just a little over \$300,000 is still needed to pay for this facility which will so dramatically and quickly improve MCI students' math and science programs. Please help MCI complete its Capital Campaign before the building's opening celebration in June. Any gift will be deeply appreciated.





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upcoming dates

February 24 – March 4 *Winter Recess*

March 5 – March 16 *MEAs*

April 30 – May 4 *Spring Recess*

May 12 *Spring Auction*

June 8 *Senior Chapel*

June 10 *Graduation*

June 16 *Celebration of the Opening of
the Chuck & Helen Cianchette
Math & Science Center*

June 16 – June 17 *Reunion 2001*

