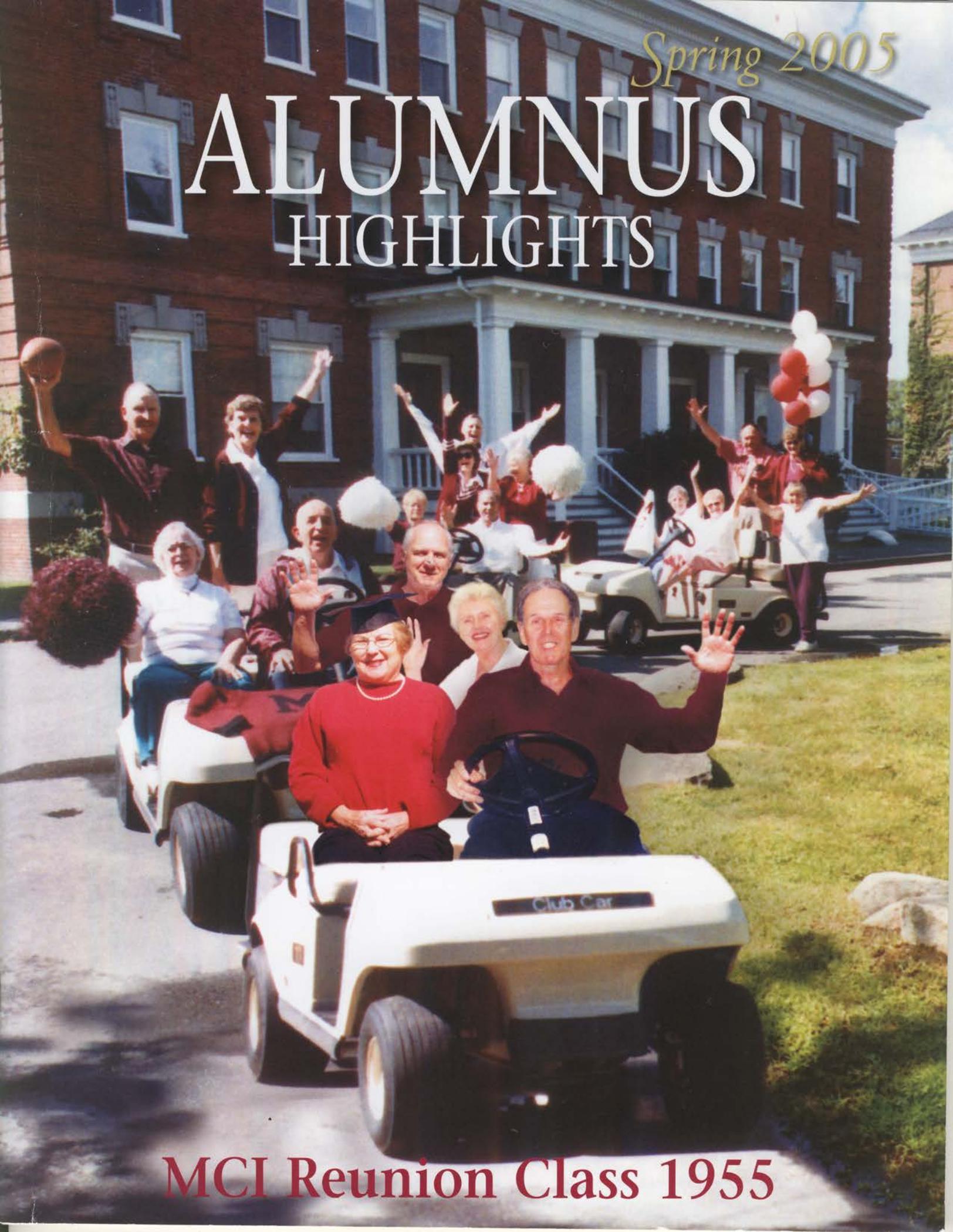


Spring 2005

ALUMNUS HIGHLIGHTS



MCI Reunion Class 1955

Then...



1982 Dave Mosher, originator of the "modern" Winter Carnival



1974 Tug-of-War



Snow sculpture 1968



Snow sculpture circa 1962



Sno-Ball 1962

Now..



Class of 2005's winning sculpture of a Moscow Mosque.



Class of 2005 sculptors ready to work



The 2005 Winter Carnival Sno-Ball Court.



Winning second place was Atlantis, created by the Class of 2007.

Help keep the traditions alive... ANNUAL FUND 2004-2005

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Seniors were elated to win the Winter Carnival!

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Reunion 2005	Inside Back Cover

On the cover are members of the Class of 1955. In the lead cart are Frank and Salutatorian Anne McCready Bowen and Linda Marks Hallee and Class President and Valedictorian Dr. James Hallee. In or near in the carts in back are: Sonia Call Bartlett, David Brown, Marilyn Langley Butler, Kay Pierce Duntton, Dana Fields, Dino Frost, Ethel Rowe Greene, Clair Lewis, Juanita Goodrich Lovejoy, Edith Langley Partridge, Glenna Ames Proctor, Judy Parsons Rice, Raejean Jacobs Thompson, and Cliff Vining.

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Then... Winter Carnival Sweethearts

George '54 and Leah '54 Newhouse made that rare, heartfelt jump from King and Queen of Winter Carnival's Sno-Ball to married couple.

It's all the way it was meant to be. And it probably seemed that way fifty years ago when George, white socks and all, escorted the class salutatorian, Leah Heffren, into Parks Gymnasium for the Sno-Ball. Back then, before the snow sculptures and games took firm hold as Winter Carnival mainstays, the Sno-Ball was the centerpiece of Winter Carnival. "It was very exciting for me," Leah said from the couple's winter home in Florida. George had dated Leah before that Winter Carnival of '54. "It wasn't the first time that I held her by the arm. Al Corey and his orchestra played. The thing I'm teased most about is the white socks I was wearing."

George was a standout athlete at MCI, playing football, basketball and baseball. His selection for the Masters Cup when he graduated was most appropriate, as George was a member of National Honor Society, and was Third Honor Essayist. Back then, the better high school athletes played alongside the preppers. MCI had great teams in those years, and the preppers were big and strong. "I got beaten upon at first. The competition was so stiff from the preppers. I have so many acquaintances from those years. I still run into some of them that I haven't seen in 50 years."



GEORGE H. NEWHOUSE

Pittsfield

President of Class 2, 3; Vice President of Class 4; Undergrad Football 1, 2, 3; Varsity Football 4; Undergrad Basketball 1, 2; Varsity Basketball 3, 4; Undergrad Baseball 1, 2, 3; Student Council 2, 3; Prize Speaking 1, 2.

Like George, Leah took full advantage of her years at MCI. In addition to the honor of being 1954's Salutatorian, she was also on National Honor Society. Leah played field hockey, basketball and softball. "I was in everything," she said. She also sang with the "Six Roses," a group of six girls led by Dr. Robert Parker. The Six Roses

gathered to sing at their 50th class reunion last August.

Not long after she received her diploma, Leah would learn just how valuable a private-school education would be. She attended college at the New England Deaconess School of Nursing in Boston. "We've often spoken about what preparations the school gave us for college," Leah said. "Paul Legge's chemistry class was the most memorable. During the first quarter of nursing, it was just a repeat of his class. We were thoroughly prepped." While Leah attended nursing school in Boston, George majored in engineering at the University of Maine, where he was a member of Phi Mu Delta fraternity.



LEAH HEFFREN

Pittsfield

Secretary of Class 1; Freshman Prize Speaking 1; Sophomore Prize Speaking 2; Field Hockey 2, 3, 4; Basketball 1, 2, 3, 4; Softball 2, 3, 4; Archery 1; Y-Teens 1, 2, 3, 4; Chaplain 1; President 4; Talisman 1, 2, 3, 4; Kennebec Valley Chorus 4; Trumpet Staff 4; Manson Speaking 3; Six Roses 1, 2, 3, 4; Variety Show 1, 2, 3, 4; Student Council 3; Band 1, 2, 3, 4; Chorus 1, 2, 3, 4.

tive that is a summertime staple in Pittsfield.

George and Leah also have vivid memories of the Winter Carnivals their children attended. By the time Pamela Newhouse



Dufour '77, Nelson '79, Gregg '81, Brent '82 and Bradley '84 went through MCI, the snow sculptures had become a big thing. And their parents, who owned heavy machinery at their chicken farm on Route 100, helped make those snow sculptures a success. "Our biggest laugh is that George, as a farmer, had a lot of equipment," Leah recalled. "We drove by and saw a lot of his equipment being used on the snow sculptures, so that was kind of fun. Whenever anybody needed equipment, we were there for it." Their children, accustomed to running the machinery on the farm, were adept at using the dump trucks and front-end loaders to transport snow to the spots where seniors, juniors, sophomores and freshmen worked on their masterpieces.

In those years, MCI student-athletes also made good use of the Newhouse farm for their employment. As many as twenty-five husky young lads would work on the farm. Football players would unload heavy bags of feed that, in those days, came into town by rail. "Certain types of work, during the off-season, we would bring the whole football team," George said. "They could earn as much as \$300 in half a day, and they would buy football equipment with it. And the same with the baseball team. They bought the indoor batting cage that was in Parks gym."

George had served on the board for only a couple of years when the school found itself in serious financial straits in the late '70s. The administration was in flux, and the board had brought Harry True on to restore stability. But there wasn't enough money to float payroll. George, Chuck Cianchette, Willard Lehr, Bud Homstead and others made sure the bills were paid, right out of their own pockets. "The banker would come to us with IOU papers and we'd all sign notes to make the payroll," George recalled. "That lasted, off and on, for two years." George served a total of 20 years on the Board of Trustees and has continued to advise, when asked, to this day. In honor of his outstanding leadership and magnanimous contributions George was elected to Trustee Emeritus status in 2002.

Board Chairman Mike Hodgins '86 had not even graduated by then. But he is well aware of the crucial contributions of people like the Newhouses. "They kept the place afloat, no doubt about

...Still

it," Mike said. "We're glad to have Gregg on the board now." George said he has thanked former Board chairmen Pete Vigue '65 and Mike Fendler '69 for their vital contributions in those days. They were the ones who brought on Doug Cummings, and the rebirth that followed at the school. "I've written letters to those people expressing how proud we are of the school," George said. "We're just so glad it worked out the way it has."

Over time, the Newhouses made important financial contributions to their alma mater. They have sent five children

through MCI, and one of them, Gregg '81, has followed his father's footsteps as a member of the Board of Trustees. George helped steer the school through rough times during his 20-year tenure on the board. And now, son Brent and his wife Donna have moved from Virginia back to Pittsfield. Libby will be a freshman this autumn, and Carolyn is in grade school. Next year, the sweethearts of the Class of 1954 will be proud to see a fourth-generation Newhouse, their granddaughter Libby, walk onto the MCI campus as a freshman.

By Larry Grard and Carolyn J. Smith



March 2005 at Redington Beach



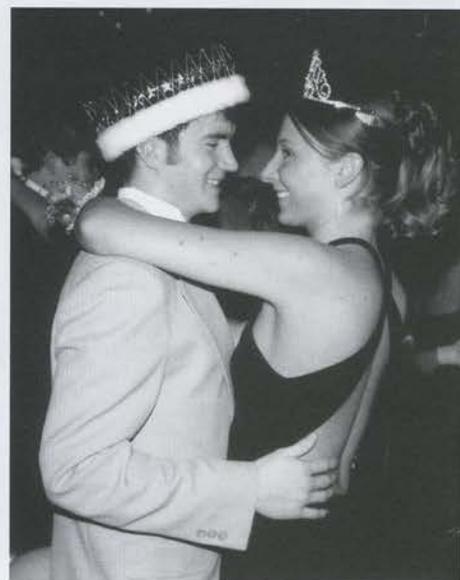
Florida Reunion

Now...Sno-Ball 2005 Tours the World

By Carolyn J. Smith, Director of Development



One of the Sno-Ball's decorative highlights was the 17-foot Eiffel Tower.



King Marty Quint and Queen Macky Sullivan



Key Club President Ann Durham '05 and Vice President Phil Hendricks '05 were Queen and King candidates. Phil is Senior Class President.



Charlie Jeong '06, Chang Kim '05 and Ginny Shin '07 designed the clever Korean entry way.

Held when originally scheduled on Saturday, January 8, because gowns were bought, hair appointments scheduled and tuxes rented, the Sno-Ball's theme celebrated MCI's international diversity. Beautifully dressed students entered through a charming Korean archway, complete with authentic 'tiled' roof and red and blue fabric swags that represented Korea's national colors. At one end of Parks Gym, a seventeen-foot black Eiffel Tower, blazing with more than 2,000 tiny white lights, was flanked by pink-blossomed cherry trees for an *April in Paris* theme. At the other end of the gym another black structure, outlined by hundreds of bee-lights, depicted the skyline of New York City flanked by towering fall trees to represent *Autumn in New York*.

In one corner an absolutely stunning eight-by-eight foot painting of the Parthenon was off set by another one of a golden domed Moscow mosque that were created by the talented students of Ms. Sarah Sorg. The long back wall of Parks was covered by a ceiling-to-floor burgundy curtain that gracefully draped behind a towering arch of gold and white balloons. It all was quite beautiful.

The King and Queen candidates, traditionally selected by their classmates, were seniors Ashley Currier, Ann Durham, Sarah Frost, Phil Hendricks, Bruce Lee, Marty Quint and Macky Sullivan; post-graduate student Will Harris was also nominated. Junior royalty included Zack Allen, Wes Gagne, Amanda Glidden and Giovanna Puoli; sophomores nominated were Arianne Clement, Jasmine Garrow, Jackie Huang and Victor Quint. Freshmen chosen by their classmates were Gabreill Fields-Love, Justin Huff, Ben Irish and Jessie Richardson. Last year's King David Chale and Queen Beverly Jensen were on hand to crown their successors who were Macky Sullivan and Marty Quint. Crown bearers were little Elena Golder and Alex Bertrand, son of Dean of Residential Life Tom Bertrand '90 and his wife Angela. Both adorable kids are four.

The Sno-Ball is presented by MCI's hard-working Key Club students, under the direction of their advisors James Morel and Carolyn Smith; both felt that this year's theme and decorations were particularly wonderful.

Winter Carnival 2005 Has An International Flavor

By Larry Grard



Third place winners, the freshmen created symbols of four major cities of the world.

As far as the elements are concerned, Winter Carnival '05 might just as well have taken place the first week in January, as originally scheduled. The calendar indicated it was the first week in March, but the cold wind said otherwise. The sun, however, was brilliant all through the weekend as students and teachers alike reveled in MCI's rite of winter.

The freshman class got the jump on the rest of the school with its snow sculpture. In accordance with the "Cities of the World" theme, the freshmen worked on their sculptures until 9 p.m. Thursday. And even before the annual volleyball matches began at 8:30 a.m. Friday, they were back at it, working feverishly on their world map, which featured four major cities. Anxious to show their stuff, they were right at it, shovels thrusting and snow flying. Class adviser Lesley Bresette, a first-year teacher, buffeted herself against the stiff wind as she encouraged the freshmen on. "We closed up shop early last night, and I told them they had to go home at 9. They were really bummed out. We've got a really good bunch of kids this year."

The entire student body had a day off from classes Friday, and they wasted no time getting into the spirit of the time-honored occasion. First thing Friday morning, spirited volleyball games rocked Parks Gymnasium, as students got their blood moving before braving the cold. At the volleyball games, Head of School Joanne Szadkowski, a former player, was a big fan. The old gym resounded with the matches, accompanied by students wildly cheering their classmates on, and spirited music. "It's all fun," Joanne said. "They want to win — they're competitive — but it's all fun. There's more enthusiasm around Winter Carnival than most events I've seen. I was out last night as they started the sculptures. They were just having a blast, and we were having a blast out there watching them."

Isaac Heremaia, a well-rounded postgraduate student from New Zealand, was front and center in the volleyball matches. Isaac, at 6-foot-9, is a center on the PG basketball team. But the member of New Zealand's Ngapuhi tribe of Maoris has talents that go beyond the basketball court. He's also an accomplished artist and musician. Isaac, boarding away from home for the first time, was sporting an intriguing, criss-cross shaved hairstyle, for the first time. And what might that hairstyle be? "Fun," he said. "I just did it today."

Isaac wasn't able to make the 26-hour flight to New Zealand for the holidays and he misses home. But he likes it just fine in Pittsfield, Maine, and he seemed to really enjoy Winter Carnival. "It's a lot more old-fashioned here," Isaac said. "It's a lot different from home — a lot colder." Isaac made his presence known in the match pitting the senior/PGs against the sophomores. Rotating to the front, he had a spike in his team's 7-4 victory. Between volleys, the sophomore girls loudly cheered the senior boys' team. Then, when it was over, the seniors and PGs converged in celebration.

Sarah Frost finishes a minaret.



A finishing touch...



Bombardment!



Isaac's hairdo!



Kids at Carnival still tug!



Getting ready to run!

The traditional volleyball finale between the senior and junior boys was tied 5-5 before the juniors scored the last two points, igniting a festive celebration. The "Fear 2006" T-shirt that one junior wore said it all.

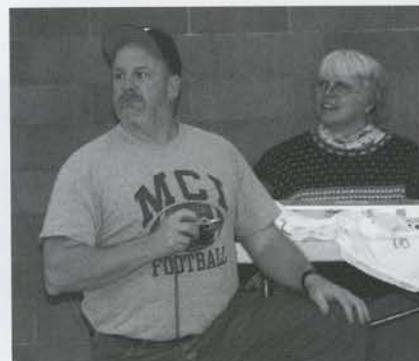
Parks Gym still hosts wrestling meets, but Winter Carnival really livens up the old facility. "It's as lively as it gets all year for anything," said Tom Bertrand, Dean of Residential Life and football coach.

And as he has for 19 years now, math teacher Eddie Miller coordinated the entire show. Not long after the volleyball was finished, he sat high on a ladder in the center of campus, signaling the beginning of the tug-of-war. He then called out to a teacher, who helped him alert the students that it was time to begin tugging. Junior and sophomore boys gathered on opposite ends of the rope as Mr. Miller fired his starting pistol and shouted, "Let's go, let's get Tug of War going." Come on, people, gather round, let's go!" Standing between the juniors and sophomores, Head of School Joanne Szadkowski and Deborah Rozeboom, Director of the Personal Learning Center, held the rope in anticipation of the official start. As Mr. Miller fired the starting gun, the grunting began. The sophomores, buoyed by a cheering section that urged them on rhythmically, prevailed that time.



The Junior's Coliseum

The Tug of War, the snow sculptures, bombardment inside a high and snowy berm, hot dogs and hot chocolate in Rowe Hall on Friday night—all are time-honored traditions. And because the school is a 'melting pot' which brings together students from all walks of life, Winter Carnival is a microcosm of that. That is not lost on Ms. Szadkowski, who happily soaked up the activities. "Kids may not all run in the same circles, but during Winter Carnival, everyone's equal," she enthused. "A lot of it is history, and tradition. These kids want their Winter Carnival to be as good or better than the ones they've heard about."



Ed Miller

When the festivities settled down late Friday night, there was still one more day to go. Eddie Miller commented, "Last night was one of those nights when it was cold, but it was bearable, until you got home and found out how deep it got into your body," he said.

Students played snow softball on campus Saturday morning in brilliant sunshine reflecting on the bright white snow. Students worked hard to create magical sculptures. Seniors made up for lost time Friday by quickly unloading pickup trucks full of snow, then digging and chipping away on their rendition of Moscow mosques and minarets that they painted with gorgeous primary colors. Their fantastical creation earned them first place and a Winter Carnival win overall. Juniors, warmed by a crackling bonfire, fashioned the Roman Coliseum, complete with a tiny gladiator and lion far down inside the hollow circular structure. Kim Shorey '83, who has guided so many classes to first place winning sculptures, watched her sophomores carve out and craft tall pillars of ice and tumbles of coral, with a whale, a turtle, a ray and a shark surrounding Atlantis. A very close second, the sophomores also took second place in Winter Carnival for their wonderful results in the winter athletic events.

The freshmen chose New York City, Cairo, Seoul and Paris for their four world cities that they placed upon a clever painting of the Earth's geographic features upon the packed and level snow. Their efforts earned them third place in sculptures and Winter Carnival overall.

Ed Miller recalled that this year the outdoor Winter Carnival events were scheduled for early January. But there was precious little snow when students returned to school after Christmas vacation, so the decision was made to postpone. "Right after that we got four or five inches," Mr. Miller recalled. "All the kids were moaning, 'why'd you cancel it?'"

Through the entire weekend, Mr. Miller set up courses, and made sure things were organized and started on time. Although he never has much to do with the snow sculptures, they're his favorite part of Winter Carnival. "I stay away from that. I'm not too artistic. They work with their advisors."

MCI's Winter Carnivals have been quite similar since the '60s, when another math teacher, Dave Mosher, took the event into the modern era. The athletic tradition had begun some 30 years earlier with snowshoe and cross-country ski races on campus, and evolved from there. Dave Mosher ran the show for many years, with Eddie Miller as his understudy, before finally passing the baton. "It's a special time here. When Dave got ready to retire, he asked me to take it over and I did. I got involved in it when he was doing it. You've got to want to be out there. Some days it's pretty darn cold walking around, but it's important to the kids. It's a big part of the school. Kids who have gone away say it's a big part of their memories of MCI."

Local residents feel that way. All evening Saturday and all day Sunday, cars drove slowly around the Boutelle Savage Front Campus, gazing at the colorful, icy sculptures and remembering...remembering...

MCI Celebrates Its Diversity



Twenty-Six Countries....and Flags!

Sometimes it's called Diversity Day and other special events are titled Cultural Awareness Day but whatever it's called, it's absolutely wonderful. The annual October celebration is remarkable, especially because of the brilliantly hued flags that represent our Maine Central Institute community's international and American students, faculty and staff.

This year's Cultural Awareness Day was particularly significant because Wright Gym can no longer display all our flags on the shorter far end wall. This October, 26 gorgeous flags were released, one by one, from their bounds to flutter to full length as someone from each country pulled the little string. The national anthem of every country plays as various nationalities march across the gym to stand proudly beneath their flags.



The multicultural experience, made up of boarding and day students and several faculty members, at MCI creates diversity that is extremely rare for a small, central Maine town.

This year the countries represented at MCI are the Bahamas, Bermuda, Brazil, Canada, Dominican Republic, Egypt, Germany, Greece, Hong Kong, India, Jamaica, Japan, Kazakhstan, Korea, Marshall Islands, Mexico, New Zealand, Romania, Puerto Rico, Spain, Taiwan, Thailand, Trinidad-Tobago and Vietnam. Most students

are boarding at MCI but several live in surrounding communities. Flags that represent the Native American Nations of America and the United States of America are, of course, flown too.

Every time the gym is used, for Morning Meetings, basketball games, music concerts or the annual dinner auction, everyone in attendance is impressed by the vivid silken flags and reminded of MCI's outstanding cultural diversity. At graduation the international graduating seniors' flags are flown every year.

The annual diversity celebrations always feature entertainment with an international flavor. Masters of Ceremony were seniors Gina Azhigulova from Kazakhstan and Anthony Tansino from Pittsfield. Isaac Heremaia, a nearly seven-foot tall post graduate basketball player from New Zealand, began the program singing, in his native Maori language, a hauntingly beautiful song entitled *Pokarekare Ana* (God of the Nations). Isaac's voice was powerful and operatic; everyone was moved.

Then native American drummers in authentic costumes from the Penobscot Nation of Maine, featuring freshman Gabreill Fields-Love performed several pieces on their resonant drums. From Thailand, performing *Praw-Jai*, were Thapana Wiryasuntraporn, Ketat Sarakune and Onrumpa (Eve) Pidech, a beautiful instrumental-vocal arrangement.

Representing DAJA Club was Sylvia Dang who presented an international fashion show of gorgeous Asia dress. Seven boys from Taiwan sang a rousing number, *Woo Ding*, and, later in the program, Luis Monem, Pedro Puigarnau and Memo Lopez-Macari performed a Mexican-Spanish number *Una Photo En Blanco y Negro*.

The King's Song was performed by Thapana and Ketat with Troy Richardson; it was an impressive instrumental arrangement.

From the USA were Steven Spencer, who played his own composition, and Anthony Tansino, who closed the program in an unforgettable way (you had to be there), singing *I Will Always Love You* to his senior class. What he lacked musically, Anthony made up for with his verve!

Faculty advisors Lynn Nunez and Linda Snow are to be truly commended for this best-ever celebration!

By Carolyn J. Smith



Organizers Linda Snow (2nd from left) and Lynn Nunez (5th from left) with some of the day's many talented performers.

Aomori's Eighth Visit to MCI

By Larry Grard



Joanne Szadkowski received a lovely gift from an Aomori chaperone.

Any number of adjectives could be used to describe the Eighth Annual Aomori Minami High School visit to the MCI campus. The exchange among the Japanese students, their host families and MCI students builds relationships. It is a cultural exchange. It is both fun and educational. And most notably, during and after the thank-you breakfast the morning of Saturday, October 16, it was touching. Head of School Joanne Szadkowski can testify to that. Ms. Szadkowski was not immune from the emotion of it all as everyone emerged from the farewell breakfast at Wright Gym. "This is what education's all for," she said, eyes glistening with tears. "This is what's going to save our world."

The Aomori group, thirty-six students strong with five chaperones, made the most of their four-day stay in Maine. They looked forward to seeing some of their new friends soon after they departed on the bus trip to Boston, from where they flew back to Japan. Only three weeks after they left, chaperones Debra Hannigan and Josh Clement took eight MCI students to Aomori for a return trip.

Debra Hannigan, the SAD 53 Administrator of Special Services who started it all in November of 1995, preceded Ms. Szadkowski out the Wright Gym door. "Grown men cry at this," Ms. Hannigan said.

The breakfast concluded an eventful stay. Following their arrival on Wednesday, there was a chaperone dinner in the cafeteria and the students went with their home-stay hosts. Chaperones and Aomori students met regarding presentations the next day, and the students then visited MCI classes and Pittsfield. Later, Ms. Hannigan hosted a social gathering for the chaperones. On Friday, the exchange students visited classrooms at Vickery School and Warsaw Middle School, visited the University of Maine and shopped at the Bangor Mall. Host families picked up the students at Wright Gym and the Aomori students concluded a busy day by attending the final home football game, a victory over Stearns.

SAD 53 Superintendent Mike Gallagher enjoyed welcoming the students to his educational community at Vickery and Warsaw. "I think relationships are what really matter in the end," Mr. Gallagher said. "Being able to share our customs and our humanity is really what it's all about."

Ms. Szadkowski sat with Aomori teacher Mayumi Chiyoya during the breakfast ceremonies. Mayumi presented MCI's Head of School with a beautiful pendant, complete with a written explanation of the lacquer ware. "It's like Christmas when Aomori comes," she said.

It was the first Aomori experience for her. But she is most familiar with student cultural exchanges. Once, she took a group of

her students to a Navaho reservation. "When you see the sobbing outside when people leave, you'll see the kind of connection that is made with the families," she said. "That we can create friendships across different cultures in only three days is remarkable. But we're all human beings first. Culture is second. You just see everyone wanting to be understood more."

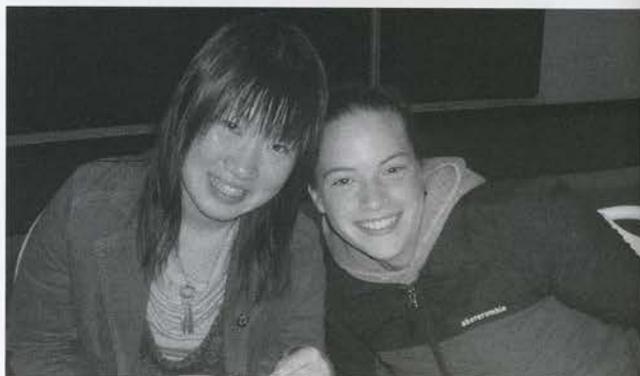
Ms. Szadkowski announced plans for an expansion of the Aomori/MCI exchange. Discussions have begun with the hope of a full-semester teacher exchange. An MCI English teacher might visit Aomori Minami High School for a semester, and an Aomori language teacher could return the visit. A nice perk, indeed, for some faculty member. "We are talking very seriously about that," Ms. Szadkowski said.

Mayumi was making her second trip to MCI. For students who take foreign language courses beginning in junior high, it was an educational as well as a fun experience. "They just liked everything here," Mayumi said, speaking for her students. "Some students told me they would like to stay. They like the friendly atmosphere, and they also get to practice their English."

Appropriately enough, Ms. Hannigan was first at the podium during the breakfast ceremonies. "This is a very old program that has lasted a long time. Every year it grows and we find more families that are willing to take in students."

Ms. Szadkowski thanked Ms. Hannigan for initiating the exchange. "I am deeply touched by the relationships that we have here. This is a very special program indeed. I know that the leave-taking today is going to be bittersweet, but it will also be happy because you will have gained something."

Mr. Gallagher thanked Bill Carr and the MCI food service workers for the excellent breakfast. Most importantly, he said, thanks go to the host families. "When it comes right down to it, in the end, it's the relationships that develop," he said. He then read a letter from the Aomori principal, sent in exchange for a letter Mr. Gallagher had sent to Aomori. "It is wonderful that this program allows so many students to have such an unforgettable experience abroad," the Japanese principal wrote. He also expressed pleasure that MCI students and chaperones would be at Aomori Minami High School in time to attend, as honored guests, the 30th anniversary of MCI's sister school.



Ayaka and Nicole

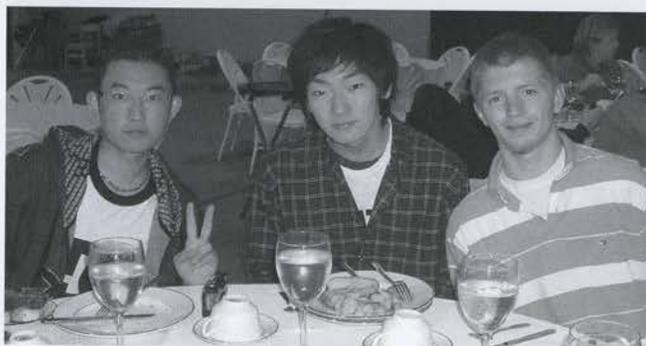
At tables throughout the gym, host families and the Aomori students had breakfast. Dining on donuts and muffins with knives and forks, they recalled fond memories of the all-too-short visit. Ayaka Kudo, an Aomori senior, enjoyed all the autumnal festivities, including the football game. Ayaka, who stayed with Joanne and Leo Cournoyer, had fun making a jack-o-lantern. She enjoyed American food. "I made pizza the first night. I wanted to know about American ways of life, their ways of thinking and culture. What I liked most was talking to everyone. I like the kind people, like you," she said to the Cournoyers' daughter, Nicole. Ayaka, who has studied in Russia, plans to be an interpreter once she graduates from

college. "They had a good time," Joanne Cournoyer said. "I heard a lot of giggling going on. This is our second time hosting. I think we learn a lot from them. I think they're very brave to do this." Leo told Ayaka to thank her mother for sharing her.

Susie and Glen Furrow hosted Aomori students for the third time. Their son Josh enjoyed sharing his home with Takahiro Okita and Daiki Kudo, who turned 17 on Thursday. "We had a party for him last night," Susie said. "We made cake and snack food and rice. We had about 30 students there. It was very fun." Daiki did a small presentation in his "yukata," which is Japanese evening festival attire. Taka did a presentation in the "blue demon" mask. Josh said he has been interacting with exchange students for as long as he can remember. He was impressed with his new friends. "They're very polite...very pleasant and not grouchy. They treat older people with more respect."

Satomi Yoshida then spoke at the podium. He told the audience that the Aomori group would have enjoyed a longer stay. "There was a lot we gained by staying with you here in America," Satomi said. "We are happy if you could obtain some knowledge about Japan through us." Daiki Kudo followed Satomi, and expressed gratitude for the American hospitality. The Aomori students were anxious, Daiki said, for the MCI students to return the trip.

Sarah Frost '05, MCI's Student Council President, thanked the Aomori students for coming, and also expressed gratitude to the host families. "It gives us the opportunity to learn about each



Takahiro, Daiki and Josh

other's way of life, and our cultures. We wish you a safe journey home." Aomori students then gathered on the podium for songs and their own brief rendition of the MCI school fight song. Cameras flashed, and there was lots of laughter as they warmed up their singing voices. The good will permeated the gym. Ms. Hannigan said she looked forward to the American students' trip to Aomori three weeks hence, and dismissed everyone. The tears began to flow. Hosts Donna Ransdell Nash '71 and husband David '69 had a particularly difficult time saying good-bye to Yoshida and Yuki Tsushima. Donna and Yuki sobbed as they embraced in a heart-rendering scene. Then it was up the stairs, out the doors and more tears as the emotionally-packed farewell concluded beside the waiting bus.

A lifetime of memories in four days.

MCI Students Visit Aomori in Return

By Josh Clement, French Teacher

We arrived in the Aomori train station in the mid-afternoon of November 9, a warm day. We were met at the station by a delegation of teachers from Aomori Minami Senior High School. They drove us to the school, where a group of cheering students was waiting outside for us. We came in the school through the teachers' entrance, where a number of slippers were laid out for our use. The school entrance, known as a genkan, had a tiled area and a carpeted area about four inches higher. Outdoor footwear can be worn in the tiled area, but not in the raised carpet area, which gives access to the rest of the school. We were greeted warmly by Mr. Keiichi Ishibashi, the vice principal, or kyōtōsensei, of the school. He took us to meet the principal, or kōchōsensei, Mr. Hiroaki Shibata. In his office we sat and talked for several minutes, with the help of English teacher Mrs. Kikuchi, who translated for us. I think our hosts realized we were very tired, and soon they led us to where we would be staying that night.

Connected to the school by a long hallway is a sort of guest-house, which is usually used for visiting sports teams. This is where we spent our first night. When we first got there, we found separate rooms for the boys and girls, and individual rooms for the chaperones. As the students were getting settled in to their rooms, Ms. Debra Hannigan, who directs the Aomori Exchange Program, and I sat down with Mr. Ishibashi and members of the English department, Mr. Hachinohe, Mr. Kimio Maejima, and Mr. Akira Yamaguchi. They explained to us the agenda for our visit, including how many speeches would be expected of us.

Afterwards some of the students and I explored the guest-house. We were surprised to see the Japanese-style toilets and bathing facilities. (Japanese bathrooms tend to be for washing only, with toilets in a separate room.) We didn't have much time, though, as we had to meet our hosts at an Italian restaurant, where the English department of the school hosted a dinner for us.

The following morning was our first full day at the school. Ms. Hannigan and I made a brief appearance at the faculty meet-



The Aomori farewell banquet.



MCI kids in a Japanese classroom.



Debra Hannigan, seated right, is the Director of the Aomori Exchange.

ing, where we gave short speeches. We then attended a mid-morning assembly in our honor, during which we were introduced as a group by our hosts to the student body, and then individually by Ms. Hannigan. Mrs. Kikuchi translated for us again. Four of our students, Matt Houston, Eliot Cochrane, Ian MacDonald, and Spenser Fitts, had prepared a short jazz piece, *Autumn Leaves*, to play at the end of the assembly. Mr. Ishibashi was especially excited by this, because it was the first time jazz had ever been performed at the school. Mrs. Kakizaki, the music teacher, had graciously arranged instruments and practice time for the four boys; the other students who went on the trip were Trenton Kelley, Sarah West, Amanda Hamilton and Ashley Malloy. We spent the afternoon shopping, and in the nearby town of Goshogawara, visited a museum of *neputa*, or giant paper statues, which are carried or pulled like floats during celebratory processions. We returned to the school in time to meet our host families. Each visiting person from MCI was placed with the family of a student (or teacher) of Aomori Minami Senior High School. I was placed with Mayumi Chiyoya, a member of the English department who visited MCI in October of 2004. It's always a little uncomfortable staying in a strange person's home, but it's especially hard in a foreign country! The first night at dinner I found myself wondering how the students were doing with their families. Anyway, I met Mrs. Chiyoya's husband, Hitoshi, who is a teacher as well, and her mother-in-law, Chie (a retired teacher). Mr. and Mrs. Chiyoya prepared a delicious meal of miso soup, rice, salad, vegetables, and *temaki-zushi* (raw fish and shellfish rolled with rice in seaweed paper sheets). After dinner Mrs. Chiyoya gave me a choice of sleeping in a bed in a western-style room, or a futon in the formal Japanese-style room. Since I chose the futon, they had to show me how to assemble the different parts.

The second day at Minami High School was very formal. Because it happened to be the school's 30th anniversary, the morning was taken up with a formal ceremony of speeches and presentations. After it was over, the rest of the day was free. Each MCI student left to participate in activities with their host families. Mrs. Chiyoya took me to a noodle restaurant for lunch, where we had nagaimo soba (cold buckwheat noodles with a "long potato" dipping sauce). We then visited the Utōjinja, an old Shinto shrine



Chaperone Josh Clement had a terrific time.



Japanese bedrooms are quite different from American bedrooms.

in the middle of Aomori City. Shinto is the native religion of Japan, which worships *kami* or spirits. The *kami* of the Utōjinja. That evening, a large reception was held in a local hotel, where speeches and toasts were made in honor of the school and its staff. Ms. Hannigan and I were seated with members of the English department. The menu was an interesting mix of French and Japanese foods. Meanwhile, the students had all gone out together with their host families.

Friday was a day of classes. Several of the English classes arranged special programming for us, and our students visited each one in turn. In the first class, we learned about kanji (Chinese characters) and how names are written in them. In the second class, individuals or pairs of students made short presentations about aspects of Japanese culture: the Heian era, Japanese swords, Japanese school life, and *o-mikuji* (fortunes obtained at Shinto shrines and Buddhist temples). The third class was a cooking class, in which groups of Minami High students and MCI students cooked simple Japanese dishes, which we all ate together. After lunch we visited another English class, in which students worked together on an English-language exercise. The last class of the day was Russian class.

Friday evening, our last night in Aomori City, we were again guests at a banquet held in our honor. Everybody seemed to enjoy it but it was also very difficult for the students from both countries, because it would soon be time to say goodbye. We listened to and gave speeches. Gifts were exchanged and many pictures were taken. And, at its end, we all returned 'home' with our host families one last time. My family and I stayed up late talking and having snacks.

The following day was time to say goodbye at the train station, but the morning was still free. Mrs. Chiyoya took me to see the Shōwa Daibutsu, the largest Buddha in Japan. We also visited an art museum, but at last, we had to go to the train station. It was very difficult for all of us to say goodbye; many of the students were crying and hugging over and over. It was so hard to leave that we almost missed our train, and one of the teachers, Mr. Akira Yamaguchi, didn't get off the train in time. Luckily he was able to explain to the conductor what happened. He got off at the next station, and after he left it really sunk in that we were leaving, on our way to Hachinohe to get the *shinkansen* back to Tokyo.

Memories...



Around the World in 80 Days (Actually, One Evening...)

The celebration of cultural diversity has been a primary focus at MCI for many years and especially this year. On Saturday, May 7, the annual dinner auction will culminate a coordinated effort that has included October's Cultural Heritage Day, the January Sno-Ball's theme of Major Cities of the World and the rest of Winter Carnival in March, which featured gorgeous snow sculptures of places like Cairo, Moscow, NYC, Rome and even Atlantis.

MCI's eleventh annual dinner auction is themed to reflect the wonderful cultural diversity that is MCI today. Students from all over Maine, as well as from 14 other states and 24 countries are enrolled this year. The multicultural experience is made up of boarding and day students who come to Pittsfield from Bahamas, Bermuda, Brazil, Canada, Dominican Republic, Germany, Greece, Hong Kong, India, Jamaica, Japan, Kazakhstan, Korea, Marshall Islands, Mexico, New Zealand, Romania, Puerto Rico, Saudi Arabia, Spain, Taiwan, Thailand, Trinidad-Tobago and Vietnam. These kids bring cultural and ethnic diversity that is extremely rare for a small, central Maine town.

Honorary chair of this year's auction is Rosalie Williams, beloved administrator and teacher at MCI for 25 years. World traveler that she is, it is especially appropriate that she chair this Auction. Throughout her years at MCI, Rosalie worked to celebrate and expand our school's wonderfully diverse community. The Eleventh Annual Dinner Auction on Saturday, May 7, 2005 will honor and thank Rosalie for her dedication to MCI and her most outstanding achievements as English teacher extraordinaire, English Department Chair, Director of Prize Speaking, Civil Rights compliance officer, Chair of the 2001 NEASC Self-Study for Accreditation, Chair of the 2002-2003 Task

Force on Diversity and Associate Head of School/Director of Studies. She and her late husband Peter were Peace Corps volunteers in Sierra Leone in West Africa in the 1960's and were instructors in Beijing in 1999. MCI has become increasingly international in the past 20 years and much of that growth is due to her efforts to nurture and celebrate cultural diversity. In 2002 Rosalie commented, in a publication, "We all know how true the words of Maya Angelou's poem really are: "In minor ways we differ, in major we're the same."

In just the past five years, MCI's Annual Auction has raised more than \$100,000 that has directly benefited our music and athletic programs, which each receive 45% of the auction proceeds. The remaining 10% is awarded to other student organizations. Countless kids have benefited from the financial support of MCI's annual dinner auction.

The event will begin at 5:30 pm and feature music by the renowned Instrumental Jazz Ensemble and the 2004 State Champion Vocal Jazz Ensemble! A very special feature of the Auction will be nine large, painted panels of major cities around the world, created by art teacher Sarah Sorg and her talented students. Decorating Co-Chair Peter deBethune will construct a Shinto temple.

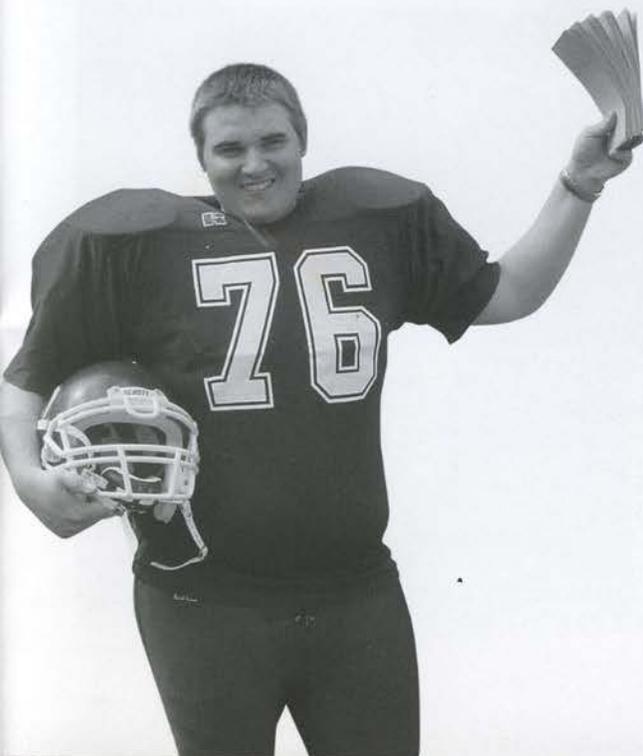
MCI students from around the country and around the world will be wearing their native dress. Several international students will also perform music in their native languages. Party-goers are encouraged to wear international costumes or regional American outfits. Texas cowboys will contrast nicely with Maine guides or big city slickers.

Auction items will, of course, be outstanding as always. Local alumni/ae and friends are extremely generous!



Rosalie Williams

Football player Seth Penney '07 sold an astounding 853 raffle tickets



Auction 2005 co-chair Eileen Hornor with daughter Helen (front) presents the snowmobile keys to winners Stan and Deborah McLeod and son David '03 (far left). Standing behind her are Dale Penney '77 and Kelli Russell Frost '77, raffle co-chairs. Beside Kelli are Ralph '78 and Blaine '83 Huff, whose company Huff Forest Products supplied the machine.

The 2005 Trustee Emeritus ~ A 'True' Supporter of MCI



Harry at an MCI game in 1978.

Devoting more time now to his personal life, Harry True has cut back on professional commitments after half a century service to secondary-school education in Maine. The former MCI and Fryeburg Academy Head of School, basketball coach and longtime legislator has been walking six miles a day, weather permitting, to address his problems with diabetes, and is spending more time with his grandchildren.

But Harry, known in some circles as 'Pinky', still finds time to renew old acquaintances. The man who guided MCI through a difficult transition period in the 1970s, and who fought in the state Legislature to protect the status of private independent schools, was back on campus last August 6 when MCI honored Doug and Lori Cummings in their Hall of Fame induction ceremony. Harry and all the other members of the school's prestigious honorary were recognized and applauded

at the annual event. In honor of his many contributions, Harry had been elected to the MCI Hall of Fame, along with the distinguished Maine senator Margaret Chase Smith, in 1985.

Though he spent many more years at Fryeburg than he did at MCI, Harry True believes the school rates right up there with Kents Hill, Hebron, Fryeburg and Bridgeton. The growth of the "MCI stacks up well because the school's leaders have been careful about those who sit on the board, which takes input from the Head and the faculty. I think MCI can stack up with any private school. It's the board, and the parents who went there who want the same MCI education for their children. And the school has money-raising ability."



Harry and Sandra True

Head of School from 1976 to 1979, Harry came to Pittsfield the year after the difficult dispute with local government resulted in local students attending high school classes at Warsaw Middle School. Harry was careful to pay close attention to the SAD 53 Superintendent and SAD 53 school board during his first year on the Pittsfield campus. "I was fortunate to have an older and very veteran faculty who loved MCI, as well as outstanding trustees. The Cianchettes, George Newhouse, Louise Dow and Carl Wright were all there."

Once the situation with the three area towns stabilized, Harry was able to turn his considerable energies toward growth. Harry began attracting foreign students with his 'Bermuda Con-

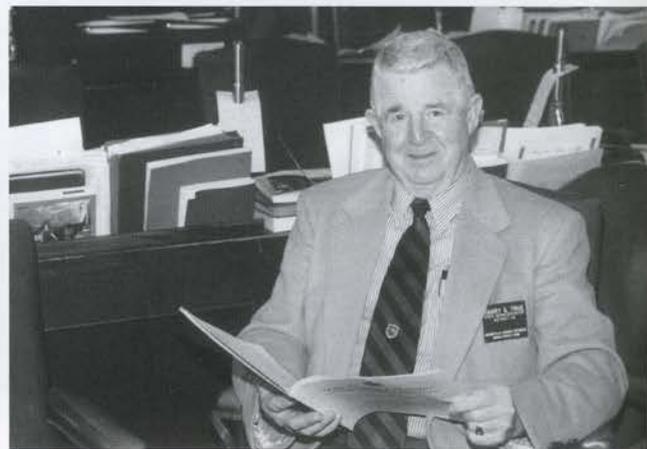
nection', a tradition closely followed by Mr. Cummings and new Head of School Joanne Szadkowski. Through a friend in Bermuda, he began recruiting students there to attend the MCI. Not only did the new students help the school financially, the seeds were sown for the cultural diversity that is now an MCI hallmark. Harry later did the same recruiting for Fryeburg Academy when he returned to his western Maine roots in the 1980s.

Doug Cummings recalls the trips he made to Bermuda with Harry and other heads of school from Kents Hill and Brewster. He also recalls some sage advice from the master. "We'd end up with about 10 kids," Mr. Cummings said. "When I came on board, I said to Harry, 'when do you go to Bermuda?' Harry said, 'I go last. The last guy down there makes the biggest impression.' He worked hard and traveled the state for three or four years, and then we asked him to join our Board of Trustees, on which he served from 1990 to 2003. Doug also recalled a time in the early '90s when he and Harry were friendly rivals. MCI was playing Fryeburg Academy for a girls' soccer state championship, and the two Heads of School made a little wager on the outcome. The loser was to wheel the winner around the winner's campus in a wheelbarrow. Unbeknownst to Doug, Harry had sweetened the pot.

"We lost," said Doug. "I went with Tookie Russell to Fryeburg. Harry said to be there at noon. He called a fire drill and had all 500 kids at Fryeburg on the front lawn, waiting for me to get there. He asked me to follow the police cruiser down Main Street, with the Fryeburg Academy



The True family: Harry and Sandra, seated, and their children Kathy '78, Mark, Denise, Paul and Sherry.



In session at the Maine State House

girls walking behind. So I pushed him down Fryeburg's Main Street in a wheelbarrow! Harry and I have a wonderful relationship, and have had for years."

Louise Dow, herself a Trustee Emerita, recalled that Harry "saved" MCI in 1976, after a man hired as the new head of school actually failed to show up for the job. Louise's father Tillson Thomas stepped in as interim head for a semester before Harry came to the rescue. "We owe him," Louise said. "He loved it here, and looking back, MCI loved him. We had the best faculty. Seniors

came to him, saying 'it's our last year, you have to return.' He said OK, but you've got to talk to the juniors."

Following his retirement from Fryeburg, Mr. True was hardly finished with his academic mission. He won election as Fryeburg's state representative in 1992, and served until 2000. In the Legislature, Mr. True fought to keep private schools independent from government interference. "The best thing to do is to let them be. We had 8,000 to 9,000 students in Maine private schools then. They tested well in the MEAs, and had a higher percentage of students going to college. And we at the private schools were doing it for less money than the state average. The Department of Education would take away things that work well, like discipline, dress codes, class size, independent teaching methods and night study halls and flexibility. There are so many things that we do differently, and I'm not looking down my long nose at the public schools. I was a product of those schools."

Board of Trustees President Mike Hodgins '86 was in grade school when Harry was Head at MCI. But Mike got to know Harry in 1996, when Mike was a lobbyist. Their respect and affection was mutual. It was Harry, in fact, who recommended Mike Hodgins for Board membership two years later. Mike commented, "Harry's an honest, straightforward man, a man of his word, and well-liked. People who know him just love him. He's a great guy." Mike said that Maine's 12,000 private-school students owe much to Harry True. The same goes for MCI. "Diversity-wise, it was really the beginning for MCI when Harry was here, and I think it really set us apart from other Maine schools, and it really gave us an identity and made

us stand out," Mike said. "Doug Cummings and Clint Williams continued that. Although he was only here for three years, he loved MCI and he had a huge impact on the school."

Harry graduated from Gorham High School in 1945. He served for five years with the U.S. Navy, then graduated from Gorham State Teachers College (now USM) in 1953. He taught first at the former Porter High School (now a part of Sacopee Valley High), beginning his long career as a coach at the same time. Mr. True then taught at Gardiner before beginning his long affiliation with Fryeburg in 1964. The man with an extensive coaching background became one of the few private school heads to become elected head of the State Principals Association. Several years ago Harry was elected to the USM Hall of Fame, as well as to MCI's honorary group. He has deserved every accolade he's ever gotten!

By Larry Grand and Carolyn J. Smith



In retirement in Fryeburg, Harry is still rocking!

Boston Reception in April



The Boston Reception hosted by Cilla and Mike '62 Savage.



Paulie and Jerry Hallee '50, Head Joanne Szadkowski and Glen Wehrwein '64



Cheryl Paresson Austin '82 and husband Brad won the lovely MCI afghan.



Cindy Parker Couch '77 and her mother Hilda Braley Hawkins '55.



Jerry Hallee '50 won an MCI tie!!!

Our School's History

Then...1959



Our one building...circa 1885

Originally founded by Free Will Baptists, Maine Central Institute was incorporated for the purpose of "feeding" students equipped with the proper educational background, to Bates College in Lewiston, which was a seminary at that time. MCI's first catalogue advertised two courses—a "College Preparatory Course" for males and a "Ladies Course" which did not prepare female graduates for further study.

Through the years MCI has established itself as a highly respected private school for students in grades nine through postgraduate, serving all high school age students from Pittsfield, Detroit and Burnham, Maine as well as students from around the country and around the world. MCI's comprehensive curriculum is designed to meet the varied needs of all of its students.

Since the founding of MCI in 1866, the campus has grown tremendously. When the school first opened on August 30, 1866, accommodations for the 32 students were poor. Lectures were held in private homes, public halls and in the village schoolhouse, which stood where the First Baptist Church is today. The campus was literally in a sheep pasture. Today's picturesque tree-lined campus consists of six classroom buildings: the new Chuck and Helen Cianchette Math & Science Center, William H. Powell Memorial Library, Weymouth Hall, Founders Hall, Joseph R. Cianchette Hall, Ruth Cook Music Building, as well as two gymnasiums and three residence halls. Approximately 530 students, about 40 full-time teachers, a number of part time teachers including many of the administrators, 25 coaches, some of whom are faculty or administrators, an administrative staff of 11 and a support staff of about 30 people working as administrative assistants, food service workers and maintenance and/or custodians are on the MCI staff.

Actual construction of the school began in August 1868, when the cornerstone of the Institute Building, later named Founders Hall, was laid. Two years and \$40,000 later, the first floor, consisting of six large rooms, was completed in late 1870. In the next several years, 'water closets' replaced the original privy and the second and third floors were completed; the huge fourth floor remains unfinished to this day but provides access to the impressive bell tower atop the lofty and elegant brick building.

By 1900 wood stoves in the classrooms were replaced with steam heat, running water and electric lights were installed and

Llewellyn Powers, an MCI trustee and later governor of Maine, had donated money for remodeling the upper chapel. When the renovations were completed the chapel was christened Powers Hall to honor the key benefactor. From 1868 to 1958 the originally named Institute Building served as the only classroom on MCI's campus. Today Founders Hall houses magnificently restored classrooms, complete with oak wainscotings and arched window-surrounds, that are probably more beautiful than the original Victorian structures. The Academic and Business Offices are also located in Founders Hall. During the 1998 Campaign for MCI, classrooms in Founders were named to honor large donations: Crystal Lynn Mae Brooks '89 and Sara J. Cowan '33 and Tillson and Ruth Thomas Memorial Classrooms, and a classroom named for Chartwells Food Service and another for Jeffery Hazell '79 and James Hachey '79.

In 2004, a complete makeover of the rifle range in the basement of Founders Hall was mandated by the school's insurance company. Much of the old facility was sheathed in steel, then covered in plywood. This extensive work was largely funded by alumni/ae and local organizations so that the 70-year-old tradition of award-winning MCI rifle teams could continue. Meticulous restoration of the entire building will be completed by 2010, funded through the generous contributions made by many of the school's alumni/ae and friends.

In 1903, MCI purchased a boarding house from Benjamin Bowden for \$1,800, added another story to it, named it Cedar Croft Hall and used it as a girls' dormitory; Maine Central Institute then began its tradition of being a boarding and day school. Male students lived off campus in private homes and some students commuted daily by train.

Major changes came about from 1900 to 1930. Enrollment at the school before and during World War I increased dramatically and it became necessary to provide more space for residential students. In 1911, at a cost of \$22,000, a new girls' dormitory was erected and later named Weymouth Hall. The construction of the new dormitory made it possible for male students to board in Cedar Croft Hall until 1927 when the wooden structure was destroyed by fire during the Christmas vacation.

Immediately thereafter, a campaign was initiated by the alumni/ae to raise money to build a new boys' dormitory. The drive was successful and in October 1928, the doors of Alumni Hall were opened. The total cost of the new building was \$69,889. At a ceremony held at MCI's 1987 summer reunion, Alumni Hall was rededicated and named Stanley/Alumni Hall in recognition of former Headmaster Edward Stanley.

That same time period which saw a significant increase in enrollment also witnessed the expansion of MCI's sports pro-

Now...2005



grams. Increased interest in sports at MCI began in 1893 when tennis courts were built on the south end of campus. By the early 1900s, baseball, football and track had become part of MCI's sports program. Realizing the need for a proper athletic field, Mrs. William Hunnewell donated a field to the school in 1915; however, it was sold just a few years later. It wasn't long, however, before George M. Parks, a distinguished alumnus of the class of 1885 and devoted trustee, contributed a large sum of money for the development of an athletic field, complete with a cinder track. The same field is used today for football and gym classes. Mr. Parks' largest gift to MCI came at his death in 1934 when he left a bequest of \$75,000 to the school for the construction of a gymnasium. Completed in 1936 at a cost of \$69,000, the George M. Parks Gymnasium continues to serve MCI's students today. Parks Gymnasium is the site of the Winter Carnival Sno-Ball, an MCI tradition since the early 1930's.

In 1944, the John W. Manson House was donated to the school through the will of J.W. Manson. For more than 60 years, it has served as the residence of the Head of School. During World War II, enrollment at MCI plummeted because men were in the service. Campus expansion was delayed until the 1950s, when three classroom buildings were added. One, a WWII surplus Quonset hut, was purchased from the government in 1950 and transported to MCI to be used as an industrial arts building; it was razed in 2000 to free the site for the construction of the new math and science building.

During the 1950's, the estate of Lyman Hurd donated a building, Hurd House, across the street from the main campus that serves as the residence for the Dean of Residential Life and a faculty member.

A major new building constructed at MCI, in 1958, was the J.R. Cianchette Hall of Science that housed the home economics and science departments. At a price tag of \$132,000, funds for the project came primarily from alumni/ae and also from the Town of Pittsfield, which appropriated \$50,000 toward the construction. In 2002 the building was renamed Joseph R. Cianchette Hall, honoring the man who was the largest contributor. Today that building has the Merrill Merchants Bank Computer Technology Classroom, two art rooms, a ballet studio and office, drama rehearsal, costume storage and set design spaces, two study halls and a life skills classroom.

After much careful planning, The William H. Powell Memorial Library was constructed in 1959. In 1950 Mrs. William Powell had donated \$250,000 to MCI to build and furnish a library "of substantial construction" as a memorial to her husband, the late Judge William H. Powell, class of 1885. The William H. Powell

Memorial Library was the most generous gift the school had ever received to that point, providing students with a beautifully equipped library as well as additional classrooms. The Hazel Monteith Earle Memorial Language Laboratory is located in the foreign language department in Powel Memorial Library.

As the postgraduate program became more and more popular in the late fifties, the demand for boarding space began to increase, and the campus continued to expand significantly through the next decade. Two new dormitories were erected: Rowe Hall in 1961 and Manson Hall in 1966. Included in Rowe Hall was a dining hall much larger than the one that had been in operation for many years in Weymouth Hall. Another great addition to the school came in 1962 when Johnson W. Parks, nephew of George M. Parks, donated the Parks Homestead, a 200-acre farm on Hartland Avenue, to MCI. Within a year, plans were made for a golf course to be developed on the property. In 1966, the Johnson W. Parks Golf Course was opened to the public. The course has been recognized by the National Golf Foundation as one of the finest nine-hole courses in New England. MCI sold the golf course in 1996, but it continues as an integral part of MCI life. The golf team practices and plays home matches on the lush green fairways and the annual Alumni/ae Golf Scramble at Reunion and Alumni/ae Open Golf Tournament are played there each August.

MCI's music program also received a big boost in the sixties when the school purchased a machine shop from Cianbro Corporation and converted the building into a music center named after Ruth Plummer Cook, who was a renowned music instructor at MCI for many years.



The Spring of 1986, ground was broken for Wright Gym. From left are Chuck Cianchette, Cliff Wright, (unknown), Headmaster Ralph Baxter, Ryan Fendler



Wright Gym, fall 1986.

In 1980, the MCI Commitment Fund was initiated. MCI's largest capital campaign to that point resulted in the completion of the Wright Family Gymnasium and the renovation of Weymouth Hall. In the fall of 1987, Wright Family Gymnasium opened and continues to serve as one of Maine Central Institute's most outstanding athletic facilities. Wright Gym became a reality due largely to the great contributions of the Perley Wright family, especially brothers Clifford '38 and Carl '43, the Cianbro Corporation, many donations from alumni/ae and friends and the local community.

In 1988, MCI's dormitories were renovated; this process has been ongoing ever since. In 2003 and 2004 entire suites in Stanley Alumni Hall were gutted and restored. In 2003 an additional wing of dorm rooms for boys was added in Manson Hall. The three dormitories, Stanley Alumni, Manson and Rowe Halls, each have a full-time residential director and three other dormitory supervisors in residence. Weymouth Hall, once a dormitory and dining room, now houses the offices of the Dean of Students, Dean of Residential Life, the Lorine L. Cummings Wellness Center, the Personalized Learning Center, the English as a Second Language Department, other classrooms, the Student Union and the Iva Cregnole Bookstore.

In 1992, the former Bryant House on the school campus was renamed the Cianchette Alumni/ae and Development Center, in honor of its long-time residents, Ralph and Edna Cianchette and their children. Contributions from individuals and business associates of Ralph and Edna's children (Carl '37, Norris '40, Clair '41, Kenneth '42, Ival '44, Marilyn '47, and Alton '48) resulted in the gift to MCI of the Cianchette Alumni/ae and Development Center which serves as a meeting place for alumni/ae, friends and other guests of the school as well as offices of Head of School, Admissions, Alumni/ae, and Development.

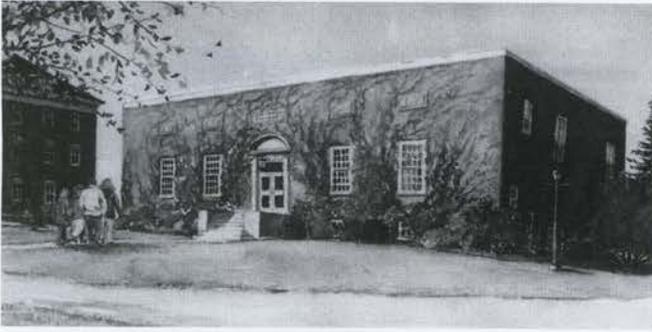
In 1998 a fund-raising effort, The Campaign for MCI, was instituted to raise \$4,000,000 for the construction of a desperately needed new classroom facility, significant improvement in technology and fund an endowment to support increased compensation for faculty and staff. Personnel at MCI had, for a number of years, been on a salary scale well below the average of other schools in northern New England. By 2004 the Campaign for MCI had raised nearly \$4,800,000.

The 26,000 square foot, three-story Chuck & Helen Cianchette Math & Science Center was completed in the winter of 2001 for a cost of just over \$3,000,000. Funds were raised from alumni/ae and friends of MCI, from foundations and from corporations, particularly those that had ties to Chuck Cianchette '48, who was tragically killed in a plane crash in early 2000. The gifts-in-kind in his memory were significant. On the Gregg '69 and Elaine Patterson floor at the top of the building there are four large classroom/laboratories: the Blair Libby '46 Chemistry Lab, the Paul Legge Physics Lab, the Frank Haseltine '40 Biology Lab and the E. Robert Kinney '35 and Family General Science Lab. The Carl '43 and Rita Wright floor is at the entry level of the building. The Alumni/ae Association Conference Room, Office of the Director of Athletics, Activities and Wellness, the CM Almy Computer Lab and another computer lab, as well as three science classrooms are on this second floor. One of these classrooms is named for Herman G. Cowan '35, the elevator was donated by Edwards Systems Technology, exterior lighting was donated in memory of Roderic Smith and the display case was given by the Class of 1948 in honor of classmates Chuck and Helen Cianchette. The first floor, the Michael '62 and Priscilla Savage Level, houses six math classrooms and the Meridian Lodge Teachers Workroom. Rooms on this level are named for Earl A. Gordon '21; Jennifer Archibald Williams '81; the Class of 52 and Robert '52 and RaeJean Knowles; the Class of 62; Thomas '64 and Sally Savage, Caro Springer Prince 1905. The large square building is a traditional style with red and white brick facings and a hip roof that echoes the one on Founders Hall. It is a magnificent addition to the already beautiful campus.

In early 2005, Maine Central Institute purchased the house and apartment building at 76 and 78 South Main Street, just across from Manson House, residence of the Head of School. Renovations of both structures will be completed by 2006 by MCI's maintenance staff. A senior administrator and his/her family will live in the main residence and a number of faculty and staff will live in the apartments. Purchase of this property will enable MCI to increase the number of adults on campus who have supervisory duties in the dormitories.

By Carolyn J. Smith





Parks Gymnasium

Sanger M. Cook wrote some interesting facts about George M. Parks and the Parks family in his book, *Pittsfield on the Sebasticook*. As many know, in 1814, William Parks came from Richmond and settled across the river from Moses Martin, living there until 1830 when he moved to the site of the Parks' homestead on Hartland Avenue. Mr. Parks and his descendants always took a keen interest in the growth and welfare of Pittsfield. Their names appear prominently in the records of MCI, the Universalist Church and business and fraternal organizations.

George M. Parks distinguished himself as a popular writer and storyteller; he was born and educated in Pittsfield and was a successful life insurance underwriter in Providence, Rhode Island. Mr. Cook wrote that in 1917 George Parks had sold a million dollars of life insurance annually for twenty consecutive years. He was always a good friend to his native town and generously remembered Maine Central Institute and the Universalist Church. George died at age 69 in 1934 while on a hunting trip in the Carolinas. George M. Parks made a substantial gift in his will to the community. He bequeathed, to Maine Central Institute, funds to erect a gymnasium on the school campus.

Mr. Cook wrote in 1966 of the old Parks homestead on Hartland Avenue that was given to MCI in 1962 by Johnson W. Parks of Waterville, that was rapidly being developed into an outstanding recreational facility. He indicated, if plans materialized, that it would encompass a golf course, a winter sports area, boating and outing club activities. The donor was a nephew of George M. Parks, in whose memory the gymnasium and campus athletic field are named.

This watercolor painting is offered in tribute to George M. Parks and the Parks family in honor of their outstanding generosity as well as their concern and support of the growth and welfare of Pittsfield and its educational institution. It further represents priceless memories and records of the people and happenings in this little town. We shall forever be indebted to all those who made it possible.

Al Capp introduced a philosophy some 67 years ago that would make today's youth snicker for sure! It was an American Folk event that started on November 15, 1937 and swept from coast to coast. Its popularity was so widespread it became an annual event and was featured in most newspapers during the month of November. The lady in question, who almost overnight became a national sensation, was a character from the Lil' Abner comic strip and she was the homeliest girl in the hills. Her name was Sadie Hawkins and her father was worried that she would never find a husband. To find a mate for Sadie, he started a special day called Sadie Hawkins Day that involved a foot race where unmarried women chased bachelors. If a woman caught one of the bachelors, the slowpoke single male would have to marry the lucky girl.

Life Magazine reported over 200 colleges holding Sadie Hawkins Day celebrations within 2 years of Sadie Hawkins appearing in the comic strip. They initiated the foot race in the cartoon and concluded with a mock wedding. Colleges, fraternities, sororities

and other educational institutions began sponsoring Sadie Hawkins dances where women invited men rather than traditionally waiting for a call that often did not come. After the repressive 20's and 30's, the dance was enormously popular as it allowed women to express romantic desire in a relatively safe and light-hearted environment. The event allowed students to dress as hillbillies which was easily affordable. It also allowed them, during the great Depression era, to dress casually rather than in the conservative clothing of the times.

MCI participated in this very popular event and there are those who walked down the aisle as a result during this 40-year period. If Parks Gym could talk, it would speak of those who attended and the number who found happiness as a result of Sadie Hawkins! In 1945 Helen Esty invited Chuck Cianchette to be her date for the dance (it wasn't their first date!) When she picked him up, she presented him with a radish and lettuce 'corsage'.

Parks Gym was bequeathed to MCI by George M. Parks and was completed in 1936. Since its completion, it has served as a center for indoor athletics and countless dances, including the Sadie Hawkins dances that originated in it the following year. This watercolor painting of Parks Gym was done in tribute to George M. Parks and his great gift and in memory of Al Capp and all the Daisy Mae's who held dear a Sadie Hawkins dance at this wonderful old historic Gym.

Stanley /Alumni Hall

In 1956 Edward Stanley was elected Principal of Maine Central Institute. He was a college graduate with an A.B. Degree; he taught history and English. Mr. Sanger M. Cook's town history,



Pittsfield on the Sebasticook, published in 1966, commented, "The choice of Mr. Stanley was unique in that his entire teaching experience had been in the service of MCI. He came to the school in 1939, a young graduate of Bates College and, until he was called into the service in World War II, he was an instructor in the History Department. After the war, he returned to the campus, taught history and English, coached debate and then was named Alumni Secretary. With this background, he was able to accept the principal's position with a better understanding of its responsibilities than some of his predecessors. He has fulfilled the confidence the Trustees placed in him and under his leadership the school has prospered and grown in prestige.

Stanley/Alumni Hall and Ed Stanley hold a very special place in the hearts of all who knew the man, as he was a very special person! This watercolor was painted in his memory and as a tribute to his unfailing efforts, not only as an able educator, teacher and administrator but also as a faithful friend.

During Christmas vacation 1927, the original boys dorm burned and plans were made to rebuild it. In the meantime, boys were placed in homes near the school when the new school year started in 1928. The plan called for a design with suites rather than conventional-type rooms opening into a hallway. The Alumni Association played an active role in raising funds and, as a result, the new dorm was called Alumni Hall. In the spring the corner stone was laid and by fall the building was ready for occupancy.

In the 1980's, the building was renovated and renamed Stanley/Alumni Hall.

MCI Acquired the Historic Home of Dot Shorey

By Larry Grard and Carolyn J. Smith

Then...



The way it was...

Ann MacMichael ('62) gets misty-eyed when the subject turns to the house that she and her brother, Judge Alfred "Red" MacMichael ('59) grew up in. But it helps her to know that the sale of the Shorey home, across Main Street from the Head of School's residence, will remain in the family, so to speak.

On January 21, 2005 MCI purchased the home that their mother, Dorothy MacMichael Shorey, lived in for 64 years. MCI's Head of Maintenance Ed Porter '83 began renovations on the building's interior three days later. By summer, the grand old home and its seven adjacent apartments will house faculty and staff members, all part of the plan to increase on-campus housing opportunities for MCI employees.

A major goal that evolved from Maine Central Institute's 2002 Strategic Planning was the recognition of the need to increase the professional residential community as well as the total residential student population. Another major component of the Strategic Plan was a developed strategy to attract and retain outstanding faculty and staff. A significant step toward meeting both of these goals is to increase school-provided housing, on-campus or in the local community. Dot Shorey's house fit the bill.

The main residence will most likely house an administrator or senior staff member. The current apartments will be completely renovated for existing or new faculty or staff, with the majority of the work completed by MCI's maintenance staff. In keeping with the 2002 Strategic Plan and earlier efforts to increase faculty and staff compensation, this property allows the school to offer a substantial housing benefit to more faculty and staff members as part of the compensation package. The purchase of this property will assist MCI in its ability to enhance the quality of residential life and will help our school attract and retain outstanding faculty and staff. The ultimate goal is to increase the number of boarding students to 150, from the current 103, and increase on-campus faculty and staff from 14 to 30.

The successful implementation of these phases of the 2002 Strategic Plan will enhance the culture and diversity of the institution as the number of boarding students increases and improve the overall compensation for faculty and staff.

Board of Trustees President Michael Hodgins '86 commented, "The school has committed to funding the purchase through operations as a result of the steady growth in its admissions. The purchase of the Shorey property was generated by MCI's commitment to enhancing the experience for boarding students and creating a unique, exciting and diverse learning experience for all its students while, at the same time, enhancing opportunities for faculty and staff."

Ann is OK with all that. But she does hope that someone can accommodate the purple martens that return each spring to nest outside the home. "I hope I will have stopped crying about it all by then, but this is the best thing that could happen. My kids were bugging me to go and live there, but it's a huge house, and I'm alone. I love the school. They were four of my best years ever."

Ann and her brother Red both live in Skowhegan now, only two streets from each other. It's been many years since they lived in the old home, but their mother didn't leave until late 2002. Dorothy Shorey, 88 at the time, fell as she went to get into her car. She stayed that winter at the Redington Home in Skowhegan. Jim Tozier, who lives across the street, managed the apartments for Dorothy while the house was empty for two years. She passed away on Aug. 19, 2004. "She really wanted to go home," Judge MacMichael said. "But it was her decision to stay in Skowhegan. She lived there alone for 30 years, though we saw her on a regular basis. Her whole life was managing those apartments."

The MacMichael siblings have fond memories growing up in the home that was part of a friendly neighborhood. During that slice of Americana that was the 1950s, they were surrounded with friends, and lived just across the street from school. It was as close to perfect, they agree, as it could get. "It was a great neighborhood to grow up in," Judge MacMichael said. "There were a lot of people about our age. I can remember when the bell went off, you had five minutes to get to class. I could be sitting and eating lunch, and I could make it to class on time if I ran."

The family had been renting a home near Hathorn Park, Red recalled, when a woman who owned the old home approached Dot Shorey, and asked if she might be interested in



Woodwork in the main house is exceptionally beautiful.



The way it is today, on the outside.

buying it. Dot said she wasn't interested, but the woman persisted. So Dot agreed to at least go and take a look at the home. It was 1938 — two years before Red was born. The house, once known as the Briggs house, sold itself. The wainscoting woodwork and built-in drawers spoke of fine craftsmanship. The unique reception room led to the dining room, and then to a butler's pantry of cupboards and drawers, leading to the kitchen. There were four bedrooms, and an attic with an old stove. Dot's parents helped finance the home, which was owned under her name. She and Alfred MacMichael divorced in 1950, and two years later Dot was remarried to Donald Shorey, the funeral director, who died in 1972, leaving Dot to care for the home and apartments.

The big brown home was separated by two feet from the apartments, in what was once the barn. "She had thought that the house was way too big for anything she was interested in, but when she saw it, she fell in love with it," Red said. "It was a beautiful house — a lot of fine-looking woodwork. And it had a sun porch that wasn't heated. We used it a lot until it got cold." The third floor, Red said, looked like it had been occupied once-upon-a-time. "The neighborhood kids used to go up there and roller-skate," Red said. "And we used to play basketball up there."

Ann said she gets all choked up when she thinks about the only house she called home until she graduated from MCI. "It has so many nice features. It has the most beautiful attic you've ever seen with beautiful, beautiful woodwork and light fixtures. I loved growing up in that house. I can hardly talk about it. I came home the day of the closing, and sat down at the computer and started writing down some of my memories of the house, because I thought it would help the Head of School."



By March the dining room renovations were nearly complete.



Renovations of the apartments for MCI faculty and staff will be very extensive. All work is being done by the school's maintenance staff.

Red and Ann share enduring memories of their MCI days. He played football and basketball, and ran track. Ann played basketball, field hockey and softball, and found time to be a cheerleader as well. Ann, who taught Latin at her alma mater in 1981, was on the Latin Club and speech teams. Both were winners in the Manson Essay Contest, many years after their aunt, Miriam Robinson, had won the prestigious award. Red was third in his class, President of the Class of 1959 and President and a charter member of the Key Club. During his junior year, he qualified as a member of the National Honor Society. "MCI helped to shape, no doubt, who I am today. I met my wife Ellen Hinton '59 there the first day of school. We were 14." Red went on to graduate from Bowdoin College, Ann from Colby College. Both stayed involved with MCI. Red was President of the Alumni Association in the early '70s while Ann, in addition to teaching there, frequently attends reunions. Red, who worked for ten years in Carl Wright's law firm, became a District Court judge in 1996.

Red recalled that Dot's grandson offered to give her a ride by the old home one day, after she had moved to Skowhegan. In those days, Dot's old friends in the Pittsfield Tuesday Club would visit her from time to time. "She said it would have been too sad to drive by. But she would have been just tickled that the home went to MCI. I'm very pleased. I have a good feeling for MCI, and so does my sister. Mother was worried that people wouldn't keep it up. Mother was friendly with the teachers, and the administration. She kept in contact with Tookie Russell, and went with her to sporting events after we left."

Many people agree that Dot Shorey would be so pleased that her home is now an official part of Maine Central Institute.

Memories... January 21, 2005



The fabled attic!

Dear Ms. Szadkowski:

I am writing to you with mixed emotions. Today is the closing date for the transfer of ownership of my mother's house at 76 South Main Street to MCI. I am confident that my mother would be thrilled that her home of sixty-five years, which she dearly loved, will now be well maintained and lovingly cared for by MCI. Although she was not an alumna of MCI herself, she was a loyal friend of the school for many, many years. My brother and I each spent four of our happiest years there in the late 50's and early 60's. He and I are both very happy and secure in the fact that the house in which we grew up now has a wonderful new home with MCI.

Today, I went over to say my good-byes. I wandered from room to room and from attic to cellar and just took the time for remembrances. Although I can't begin to describe them all, I would love to share just a few in order that you may know the house a little better.

That wonderful attic, which embraced everything that my mother saved for 65 years, and I do mean *everything*, also holds many memories. Red and I used to play basketball and roller skate up there when we were kids. Some of my childhood friends will remember going up there to practice gymnastics on a mattress on the floor and play dress-up with my mother's cocktail dresses, hats, fur stoles, and high heels. It was a haven of a spot for our games of hide and seek. Over the years, my mother filled those huge built-in drawers with newspaper clippings, magazines, and letters. It was a chore cleaning them out and sorting through all of them, but we found some old letters that served to bring many family members back to us through their written words. I loved that attic and all of the treasures stored there.

When I think of the rooms upstairs, I have memories for each one. Red's room was a cozy and quiet place to talk; mine

was large enough to have sleep-overs, was sunny during the day and nicely illuminated at night by the streetlight outside the window; the guest room was originally the nursery and later the spot for the beautiful bed that had belonged to previous generations of the family; my mother's had windows looking out on three sides of the house and was a bright sunny room with big built-in drawers. As we grew up, many of our friends spent a great deal of time at our house, and we had good times in those rooms playing records, talking, laughing, studying, and enjoying the friendships unique to a close neighborhood and a small town.

The kitchen used to be small and comfortable with a wonderful pantry, slate sink, and tin ceilings. Much of the charm of the house was lost when the kitchen was enlarged and "modernized". Since we were centrally located and all of our schools were within walking distance, we usually went home for lunch, often bringing friends with us. On holidays and special occasions, we ate in the dining room, but the usual gathering place for meals was the kitchen. My brother and I sat at the breakfast bar, and our mother and father at the table. My mother saved the old wooden high chair that she had used for us when we were children, and her grandchildren used it also. I remember many meals made from recipes handed down through the family being served up in that kitchen. Freddy, the "meat man" used to come in through the shed and stand in the kitchen whistling until someone realized he was there. My mother would tell him what she wanted for cuts of meat, and he would go out to his truck and bring it right back to the kitchen. In the summer, we always left the door to the back yard open so we could hear the purple martins.

We had cats that came and went only through that back door and as we were growing up, we only had one dog that I received from my friends on my 12th birthday. My mother had a couple of dogs before I was born, but since there was no interstate in those days and all the traffic went right by our house, she feared their being run over. She had lost one in that way just before I was born, so until my friends and I conspired to get a puppy for my birthday, we only had cats. That dog was named Peppy, and she lived for fourteen years. By the time she died, I was married with dogs of my own, but she was my first. Peppy was a once-in-a-lifetime dog and wonderful company for my mother after Red and I went off to college. She died in the living room on Christmas Eve during a terrific blizzard with my mother lying on the floor beside her. She is buried in the back yard behind the lilac bush in the alcove under the shed.

In the reception room as you enter the front door we used to have a piano, and my brother and I spent hours practicing for our piano lessons. One time, when I was putting in my practicing time, Red dangled a note on a string down from upstairs to try to distract me. On the top of the piano, there was a bust of Beethoven that had been in the family for years, and the dangling note knocked it off the piano. I remember our horror as Beethoven's head rolled across the floor.

As children, I don't think we ever walked down the stairs. We always slid down the banister. The banister didn't weaken in the least bit – a testimony to how well the house was built.

We were one of the first houses in the neighborhood to have a television, so our friends and neighbors often gathered in the living room to watch some of the shows – *Ed Sullivan*, *Jackie Gleason*, *I Love Lucy*, *Gunsmoke*, *Bonanza*, etc. Before the television we had a big radio by the bookcases and we would sit and listen to programs like *Amos and Andy* and the news. Those bookcases held a multitude of good books. When I was in high school, some of my friends and I had no trouble finding good material for a book report. Between the bookcases on the shelf over the radiator stood a Rogers group that had been in the family for a long time. My mother cherished that and remembered being fascinated by

it as a child. We often sat on the window seats in the living room watching water flood the streets after heavy rainstorms or the snow pile up in the winter, and it was in those windows that we always had our Christmas tree.

Every Christmas for years, our house was outlined with different colored Christmas lights. I have seen many nicely decorated houses, but in my mind I have never seen one as pretty as ours. We attempted many times to get photographs of it, but the pictures never did it justice, and no one seemed to be able to capture its beauty. When my mother finally stopped putting the lights up, there was a huge void in our Christmas season. I loved the time when we had those Christmas lights.

In the summer we spent hours and hours on the sun porch. Again the windows were always open so we could see and hear the martins in the back yard. It was always a joyous moment when the long winter was finally past and the days grew warm enough so we could open the sun porch doors and make use of that sunny room. The little panes of glass in the windows were not fun to wash, but once they were done, we were set for the summer.

The back yard holds a host of memories. In the summer we ran through a sprinkler on hot days. A variety of swing sets came and went over the years. We played badminton in the back yard although croquet, football, and baseball were played in the front yard between our house and the Parkers'. Bob Parker had his office facing our house, and we hit a good number of baseballs through his office window. We had barbecues and birthday parties in the back yard, and the back yard was Peppy's home. We taught her early on not to go out front, but we also had a run from the back yard down to one of the big elm trees when she was outside by herself. Many orange tiger lilies lined the edge of the property and we were always excited to see them pushing up through the remainder of the winter snow.

A few of my friends and I spent countless hours sitting on the front porch playing jacks. My mother and I often just sat on the front steps when the weather was nice and enjoyed watching everyone go by the house. Actually, many evenings we would all sit there, too. Those front steps just seemed to be a great place to "hang out", talk, and watch the comings and goings of Pittsfield.

Even the cellar was the scene of some very hot ping pong games. I found it fascinating that even down there were built-in shelves and nice wood trim (and the site of the original bathroom). My stepfather used to make the most delicious pickles and store big jars of them in the cellar.

We were in a wonderful neighborhood – the Parker's on one side, the Stein's on the other, the Baxter's in the back, the Friends two doors down the street, the Niblock's across the street, the Stitham's diagonally down the back, and Squeak Merrill in the back. It was like having a big extended family, and we have remained close with many of those families over the years. My mother's and Ruth Parker's kitchen windows faced each other, and for years they waved to one another as they started the day in their kitchens.

I absolutely loved growing up in our house. It has so much character and so many features that I cherished – all the built-in drawers and cupboards, the leaded windows, the butler's pantry, the back stairs from the kitchen, the cooler in the shed, the tiles on the attic floor, the drawers in the back of the closets, the built-



in mirror with the little cupboard underneath in my room, the woodwork, the bookcases, the window seats, the entryway where we could take off our wet boots and whack the snow off our mittens on that hot pipe, the cellarway where we used to feed the cats, the bulkhead door on which we used to slide, the storage room under the shed, the radiator and the hall light between Red's and my rooms, the loose bricks in front of the reception room fireplace, the window seat in the reception room over which my mother kept pictures of family and friends, and a beautiful ceramic nativity scene at Christmas time, the windows in the dining room where my mother's cut glass was displayed and our cat of seventeen years slept in the sun in the cut glass punch bowl. I loved things now gone – the kitchen pantry, the trap door from the shed into the room under the shed, the little square foot tub in the big bathroom, the crank phone on the shelf in the closet in the re-

ception room, the tin ceilings, the old horse buggy stored under the barn, the huge elm trees, the morning glories and the irises that used to come up every year along the apartment house, the daffodils along the trellis, the dirt driveway in which we used to play marbles. Under the moss on the cement as you come out of the shed door between the house and the apartments, we all wrote our initials when the cement was wet.

The house is no longer ours, but although I have lived in several others throughout my adult life, that house is the only one I have ever loved as my home. Things change with time, and I know that changes needed to be made to the house. I hope that it stays brown, but know that it may not. I also hope that MCI will continue to put up a martin house in the spring. Our family for generations has always enjoyed martins. The back yard where my mother put a house is not an ideal spot for martins, but they have returned for years and years and generations of martins. We looked forward to their arrival in the spring, enjoyed the sights and sounds of them in the summer, and sadly endured the silence of the back yard when they left. The property has been their home for years, as it was ours.

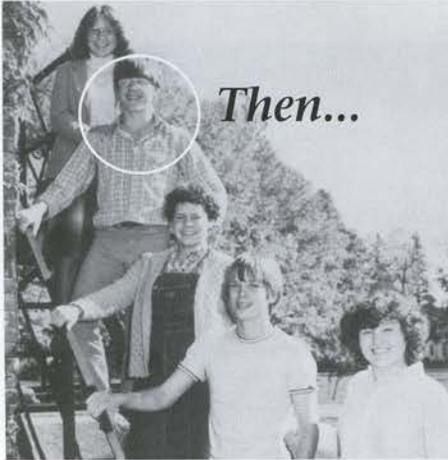
These days not many people stay in one home for 65 years. My mother's sister, who was born and died in the same house, once said, "I was born in this house and I love every nail and splinter in it." We felt the same. I can't imagine that anyone will again love it as much; however I am confident that it will be loved and well maintained, and for that we are thankful.

Sincerely, Ann MacMichael '62



Christmas

Scholar, Soldier, Son of MCI ... Jack Mosher '83



Then...

Articulate and intellectual, complex, compassionate and confident, Jack Mosher '83 recently walked through MCI buildings old and new with precise military bearing and his many memories. He possesses a marvelous sense of the essence of Maine Central Institute; he spoke movingly about Founders Hall as the center, the focus, the symbol of all that is historic, traditional and meaningful about the school.

Jack loves MCI and teaching, and he has a deep commitment to serving his country. Currently, the Burnham native is focusing on the latter as an Army Officer, but Jack wants to return some day to MCI, where he taught AP English from 1993 through 1995. Jack literally grew up on the MCI campus where his father taught math, coached baseball and was the originator and director of the 'modern' Winter Carnival traditions. As a youngster, Jack spent his days in the gym, on the fields or in the school library. President of the Class of 1983 and the Masters Cup recipient, Jack was a member of the football and wrestling teams. Jack's other high school activities included Key Club, Student Council, Project Graduation and the student representative to the Strategic Planning Committee. The Masters Cup award is a testament to the value Jack derived from his education here.

"I was literally coming back home when I returned to MCI to student teach. My father was a dorm master and baseball coach there, as well as teacher, and my first steps literally were taken at MCI. I've always viewed MCI as the place that will be home for me." Jack followed his father's footsteps not only as a teacher, but also as a dorm parent, counselor and class advisor during his teaching tenure at his alma mater. He also took great pride in coaching Freshmen Prize Speaking, his favorite activity.

During the '94-95 school year, the love of country tugged at him. He left his teaching position for full-time active duty with the National Guard. His four years stationed in Caribou led to four more years in Bangor where he served as a battalion operations officer, and later as the operations and executive officer for the 52d Troop Command as units began to mobilize to fight the Global War on Terror.

Like most Americans, Jack saw the September 11th terrorist attacks on America as a "defining moment." He eagerly sought the opportunity to go overseas to fight and defeat the oppressive Taliban regime in Afghanistan. *"When the opportunity came to go to Afghanistan, that's exactly what I did."*

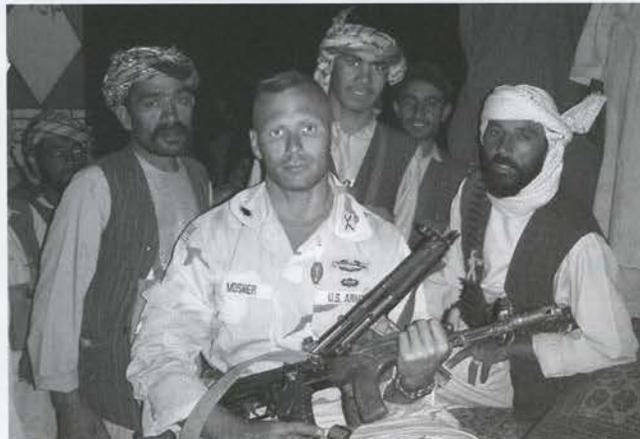
He served with heroism in Afghanistan, earning Bronze Stars for strategic level of influence and for valor under fire during his twelve months there, beginning in September 2003. Jack was the lone American advisor with sixteen soldiers of the Afghan National Army who were isolated for five days between two war lords locked in combat near the village of Adreskan in Western Afghanistan. During the armed

conflict, Lieutenant Colonel Mosher volunteered to enter the fray as the Coalition Forces Liaison Officer and moved alone seventy kilometers into the battle zone to meet with and separate the warring factions. After conducting six passages of lines between the rogue commanders, and the reengagement of the combatants imminent, LTC Mosher was ordered to perform a link up and withdraw with a Special Forces Team to the relative safety of a nearby airfield. Believing that the village would be destroyed in the fighting and innocents killed, he instead requested to remain in position to establish a blocking position between the two commanders by occupying a bridge over a ravine. Void of options, his commander reluctantly agreed to Jack's plan and sent A-10 fighter aircraft to provide support. There Jack refused to relinquish control of the bridge, enforcing the tenuous zone of separation until his relief arrived five days later. Although many warriors died in the action preceding his intervention, the village of Adreskan was spared and no further bloodshed resulted from the conflict.

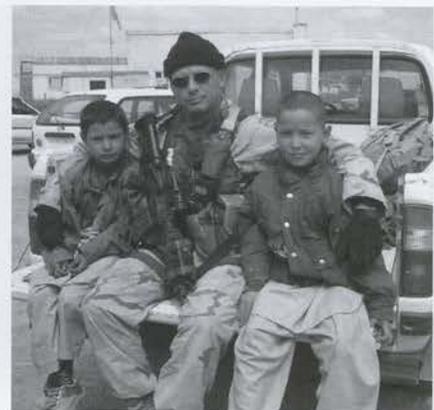
As a result of his initiative and bravery, the CJTF 76 Commanding General flew to Adreskan to personally present Jack with the Bronze Star for Valor. *"I had never been more proud of the Afghan soldiers who never left my side through the entire operation,"* he said simply. He left Afghanistan reluctantly. Jack said he loved the people and the Afghan soldiers, whom he described as smart and fearless. *"They were great friends and soldiers with a wonderful sense of humor. From them, I learned everything I will ever need to know about small unit tactics. I miss them every day."* The stories of Jack's experiences in Afghanistan are harrowing — so much so that national publications including the London Times, Newsweek and Time Magazine sought interviews. He modestly declined, but added,

"Upon reflection now and, like many of my fellow veterans, the events of service seem almost surreal in that we found ourselves in so many situations that defy narrative description. Who would have dreamed that a kid from Burnham, Maine would have such an opportunity to directly influence the birth of a nation that has known only despair and suffering for so many years? When I go back to read the reports and citations, I have to ask myself if it was really me that witnessed such dramatic events with my own eyes"

Currently Jack commands the 3d Battalion, 172d Infantry (Mountain) and serves as the Maine Army National Guard Training Officer at Camp Keyes in Augusta where he assists other commanders in the preparation of soldiers to fight and win in combat. Having served in the National Guard for all of his seventeen years in the Army, he is intensely proud of the soldiers from Maine (and his Infantry companies in Vermont, New Hamp-



With the Mujahadeen



shire and Rhode Island) for their remarkable record of achievement.

Jack still guest teaches on occasion, and lectures frequently. Teaching calls. *"Teach, and then be willing to defend what you teach. I've spent a lot of time defending the principals of what I've taught. It's one thing to teach, and it's another thing to do it, and defend it."*

Throughout his life as an educator, and as a decorated Army National Guard soldier in Afghanistan, he has made the most of what life offered him. *"I attribute most of my success to the education I received at MCI. It has served me every day of my life as an officer, as an academic and as a person."*

"My education at MCI offered three gifts that I have used to my advantage throughout my personal and professional lives. The abilities to read, write and speak; to think critically in all matters; and to make moral decisions under extreme pressure have ensured my success as a leader of both students and soldiers. MCI stands apart from any other school because of the quality of the classroom instruction. You will not find a more inspired, dedicated or professional cadre of teachers anywhere."

"The three best teachers I ever had were MCI faculty. Mr. John Slagle literally taught me from scratch to read, write and speak with authority. Mr. Ronald Bessey taught me to have a responsible, educated opinion and to think independently, often contrary to public sentiment. My father David Mosher taught me how to be a moral leader and to weather adversity as a majority of one."

"The hallowed halls of 'dear old MCI' will always be my home. I have such a sense of peace there. In my most trying times, my heart always wanders back to the sanctuary of its wisdom and patience. Knowledge is better than gold."

"When I was in Afghanistan, I always taught the children that one teacher is worth more than a thousand generals. Despite the won-

derful opportunities I have had to serve my country as a military officer, I will always consider my greatest service to our nation to be the time I spent as a teacher in a classroom."

Jack majored in broadcasting, English and secondary school education at the University of Maine and earned his master's degree in education from the University of Southern Maine in 2000. This fall, he will begin his PhD work in the field of media literacy. Two of Jack's brothers and two sisters graduated from MCI, and many of his cousins have as well. His father, David, taught math at MCI for twenty-four years; David retired from teaching in '89 so that he could devote far more time to his nationally recognized training of retrievers.

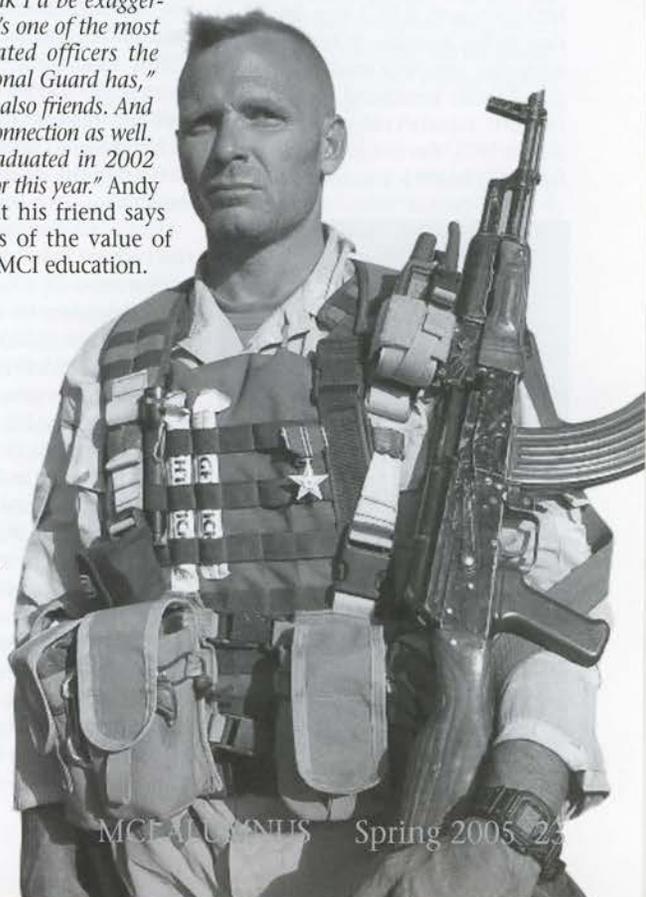
Throughout his distinguished career, Jack has crossed paths with another soldier with ties to MCI. Chaplain Major Andy Gibson, the full-time support chaplain for the Maine Army National Guard, sees Jack regularly at Camp Keyes. But their commonality goes back much further than that. The two first met in '91, during training sessions in Canada. Prior to that, in his days growing up in Burnham, Jack attended services at First Congregational Church in Pittsfield. Later, Andy joined the church as its pastor. LTC Mosher and Chaplain Gibson know each other well.

"I don't think I'd be exaggerating by saying he's one of the most intelligent, dedicated officers the Maine Army National Guard has," Andy said. *"We're also friends. And we have the MCI connection as well. My son Daniel graduated in 2002 and Craig is a senior this year."* Andy understands what his friend says when Jack speaks of the value of the quality of an MCI education.

By Larry Grard and
Carolyn J. Smith



Major General Olson (on left), the Combined Joint Task Force Commander in Afghanistan, conferred with Jack during an operation in Miamana when Jack was the Task Force Spartan Mission Commander. It was General Olson who approved Jack's course of action in Adreskan three months later and who then flew 800 miles to award Jack his first Bronze Star for Valor.



Now...

Class Notes

Class of '25

Greg Abbot writes, "I would like to belatedly let you know of the death of my great-aunt, **Frances Woods**, who was an alumna of MCI. She was born Sept. 4, 1909 in Troy, ME and died Nov. 3, 2000 in Goleta, CA. She was an altogether wonderful person. She was very proud of her connection to MCI. She also taught at several schools in Maine, including, I believe, MCI, before moving to California in the '20's, where she received her B.A. from UCLA when it wasn't much more than a few buildings in a relatively rural setting. She moved to Santa Barbara in 1938 and worked for the Santa Barbara City Schools for 33 years until her retirement in 1971. She held a number of responsible administrative jobs there, including assistant to the superintendent and later personnel assistant for the school district. She traveled, had many friends and was an avid, engaging, strong-willed and independent person throughout her life. Her diaries and cards from cross-country road trips in the '20's make fascinating reading today. Frances never married or had children, but stayed very close to her sister Rosamond's family, including Rosamond's grandchildren and great-grandchildren. In her last years, Frances had a very happy and intellectually active retirement at the state teachers' retirement center at a lovely spot in Goleta. She always loved education and her experiences at MCI were always close to her. Everyone in her family misses her very, very much. P.S. My grandmother **Rosamond Woods (Abbott)**, Frances's older sister, who died in 1975, also in Goleta, graduated from MCI in 1915. I recently read



Nelson Tibbetts '30 had a luncheon meeting with Joanne in Seattle.



The Alumni/ae Association Executive Committee hosted a terrific sledding party at the Pinnacle in February.

through the 1915 "The Trumpet", which was really a pleasure. Such a connection to another era! My grandmother is described as having a "turbulent nature," which perhaps explains why she and my grandfather packed up from Maine and moved to California at the end of the First World War.

Class of '30

Congratulations to **Eleanor Toothaker**, who received the Dixmont Boston Post Cane at the August 25, 2004 meeting of the Dixmont Historical Society. The Department of Human Services will be publishing a booklet of Eleanor's "Dixmont Tid-Bits", which are articles 'found in the town reports'. Featured on the cover of that booklet will be Eleanor Toothaker with her new cane. Class Agent, **Nelson Tibbetts** writes, "Eleanor must have influenced in one way or another more MCI alumni than any single MCI faculty member."

Nelson sent a questionnaire to his classmates, and following are the responses:

From **Avis Burgess Tedesco**: I married Leonard Tedesco of Newport, ME on November 23, 1932. We have 4 sons and 3 daughters. We now have 22 grandchildren and 13 great-grandchildren. From 1935-1939, my husband and I owned a restaurant and clothing store in Corinna, ME. I worked part time in one or the other. In 1939, we moved to Bangor and bought a house there where I entered into full-time work raising a family. A wonderful time of my life! In 1954, my husband and I sold our house and Men's Clothing Shop in Bangor and moved to California. We bought a home in Garden Grove, CA and lived there 13 years. In 1970 all of our children except the youngest were married. My husband became very ill, and we moved to Klamath Falls, Ore., where my husband

died in 1980. At that time, my youngest son and I went to Seattle to live with my daughter and family. Now, my youngest son is married, and I have made my home with him and his wife. I enjoy reading, sewing and quilt designing.

Floyd R. Humphrey: I married Phyllis Sinclair on July 9, 1938 in Pittsfield. We have two sons. Floyd teaches at Warsaw Jr. High in Pittsfield and is married to Trudy Lombard, who teaches in Burnham Me. Richard works at Agway Feed Mill in Detroit, and his wife Patsy Hurburt, works at Lehr Insurance. I built and owned sporting camps on Moosehead Lake at Sandy Bay in Greenville, ME, and operated a paint and paper store in town; also worked as carpenter and contractor building houses. Both of my sons own their own planes. We fish the Allagash Lakes for big fish. I have caught a 14 and 20 lb. togue, which I have mounted. I plan to fish Lake Ontario in August. I am retired and spend my summers at my cottage on Sibley Pond in Canaan, ME.

Pauline Mahoney Dorr: I was married in 1939. I have two boys. Harvey was an engineer in the hotel industry for 25 years. Now he is in business for himself. Robert was 2nd class petty officer in the Navy 1960-1965. Now he is Director of Accounting Operations. I have two grandchildren. Kenneth, 25, is in electronics. Lois, 22, is a hair stylist. In 1973 I went with a group cross-country by train to California, returning through the Rockies, on to Chicago, and home. In 1975 I was invited to view the Parade of Tall Ships in Boston Harbor. I am a 45-year member of the Rebekah Lodge and have held several offices. I have been to Florida several times, and last winter at 2:50 am, I saw the shuttle launch. I also went to the MCI winter reunion in St. Pete. Now that I am retired, I enjoy reading, knitting, and corresponding with friends.

Zigmont Modzeleski (Joseph Madden): Married Dorothy L. Wagner of Hammond, Ind. April 25, 1938. Have a son, Michael, a daughter, Carol, and one granddaughter, Kirin. Went to Purdue University from 1930-1935, where I received BSME. From 1935-1949, I worked at U.S. Steel Co. in Gary, Ind. Started as pipefitter helper, worked in meter department, engineering department covering furnace design, combustion and air conditioning. Granted a patent for a fire check. From 1949-1953, I was at Furnace Engineers, Inc. in Pittsburgh, PA as a Combustion Engineer, supervising construction and starting of industrial furnaces. From 1953-1957 I was at Midvale Co. in Philadelphia, PA as a combustion engineer, superintendent of meter department ad pipefitters, and in 1957-1976 at Phoenix Steel Co., Claymont, DE where I was also superintendent of meter department and pipefitters. In 1976, I retired and worked part time for Delmonte Fruit Co. as checker and quality control. I enclosed the porch on our home, added a den and deck. I enjoy all sports and gardening.

Eleanor Toothaker: Married? I'm still looking! I went to Farmington Teachers College. From 1932-1936 I taught at New Sharon, ME and loved every minute spent in Franklin County - great people. Early teaching days were full of errors, but lots of fun! From 1936-1972 I taught in Pittsfield (Riverside for 7 years, Grammar School for 11 years, Manson Park for 4 years, Vickery School for 9 years and Warsaw Junior High for 5 years) and then I retired, and I'm sure the kids were happy. 1972-1990 I lived at farm in Dixmont and every day has been precious. The farm has been in the family since before 1829. My grandfather came, cleared the land, and started his family. The room in which I write this was the original living quarters. My father was born here in 1850 and our mutual friend, Sanger Cook, always said, "only one generation between you and the War of 1812". THAT makes you feel young!!! In 1953 I received my degree from U of Maine after many struggling hours. Worked 12 hours on my Masters. My school activities were many - clubs, coaching, Scouts, all sports activities, fairs, etc. Military? Many friends took my place, but someone had to stay home and protect the home front. Organizations: Member of Baptist Church in Pittsfield, Manson Park Committee for 10 years, Junior Red Cross for 10 years, Secretary of Pittsfield's 150 year celebration, mem-

ber of Arts Club for 50 years, Secretary of MCI Alumni Association for many years. Retirement activities: In 1975, I published "History of Dixmont" which seemed to be a great success. That year there were two printings and last year we had a reprint of the book. I do a great deal of genealogy for myself and for many others. I was appointed local historian early in retirement and served on the Bi-Centennial in 1976. I was elected to the Cemetery Committee, finishing my 10th year in 1991. I belong to Senior Citizens, Retired Teachers, and to Etna-Carmel Extension. In my spare time, I care for a friend of the family who is 96. Plans for the future: I have no plans but to ask God each night to keep me well, to keep busy, and to love people.

And from **Nelson Tibbetts**: I married Lucille Goodrich of Portland, ME on April 10, 1942. Our son, Brian, was born in December of 1943. He has had a stamp and coin store in a Seattle suburb and a candy store in Hawaii, and is now working in northern California. I attended Bowdoin College, graduating in 1934. As a sophomore, I shared a dormitory room with MCI classmates Swede Larson and Pete Lewia. In the room directly across the hall, the one that I had myself occupied the previous year, was a freshman whom we came to know well and like very much. His name was Howard Niblock - the same Howard Niblock who later became MCI's much-loved and respected Headmaster. (He received Bowdoin's Distinguished Educator Award in 1973). It took me nearly a year to get my first job out of college, and then two years with the Central Maine Power Co. in Lewiston and three with the Maine State School for Boys in South Portland were followed by eight years with Vought-Sikorsky Aircraft in Stratford, CT; 21 years with Boeing in Seattle and five years doing statistical work for the State of Washington. I retired in 1977. As an aircraft loftsmen at Vought-Sikorsky, I worked on one of the last of the big flying boats, one of the earliest helicopters, a "flying pancake" (before the term "flying saucer" was coined) and prop and jet fighters for the Navy. As a template layout man, tool engineer, tool and production planner, research analyst, and industrial engineer at Boeing (they never did find anything at which I was top-notch), I was involved in pre-production work on bombers and tankers for the Air Force, and the Boeing 707 and models that followed for commercial airlines. Coast-to-coast trips by bus, train, plane, and

car have provided me with the opportunity to see many states and much of lower Canada. In retirement, I have practiced loafing enough to be almost perfect at it! In between, I do yard work, read mystery stories. Living alone since my wife died in 1973, I do enough cooking to keep alive and as little housework as possible. "Puttering around" described much of my activity.

Classes of 1938 and 1939

Mrs. Laurence E. Anctil sent MCI the following letter. We thought you would all appreciate it as much as we did.

"While going through my mother-in-law's papers, I came across this letter written by Laurence in 1941. This letter was written soon after he entered the Army Air Force. It tells of an exam that he and two other boys who had entered the service at the same time, and had been students of MCI. I believe that two of them graduated in 1938, and Larry was in the Class of 1939. As you will see, all three of the boys did very well in this exam. Larry always told me that any advancement he had attained while in the service was due to the education he had received at MCI.

I'm sure **Jim Daily** and **Fred Stafford** still have family in the area. As for my husband, Laurence E. Anctil, better known as **Buster**, he was reported missing in Korea on January 27, 1951, and presumed dead December 31, 1954. He had attained the rank of Captain. Larry was a fighter pilot with the 4th Fighter All Weather Squadron. He was reported missing while on a reconnaissance flight between Pyongyang and Kangdong, Korea.

I felt this letter spoke very well of MCI, and that you might be interested in it, even though it was written 63 years ago."

April 3, 1941 DD Maxwell Field, Montgomery, Alabama

Dear Mother: I have been expecting a letter from you ever since Monday. I suppose that one is on the way now, but I had to write this letter to tell you something that is very important to me.

If you will remember, I told you that **Fred Stafford**, and **Jim Dailey**, and I did very well on our exams. Well I guess we did better than we thought. Today they called us and told us that we would have a chance to take exams for a weather forecasting course. This is a very special course, and out of 500 men, they took the highest marks and chose 50 men in all to take the exam. There are 150 men in our company, and they took 10 highest from our group. **Fred**, **Jim** and I were all chosen - we were among 50 men in over 500 who

had the highest marks. You can imagine how surprised we were. I'm just being honest, I can hardly believe it now.

Just listen to this. They took 50 of us in a building, then we all had to take the exam. There were 75 questions and we had to get 55 of them correct to pass. We only had 30 minutes to do them in; they were very odd questions. I will give you one as an example: ABCDEFGHIJKLMNOPQRSTUVWXYZ. There is the alphabet. The question was, if you reverse the letters every second time (like this, BADCFE, etc., what will the 4th letter be from the middle letter between K and W? We had to do at least 55 questions all like that or of the same kind in 30 minutes. Well, we took the exam, and hung around outside for about an hour while they corrected them. When they got through, they read off the names of those who passed this test, and it seems almost impossible, but **Fred**, **Jim** and I were among the 25 who passed. Imagine that! **Jim** got 67, **Fred** got 58 and I got 59.

It's a very hard course, and I'm a little worried about my math, but I am going to try as hard as I can. If I can't make it, I will still be able to take the mechanics course. Those of us who passed are going to start school May 1st. We will be going to school at Chanut, IL. We go to school there for 3 months. Then we're assigned a field somewhere in the Southeast. We won't be going to Macon, GA now after we get through. The pay is a lot better in this branch we are going into.

After we get through school and are at our Base Field for 6 months, we take another exam. If we pass, we go to another school for 6 months. If we complete this course, we will then become staff sergeant. This is almost as high as one can go before one is a Lieutenant. When we reach staff sergeant, we will be getting \$150 a month including room, board and clothing.

Oh, I am so glad that here I am looking about a year and a half into the future. If we pass, that is about as long as it will take, but it is a wonderful opportunity. The fellows I talk to said it usually takes 10 years to become a staff sergeant.

The man who spoke to us said that it is a very difficult course to complete, and many who start don't finish. But I am going to study as hard as I can. It seems that it certainly is worth the effort after the break that we got. We didn't know a thing about this until 5 hours ago. We thought that we would just take the same courses that most everyone is taking, but now we have the chance to take this special one. Just think, in one year and a half - maybe two years - from a "buck" private to a staff sergeant. Some are in the Army for years and don't even become first class privates.

They say that there is a pile of them that flunk out, and I never was terribly smart in school, but I must be better than the average here, or I wouldn't have been picked for the chance. It is worth a good try, and I'll give it all I have. Love, **Buster (Laurence E. Anctil '39)**

Condolences to Charlotte Stafford and her family on the loss of **Lawrence Stafford** on August 23, 2004. He worked for Cianchette Bros. Construction and later was a branch manager of First National Bank of Pittsfield. After moving to Florida, he and his wife owned and operated a 16-unit apartment house in Gulfport for 10 years. He was an Army Air Forces captain in World War II and a member of Allendale United Methodist Church.

Class of '40

Hi! I've procrastinated too long! Shame on old **Jack Cole** for forgetting the name of our wonderful English teacher, Miss Lucille deReynolds! Miss Lucy loved us all dearly, the good, the bad, and the indifferent! We all thought she was ancient, she did retire not so awfully long after I graduated, but when I went to visit her in Newport, ME, thirteen years later she was still living with her mother and father. The Christmas after she died I got a card from her companion in Chillicothe, OH. It was the card I had sent her several years before telling her that I loved her and that she was my very favorite all time teacher. The card had been attached to her bed room mirror all that time. Not often, but sometimes, we say or do the right things! Regards, **Jim Merrill, 40.**

Class of 1942

Mary Wack responded to an invitation to the California reception, "OK, so I am not dead! However, I cannot attend the luncheon though it is only about 3 hours away. The roads are closed because of floods and falling rocks on the highway. Snowstorms are also threatened at this height during winter months. Besides the weather excuses, I no longer drive, and my daughter, Judy is working (she is a physical therapist). I have lived with her (and her husband Joe, and my two grandchildren) since my husband died after a rather long illness back in 2003. A quick resume of my life: Married in 1945. Had one son, Gregory, in 1947. He died in 1959 - struck by an auto. In 1960, I left Arlin. In 1964 I married Dick and we had 4 children - Susan, Rick, Judy, and Andy. Susan now lives in Australia, Rick has been working in Shanghai, China, Judy works as a PT,

Class Notes continued...



Class of 1944 members and spouses had a great time at reunion.

and Andy lives in a group home, because at 3 years old, he turned out to be an epileptic. Went to a group home at 22. I have him home as often as possible. He is terrific! That is all, except that I expect to live to be 99! Thank you for the invitation, and wish me luck!

Class of '44

Irene Dudley Furbush, Class Agent, sent the following 60th Reunion update:

Helmi (Paakki) and Frank Perry retired from The Dexter Credit Union several years ago, and they immediately headed to Florida for the winter months, to enjoy the warm weather and play golf. They bought a mobile home in a park in Zephyr Hills – a golfing community. They told me this is to be their last winter down there, so they are going to sell their place and stay in Dexter full time – of course, playing golf as the weather allows. They want to be closer to their 3 children.

Bud and Priscilla Cianchette were there at Reunion as usual. Bud is still active in Cianbro Corporation – traveling frequently. He still keeps his finger on the pulse of MCI – its growth and development.

Beverly McNally Blunder attended the reunion this year. She looked just great.

Terry Garcelon Steel said, "I was quite ill last fall and don't think I will be able to attend our 60th. I'm much better now, but am having trouble with my eyesight. When my sister Ione died 2 years ago, I sold the old homestead to people interested in making it into a museum. Since then, I have been helping them. I found trunks of old letters, clippings and political papers from the 1800s. I have them pretty well organized now, and they should have the

place open to the public soon. It had been in our family for 4 generations and is the oldest house in Troy (over 200 years old). Going over all those old papers was quite an experience, and I learned a lot about my ancestry."

Velma Ireland Ancil-Chick wrote, "I have been quite busy. I finally broke down and got myself a computer, and since I've never had one, I had to take some computer courses. I also took a creative writing course. I think everyone thought I was crazy at the ripe old age of 78 – trying to come into this new century! I had a special purpose in doing this. My son, Conrad, was only 10 weeks old when his father was reported MIA and finally presumed dead 3 years later. Conrad is now 53, has 2 children and 4 grandchildren. He only knows what I have told him. I have a diary written by Larry's mother covering the years 1941 – 1954, as well as letters from Larry while he was in the service, as well as pictures taken in China, Burma, India, Okinawa and Japan. I am writing a journal for my children. I know it won't be good enough to publish, but I plan to have it bound and distributed to my family. It will be in Lawrence's memory. It's important they know their heritage!"

Clinton Piper retired 10 years ago, and took up woodworking as a hobby. He has been able to travel. His wife was ill for many years, and passed away in 2001. He enjoys his family, who are all around him in Maine.

Donn Fendler married Maryrose Connolly in 1952. While in the Army, he served in Germany, and they had two children there and two more in the US where he served in the Special Forces – Green Berets, 1st Division, and

later in the 101st Airborne Div., serving in Vietnam twice, Germany again and Korea. He retired in 1978 as a Lt. Col. After a 10 year civilian job, he retired for good. He has 6 grandchildren. He lives in Tennessee in the winter and summers in Newport, ME.

Charlotte (Mitchell) Murtha still works as a supervisor in an infant nursery. She had 2 sons, and 13 years later, had a daughter. Charlotte and Jim were married 50 years before their daughter made them grandparents, which they are enjoying very much!

Jim Powell has moved to an apartment in Lubec. He likes it well enough, though it is smaller than the 5 bedroom house he had.

Annie Bouchard Van Asselberg wrote, "Sixty years out of MCI seems just awesome! For me, 60 years have brought the loss of my husband of 47 years, the births of three children, ten grandchildren, and now three great-children – all boys! I am not very active these days, in fact lazier than I should be. I live alone, enjoy the care of my home, and I do a lot of reading. I still attend a support group. Also, I enjoy time spent with family. It is always a pleasure when the doorbell rings and one of them is there! I wish for all of you good health and much happiness. We were a pretty terrific class! If any of you visit in Louisiana, you all come see me, ya hear?"

Gloria Getchell Pomerleau has 3 children; a son, and 2 years later, twins – a girl and a boy. In the 1960s they lived in Germany for 4 years, then Jamaica for 4 years, returning to the US in 1972. She was an RN who retired at 71 and then she started to travel again. Her last trip was to Japan in April of 2004. She has been having health problems, but like the Energizer Bunny, she just keeps on going!

Charles Swift still lives in Pittsfield. He is married and lives near his old friend Marty Quint.

Joyce (Palmer) Beaulieu and I have kept in touch for the last 12-13 years. She was a schoolteacher who loved her work and her students – many of whom kept in touch with her after graduation. She helped her husband with his moving business until his retirement because of ill health. She was involved with the Chamber of Commerce and was still volunteering until recently. She lives in a lovely mobile home park in Florida.

Hattie White Hannigen wrote: "In the summer of 1991 my son Tom, his wife Deanna and their 3 children

moved to Taipei, Taiwan where he worked for Hercules Mfg. Co. in Wilmington, DE. Although the original assignment was for 3 years, they stayed for more than 10. That period was followed by nearly two years in Brussels, Belgium. One by one, beginning in Sept. 1998, my grandchildren have come to the US to attend college – first at Tufts in Medford, MA (his father's alma mater) Sarah the following year (1999) at Bates in Lewiston, Maine, and Kate two years later in 2001 at Hofstra University on Long Island in NY. The launching pad for each of these moves has been my house in Andover. It was inevitable that my station wagon and I be an essential part of each move! I have a fourth grandchild, Matt, son of daughter Susan and her husband Jack, who live and work in Massachusetts. I see little chance that he will want or need his grandmother's assistance in any phases of his college selection. Frankly, I will miss it!"

Hattie did not attend Reunion, because she was diagnosed with cancer just prior to the reunion. She's had radiation and surgery, and is in good spirits.

Meredith (Holt) Dowling-Steele was recently honored with the Chamber of Commerce service award for her countless hours for many organizations and causes in the community. She resides in Beaufort, SC. She has two children, and spends her leisure time with her grand-children and sailing on her husband's boat.

Ruth (Libby) Hunt passed away unexpectedly May 28, 2002 in Ellsworth, ME.

Class of '46

From a University of Southern Maine News Release dated May 12, 2004: "76 Year-Old Port Clyde Resident Receives B.F.A. at USM Commencement". **Ruth Thomas** graduated from Maine Central Institute in Pittsfield, Maine, in 1946 and dreamed of earning an art degree. Lack of money for tuition, marriage and a family of five postponed Thomas' dreams for 58 years. On Saturday, May 15, she fulfilled her dream of receiving a B.F.A. at USM's 124th Commencement held in the Cumberland County Civic Center, Portland. Thomas, a resident of Port Clyde, rented an apartment in Gorham for three years while she earned her degree with a double concentration in drawing and painting, working realistically with oils. She describes herself as "always curious" with a joy of learning which she feels was instilled at MCI, and for which she will 'always be

grateful.' Thomas earned a bachelor's in business administration from the University of Maine in Augusta in 1976. She describes the mix of ages in her classes at USM as interesting, with some students being the age of her own children, and others the age of her grandchildren. This April, she was pleased to learn that she was the recipient of an Art Discipline Award for academic achievement in printmaking at USM's Student Recognition ceremony. Her future is undecided, but Thomas plans to enjoy the summer visiting friends, working in her garden, and of course, painting."

Congratulations to Ruth!

Donna Graham, Class Agent, wrote to inform that **Pauline Spencer Reynolds '47** died January 7th in St. Pete of emphysema. Burial was at Arlington National Cemetery, next to her career Marine husband, Rodney. **Major Royce C. Rich, Ret '43**, attended the burial to represent MCI.

Class of '47

The Alumni/ae Office received a letter from **Patricia Leland Mereen**. "Enclosed is a check in memory of my husband, **Sam Mereen**, who died Nov. 23, 2003 after several years of declining health. Sam always enjoyed news of MCI, as did I. I taught Home Economics on the third floor of the main building for the years 1948 to 1954, and have many happy memories of the many students and faculty members, some of whom we used to see yearly on our trips to Maine. Sam is survived, besides myself, by three sons, one daughter, and six grandchildren, one sister and brother-in-law. We have lived in Norwich all of our married years, where we have both been active in church and civic activities, as our children have been. Continued success to MCI!"

Class of '48

Bob Beattie has published "*Influence of Noxious Substances and Poisoning*", The Influence of Tobacco, a life-saving alert in memory of Jean M. Beattie, beloved wife and mother.

Cecil Butler Bickford passed away September 15th in his sleep.

Thanks to **Elizabeth Whalen**, who sent the following e-mail to the Alumni/ae Office. "The past season's MCI events you 'gals' invited me to were very pleasant occasions. The 'super' retirement dinner of Doug Cummings, the Investiture of Joanne Szadkowski, the van transportation and luncheon at Portland were all special times. I en-

joyed them so much. The August Alum Day was lots of fun and well presented from the Gym to the luncheon. Congrats to al who participated. Thanks to the Alumni/ae Association and you folks for asking me. May the new school year be a great one!!".

Emma Susi Arena passed away the end of January. Many from her class attended her funeral.

It was an exciting 2004 for MCI. Some of us attended the farewell dinner for Headmaster Doug and Lori Cummings at Wrights Gym. Many speakers recalled his great accomplishments the past years at our alma mater. We hated to see them leave. A job well done!!! The summer brought us locals to the Putter for luncheons and laughter. **Marilyn Willey Gerry** of

In September another exciting celebration as we welcomed the Head of School, Joanne Szadkowski. After the ceremony, again more delicious food followed the Investiture of the 27th Head of School. The Alumni/ae and Development Office staff did a splendid job on all of these activities.

Also, in September, two vans of us were driven to Portland to meet the alums from that area. It was interesting to see a nice group there. In attendance also were **Nels and Mrs. Corey**. She taught most of us, and he was the coach.

Sad news is that we lost two of our "loyal classmates" who thought a lot of MCI and the 48ers!!!! **Manley Huff** and **Emma Susi Arena**. Our prayers and sympathy goes to their families. We will miss them.



Silsby on parade.

Florida surprised us on one occasion. **Eleanor Toothaker** class of 1930 joined us once to catch up on the latest activities of most of us who had her in grade or grammar school. **P'Nut Fowler**, **Joyce Williams**, **Alice Patterson**, **Helen Cianchette**, **Charlie London**, **Ted Bryant**, and **Bob Beattie** made appearances most of the time. **Arey Bryant** forgot a couple of the dates!!! We teased him! **Arey** did attend the Alumni/ae Reunion in August and led us to the super buffet!! It was a great success at the morning reception too. We met the new Head of School and her dog Moose!!!

We were happy to see **Jim MacLeod** join our 56-year class celebration with **Arey**, **Helen**, **Bob**, **Joyce**, **Alice**, and **I**. It was nice to see the 49ers, **Joyce Dobson Cook** from Nevada and **Mary Jean Jipson Knight** from Florida reuniting for their 55 reunion. Both popular gals were looking great!!!!

Alice Shaw Patterson is now a great grandmother and her son **Patrick '68** is a grandfather. The baby's name is **Aislin Farrar**. Do wish you and yours would attend our 57th alumni/ae group in August. It is fun to see other classes that were behind us or ahead of us in school. Now we are ALL the SAME AGE!!! Please keep in touch with "good old MCI."!!!! **Elizabeth Whalen**

Class of '49

David Silsby sent information on the passing of **Walker Cooper** of Augusta on July 27, 2004. **Walker** joined the Air Force and served from 1951 to 1955 during the Korean War. He was stationed at Taegu Air Force Base. When he returned to the U.S., he met his wife, **Laurie**, and they were married in 1954. He was employed as a manager at Central Maine Power Co. for 36 years. He volunteered for the Boy Scouts, church, school and sporting events. He was an avid golfer

and was the club champion at several courses around Maine. He was also a great basketball and lacrosse fan. He is survived by his wife of 50 years, 4 sons, and grandchildren.

Speaking of **David Silsby**, on Sept. 8th, he sent us a photo of himself driving "Buttercup" as marshal in a parade of obsolete autos at Windsor Fair with son and three grandchildren in the rumble seat. He writes "I was so proud of my son and the grandchildren coming to be with me that day. It was so much fun, I just had to share it with you. I arranged for ten agricultural and other State queens to come and be recognized that day, and they rode in convertibles which followed. You know how young girls are in awe when meeting a queen - I wish you could have seen my granddaughters as they went to them to get autographs. What a precious moment."

Joyce (Dobson) Cook wrote to tell us of the passing of **Jean (Farnsworth) Tenney** on August 22, 2004 in Augusta.

Harriet (Riley) Cederstrom has been dealing with a broken right arm. "All is well otherwise. We plan our annual trip to our daughter's in California in January and will get together with **Cookie** and **Butch Brochu** as usual (**Joan** and **Donald**).

Al Card '49 and **Thurlow Cooper '53** were recently honored at a YMCA Hall of Fame banquet, as recent inductees.

Class of '51

A note from **Mrs. John R. MacPherson**: "It is with great sadness that I must notify you of the death of my husband, **John R. MacPherson**. **John** passed away on April 24, 2004. He was diagnosed with metastatic malignant melanoma which spread to his brain. Such a sad end for someone with such a zest for life. **John** would have been 71 on May 4th. He will be missed by all as he made such an impression on all who met him. I miss him so much every day."

Class Agent Alice Fitts Ross sent us the following: Our condolences go out to **Beverly Sennett Berry** and **Thelma Sennett Vining '54** on the passing of their step-father. I received a nice card from **Beverly Grignon Langley** this past summer. She and her daughter took a trip to Australia and New Zealand. Our condolences also go out to the families of **Lyle Gallison** and **John R. MacPherson**. **Sally (Dwinell)** and I still get together regularly throughout the winter months to reminisce old times. **Rae Jean Lancaster Lester** and husband took a vacation to Alaska this past summer. **Marilyn**

Class Notes continued...

Parkhurst Sirois, Larry Springer and myself attended the Portland reunion in September. Wish more would join us. I was very proud, in June 2004, with my grandson, Joshua McFarlin, son of **Susan Ross** and **Danny McFarlin '84**, graduated third in his class at Searsport High School, and is now in his freshman year at UMO on a full scholarship. Their daughter Jennifer is a freshman at Searsport High School. I also am proud of my granddaughter **Carrie Beverage**, daughter of **Kathy Ross '87** and **Robert Beverage '86** for all her accomplishments at Mt. View High School. She is a junior and a member of the field hockey team and the Chamber Chorale Group, who has performed both here in United States and Europe. Grandson **Robbie** is in the 7th grade. Remember, Classmates, 2006 will be our 55th Reunion. Get your notes and suggestions in to me or the School. **Alice Fitts Ross**, Co-Agent, 47 Merrimac St., Pittsfield, ME 04967; Co-Agent **Sally Dwinell**, 264 Grove St., Newport, ME 04953.

Class of '53

Catherine Doyle Mooers, Class Agent: "Thanks to all the classmates who sent me news!"

Cynthia Johnson writes that she and hubby, **Arthur Johnson**, 1951, celebrated an early 50th wedding anniversary in August with all their family, friends and MCI classmates attending. Their son, **George**, renewed their vows. She says they also enjoyed all the MCI gatherings organized by **Kaye Mooers**. They have had a busy year with an oldest grandson, a senior at Orono, and the youngest starting kindergarten. The Lord is good!

Jacki Bennett writes that her grandson is in Baghdad and prayers from all would be welcome. Having lost 7 friends to cancer since May and with 3 more now on chemo and or radiation, she has become involved with a group called "Lee's Team" (named for one of her friends who passed away) and the team is in the process of putting on dinners, yard sales and dances to make money to donate to cancer research at the next Relay for Life in June at Augusta. So far the group has raised \$5000. If anyone would like to help sponsor Jacki in this 18 hour relay it would be greatly appreciated. There are ten on the team. Donations may be sent to Jacki at 68 Louise St., Palmyra, ME 04965. Proud of you Jacki for being a part of the "team".

Loretta Brown and **Armour (1952)** had a busy summer with tons of com-



Class of 1953.

pany. They took a trip to Mexico for their oldest granddaughter's college graduation and spent a week at a resort with a large number of family members. They went to Kodiak, Alaska for the holidays with their son, **Dean** and family. They visited with their daughter in San Diego and friends from Branch Lake. Another big event was the surprise 70th birthday party for **Armour** with 50 family, friends and classmates attending.

Winston Smith says all is well and that he and his wife, **Duanne**, stay busy volunteering here and there and spending time watching their grandchildren do their various things like hockey, soccer, dance, etc. They are looking forward to the month of March in Florida but generally can't wait to get home in April.

Dale Seaburg writes that they experienced damage to their boat dock during the hurricane but thankful they didn't experience more. She is a member of the Red Hat Society and enjoys the fellowship.

Philip Coffin wrote that he and wife, **Maria**, moved into their new home in Hoschton, GA. early in 2004. They are enjoying the change to the "out of town" living while staying close to their family. In June a new great granddaughter arrived (**Haley Marie Epperson**) so a new generation has started! They are looking forward to a planned trip to Germany in the spring of 2005. They plan to visit some of Maria's family while taking in some of the tourist sites. They will be back in time for their summer in Unity, Maine and hope to catch up with some of the class of 1953.

Sarah Chipman writes that the highlight of this past year was traveling to Minneapolis in July to attend the 75th anniversary of the founding of Delta Kappa Gamma. The twenty-two women from Maine gathered with 2000 others to celebrate the past and to plan for the future. The convention was filled with music, workshops, impressive speakers, and special Jubilee moments, which were exhilarating. She was one of the four Maine delegates who had also attended the 50th



Sarah Chipman '53 and **Main President of Delta Kappa Gamma**, educators' honorary society.

anniversary in Dallas. Some of them did find the time to tour Minneapolis and St. Paul and found the cities very interesting. She was impressed by the high regard the people had for our Maine poet, **Henry Wadsworth Longfellow**.

Good to hear from **Jack Hartleb** who says he retired in 1997 and that lasted one day! However, full retirement

is right around the corner and in preparation for the occasion, he has bought a new home (new address: 15244 NE Eugene St., Portland, OR 97230) and helped fill the new garage with a sports car. His children shake their heads and think Dad is going to try to relive his youth! Jack says, "Why not?" His children surprised him on his birthday sending him to Las Vegas with a personal guide who knew the city inside and out. He spends a lot of time with his grandchildren as he said he missed too much when his own children were growing up due to the many hours he spent in his dental office. He sent his best regards to the class agent and to all classmates.

Matthew Scott writes that he misses his wife **Kay** after all the years they had together. He is retired from the State of Maine after 38 years of service. He finished his career as Deputy Commissioner of the Maine Department of Inland Fisheries and Wildlife. However, Governor **Baldacci** appointed him to the Maine Environmental Protection in 2003. This is a four year gubernatorial appointment to a citizens Board that sets policy for Maine's environment. This is a very challenging job for a retiree. They meet twice a month. (We are so glad to have **Matthew** back in the "fold" again)

Charlene Call has been busy with family helping out a brother who underwent heart surgery and putting her father into a nursing home. She and husband, **Maurice**, make up fruit baskets for the Lodge and deliver them to shut-ins. They have done this for several years. They also enjoy their three grandchildren.

Gloria Lovejoy wrote that she and **Elwood** (class of 1954) had a great time with **George** and **Leah Newhouse** visiting with classmates. They enjoyed three great weeks in Bar Harbor this past summer; hiking, biking and visiting relatives in Jonesport. They attended the Blueberry festival in Machias and had a great time despite the rain. **Gloria** still baby-sits the grandchildren son. She ends her note with "SMILE".

Dave Fenderson writes that after retiring from Texaco he started a new business called Maine Lubrication Services. They have distribution terminals all over New England and after 28 years merged with another company. His wife, **Margaret**, is staying on through the transition and his son, **David**, will be the sales manager and his daughter, **Meg (CPA)** will be the senior auditor. They will own a portion of the new

operation and have gone from 115 employees to 456. So, he says, he is retired again and spends most of his time volunteering with Saco River Salmon Club and Hatchery in Biddeford. He spends a great deal of time with projects for Maine Maritime Academy (his alma mater) and is President of the Portland Marine Society (founded in 1796 for deceased seamen), on the Board of Directors, Portland Harbor Museum and played Santa Claus for the 22nd consecutive year at the Portland Yacht Club. He had a heart valve replaced earlier in the year and says: "Please tell everyone NOT to eat any pork because now I am part pig".

Leland Brown and his companion, Pat, have been busy remodeling their home in Forest City, NB on East Grand Lake where they live during the summer and fall. He likes to get in a little fishing and called me while taking his daily two mile walk! They spend most of the winter at their home in Bangor and often go to New Orleans to visit with family and attend Mardi Gras, which they hope to do again this year.

Joyce Rowe has also been busy helping out her brother and visiting with her father, who is 93, and in the nursing home. She and her companion, Dick, went to the Fryeburg Fair and planned on going to Presque Isle over New Years for a party to celebrate her being named Grand Officer for the Order of the Eastern Star. She is always busy with the Methodist Women and attending events her grandchildren are involved in.

Gloria McNichol has had a busy year keeping up with her granddaughter, Monique, and the holidays really became more busy than usual when her husband, Joe, broke his leg and had to have surgery. She wants to wish everyone a Happy New Year!

Charlie MacDonald sent the following news: We're still on the farm in Wells catering to the needs of five horses each day. The only time we leave is to venture to a local restaurant or to haul our grandkids to horse events. We've traveled most of the country earlier in life and have no real desire to do it again. Our section of Maine is as close to heaven as we want to get for a while. We had a very successful hunting season with son, granddaughter and son-in-law getting nice deer. Our 13 year old granddaughter got a six-point buck with one shot. All deer are in our freezers now and will be enjoyed throughout the winter. All were shot within a mile of our house.

We're very fortunate to have both of our children living on the farm property. Old MacDonald's Farm!!! EIEIO

Elizabeth Clark wrote that she had no news and then proceeded to tell the following story which she said I could share with you all. Just too funny! To quote: "Fri.: Joe bought a cow. Registered Jersey (big bucks) (much to my dismay) Fact is I was mad. Sat.: Hired someone to truck her here. Sun.: Got up and she's not eating and milk running out of her. I says here we go again with vet bills. Joe says, vet is coming! Vet came, examined her and says to Joe..NO CALF. Go ahead milk her out. Joe called the previous owner and says cow already had a calf and better look around. Cow was living outdoors. A while later the previous owner called and said he had found the calf in the woods. Now they have no milk for the calf. Says he would like the cow back. With some thought Joe called him back and told him he must pay for trucking cow back and for the vet bill. He agreed happily. Joe has to find someone to truck cow back home. So now everyone is happy; especially me!) We should write a book on Gentleman Farming!"

Thelma Vining and husband **Cliff** (class of 1955) say they are having a quiet winter in Florida. Alice Bickford, Thelma's mother, is spending the winter in Florida and sharing time between Thelma and her other daughter, **Bev Berry** (class of 1951) in North Port.

Mildred Wyman writes: **Alvah** (class of 1952) and I did a lot of camping this past summer despite the rainy season. In August we celebrated our 50th anniversary early at the Poconos in PA. Our daughters gave us a week there at the Shawnee Inn. They joined us there at their time share so it was great having us all together. Some of us went to the taping of the Wheel of Fortune at the Wachovia Center in Philadelphia. We also went to the Sight and Sound Millennium Theater and saw *Noah, the Musical*. It was really something everyone should see. It was unbelievable!!!! In September, we went to Bar Harbor for a couple days and saw the Queen Mary! We really had a great year.

Your class agent has NOT moved to CA! Just a minor error on the part of the publisher and if you sent news to that address then it won't be in this column! I do thank those that took the time to write or E-mail me. I manage to keep busy enough to want a forty-eight hour day but being involved in many projects keeps me out of mischief. Of course, **Walter** (class of 1950)

would just as soon I would stop thinking up projects for him. We did some remodeling so didn't go to Florida last spring but do hope to take a trip south come March. I am still singing in the choir and am photographer for our church. I do a lot of painting and added glass painting to my "challenges" this year. I do like to plan ahead so have been making my Christmas cards for 2005. My former principal, **Richard Kidder** (class of 1960) would be proud of me. We hosted the fifth annual MCI classmates pool party again this year and twenty-seven attended. We celebrated Cynthia Johnson's birthday that day also. This annual affair is open to any MCI Alumni and not just to the class of 1953. Hope to have several MCI class luncheons again during the year. Walter and I enjoyed having some local classmates in for some holiday cheer in December. Wishing everyone a great 2005!

we appreciate seeing people we haven't seen in a long time and catching up a little on what has gone on in our lives since graduating. We really are lucky that so many of us feel the same way. Take care, good health, and hope we can all be together on our 55th.

Leah and George Newhouse—Our 50th was a wonderful memorable day from the great luncheon at MCI to the afternoon gathering at our house which George and I were so happy to host. It was wonderful to see so many classmates and their spouses, but my happiest moment was singing with the Six Roses once again. Just imagine—we're all still kicking and able to croak out a few notes!! It was such a touching moment when **Dick House** presented each of us a rose. It also was a great pleasure and a lot of fun to have the committee meetings with you, Bette and Gloria; I looked forward to each of them. Another high note of this parti-



In Seattle Joanne met with Dr. Richard Doherty '50 and Dr. Preston Carter '62.

Condolences to the families of **Paul McKeen** who passed away September 28, 2004; to **Matthew Scott** in the loss of his dear wife, Kay, and to **Donald and Eileen Pushor** in the loss of their daughter, Terri.

Class of '54

The Class of 1954 held their reunion get-together at **George and Leah Newhouse's** after the MCI Alumni Luncheon and meeting. There were 27 members, plus spouses and guests from the Classes of '52, '53, and '55. We had a wonderful time catching up on the last 50 years. To most of us, it seemed just a blink of an eye since we graduated.

As class agent, I thought it would be interesting to hear some of the reflections from that day. Here are a few:

Joan Emerson Hill—I think our 50th was the best. The older we get, the more

cular reunion was the fact that two of our five children were celebrating significant years. Nelson's 25th and Bradley's 20th. As of this date two generations of Newhouses and one generation of Heffren/Newhouses have graduated from MCI and another one to enter next year. It was a stroke of luck that **Cal Bickford** happened to drive through Pittsfield that day; he not only was a classmate but a fraternity brother of George's at U of Maine. The weather even cooperated (more or less). All in all, a very special day; a very special memory. The committee meetings were so much fun (especially the lunches), want to start on the 55th???

Kenneth Hallee—Our reunion stays in my thoughts because it was quite an event to renew acquaintances after a 50 year hiatus! And most of us also got

Class Notes continued...

better looking! Jim and Jerry are having their 50th reunions next year and I'm tempted to join them but I would probably be the only 51st to answer the roll call. And how about our new head of school climbing the Founder's bell tower-she certainly knows how to make an entrance. My personal life is still frantic since Sandy is now on dialysis, which she does at home. Jim who is a retired kidney specialist, has been very helpful to us both in understanding the procedures and what to expect and watch out for. We also have acquired several more stray cats-all abandoned strays that number approximately 25. About all there is from here.

Marietta Williams Smith—The Reunion for the class of '54 was the first one I attended in the 50 years since I graduated. Looking back at all the ones who have passed, many of them were friends at MCI and it made me wish I had attended other reunions. But as they say "Hind sight is 20-20"!

I received the *Alumnus* with the group pictures. They came out pretty good and made all of us look good too.

John Foss—What a joy it was to see so many of the class of '54 on the campus last August. George and Leah were such great hosts and the weather was fantastic. You know we all are approaching 70! How in the world did that happen? I for one do not plan to miss many more reunions and I'm hoping to see everyone again soon.

Lawrence Foster—Nice to hear from you. I enjoyed the 50th reunion. It was very nice to see old friends again with everyone really looking great. After all we are all starting to have some age creep up on us. We are both in good health and enjoying ourselves playing softball, tennis and square dancing. Take care and hello to all the 50ers.

Janet Lander Kaufman—Enjoyed the reunion greatly as I have not attended the reunion only about every ten years. It was so good to see old friends and I can't believe it has been 50 years since we spent 4 years at MCI. I think that everyone certainly did not look their ages. I personally think the committee did a great job organizing our class get-together at Leah and George's. They were very gracious to have the party there. A perfect spot!! The 6 Roses singing and John Foss's trumpet solo was a highlight and amazing that you all were there and looking so good and sounding so good. If Rich and I knew how much fun we could have, I think we would have tried to make more of the reunions.



Board President Michael Hodgins '86 presents a gift of appreciation to retiring Board Member Paul Bertrand '59.

Paul Hopkins—The 50th reunion was the first reunion that I had been back to MCI for. I had been back a few years ago for a Baseball game but that was all. Ruth and I had a great time and everyone was so nice that we shall not forget that day.

Elwood Lovejoy—Our 50th class reunion was great. It gave us the opportunity to get together with classmates and discuss our years at MCI, as well as what has happened since then and how we are all doing now. I thought it was swell of George and Leah to invite everyone to their home and give us all a warm welcome and a good time. The committee and you as class agent did a great job. Thank you.

Terrie Dean Clark—After thinking about and helping to plan our reunion, it was a wonderful day when it finally arrived. I'll look back on all of this with special memories. After each mailing, I looked forward to the mail and e-mail. It was so much fun to read your replies and, especially, your "yes I will be there"! My wish came true when all the Six Roses said "yes" and we were able to sing. I'll never forget how much fun it was to stand up and sing again. John Foss certainly took us back a few years with his wonderful solo. I would especially like to thank Leah and George for hosting the party. You are special to all of us. A special "THANKS" to **Gloria Larochelle Seavy's** daughter and husband for making and giving us our Reunion CD. And last but not least, to Carlene, Carolyn and Sharon for everything that they did to give us such a memorable day—THANK YOU. Remember the first weekend in August is

always Reunion at MCI, try to attend whenever you can but please keep that weekend in mind for our 55th!

Class of '55

Thought you might be interested in this little story of my school years before MCI. I started sub-primary at Cottage Farms School in Cape Elizabeth, Maine at the age of 5. One of my schoolmates was **Linda Lee Marks**, and we continued at Cottage Farms School through the low elementary grades. I lost track of her somewhere during middle school. But, much to my surprise and delight, she showed up at MCI in our senior class in 1954 and we graduated in 1955 together. It really is a small world when you come right down to it! Linda's father came to Pittsfield to be the Town Manager, which is what brought her to Pittsfield and MCI. And, you know she married Jimmy Hallee sometime after graduation. Just a little story to add to our class history. Anne McCready Bowen

Class of '59

Frank B. Blanchard called the Alumni/ae Office to report that he is alive and well! He thanks those who

earned her first officials rating at the age of 17, a junior in high school. Pat held a sectional rating from the 1973 to 1988. Pat had the honor of officiating Harvard vs. Yale at the Northeast Intercollegiate Field Hockey Championships - the very first time that women were allowed to compete in Harvard Stadium! While in Maine, Pat served as the USFHA umpiring chairperson for Maine, acted as the statistician for the Maine Principals Association at the first field hockey state championship in 1977.

Class of '64

Barbara (Vigue) Day "made the Headlines" this summer, when she was looking for circle pins to give away at the Class Reunion in August.

"Mo" Atwater wrote, "I hope this letter finds you well and everything in order for the Reunion. I regret that, after five years of anticipation and planning, I will not be able to make it at this time. I've been in touch with Barbara Day and tried to help make this a great class event, but it has just been blown up by recent events. I really enjoyed the article about Skip



Carol Rodgers Good '62, Coach Tookie Russell, Pat Rodgers Skaling '63 and Novella Rodgers, mother of Carol and Pat. Pat Rodgers Skaling was voted into the Maine Field Hockey Hall of Fame as a Central Maine Official the fall of 2004.

called, and we apologize for listing him as deceased in the last *Alumnus*.

Class of '60

Dorothy Creaser advised us that her husband, **Charles W. Creaser III**, died June 1, 2004 from a fatal heart attack. He leaves three grown children and three grandchildren.

Class of '63

Pat Rodgers Skaling began her athletic career at MCI where she had Tookie Russell as a coach in 4 varsity sports including field hockey. She

Ettinger. I hope you will be able to add other military profiles.

Barbara Day, Class Agent, wrote "As the old song goes "Rain Drops, Keep Falling on My Head"—that could have been the song of the day, but the Class of 1964 turned that around to "You Are My Sunshine - you make me happy when skies are gray". That is why (in my opinion) our Class of 1964 makes good things happen. It is wonderful to see and talk with old friends again, even for a few treasured minutes and the hands of time erase back 40



Lots of 1964 grads came to the reunion party at the home of Barbara Vigue Day.

years to when adulthood was staring us in the face. Reunions have a way of bringing out our inner child in all of us. 'Til next time, stay safe and healthy as you can. A huge thank you to **Ron and Georgie Farrin**, the host and hostess with the "Mostest", to **Charlie Philbrick** for bringing the '64 Blue Chevy, to everyone who helped make the 40th a reunion to remember. P.S. I loved the gardening basket, and that gardening hat was a one of a kind. I'm sure there's not another in the whole world like it. The Class of 1964 had 37 members return for the 40th Reunion. Following are answers to the Class Questionnaire form:

Tom Smith: I'm happy doing Portland Community Chorus (12 performances in 2004 of Magic of Christmas) and church choir. I've retired from USDA Natural Resources Conservation Service. I'm still working at losing weight (gained a few since MCI). My interests are managing the family farm in Winslow, singing, painting houses, and carpentry. I've been married 36 years and have 4 children and 3 grandchildren. My hobbies are singing, vegetable gardening, keeping up the family farm, family and friends, and "handymanning". My pets are Polly the Rotweiler/mix dog and Oreo the 19 year old cat. My goals for the coming years are still being formulated.

Jim Flynn: I'm happy spending time with my grandchildren. I'm close to retiring from employment in the field of Counter-terrorism. I'm still working at the Counter-Terrorism Center at Central Intelligence Agency. My interests are summers in Maine and baseball. I've been married 36 years, and have two children and two grandchildren. My hobbies are base-

ball, fishing, travel. My goal for this coming year is to spend more time in Maine. My wife and I went to our first reunion this year after 40 years of being away. We found only three others from 1964 there at MCI. We later heard that many were at someone's camp. We came to say "Thank You" to MCI. Happy New Year.

Linda Tozier Dean: I'm still working at St. Joseph Hospital in Bangor. I have been remarried 10 years. I have 2 children, 10 grandchildren, and 2 great-grandchildren. My hobbies are camping, fishing, hunting, and traveling - not that I get much time to do them these days. My pets are Miss Keli (Sheltie) and Miss Kitty (yellow tabby). I will be graduating in May from Beal College with an Assoc. Degree in Medical Assisting. I also have completed my Assoc. Degree in Medical Office Mgmt. And Medical Secretarial Sciences. After May, I think I'll take some time off from school. I have a grandson (**Michael Burnham Class '04**) who just joined the Army and left for Fort Knox, Kentucky 12/27/04. Mike's sister (my granddaughter) **Amanda Emery (Killam) Class of '02** graduated from Pierre's School of Cosmetology in November 2004 and works at St. Joseph Hospital as a CNA. I work at St. Joseph Hospital as a unit secretary and cardiac monitor tech., my daughter, **Lisa Killam (Class of '84)** works at St. Joseph Hospital as Reimbursement Charge Supervisor.

Glen Wehrwein: I'm still working at putting my 3 sons through college; one is at Northeastern Univ., one at Middlebury College, and one is a high school-junior. My interests are history and exercising. I've been married 25 years.

Jeff Hathorn: I'm happy being at my condo on the water. I'm close to retiring from U.S. Air. My interests are friends and family. I've been married 28 years and have 2 sons - Jeff is a Navy pilot and Cameron is in his second year at the University of Florida on full scholarship (Yippee!!). Hobbies are lobster diving, ocean trolling and fishing, and very old Porsches. I have 2 dogs and 2 cats. Goal is to work less and simplify. I wish my Class knew how much I appreciate Barbara Day, Georgie and my sweethearts who put their hearts into keeping us all in touch.

Class of '65

Well, time for our 40th class reunion. Any suggestions? Are we going to continue our tradition of having the best reunion with the biggest turn-out? Can we form a committee? Anyone near to Pittsfield willing to serve and help make our 40th a grand success? We can start meeting the first of the year to firm up any plans. Please send, call or e-mail any ideas for our 40th, and we'll start planning now. My address: **Gale H. Russell**, tel. # (207) 794-2277, and my e-mail is galey-girl@mymailstation.com, love to hear from all of my classmates. I spent some time in the Florida Keys with "Coach" **Tookie Russell**, and we attended two class reunions in 2004 in Florida, had a wonderful time. At both reunions I got to visit with **Betty Goding Williams** and her husband and at the St. Petersburg gathering I saw **Carol Parkhurst Goodwin**, which I haven't seen since we marched down the aisle at graduation. What a wonderful surprise and she is planning on coming to our 40th and so is Betty.

Betty and David live in Boynton Beach, Florida and Carol lives in Sun City Center, Florida. Carol took a trip to Norway this past year so when we see her she can tell us all about her trip. I'm in touch with **Patty Russell Stevens**, she lives in East Winthrop, she has two grown children Vaughan who is 36 and Holly who is 34. She has three grandchildren, Colbie who is 11,



Connie Mercier Curtola '67, Tania Winsor Hamor '65 and Judie Mercier Vacchina '62. Judie received an honorary MCI diploma in recognition of her outstanding achievements in the gourmet food industry.

MacKenzie 10 and Haley 7. She will most likely be helping to plan this reunion. I received a great e-mail from Wayland saying he'd been married to his wife Bonnie for 35 years this June. They have three sons Wayland Scott 32, Zachary 30 and Ethan 28. Their wives are, respectively, Christie, Suzanne and Janine. Scott and Christie have a son named Owen Wayland, Wayland's and Bonnie's first grandchild. WOW! He was born this past August. Wayland works for Franklin

Class Notes continued...

Printing in Farmington which prints the *Alumnus* and *Highlights* magazines for M.C.I. They live in Cornville, Me. The "Missing Links" (Leon Southard '64, Wayland Magoon '65, Jim Homstead '66, Alan Bemis '67 and John Willette) played at the Jefferson in Waterville in 1966. A picture of the band will be exhibited at "The Player's Art" at Colby College Museum of Art in Waterville from May 7 to July 17, 2005. The Museum of Art is open 10:00 am to 4:30 pm Tuesday through Saturday and noon to 4:30 pm on Sunday. Admission is free.

My best to all my classmates. Gale Pomeroy Russell

Class of '66

Terryellen Duffy wrote to advise us of the passing of her husband, Schuyler E. Duffy on January 12, 2004 of colon cancer. He is survived by his wife and four children, Tiffany, Barry, Tristan, and Patrick.

Class of '73

Peter Eldredge sent an e-mail that he is trying to find or get in touch with old friends. "I hope this finds them well".

Class of '74

Patrick McGowan, Commissioner for Maine's Department of Conservation was recently profiled in the Morning Sentinel. Previously he was regional administrator for the U.S. Small Business Administration in New England under President Bill Clinton; served in the Maine House, 1980-1990, finance director, Baldacci for Governor campaign.

Class of '75

Betty Holmes, mother of Steven D. Holmes, brought information from the Saturday, September 18, 2004 dedication ceremony of the Harmon Memorial Wall at Norwich University in Northfield, VT, on which Steven's name is inscribed. Steven was a four year Army Scholarship student who arrived from Pittsfield, Maine in August of 1975 and entered Norwich as a member of Band Company. He spent his time playing the saxophone, singing in the Regimental Choir and skiing at the Norwich Ski Area. Every spare moment was spent as a patroller on the National Ski Patrol. While living in Seekonk, MA, he was a dedicated and charitable man who gave his time as a foster parent to more than fifty children. Following his graduation in 1979 he served in Air Defense Artillery assignments in Germany and Texas, and he rose to the rank of

Lieutenant Colonel as Brigade S-4 with the Rhode Island Army National Guard.

Class of '76

Class Agent, Don Hallenbeck, advised us of the passing of Kathy Booth Chandler on June 15, 2004. She is survived by two children and husband, Wayne Chandler.

In an e-mail to the Alumni/ae Office, Don said, "Dear fellow classmates: As I write this, it's 20+ days 'til spring up here in Maine and we're getting ready for more snow - anywhere

we had the Noreaster that left us with about 24 inches of fresh powder snow. I'm more than ready for spring and temps getting and staying above 32 degrees, and very ready for temps in the 70's and 80's! Well, I must run along and get with my duties as host here at the Depot House Museum. Hope to see some of you at the Egg Festival this summer. The theme this year is Mexican Fiest-egg. Historically Yours, Don Hallenbeck"



Bassoonist Doug Quint '89 (seated) is making a name for himself in the NYC music world.

from 3-12 inches on top of the nearly 3 feet we've had since the end of January. Ran into Regina Staples at Remy's a week or so ago, and she told me she's about to become a grandmother for the first time. Now for some sad news: Dave Collamore's mom, who some of us had as a teacher, passed away at her home on George Street on February 24, 2005. She was very active in the community and was working with the local senior citizen's group at the time of her passing. I'm sure I speak for us all in saying that Dave has our condolences. As for me, I've survived the wacky winter okay so far. I had my bike out for a day or so in January during a time when the temperature was above 32 degrees and no snow flying; and I was out on it again here in February, just the day before

Class of '87

Glenn Steadman wrote, "I live in Revere, MA with my wife of 12 years, Tia (Mt. View grad), and our eight year old daughter Rachael. I work at a biotech company called Alkermes in Cambridge, MA as a microbiologist and Tia works at BiogenIdex, another biotech firm in Cambridge. I'm working on three books that I hope to get published someday, and still play in a Boston rock band called Din. The band's website is <http://dinpage.home.comcast.net>. And you can hear clips from our latest CD at <http://cdbaby.com/cd/dinmusic>. We've been played on local radio stations such as WBCN and WFNX and have gotten great reviews on our CD from publications like the Boston Phoenix.

Class of '88

Loren (LaValle) Martin wrote, "My husband Dan and I recently built a home in Concord, NH. Dan is still working as a truck driver at Overton Transportation and has been there for 11 years. I have been with my company for about a year as District Manager. We are municipal appraisers and do form contract work throughout the State. Our son Jeffrey is going to be in January and is a normal teenager who loves snowboarding. Our youngest Jacob, is 5 and growing fast. They are loving their new schools and home. I would love to hear from anyone from my class. Please feel free to write or e-mail, 60 Birchdale Rd., Concord, NH 03301 lorenjmartin@comcast.net

Kendra Turo (West) wrote: "Well, my little ones (John, Julia and Nicholas) will be 3 years old in February and are doing very well. I am still teaching and have been job-sharing a 4th grade position for the last 3 years which enables me to be home with my kids more. John continues to work for a plumbing supply distributor out of Connecticut.

Class of '89

From a national music publication: The wind quartet Zephyros Winds performed the Mozart *Sinfonia Concertante* with the Mostly Mozart Festival Orchestra in New York City. The group were the First and the Grand Prize winners of the Fischhoff Competition and finalists for the Naumberg Award. They have become one of the country's leading chamber music ensembles. The Zephyros Winds, based in Manhattan, comprises graduates of the Curtis Institute, Yale School of Music, Eastman and The Juilliard School. The quintet has appeared all across the country in major concert venues, including Carnegie's Weill Recital Hall, the Library of Congress, Wolf Trap and on the "Great Performers Series" at Lincoln Center. Douglas Quint '89, bassoonist with Zephyros Winds, has lived in New York since 1989. He has performed with many of the finest ensembles in the area, including the Orpheus Chamber Orchestra, the Orchestra of St. Luke's, the Brooklyn Philharmonic, and the New York City Opera and Ballet Orchestras. He has also recorded and performed with the Chamber Music Society of Lincoln Center, the American Composer's Orchestra, the New Jersey Symphony and he has toured with the St. Petersburg Philharmonic Orchestra under Yuri Temirkanov. He has also performed

under the batons of Kurt Mansur, Bernard Haitink, Seiji Ozawa, Christopher Eschenbach, James DePriest, and Robert Spano. He holds degrees from the Manhattan School of Music and Juilliard. In addition to his work with the bassoon, Mr. Quint is director of orchestral activities at the Juilliard School, a position in which he oversees the symphonic training of Juilliard's 280-odd students of orchestral instruments. He is also a member of the Gotham Knights rugby team.

Earlier this summer, the Alumni/ae Office received news from **Laurie Lee McGann French**. At that time she was pregnant with twin girls, due July 2004.

From **Lisa (Cook) Madore, Class Agent**: Yes, I have been delinquent in my duties as Class Agent. But I have vowed to do better from here on out!

I have heard from **Katie (Burden) Thomas** and she is doing well. She is happily living in Hampstead, NH with her 6 year-old daughter Jillian, and twin 4 year-old daughters, Flona and Gwendolyn, and, oh yes, her husband Jay. She reports that she is doing the full-time mom thing, and really working like a dog! Recently, she went to visit Jason Fenderson ('87) and saw Dan McCaw, Corey Dionne, and Dave Dow and states that scarily enough, none of them seemed to look any different, except that we are all grown-ups now! If anyone is interested in contacting her, e-mail her at KatieBT@comcast.net.

Laurie (McGann) French and husband Darren recently sold their house in Waterville, Maine and bought their second house in Winslow. She also happily reports that they have had their first child together, or should I say children! Yes, yet another member of our class has had twins! Laurie and Darren had their twin daughters in June, Kayla and Kaitlyn, and Laurie also is enjoying being a stay-at-home mommy.

Donna (Swift) Swiderek is married and living happily in the Portland area and she and her husband have just had their first son, Marcus!

As for others in our class, a little birdie told me a rumor that **John Wilcox** has recently gotten married and that also **Jeff Heaton-Jones** has also given up the life of a bachelor and gotten married. If anyone has any confirmation of that, please let me know.

At our 15th Class Reunion, I got to see **Rob Hatch** and his lovely wife. They have recently moved back to Maine with Rob's new job, and Rob, forgive me, but I have forgotten the name of the corporation that you are

now Director of! Teach me not to carry a pen and paper with me when I run into classmates!

As far as myself, **Lisa (Cook) Madore**, besides vowing to do better as your class agent, I have taken a job with Colby College in the Alumni Relations as the assistant to the Director. Although it was a large cut in pay, it affords me the time to continue my education (I am finishing up my Bachelors in Business and will be continuing on for my graduate degree in Education) and to be home for my family, as I am only 10 minutes from home. My two boys, Joshua (12) and Nicholas (7) are very involved in many sports and school programs, so no longer having to work 50 or more hours a week, and not having to drive 40 minutes one way, is enough of a benefit to make up for the difference in income. Also, my time is being spent in helping my step daughter plan her June wedding!

If you would like to send me an update for inclusion in the next edition of the MCI Alumnus, please e-mail me at either Immadore@colby.edu or lisamadore@adelphia.net or I will have to regale you with tales of my children, as I will have nothing else to report!

Class of '91

Our thoughts are with **Craig Ardry**, a Specialist with the Maine National Guard's 133rd Engineer Battalion and married to Nanette (Farrin) also 1991. Nanette's mom is Georige (Brown) Farrin '64. Craig and Nanette have two children. Last spring, Craig was severely wounded in Iraq, and faces a long rehabilitation.

Class of '92

Andrea Wright lives in SC, where she is Director of Health and Safety for the American Red Cross, SC Low Country. She received her Masters Degree in non-profit management at Regis University in CO.

Class of '93

The Alumni/ae Office received the following e-mail from **Gavin Miles**. "Hello. While trying to kill the remaining time of another long day, I decided to Google 'Maine Central Institute'. I am amazed at this web site. Not that I should be in this day and age, but I am very impressed. This site accurately depicts the honor and prestige that is MCI. Well done ... " Thanks Gavin!

* **Matthew Stein** was named the first recipient of a scholarship in memory of the late Bangor lawyer

Lewis V. Vafiades at the University of Maine School of Law this summer.

Congratulations to **Tobey Anderson**, who married Theresa Cox on October 2, 2004.

Class of '94

Peggy Rines (Booth) e-mailed the Alumni/ae Office that she lives in Pittsfield and has a son and a daughter. She works full time at Seabasticook Farms Senior Enrichment Program with mentally challenged elderly adults. Her husband **Gene Rines (Class of '92)** and family spend summers camping and 4-wheeling in Kingsbury, Maine. Gene works at Linkletters & Sons in Athens, Maine.

Class of '95

Daisuke Kamata writes that he is living in Japan, and would like to be in contact with some of his friends from MCI.

Class of '96

Chisako Nasuno writes, "I got married to a Japanese man who I met at college last November (2003). I live in Shizuoka Japan now. I am teaching English to Japanese kids who are 1 to 15 years old."

Heather Krupa e-mailed us that she and her spouse, Todd, are settling into their condo in Virginia Beach. Todd accepted a position as Program Manager, Public Affairs for NASA and began his new role Tuesday, Sept. 7. Heather is working remotely for Missouri Employers Mutual as a certified human resources professional.

Eric Wright lives in CO, where he is a programmer for IBM Global. He expects to receive a double major from Regis University in CO.

Class of '97

Alyssa Carr will be married to MCI teacher Josh Allen of July 3rd.

Class of '99

Shane Ross was home for Thanksgiving. Shane is in the U.S. Air Force and had been stationed in South Korea. Following his holiday leave, Shane returned to South Korea, and thinks that he will likely be deployed to Iraq this spring. "I'll go willingly", he said. THANKS TO SHANE AND ALL OF OUR MILITARY MEN AND WOMEN!!

Der Marr Johnson is recovering following an automobile accident, and is in the Nuggets' rotation.

Class of 2000

Russell F. Connors was the recipient of the Husson College Plaque Award for excellence in Computer Information Systems. The award was pres-

ented during the college's commencement service which took place on Saturday, May 15, 2004. He received his Bachelor of Science degree in Computer Information Systems and graduated Cum Laude. The Husson Plaque Award is selected for outstanding academic achievements and for service to the college and surrounding community.

Sadie Carrie Perkins graduated from the University of Southern Maine on Saturday, May 15, 2004 with a major in Sociology. Sadie was active in the Sociology Student Association and Alpha Kappa Delta.

Congratulations to **Ethan Ross** - a hero! From The Miami Herald on October 18, 2004: "When Ethan Ross started medical school this year, he didn't think he'd be saving lives during his study breaks. The first-year medical student at Nova Southeastern University got some real-world experience Sunday when he pulled a man out of a sinking car in a Coral Springs canal. David Carle, 47, of Davie, Florida had driven his Hyundai into the canal on University Drive about 10 a.m., police said. Ross, 22, of Lauderhill, dove in and pulled Carle out through the driver's side window. Carle was in serious condition when paramedics took him to North Broward Medical Center. He's expected to be fine. When Ross visited Carle at the hospital Sunday evening, Carle thanked him. 'As a medical student, I've always been the one observing doctors and paramedics saving lives', Ross said. 'This is the first time I've ever led the effort.'

Ross' Sunday morning started out quiet enough. He studied at home for a few hours, then went to do some more studying at a nearby bookstore. On the way, Ross spotted bystanders beside the road waving frantically. He pulled over and saw the Hyundai almost fully submerged. Then he dove in. 'The car started to take a nose dive,' said Ross, who got help from several other bystanders in the rescue effort. 'The water went up around his head and face.' Ross reached in, grabbed under Carle's arms, and pulled him out. Once Carle was safe, Ross checked his pulse, looked for wounds, and asked about his medical history, things he had learned in medical school. 'Maybe this will earn me some bonus points on my test,' Ross said.

Marc Gray says, "I am now living and working in Portland, and shortly moving to Falmouth Foreside. I am a mortgage banker for NovaStar Home

Class Notes continued...

Mortgage, Inc. (a publicly traded company-NYSE). I run my own sales office on Forest Avenue, and am moving it shortly to a better location in the heart of the financial district. I am also the Vice President of the Portland Kiwanis, and the Sergeant-At-Arms for the Falmouth Rotary. I am a member of the Portland Club on State Street and a member of the Cumberland Club and also the Woodlands Country Club. I am active with the Chamber of Commerce, the Falmouth Historical Society, and I am currently looking at becoming a board member for the Maine Association of Mortgage Brokers, to lobby at the State House."

Michael Thompson '2000 was recently named the Carl Nelson Scholarship recipient by the Maine Athletic Trainers Association (MATA). Given annually to a dedicated college senior majoring in athletic training, the prestigious award recognizes his or her grade point average in core subjects of at least 3.0 and his/her outstanding dedication and commitment, for at

least two years, to the field of athletic training at the institution he or she is attending. Successful recipients must also be a member of MATA for one year.

While at MCI, Michael played soccer and skied for four years as well as manager and assistant coach of softball for two. He was a key member of the Drama Club for which he constructed elaborate sets, National Honor Society, Math Team, Key Club, Concert Band, Jazz Band, Instrumental Jazz Ensemble and Jazz Chorus.

He will graduate from the University of Southern Maine this spring. During his four years at USM, Mike has interned at Westbrook High School. He served as the Athletic Training Student for USM's field hockey team that played in the NCAA Tournament. A member of the Air Force Reserve, Mike has just returned from several weeks of overseas training; he holds the rank of staff sergeant in the Reserves and specialized in aircraft maintenance.

Carl Nelson, a member of the National Athletic Trainers Association's

Hall of Fame, was Head Athletic Trainer at Colby College for 34 years and held that same title for two winter Olympic Games as well as Director of Health/Medical Services for the Lake Placid games.

Mike Libby, MCI's Athletic Trainer, was the first recipient of the Nelson

Classes of 2002 and 2003:

The Cianbro Charitable Foundation awarded Cianchette Brothers Scholarships to 21 outstanding college students who are children of Cianbro team members. A special reception was held to honor the 2004 scholarship winners and their families. "These are great youngsters," said Cianbro Chairman Ival "Bud" Cianchette. "We are very proud of them and so glad we can help them further their education. We wish them all the best and hope that many of these bright, young people will find a home right back here at Cianbro." Cianbro President and CEO Pete Vigue said, "We are blessed to have these young people in our lives. They work hard and they have great attitudes. We

believe in each of them and their abilities to reach their goals." **Cry Baker '02, Christopher Cochrane and Eric Saucier '02**, were among those receiving the scholarships.

Class of 2004:

Amanda Palumbo was thrilled to be able to help with the logistics of Presidential debate this fall, as part of her studies at Arizona State University. Her responsibility as part of the MCI Filing Center was to assist reporters, other news professionals with whatever equipment or accommodation they needed to get their job done.

Kevin Moody came to campus in his "spiffy" U.S. Marines uniform. He has completed Paris Island, and is waiting for further assignment.

In Memoriam

The Alumni Office has been notified of the passing of these members of the MCI Family:

Novella Cookson Rogers '40

Anita Langley McCormack '45

Emma Susi Arena '48

Gloria Foster '48

Michael W. Wood '57

Beatrice Lovejoy Twitchell '65

James A. Richards '84

Todd M. Noble '91

Daniel True '92

Marjorie Collamore

Lalla Craig

Bernice Debay



We were also notified of the death of **Former Headmaster Alfred I. Murray** on December 2, 2004. Al grew up in Watertown, Massachusetts. After graduating from Bowdoin College in 1956, he served with the U.S. Army. He came to MCI in 1963 as a history teacher and dorm master. He also coached post-graduate baseball; he was known for his deep voice, for being an avid sports fan of the Boston-area professional teams and for his love of coaching baseball.

He was MCI's headmaster from 1972 to 1975, serving during a major financial crisis at the school. During that period his dedication and the dedication of the trustees and faculty maintained MCI's excellent academic program. Never one to complain, he and his wife helped clean and ready a suite in Alumni Hall for the following year, while the Headmaster's home remained in disrepair. Al also remained at the helm in 1975 when his replacement did not arrive at the start of school. Al continued in the field of education as a teacher, administrator, and headmaster for Fryeburg Academy, the Hoosac School in New York and the Bullis School in Potomac, Maryland after leaving MCI.

He leaves his wife of 49 years, Joan Sumner Murray of Canterbury, New Hampshire where the Murrys had lived for the past ten years. He is survived by three sons, two grandchildren and his sister.

The Alumni/ae Affairs Office tries its very best to accurately record the names of alumni/ae and friends who have passed away. Please contact the Alumni/ae Affairs Office about the deaths of alumni/ae or friends of MCI, particularly those which occur outside our local news area.

** If your class year does not list a Class Agent, please consider volunteering.*



Leedra Southard and Alice Fitts Ross '51, Class Agent

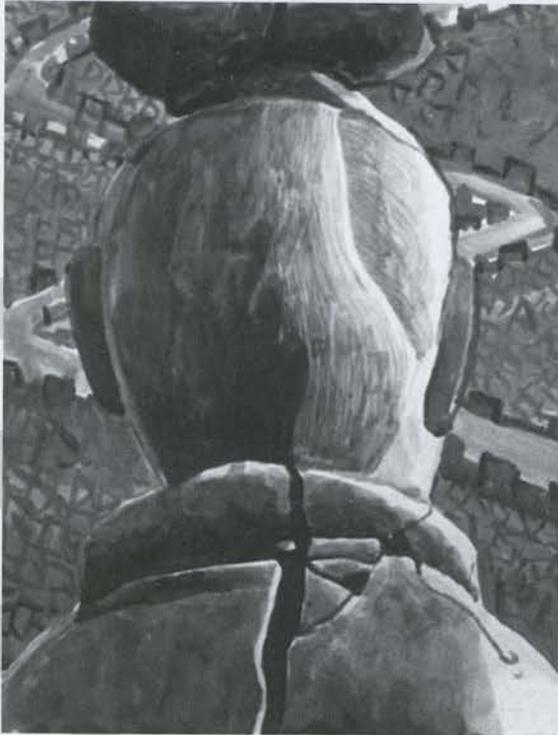
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- '39 **Ervena Belcher**
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- '42 **Arlene Beardsley**
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- '44 **Helmi Perry**
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- '78 **Robert Stackhouse**
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- '92 **Laura Norris**
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- '93 **Justin Wiles**
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- '95 **Lisa Salley**
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- '97 **Stephanie Vigue**
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- '98 **Jason Cummings**
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- '00 **Hillary Stevens**
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- '01 **Daniel Flaherty**
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- '02 **Alisia Melvin**
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487-6019
- '03 **Ashley Holt**
278 Whites Bridge Rd Ste 522
Standish, ME 04084-5263

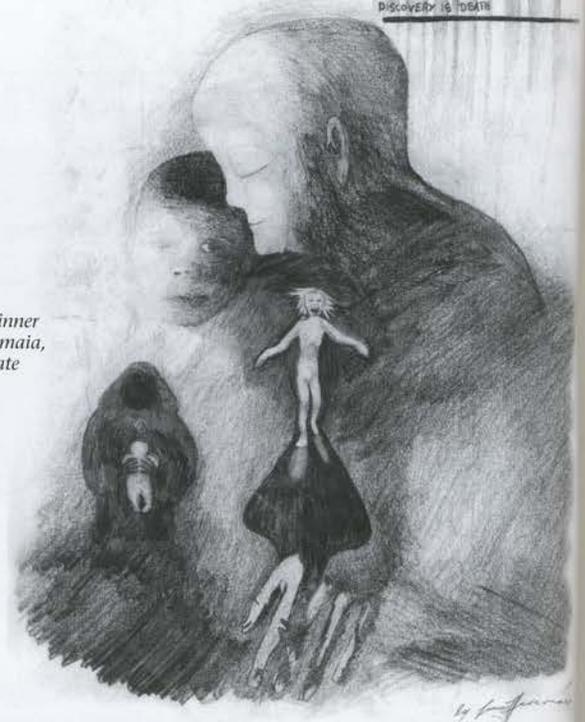
CLASS NOTES ARE DUE JANUARY 2, 2006

An Awful Lot of Art Goin' On!



Best in Show at the Winter Art Show is *The Great Wall of China* by Sung-Hwa Lee '05.

Third place winner was Isaac Heremaia, Post Graduate



In the beautiful double art studios, created in 2001 in the old chemistry lab and classroom in Joseph R. Cianchette Hall, there's a broad range of instruction by our art teacher, Sarah Sorg. Her students produce wonderful oil, watercolor and pastel paintings, charming ceramics and intricate pencil as well as pen and ink drawings. Some young artists venture into sculpture or construct complicated structures of paperboard while others explore calligraphy and cloth-bound journals.

Throughout the fall, visitors to campus could see Sarah with her young artists on the Boutelle Savage Front Lawn, creating sophisticated plein air pieces in a scene reminiscent of a George Serat painting or the Broadway musical, *Sunday in the Park With George*.

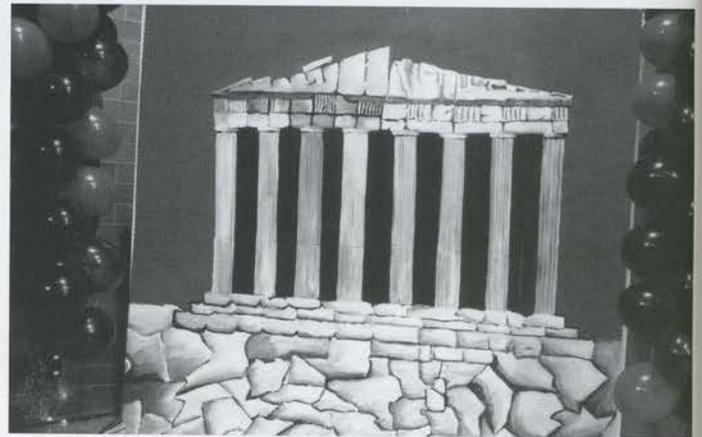
The January Art Show was mounted in the lobby of Merrill Merchants Bank. The exhibit reflected the range of artistic media that our students at MCI explore with their teacher. Best in Show honors went to Sang Hwa Lee for his thought-provoking painting of *The Great Wall of China*. Several visitors to the show had quite different reactions to the supposed meaning. Also receiving special honors were Matt Duplisea's *Bed Rocker*, Billy Carr's *Skull and Sky* and Isaac Heremia's *The Greatest Discovery of All Is Death*.

For this year's Eleventh Annual Dinner Auction, *Around the World in 80 Days*, Sarah and her students are painting nine large panels, two of which she finished in time for our Winter Carnival Sno-Ball in January that had a *Cities of the World* theme. The renderings of the Acropolis and a minaretted Russian Orthodox church in Khazakhstan literally dazzled the crowd! Art Club is busy creating seven more cities around the world that represent the hometowns of some of our international students.

By Carolyn J. Smith



Second place went to Matt Duplisea '05



A Russian Mosque and the Greek Parthenon were created by Art Club kids for the Sno-Ball.

The Bossov Nutcracker

By Michael Duncan Wyly



Fourteen MCI students formed the core of the cast of fifty in Bossov Ballet Theatre's December 2004 *Nutcracker* ballet. In addition to the traditional performances at the Waterville Opera House, the troupe traveled to Bar Harbor where they were the first ballet ever on the stage of the resort town's historic Criterion Theater.

Michael Dunsmore '05 was the Prince. Laura Thorup '06 and Anna Marie Cowan '07 danced on alternate nights the classic *Sugar Plum* variation. Ann Durham '05 was soloist in the *Waltz of the Flowers*. Mary (named Clara in modern *Nutcrackers* by choreographers less classically attuned than Bossov), the girl whose Christmas dream becomes the ballet's fanciful Second Act, was danced by Corinne Jordan '07. Nina Robinson Poole '07 was the cherub-faced porcelain doll come-to-life in Mary's dream. Two international students, Giovanna Puoli '06 of Sao Paulo, Brazil, and Danielle Walkow '06 of British Columbia, Canada, joined in a fetching all femme pas de deux, as French Marzipan candies in crisp white tutus and tall, white Pompadour hairpieces.

Andrei Bossov's libretto captures the essence of E.T.A. Hoffman's fairy tale upon which the ballet was originally based. It is the rivalry between good and evil, the mystique of the peculiar toy bestowed by an eerie godfather on a prescient young girl. It is this tension that made Tchaikovsky's original version more than just a ballet, but a lesson of real life. It is this essence that so many of the modern *Nutcracker's* have lost, even including those produced in Russia today.



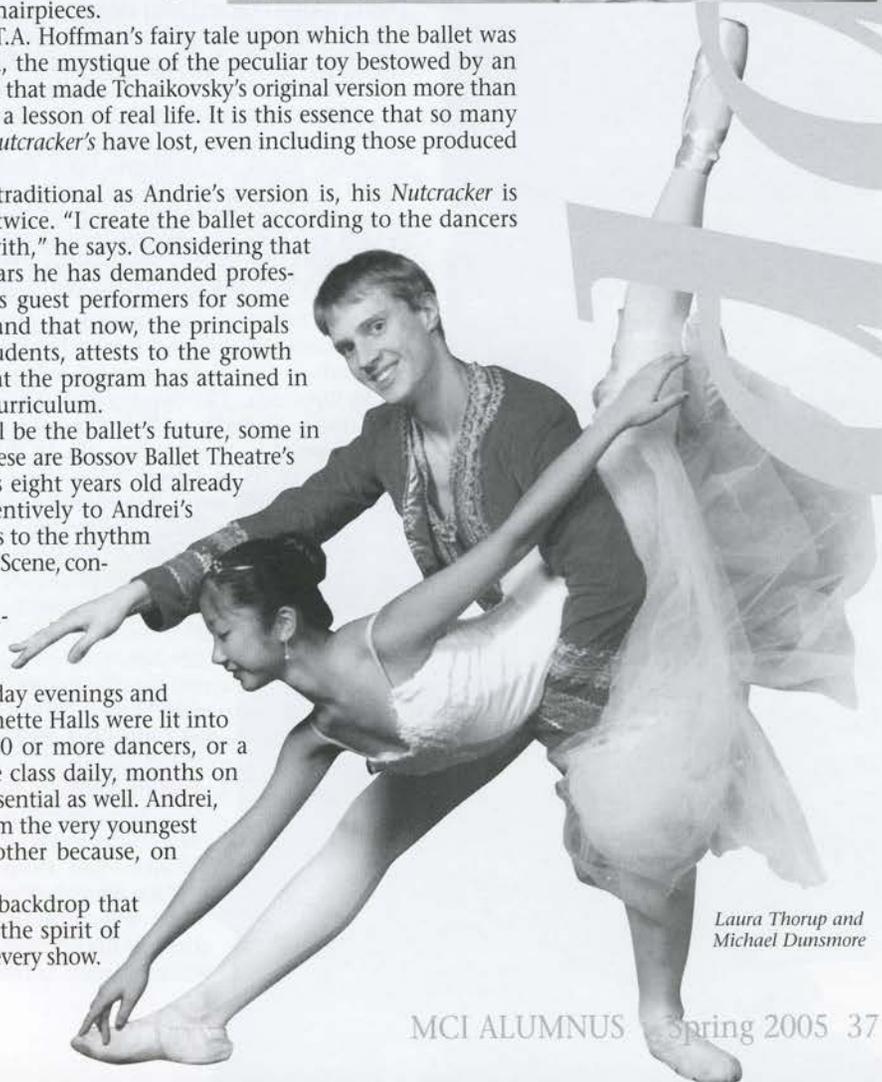
Faithfully traditional as Andrei's version is, his *Nutcracker* is never the same twice. "I create the ballet according to the dancers I have to work with," he says. Considering that in some past years he has demanded professional dancers as guest performers for some principal roles, and that now, the principals were all MCI students, attests to the growth and strength that the program has attained in

the seven years that it has been integrated with MCI's curriculum.

On stage, too, were the younger dancers who will be the ballet's future, some in fact, the young brothers and sisters of the principals. These are Bossov Ballet Theatre's and Maine Central Institute's future. Some as young as eight years old already exhibit traits of dedication and diligence, learning attentively to Andrei's Russian-accented French and the sharp snap of his fingers to the rhythm of the dance. They were the toy soldiers, who in the Battle Scene, confront the vicious army of mice in mortal combat.

Of Andrei's older dancers, many have studied under him continuously since they were young children of 9 and 10. Rehearsals for this year's *Nutcracker* began in September and since then, every Saturday plus weekday evenings and many Sundays, Andrei's studios in Founders and Cianchette Halls were lit into the night as he uttered his commands for scenes of 20 or more dancers, or a single duet, or a solo. The whole cast of fifty must take class daily, months on end, and frequent exhaustive "full cast" rehearsals are essential as well. Andrei, as a purist, does not compromise: "All fifty dancers - from the very youngest little ballerina - must come to know and trust each other because, on stage, they are going to work together as one."

Brilliant costumes, Bossov's original Candy Land backdrop that looks real, and a snow-scene guaranteed to put one in the spirit of Christmas, all added to the evening of Christmas magic in every show.



Laura Thorup and Michael Dunsmore

The Medieval Period – Colorful, Dramatic, Humorous... And a Winner!



Two drama productions this year have been set in ages long ago. The delightfully over-the-top medieval costumes and fanciful sets created two gorgeous productions.

The spring one-act play, *The Romancers*, a Commedia Del' Arte piece that is an adaptation of an Italian comedy, was simply superb. In Class B Central Regional Competition of the Maine Drama Festival at Lawrence High School on March 19, Maine Central Institute was named the winner. MCI's stunning production also won top honors for best costumes and masks, best set design and All-Festival ensemble acting.

At the Maine State Drama Festival in late March, the production suffered a minor audio problem which lowered the overall score enough to prevent *The Romancers* from placing high enough to continue on to the New England Drama Festival. However, MCI's talented thespians garnered the most festival awards at the state event. Named to the All-State Festival All-Star cast were the two sets of romancers, Dustin Sposato '06 and Meli DeBethune '07 and Adam Catalina '05 and Ariel Costello '06; awards were also given for best costumes, ensemble acting and mask design. Director Deb Susi commented, *The other schools had two or three awards. We had four which was just wonderful.*

An extremely fast-paced and intricate play, *The Romancers* was a visual treat. Set in Verona, long, long ago, the set for the farce was gorgeous. Based on children's book illustrator Tomi De Paulo, designed by Andy Ferland '06 and constructed by Tyler Richardson '04, who created many complex and striking sets during his four years at MCI, the set was rendered, in delicate pastels, bright flowers and wonderful props by Troy '06 and Jessi '08 Richardson, Josh Furrow '07, Kyle Dennis '07, Nate Hartley '07 and other members of the cast.

The brilliantly hued costumes, elaborate in construction and design, included the most bizarre headpieces on the two preposterous mothers, Gina Azhigulova '05 as Florinetta and Kate Zarolinski '05 as Rotalinda. The bandits and zanies, with their long, slender beak masks, the fathers, Pantalone played by Troy Richardson and Dottore acted by Spenser Fitts '06, in their bizarre half masks, and Craig Gibson '05, as Arlecchino in white satin with brightly colorful diamond pattern, were all fascinating to watch. The romantic leads Meli deBethune, as Silvia in shocking pink and long golden curls, and Dustin Sposato, as Lelio in pale blue long coat and knickers, were charming. Orazio, zanily portrayed by funny Adam Catalina, and Smeradina, swooningly played by Arielle Costello, were delightful. With instruction from MSAD #53 art instructor Colleen Lancaster, cast members created their own papier mache masks and designed their costumes and hats which were created by parents Marion Zarolinski, Sandy Chadbourne and Christina Lord-Linde. Student Ariel Carron '08 designed and sewed all the Zanies' costumes.

Plays are often described as rollicking – this one truly was. Zanies ran from place to place with rhythmic leaps and bounds as they changed the set from the walled garden between



Meli and Dustin

Arielle and Adam



two homes to the market place, throngs of actors rushed to and fro in the bustling market place, characters leaped atop the high 'spite' wall between the 'warring' families and lovers sighed and secretly kissed.

Masterful director Debra Susi had prepared her students for the arduous and bizarre Commedia Del'Arte portrayals by first teaching the art form and having a well-known professional from Boston, Julie Goell, come to work with the cast. *The Romancers* was truly a tour de force.

The fall musical, *Once Upon a Mattress*, featured a large cast of royalty, knights, ladies-in-waiting, wenches, a minstrel, a wizard, a jester, but, alas, no dragon. Of course, there was a princess who, true to the legend, could feel a pea buried beneath an eight foot tall stack on mattresses. The characters were indeed characters, broadly played by the talented troupe of thespians at MCI, some of whom are graduating after four dramatic years with dynamic director Debra Susi: Jillian Carnrick, Adam Catalina, Craig Gibson, Mary Lambert, Amy Savage, Dan Welch and Kate Zarolinski.

The musical direction by Linda Snow was marvelous, the full-cast production numbers, choreographed by yours truly and Ann Durham '05 were boisterously hilarious, the sets designed by Debra Susi, Tyler Richardson and constructed by students with construction and painting help from parents Royce Sposato, Jane Welch and Jan Talbot included a classic castle, the Pit Band under the baton of Music Department Chair Dean Neal was a terrific element of the show that was lit by Evan Sposato '99 with lights on loan from the Waterville Opera House. The costumes, created by parents Marion Zarolinski, Judy Richardson and Julie McCarthy, and hats by Sandra Chadbourne and Christina Lord-Linde were magical.

Princess Winifred was charmingly played by Jenna McCarthy and Meli deBethune, both sophomores, on alternate nights. The Prince charming (Dustin Sposato), his over-bearing mother (Jessica Baker) and his silent but expressive father (Declan Galvin) were all played to perfection. So were the Jester (Troy Richardson), the Minstrel (Craig Gibson) and the Wizard (Kyle Dennis).

In a very short time, without a stage or wings or curtains or lighting, Deb Susi and her merry band of gifted and dedicated players created, yet again, a stunningly staged and sung, beautifully costumed and thoroughly enjoyable musical. *Mattress* was marvelous, just marvelous.



By Carolyn J. Smith

Music is Marvelous at MCI! Vocal Jazz is State Champion yet again!!!!

Our Music Department, under Fine Arts Department Chair and terrifically talented Dean Neal, continues to excel and grow and significantly impact life at MCI and in the community...and in the State of Maine!

The big news in music this year were the stunning performances of our jazz musicians. At the April 9th State Vocal Jazz Festival, our vocalists were again named champions in Division II, the sixth time in eleven years! Kate Zarolinski was named Outstanding Female Vocalist and Spenser Fitts took his second big honor of the month when he was named Outstanding Male Vocalist. Others in Vocal Jazz are Andrew deBethune, Kyle Dennis, Maggie McGowan, Dustin Sposato, Dan Welch, Arielle Costello, Cierra Barker, Ariel Carron, Matt Houston, Brandon Glencross, Craig Gibson, Olivia Haynes, Heather Logiodice, Jessica Baker, Jess Millet, Jillian Carnrick, Jenna McCarthy, Troy Richardson and Ellen Wagner.

The Jazz Combo and Instrumental Jazz Ensemble competed at the State Instrumental Jazz Festival, sponsored by the Maine Music Educators Association, April 1st and 2nd at Nokomis High School in Newport. More than 80 groups from all over the state performed during the two-day festival. Friday, the Jazz Combo was fabulous, particularly Thapana Wiriyasuntraporn from Thailand, who not only played with rapid and nimble fingers on his shiny





sax but also did a jazzy little dance that charmed the enthusiastically toe-tapping listeners. The combo group, which included Spenser and brother Seth, on trumpet, Kate Zarolinski on the piano, Dustin Sposato on the xylophone, Troy Richardson on bass and drummer Jason Monk, took third place honors in Division II competition against 11 other schools.

On the Festival's second day, MCI's exceptional Instrumental Jazz Ensemble won second place in Division III in which 13 schools competed. Tenor saxophonist Spenser Fitts was named the Most Outstanding Woodwind Instrumentalist in the state, in competition with nearly 100 other instrumentalists! (Brass instruments are considered part of the woodwind category.) In the Instrumental Jazz Ensemble, in addition to those who are in the Jazz Combo, are Andy Ferland, Corrina Edmondson, Jordan Kennedy, Tim Nichols, Jonathan Downs, Eliot Cochrane, Soren Dickinson, Zack Allen, Taylor Dyer, Dan Welch, Lewis Fitts, Alex Downs and Josh Knowles.

This fall the Pep Band enlivened football games and Wright Gym rallies. And at the two December concerts there literally wasn't a seat left in the house. The Annual Fall Jazz Concert presented an exceptional selection of music, enhanced by guest artist Eric Thomas. Hailed by *The New York Times* as a "superb musician", by the *Boston Globe* as "a wizard who shines at subtle, super-quiet playing" and by classical music expert Gene Pack, who has named him "the world's greatest clarinetist", Mr. Thomas can be heard on a variety of record labels. He is now the resident conductor of the wind ensemble and jazz bands at Colby College and summer and winter Artist-in-Residence for the Moab Music Festival. And he came to MCI to work with our musicians and to appear with them in concert!

This world-class musician was genial and oh, so very talented and charming with students and the audience. With the Jazz Combo he played two Miles Davis numbers and Duke Ellington's *Take the A Train*.

John Coltrane's *Blue Trane* and *I Love Bein' Here With You* were numbers performed by the award-winning Vocal Jazz Ensemble. In the middle of the program Mr. Thomas sat in with the Warsaw Middle School jazz groups and then with MCI's Instrumental Jazz Ensemble to render *Blues in Hoss Flat* by Count Basie, *Boplicity* by Miles Davis and several other lively, finger-snapping numbers. The solos Mr. Thomas played were followed by thunderous applause by the most appreciative audience and the very grateful students with whom he performed!

At the December 16 holiday concert, which is also always a joint performance with Warsaw Middle School, MCI's very large Concert Choir, under the talented direction of Linda Snow, performed three numbers; many of the singers were decked out in traditional Christmas garb and sang with great gusto. *Do You Hear What I Hear* was particularly lovely.

Dean Neal's equally large Concert Band played a beautiful piece, *Fanfare and Procession On An Old English Carol*, followed by several other wonderfully performed numbers. At the concert's end, MCI's musicians joined with Warsaw's band and chorus and the huge audience to sing a joyous Christmas 'pop' sing-along.

The joint MCI-Warsaw annual concerts are in celebration of the unified grades 7-12 music programs

By CJS

State Music Festival District III: Outstanding Woodwind Instrumentalist: Spenser Fitts '06

State Festival District II Vocal Jazz: Outstanding Female Vocalist: Kate Zarolinski '05; **Outstanding Male:** Spenser Fitts

K.V. Sr. Honors Choir: Spenser Fitts, Kyle Dennis '07, Jee Hyun (Jeff) Kim '06, Jessica Baker '07, Kate Zarolinski, Ariel Carron '07, Erica LeBel '06, Jessica Talbot '08, Dan Welch '05, Jin-Huang (Ginny) Shin '08, Jessica Millett '05, Arielle Costello '06

K.V. Sr. Honors Band: Sara Snow '06, Jessi Richardson '05, Briannah Mosher '08, Chelsea Dickey '08, Seth Carron '07, Nick Summerhayes '07, Kim Gerry '06, Josh Knowles '07, Corrina Edmondson '08, Troy Richardson '06, Tim Nichols '06, Dustin Sposato '06, Kendra Nash '07, Audra Cianchette '08

All State Jazz: Kate Zarolinski, *Jazz Choir*; Spenser Fitts, *Jazz Band*

All State Choir: Kate Zarolinski, Jeff Kim; **All State Band:** Dustin Sposato

WMCI—A Monumental Undertaking

A Commentary by Carolyn J. Smith

One evening I was flicking through the TV channels and had to stop at lovely images of dancers moving gracefully through a beautifully filmed performance on what I assumed was a professional dance troupe on Maine Public Broadcasting Network. To my astonishment, I realized I was actually watching MCI's Bossov's Ballet Theatre production of *Gisele* on Channel 7. I then watched even more raptly as I realized I was seeing a professionally filmed and meticulously edited piece by our school's own broadcast television station, WMCI.

In my opinion, WMCI is the premier local access television station in Maine and probably in most of New England. My degree in Radio, Television and Film Production from Northwestern's School of Speech and Drama and my experiences in broadcasting in New York and Nashville give me a frame of reference that, I believe, enables me to be an informed and critical viewer. I find nothing to criticize about WMCI.

Seldom are local access television broadcasts, even in large cities, more than a boring stationary camera shot of community events like town meetings. Editing is virtually non-existent in most of the programming these stations produce. WMCI serves as an important chronicle of life at Maine Central Institute. Every game, every concert and play and ballet, every major event is carefully recorded by students, then edited and broadcast. Their demeanor, as they unobtrusively film all over campus and town, is calmly and proficiently professional. They even film the sports that are rarely covered such as wrestling, skiing, track and field hockey. Everything in our lives is recorded, edited and polished and saved!

For those not already aware, WMCI, on Adelphia's Channel 7, is a broadcast production program located on the MCI campus featuring programs created by students in MCI's TV broadcasting and production classes, which are taught single-handedly by the versatile and very talented KJ Flewelling. Currently three classes are being taught to MCI students who produce much that is seen on air. KJ wants to add more classes, including one in broadcast journalism that he's asked me to assist with next fall, and further refine its broadcast production with a mobile facility.

Featuring a diverse range of programming, WMCI, in just two years, has gained a great deal of support from its viewers throughout the central Maine area. It is currently broadcast in Pittsfield, Burnham, Unity, Palmyra, St. Albans, Hartland, Newport, East Newport, Detroit, Corinna and soon a few more area communities when they are upgraded to Adelphia's new digital system.

Most importantly, KJ's future plan for WMCI is to expand its broadcast range worldwide via the Web. WMCI would be able to make it possible for parents who live in Asia to see their child in a sporting event or a drama production or a music concert. Parents in Texas or Florida, Alaska or New York could see their child play football or run track or dance in the ballet or participate in WMCI's student debate show. No matter where they live, family members and friends all over the world would be able to log on to WMCI and see their children's achievements, their classmates and the school they attend. This incredible tool would connect parents to their children's daily lives and give MCI Admissions an incredible recruiting tool!

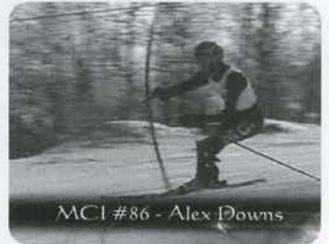
WMCI officially went on air in the fall of 2003 with twelve students and station manager KJ Flewelling. Immediately, the station began to produce quality local programming created by our students, focusing both on Maine Central Institute and the towns the television station serves. WMCI broadcasts 24 hours per day, seven days a week, from its studios on the third floor of Weymouth Hall and each day's programming is very different, ranging from early morning real estate showings, local town politics and then a different Bossov Ballet Theatre performance Monday through Sunday. The broadcast day continues with Bossov Ballet Pilates (a New York City Ballet-style workout), children's programming such as Story Time, or student-created work for younger audiences, and then on to MCI drama with a different performance each day. After that it's usually sports or travel (WMCI Goes to Japan, WMCI Goes to Italy, WMCI Goes to Russia) and then other school events like Winter Carnival or the Talent Show or student-produced programming like the highly acclaimed student debate show, *What's Your Point?* For three hours in the early afternoon the station features a state of the art community bulletin board, providing information from all around central Maine. WMCI comes back on at 3:00 pm in the afternoon with its history series, *Mosey'n Around with Clum*, featuring Clum Spencer, a local historian and storyteller. The rest of the afternoon features sports and the evening is dedicated to the arts and MCI student programming, which varies daily from student film to student created serial shows on different topics, such as *Outdoors for Everyone*, *Game Guys*, *The Forrest Peterson Show* and many others.

I've laughed uncontrollably at Forrest's droll French chef antics, been dazzled by the Italy travelogue (which I never guessed was WMCI until I saw KJ's face as he narrated the gorgeous tour of Florence's famed buildings) and been breathless as I watched our PG basketball players battle a close game. I eagerly waited for the Winter Carnival footage, complete with historic overview by Ron Bessey '62; the broadcast was simply spectacular with clever special effects.

WMCI is very involved with the community, from coverage of local politics (The Morning Sentinel often calls WMCI to check their facts from Pittsfield town council meetings) to local concerns like the Palesky Tax Cap initiative to community pride pieces. WMCI produces programs that cover community health, local farmers and home organic food production, Pittsfield Public Library events and community history.

KJ and I have reached an agreement that he will provide to the Alumni/ae and Development Office copies of all major annual events, even the Manson Essay Competition, and a DVD of one game or match per sport, to archive for posterity. Alumni/ae in years to come will love watching themselves!

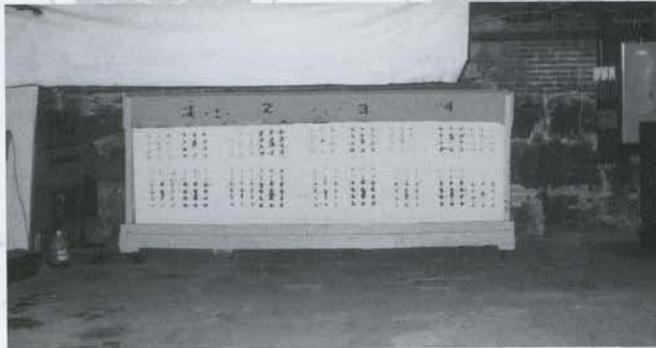
And if you want to watch your children now, KJ will provide a DVD of an event, from the April Talent Show to the December concert or the fall musical for \$20, which includes shipping. Just give him a call at 207-487-3355, extension 210. WMCI needs your support to help it realize its ambitious goals and buying a DVD is just one way. There are many other ways. If you'd like to help WMCI, please call me at 487-5915.



KJ in Italy



Rifle Team Appeal Gets Results



The way it was...

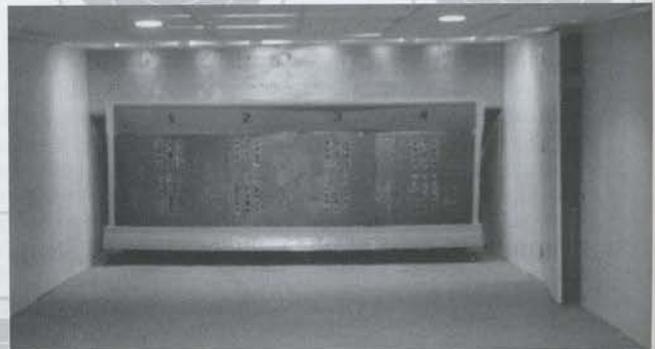
In September, MCI was informed by its insurer that significant improvements had to be made to the Founders Hall basement rifle range. Without these modifications to the decades old facility, MCI would not have been able to have a team this year and pre-season signups indicated many, many students were interested. The school was informed of the required renovations to the range months after the 2004-2005 budget was finalized.

Trustee, and former rifle team co-coach Tamara Cianchette Bryce wrote to former MCI Rifle Team members. Her letter of appeal read, in part, as follows:

The Rifle Team needs our help. The school's insurer is requiring us to protect the currently exposed backstop area, ceiling, electrical wires, plumbing, sprinkling system pipes and heating ductwork in the shooting range. All these exposed elements must be covered by plywood and 12-gauge sheet metal. This of course will necessitate a major renovation to the range room.

The Rifle Team itself has pledged the entire amount in its Fund Raising Account of \$1255.80. This money has been raised through the Annual Challenge Rifle Match in which many of us have participated.

We all know that the Rifle Team is a valued member of MCI's extracurricular activities. This year a record number of students have indicated they want to be part of this year's team. You enjoyed the sport of marksmanship and many of you were members of Championship



The way it is...

Teams. We were most recently State Four Position Champions in 2001 and 2002. A.J. Knowles '03 and Eric Saucier '02 were Individual State Champions in 2003 and 2002, respectively. They have the two highest scores ever recorded in the state's history. In each of the last four years, the team placed in the top ten scholastic teams in the nation. Please help so that the Rifle Team tradition can continue at MCI.

The response was excellent, thanks to the following donors:
Blake and Sonia Bartlett, Jason Bartlett, Tamara Bryce, Anthony and Sherre Caruso, Helen Cianchette, Ross and Kelly Fitts, Kelli and Brent Frost, Ashley Hart, Leona Haseltine, Andrew Haynes, Michael and Cindy Haynes, Ronald and Jill Lambert, Dawn Ann McMann, Meridian Lodge, Pittsfield Kiwanis, Bruce Rosewell, David and Janelle Saucier, Charles Shaw, Dean Springer, Alfred Whiting, Bernard and Jacqueline Williams, Gregory and Gayle Wright. Rifle Team Range Renovation Appeal—total donated by alumni/ae and friends: \$2,645.00

Rifle Team Fund Raising Account: \$1255.80. Total raised: \$3,900.90. Total cost: \$4,526.16

The Rifle Team's thank you letters sent November 22nd were unique. Individual shooter's actual competition targets were signed by all team members and the message pasted inside ended with this note: *We are extremely appreciative that our sport will be able to continue at MCI. Our practices start next week and the range will be ready!*

Library Receives King Donation

By Anne Miller, Library Media Specialist



International students are thrilled to be able to read Stephen King's novels in their own languages.

Master of horror Stephen King has long been popular with American youth, including many MCI students; now our international students, as well, can enjoy works by Stephen King in their native languages.

The William H. Powell Library/Media Center recently received an unusual donation of nearly 100 books by Stephen King in a number of foreign languages, including French, Spanish, Japanese, Chinese, Korean, German, Russian and Italian. The donation was facilitated by Pittsfield resident and MCI friend Ann McGowan, who learned that King was "cleaning out" a roomful of his books that were translated into foreign languages to donate the books to the University of Maine. When Ann learned of his collection, she seized the opportunity to speak up for MCI as another school that could use some of the books. Mr. King graciously agreed to share his donation.

MCI's international students are delighted to see a selection of "free choice" titles in their native languages and have already begun enjoying the books. Popular titles include *Skeleton Crew* and *The Girl Who Loved Tom Gordon* (Japanese), *Pet Semetary* (Spanish, Chinese and Russian), *The Green Mile* (Italian, Spanish and Korean) and *On Writing* (German and Korean), among many others.

Student Council Members Report on December Fund-Raising

Each year in December, the Student Council sponsors activities that help raise money for The Pittsfield Community Christmas Project. The PCCP provides services to local families and distributes food as well as maintains a food pantry. If you know Earl Dean, the chairman of the endeavor, you know what a kind and generous man he is. He does a great deal for our community and it's nice that we can help him do so.

First, we sold candy cane grams, a way to send a "sweet" message to a friend or show appreciation to someone. Then during the Morning Meeting December Campus Coffee, students and staff joined in the fun and had pictures taken with Santa Claus and Pookey the Elf (aka Dean Neal and James Morel, both of whom deserve a great big THANK YOU). The profit from pictures also went to PCCP. For other Campus Coffees, we hire MCI's fine food service to provide beverages and donuts, but for this one all Student Council members bake cookies, so the money we normally spend for the donuts is donated as well. Lastly, we had a "dress down day", a definite favorite of students, faculty and staff! Thank you to the many of you who gave extra money on our dress down day. All in all, we were able to send a check for \$325.00 to PCCP!

Top left: Director of Development Carolyn Smith hugs Santa (Dean Neal) and Pookie (James Morel). Top right: Student Council is responsible for Morning Meetings. Math Chair Linda Amsden (center) and four kids were competing for the best Christmas song dramatization. Right: This year's Student Council.



National Merit Finalist Michael Dunsmore '05

The National Merit Scholarship Corporation informed Maine Central Institute that senior Michael Dunsmore, of Anchorage, Alaska, has achieved the prestigious rank of National Merit Finalist. More than 1.3 million juniors in nearly 21,000 U. S. high schools entered the 2005 National Merit Program by taking the 2003 Preliminary SAT/National Merit Scholarship Qualifying Test that serves as the initial screen of program entrants.

About 15,000 Semifinalists advanced to the National Merit Finalist level and from that group the Scholars are chosen in late spring and early summer. To become a Finalist, a Semifinalist must have an academic record of very high performance, be endorsed and recommended by his or her principal and earn SAT scores that confirm the student's earliest qualifying test performance. Since 1955 there have been 226,000 distinguished young people who have earned the Merit Scholar title.

Michael came to MCI from Alaska, where his parents are both attorneys, because he has long wanted to be a professional dancer. The Bossov Ballet Theatre was a powerful draw for him because he felt this was the one place he could achieve at a very high level of academics while studying in a premier ballet program. When he was just five years old, a local performance of *Nutcracker* needed little boys for some of the scenes. Michael answered the call and was hooked. He plans a professional career in ballet and his experiences while at MCI will boost that ambition, as well as his summers studying the Vaganova method at MCI for four years and his instruction with the famous Eileen Farrell at Washington's Kennedy Center, the Kirov Academy and Harlem Dance Theatre.



At MCI Michael starred as King Shaharyr in *Sheherazade*, the Prince in *Cinderella*, the Wolf in *Peter and the Wolf* and *My Friend Chopin* in Maine and in St. Petersburg, Russia. His significant summer dance roles have included Albrecht in *Gisele*, Conrad in *Le Coisair*, the young Don Quixote in the ballet of that name, and White Rabbit in *Alice in Wonderland*. He has danced in eleven *Nutcracker* productions with the Bossov, Ballet West, Al-

berta Ballet and Oregon Ballet Theatre in a wide range of roles.

Blessed with a considerable intellect, Michael said he liked taking exams from a very young age; by sixth grade he was taking the SAT I's. At MCI he has been team captain of the state championship Future Problem Solving Team for three years and he's had his own show on WMCI, the superb local access TV station on campus. In addition, he's a member of National Honor Society, a three-year member of the Residential Life Council and a Dorm Prefect for several years. In the winter of 2004 Michael masterfully played the role of King Creon in the Regional Drama Festival cast of *Antigone 1865*.

He will study theoretical physics in college. Michael says he has loved MCI, although it is very different from Alaska. He said he has truly valued MCI's diversity, its large international population and autumn in Maine.

By Carolyn J. Smith



Dean of Academics
James Hornor
awarded the Merit
Finalist Notification

Fall Athleti



FALL CHEERING

Coach: Crystal King Cullen '97

Awards: Spirit Award - Katie White

About the team... A small squad this fall were real troopers in their support of all fall athletic teams—especially football. Five-year coach Crystal Cullen steps down as the coach of the Fall and Winter teams. We all thank her for her great commitment to our kids.



FIELD HOCKEY

Coaches: Head Coach Julie Treadwell, Assistant Coach Cheryl Grant Breslin '84

Record: 6-7-1

Awards: Most Improved Player - Lana Smithner; Rookie of the Year - Breanna Clement, Jesse Richardson; KVAC All Conference 2nd Team - Macky Sullivan; KVAC All Academic Team - Ashley Currier, Laura DiPasquale, Sarah Frost, & Macky Sullivan; KVAC Rookie Team - Breanna Clement, Jesse Richardson

About the team... A young team that started to peak toward the end of the season—winning 3 of its last 5 games, including a 1-0 Homecoming upset win over Western Maine Leavitt Area High School. This team started 2 freshmen, returned a sophomore goalie who recorded 4 shutouts and returns 5 juniors next season—the future looks very bright.



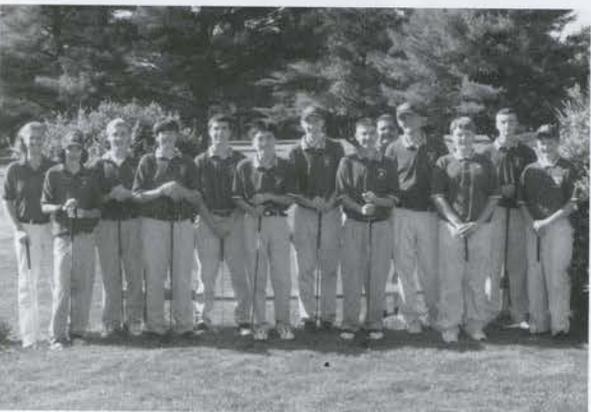
FOOTBALL

Coaches: Head Coach Tom Bertrand '90, JV Coach Jason Allen, Assistant Coaches Ed Miller and Norm LaBarge, Volunteer Assistant Fred Sprague '82

Record: 2-7

Awards: Most Valuable Player - Marty Quint; Most Improved Player - Mike Souliere; Coaches Award - Mary Lambert; LTC 1st Team Offense - Marty Quint; LTC 1st Team Defense - Marty Quint; LTC 2nd Team Defense - Wes Gagne

About the team... A building year...but an exciting year for the Huskies! Under the guidance of only 2 seniors, this season was a struggle in some ways but very encouraging in others—13 letter winners will return including starting quarterback sophomore Victor Quint. Coach Tom Bertrand and his staff are looking forward to the future with this core of athletes.



GOLF

Coaches: Mike Dugas and Paul Greco

Record: 6-3

Awards: Most Valuable Player - Matt Huff; Most Improved Player - Micah Curtis; Coaches Award - Adam Catalina; KVAC All Academic Team - Matt Huff

About the team... Another great season for our golf program that made the KVAC playoffs and had a great showing in the Team Regionals as well with 4 seniors leading the way for an otherwise young team. Individually, Matt Huff, a four-year letter winner and this year's MVP, earned one of the top slots in the KVAC's, giving him an opportunity to compete in the State Individual Championships.



Highlights

by Julie Treadwell, Athletic Director



BOYS SOCCER

Coaches: Varsity Coach Scott Varney '88, JV Coach Scott Giallombardo '00
Record: 8-7

Awards: *Most Valuable Player* - Mark Trombley; *Most Improved Player* - Dustin Varney;
Coaches Award - Andrew deBethune; *KVAC All Conference 1st Team* - Mark Trombley;
KVAC All Conference 2nd Team - Trevin Ming; *KVAC All Academic Team* - Chan Soo Ha,
Caleb Landry, Luis Monem, Jeremy West

About the team... The Huskies made the playoffs this season—traveling all the way to Caribou, only to lose a heartbreaker 2-1. This team had more senior leadership than other fall teams but will return 13 letter winners next fall. This program continues to have the greatest number of participants of any sports in any season—ending this fall with 39 student-athletes in boys soccer.

GIRLS SOCCER

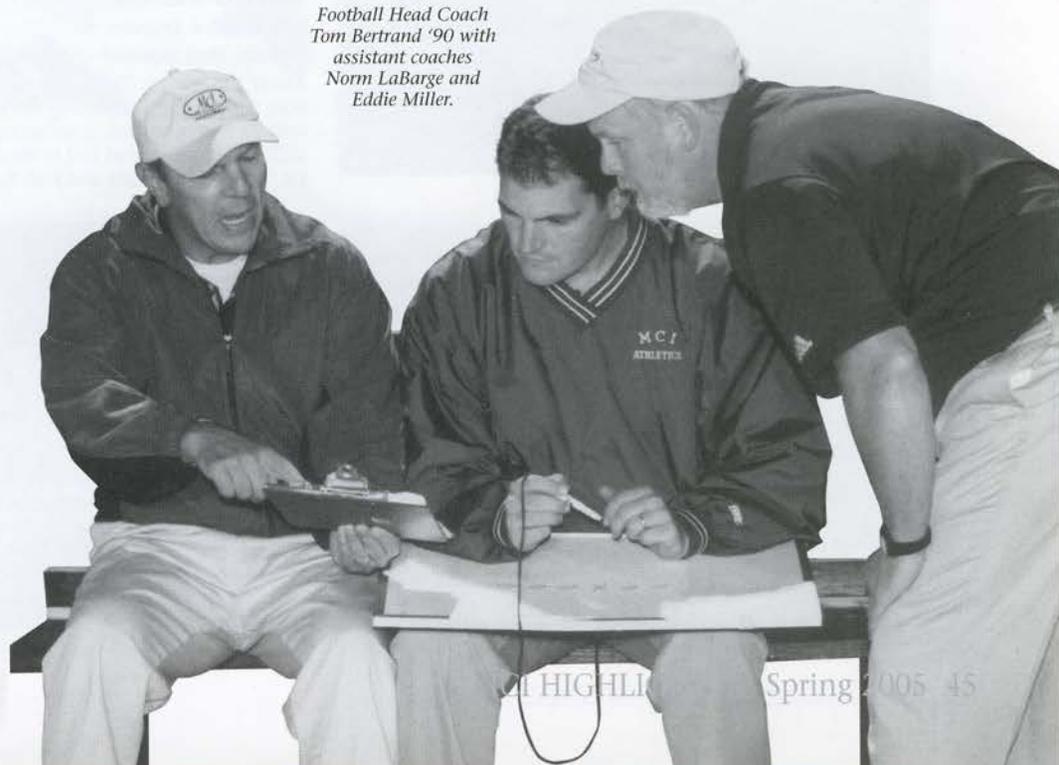
Coaches: Head Coach Felipe Arias, Assistant Coach Mark Churchill
Record: 3-10-1

Awards: *Most Valuable Player* - Megan Dodge; *Most Improved Player* - Jenna McCarthy;
Coaches Award - Sarah West; *KVAC All Academic Team* - Chelsea Neath, Megan Dodge

About the team... This season may have been the turning point for our girl's soccer program—having only 2 seniors on the squad and 10 freshmen leads to great things in the future. We were again able to also have a small scale JV schedule that will help in training athletes for the future.



Football Head Coach Tom Bertrand '90 with assistant coaches Norm LaBarge and Eddie Miller.



Winter Athl



BOYS BASKETBALL

Varsity Coach: Mike Brown
 JV Coach: Frank McGrady
 Freshman Coach: Jason Allen
 Varsity Record: 9-10

Awards: *Most Improved* - Patrick McGrady; *Most Valuable* - Marty Quint; *Coaches Award* - Cody Hart; *KVAC All Conference 2nd Team* - Marty Quint; *KVAC All Conference Honorable Mention* - Philip Hendricks; *KVAC All Academic Team* - Matt Huff

About the team... A turn-a-round year for the Huskies. After a 5-year absence from playoffs, the boy's program made the MPA playoffs and lost a close one to MDI. First year coach and co-coach of the year Mike Brown got the boys organized and ready for action; he looks to a bright future with 5 returning letter winners next season.



GIRLS BASKETBALL

Varsity Coach: Bill Pullen
 JV Coach: John Dean
 Volunteer Assistant: Earl Scott
 Varsity Record: 5-13

Award: *Most Improved* - Kylie Huff; *Most Valuable* - Victoria Huff; *Coaches Award* - Ashley Currier; *KVAC All Conference 2nd Team* - Victoria Huff; *KVAC All Rookie Team* - Jenna Lorentsen; *KVAC All Academic Team* - Ashley Currier, Megan Dodge, DaNeil Sullivan

About the team... A building season with some bumps along the way—3rd year coach Bill Pullen looks to the future with great anticipation. MVP Victoria Huff, a sophomore who was named to the KVAC All Stars, will lead a young, but talented and hard-working group into the next winter season with 4 other letter winners to help.

POST GRADUATE BASKETBALL

Coach: Ed Jones
 Assistant Coach: Ken Lindloff
 Record: 14-14

Awards: *Most Improved* - Vincent Tourville; *Most Valuable* - William Harris Jr.; *Coaches Award* - Owen Maxwell; *McDonald's All Star Nominees* - William Harris Jr. and Junior Bernal; *1st Place Winners at the Redemption Christian Tournament*

About the team... This year's PG team made the playoffs traveling to Worcester Academy and winning 99-82 before traveling to a second-round game and losing 82-60 to Bridgton Academy. A school record was set we believe—William Harris Jr. from Corona, NY, scored 51 points in the playoff game at Worcester.



RIFLE TEAM

Coach: Allen Knowles '80
 Awards: *Most Improved* - Anthony Caruso; *Coaches Award* - Jessica Millett

About the team... The rifle team exploded with numbers of participants this season—even with losing a few along the way for various reasons, this squad ended the year with 23 team members. A young team that came together well at the end of the season, MCI's rifle team placed first in the State Scholastic Division with Olivia Haynes gaining 1st female in the State and Josh Knowles being the best 15 year old male in the state.



tic Highlights

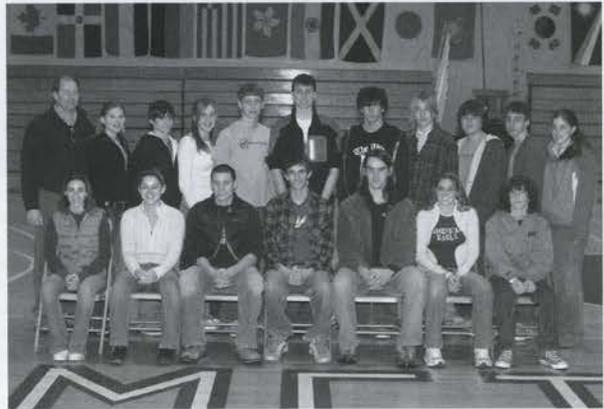
by Julie Treadwell, Athletic Director

SKI TEAM

Coach: Paul Bernier

Awards: *Most Improved* - Shaina Niedner; *Coaches Award* - Korin Ingraham; *Coaches Award* - Domenick Frost; *KVAC All Academic Team* - Alex Downs and Ashton Dickinson; *KVAC All Conference 1st Team Giant Slalom* - Bart Kallgren; *Maine Selection Race Participant* - Bart Kallgren

About the team... The ski team this year had the most participants in recent years (18)...enough to have both girls and boys teams. Both teams very competitive this year, winning several races with many placing in the top ten. Graduating only three seniors, Coach Bernier looks forward to another great season next year and with a good junior high group coming up as well.



WINTER CHEERING

Coach: Meaghan Walsh

Awards: *Most Valuable* - Katie White; *Most Improved* - Jin-Hyang Shin; *Coaches Award* - Jillianna Wrin

About the team... graduating only one senior and with a young, new team, first-year coach Meaghan Walsh did not have the team compete in the KVAC's this year, but did work throughout the season to help them become more competitive for next year. The team worked well together and did a great job supporting our Huskies.



WRESTLING

Coach: Mike Libby

Awards: *Outstanding Wrestler* - Cinjin Goewey

About the team... First year head coach Mike Libby, also our school's athletic trainer, led a very small and inexperienced team through a tough KVAC schedule. In the end, it all paid off—4 members went to the Regionals, with 3 placing in the top 4 in the State. This team was made up of all underclassmen...good things will happen in the years to come.



Two MCI Post Graduates recognized among the finest basketball players in the country...

Junior Bernal and William Harris have been recognized among the finest basketball players in the country through their nominations to the 2005 McDonald's All American High School Boys Basketball Team.

Bernal and Harris are two of 1,600 male basketball standouts in the nation nominated by the McDonald's All American Basketball Team selection committee, a group of nationally prominent basketball experts. As nominees, the boys will be considered for the 24 positions on the final 2005 McDonald's All American High School Basketball Team that will compete in the 28th anniversary of the McDonald's All American High School Basketball Game.

Bernal, who previously played at the Hyde School in Bath, has committed to the University of Maine. Harris will be attending the University of Nebraska. This year's McDonald's All American Games was played on Wednesday, March 30 at the University of Notre Dame's Golden Dome, and was broadcast live on ESPN during primetime at 8 PM EST.



To our alumni/ae, parents, former parents, employees and friends of MCI who have already contributed to Annual Fund 2004-2005...

Annual fund is the unrestricted contributions made to Annual Giving. These contributions are used for the upgrading of technology, flooring, textbooks, school vehicles, fire escapes, dining facilities as well as the continued restoration of old and greatly valued buildings.

- | | | | | |
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REMEMBER, ANNUAL FUND 2004-2005 ENDS JUNE 30

48 MCI ALUMNUS Spring 2005

Reunion 2005

Friday, August 5th and Saturday, August 6th

FRIDAY, AUGUST 5

8:00 P.M. **Alumni/ae & Friends GLO-BALL Golf Scramble**
J.W. Parks Golf Course.
Fees to be paid directly to J. W. Parks Golf Course.
See reservation form below.
(Please mail early.
Space is limited.)

SATURDAY, AUGUST 6

9:00 a.m. – 12:00 p.m. **Registration, Continental Breakfast and Historical Display** – Parks Gymnasium

10:00 a.m. **Business and Class Agent Meeting**
– Powell Memorial Library, The Ella Powell Room; open to all class agents and interested alumni/ae

12:00 Noon **Reunion Luncheon in "Celebration Tent"**. \$15 per person in advance – come dressed as you are...or were!

2:00 p.m. **Afternoon Class Reunion Parties** for years ending in "5" and "0".
Locations to be announced; contact your class agent

SATURDAY, AUGUST 6 (cont.)

6:00 p.m. (approx.) **Evening Entertainment** at the Johnson W. Parks Golf Course
Leon Southard '64 will begin performing at 6:00 p.m. A "DJ" will also provide entertainment later in the evening. \$5 Cover Charge collected at the door.

7:30 p.m. **Benefit Concert — Pittsfield Community Theater**
"Aztec Two-Step", featuring Rex Fowler '66 and his musical sidekick, Neal Shulman. Tickets are \$18 in advance and \$20 at the door. Please contact the Pittsfield Public Library at (207)487-5880 to purchase your tickets in advance. All proceeds from this concert will go to the restoration and expansion of The Pittsfield Public Library



"Aztec Two-Step"

J.W. Parks Clubhouse will be open both Saturday and Sunday for breakfast (7:00 a.m.) and lunch

A Special
Welcome To These
Reunion Classes:

1930	75th
1935	70th
1940	65th
1945	60th
1950	55th
1955	50th
1960	45th
1965	40th
1970	35th
1975	30th
1980	25th
1985	20th
1990	15th
1995	10th
2000	5th

(please clip and return in an envelope with your check to J.W. Parks Golf Course)

ALUMNI/AE AND FRIENDS GLO-BALL GOLF SCRAMBLE

Name _____ Class of _____ Handicap _____

Contact Person _____ Telephone Number _____

I have enclosed \$ _____ for the following: (FULL PAYMENT MUST BE ENCLOSED)

_____ Glo-Ball Golf Scramble at J.W. Parks Golf Course at \$25 per person (includes cart and green fees)

Please make your check payable to J.W. Parks Golf Course and return the completed form to:

J.W. Parks Golf Course
Alumni/ae & Friends Glo-Ball Golf Scramble
94 Hartland Avenue
Pittsfield, ME 04967

For further information, contact Mike Dugas at 207-487-5545 or www.jwparcsgolf.com

FRIDAY, AUGUST 5TH @ 8:00 P.M.



Two more paintings by David Silsby '49 will be offered at the 2005 Auction



Save the Dates...

Annual Alumni/ae Reunion
Friday & Saturday, August 5th & 6th, 2005

Alumni/ae Open Golf Tournament
Saturday, August 20, 2005

(rain date, Sunday, August 21, 2005)



Kip Files '70 has given a Victory Chimes weeklong Windjammer Cruise for two to be raffled at Auction 2005.



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