

GDS Theater Presents

Oliver!



April 21-29 2023

Gds.org/Oliver
Nava Mach

Oliver!

Book, Music, and Lyrics
By Lionel Bart

Presented by special arrangement with
Music Theater International (MTI). All
performance materials supplied by
MTI.com

Director: Laura Rosberg
Technical Director: Christal Boyd
Technical Advisor: Becca Balton '10
Musical Director: Jason Strunk
Choreographer: Maria Watson

Stage Manager: Katie Young '23
Assistant Stage Manager: Leia Levine '25
Producer: Jaia Wilensky '23,
Assistant Producer: Joshua Reynolds '24
House Manager: Mona Brand '24
Publisher: Nava Mach '23
Assistant Publishers: Lina Colla '26,
Alex Rohrbaugh '26

Special Thanks

Erica DeMille

Elvina Tong

Laurie Kohn

Jamie Brown

Danny Stock

Crystal Lemon

Jeffrey Delozier

Emily Livelli

Yom Fox

Shelley Harris and the Security Team

Mauricio Mantilla and the Tech. Team

Kenny Miluk and the Maintenance Team

Kayla Dunne

Ravelle Brickman

Alison Grasheim

Fosse Thornton

Robert Leembruggen

Michelle Cobb

Cecy Mendez

Tyler Herman

Kaiden Yu

Ned Quint

Rory Quint

Catherine Hall

Greg Chen

Joanne Lin

Nina Butler-Roberts

Theater Production classes

Cynthia Idriss

Jackie Moen

Cast

Oliver - Posy Brown '24
Artful Dodger - Izzy Auerswald '23
Charley - Shanwai Lin '25

Fagin's Kids - Nura Idriss '26, Olivia Brown '24,
Caitlyn Quint '26, Alessandro Alfandari '25

Fagin - Avram Shapiro '24

Trustees (Guvs) - Aymaan Enayetullah '25,
Janel Butler Roberts '23,
Henry Cohen '25

Nancy - Rachel Schneider '24'
Bet - Ava Hall '25

Sikes - Wesley Brubaker '23
Mr. Bumble - Joshua Reynolds '24
Widow Corney - Ava Blum '23

Mr. Sowerberry - Aymaan Enayetullah '25
Mrs. Sowerberry - Janel Butler Roberts '23
Charlotte - Olivia Brown '24
Noah Claypole - Henry Cohen '25

Sally - Eliana Green '25
Mr. Brownlow - Henry Cohen '25
Dr. Grimwig - Quinn Shields '26
Matron - Charlotte Green '25

Pushcart Peddlers - Roses: Olivia Brown '24,
Strawberries: Ava Blum '23,
Knife Sharpener: Josh Reynolds '24,
Milkmaid: Janel Butler-Roberts '23

Ensemble - Ej Mazo '26, Ethan Farber '26,
Sophia Ades '25 Plus Eliana Green '25,
Charlotte Green '25, Quinn Shields '26,
Dance Captain - Ava Hall '25

Walk Ons- Jacob Getlan '23
Jacqueline Metzger '23
Caleb Murphy '25
Russell Shaw, Christal Boyd, Topher Dunne

Crews

Sound

Designers- Ian Rothfeld '23,

Heads- Sofia Moen '25,

Nora Schrag '25

Crew- Noah Spector '25,

Ella Lay '25,

Eleanor Schneider '26,

Jordyn Hammonds '26

Lights

Designer- Grey Papageorgiou '23

Head- Henry Mitchell '24

Crew- Noah Cheeks '25

Maya Raza '25

Max Stumpf '24

Sawyer Thompson '25

Props

Designers & Heads- Isa

Martorana '24,

Alexander Grunwaldt '24

Crew- Cece Gann '25,

Elly Robinson '23,

Mad Lee '26,

Ava Lewis '24,

Ivy Sand '26

Lauren Piper '26

Costumes

Designers-

Sophie Wohlstadter '23,

Posy Brown '24

Heads- Ava Ginsberg '25,

Ellie Schaffer '25

Crew- Sara Swamy '25,

Hannah Brickman '25,

Jack Hoang '25,

Elodie Fleurence '25,

Alexa Gillespie '25,

Sofia Moen '25,

Shaila Joshi '25

Scenic

Designers- Tenaya Lin '23,

Maya Raman '23

Heads- Margaret Blomstrom '24,

Avery Ludlow '24,

Rasmus Byskov '24

Crew- Anna Belber '24,

Susan Lin '23, Adina Siff '23,

Ben Bellavia-Cortezi '26,

Sid Debgupta '26,

Emery Jackson '23,

Sam Wood '26, Ella Schneider '26,

Sotiria Jackson '24,

Alex Rohrbaugh '26,

Alex Wood '23, Quinn Shields '26,

Noah Spector '25,

Zoya Mghenyi '26, Lina Colla '26,

Jonah Phillips '26, Lauren Piper '26

Makeup

Designers- Kate Toufanian '25,

Paige Young '25

Heads- Finley Meyer '26,

Tatum Mach '26

Crew- Adele Ziemba '25,

Anyia Finkelstein '26,

Annabel Price '26,

Mimi Silla '26,

Aymaan Enayetullah '25,

Tessa Fergusson '26,

Sophie Selfridge '25



Orchestra

Reed 1- Helena Oscherwitz '26

Reed 2- Emiko Fitzgibbons '26

Reed 2- Lori Fowser

Reed 3- Roger Garza

Horn- Heidi Brown

Sub- Sarah Soisson

Trumpet 1- Nick Serbu

Trumpet 2- Max Stumpf '24

Trombone- Seth Allport

Keys 1- Reenie Codelka

Keys 2- Julia Fisher

Percussion 1- Michael Abernathy

Violin 1- Patricia Wnek

Viola- Mad Lee '26

Contrabass- Topher Dunne

Director's Note

Lionel Bart's adaptation of Dickens' "Oliver Twist" not only won a Tony and an Olivier but is also one of the few movie musicals to win an Oscar for Best Picture. Full of classic characters--- Oliver, Dodger, Fagin, Nancy, Sikes and more; classic sites---the Thieves Lair, City Streets, the Bridge; classic songs---" Food, Glorious Food", "Consider Yourself at Home", "Who Will Buy". **Oliver** is heart-warming, frightening, joyous and tragic.

What is **Oliver** about? It's an age-old story. It's about homeless, vulnerable kids in the underbelly of a major metropolis. They are exploited by scheming adults. They yearn for a loving home. The story is universal. It could be San Francisco during the Great Depression. It could be Ellis Island at the turn of the last century. It could be boats off the coast of Naples or trucks from Calais to Dover. It could be our southern border.

And so, we came to "Oliver with a Twist"! It's not Victorian England, but 1890 in the New York tenements. The Kids are all ages and identities. The Guvs are the Trustees of a Parochial Workhouse. The spirit of choice is rum, not gin. Oliver is sold for bucks, not pounds. The bridge on which Nancy is murdered is the Brooklyn Bridge, not London Bridge. Designers, particularly Sets and Costumes, were inspired by Jacob Riis' "How the Other Half Lives, Photos and Studies Among the Tenements of New York".

This is my last show at GDS. After 44 years and about 100 shows in various Boxes, a gym, hardware store and tent, it

seemed appropriate to make the space itself our set and make the audience part of the story. Thus, the runways, which in effect put part of the audience onstage. The performers sing from the audience. The audience is encouraged to participate, buying roses or offering alternative situations to Fagin. The Box is the set, the Mezzanine, the area under it, and the stairs to the three levels.

I leave GDS as proud and grateful as any person could be. I have worked with 1000's of incredibly creative, risk-taking, good-humored kids. Forty-four years of great parents have had my back. I've been surrounded by generations of colleagues and guest artists who have inspired and supported me. Thank you, in particular, Christal, Maria, Jason, Topher, Jim, Reenie, Brad, Ben, Katie X3, Bill, Matt, Paul, Robert, John and Kevin.

IT'S SAD BUT TRUE
THAT PARTING IS
SUCH SWEET SORROW

I LOVE YOU
THAT'S WHY I
SAY, "CHEERIO"...
NOT GOODBYE

AND WHEN (I'M) IN THE
DISTANCE
YOU'LL HEAR THIS
WHISPERED TUNE
SO LONG FARE THEE WELL
PIP, PIP, CHEERIO
...BE BACK SOON.

Patrons

Freddy
Bullseye the Dog
Laura's dentist
Laura's doctor
Four more of same format
Ron DeSantis (I like the part where the children suffer)
Mrs Ludlow
Mr Yates
The dinosaur in the shop
Gangs of homeless teens!
Frank
Sweeney Todd
Five O'Clock Shadow
Pikmin 4
M.O.D.O.K.
Hal Prince
Flipping off the Lemonade Stand
Elena Papageorgiou
Eric Papageorgiou
Kazumi Papageorgiou
Celine Papageorgiou
Keiko Antoku
Dark Rage
Daniel Reilly
Ravenous Wolf
Earl Eutsler
Karen and Andrew Green
Adrienne and Stuart Green
Regal Hunter
Ravenous Rain
Regal Storm
Magic Wolf
Ava Blum
Mark Blum
Wen Blum
Clio Blum
Chairman Brownie Blum
Kathleen Martin Blum
Gāo Wéi Cōng
Jenna Ortega



Senior Bios

Wesley Brubaker

Wesley Brubaker joined GDS in Kindergarten and has been participating in theater for the last seven years. Oliver is his twenty-sixth show. He is a head of the a cappella group Five O'Clock Shadow and Cabaret. He has directed three one-acts at GDS, being the only junior chosen to direct in 2022 and directing two simultaneously in 2023. He has just finished performing in Hal Prince's Broadway with the Young Artists of America, soon being broadcast on MPT. Wesley has made so many memories here and is looking forward to the next chapter in his theater career and his life.



Maya Raman

Maya Raman joined scenic crew during junior year, and it was the best decision she made throughout her time at GDS! You'll usually find her in the shop after school working with anything except the table saw, chasing after the scenic freshies, or plopped down somewhere on the floor. She also has a strong affinity for the choreography to "Vogue" from the 2021's Marie Antoinette, and you'll often see her busting a move backstage. She adores her scenic co-designer Tenaya, and her junior crew heads Margaret, Avery, and Rasmus, and she'll miss all her crew and fellow admins very much!



Jacqueline Elna Metzger

Jacqueline has been in every show since her very first, Twelfth Night in her freshman year, where she played Feste and fell in love with the community and stage. Unfortunately due to health reasons, she was not able to perform in Oliver, but took on the role of "ombudsman". She has loved every warm-up, rehearsal, and show, but her favorite part of theater has always been the connections formed and bonds made backstage while helping her friends with hair and make-up. She would like to thank Laura, Jason, Maria, and Christal for the community they've cultivated at GDS. She will perhaps miss Baby Priscilla most of all.



Senior Bios

Ava Blum

At her first audition in 4th grade, Ava Blum ran offstage before even trying out for the role of Annie. But the following year, after witnessing the glory of the GDS middle school production of *The Seussical Jr.*, Ava fell in love with theater. Over the next 8 years, Ava leaped into acting at GDS, playing a diverse cast of characters including Charlie Bucket, Yente the Matchmaker, Young Marie Antoinette, and Widow Corney! Ava also discovered her deep passion for Shakespearean acting through the seventh-grade Shakespeare monologue competition, where she won first place. Two years later, Ava became the youngest winner in the history of the English Speaking Union 2020 National Shakespeare Competition—as well as the first winner in GDS history—going on to train at the British American Drama Academy’s 2022 Midsummer Conservatory Program in Oxford. In the GDS Theatre Lab, Ava is currently perfecting an ambitious 25-minute monologue as “Lydia” in *girl. by* Megan Mostyn-Brown—check it out next week! As she proudly marches to the University of California next fall, Ava dreams of becoming an actor and diplomat to help create a new kind of international relations where countries hone techniques for cultivating empathy in acting as an alternative to violence and war.



Izzy Auerswald

Izzy loves theater! She joined GDS theater sophomore year and has loved every minute since. Izzy would like to give a special thank you to her mom, Olivia, and Jason Strunk for their endless support and love.



Nava Mach

Nava is her name, program designing is her game! The GDS Storyteller equivalent of theater is signing off.



Senior Bios

Janel Butler-Roberts

My time in GDS Theatre has been eventful to say the least. I've been doing theatre for nearly 10 years at this point, but no production I've done prior could've prepared me for what I would experience while doing GDS Theatre. Since Day 1 I was welcomed with open arms and made to feel like I was a longtime member of this incredible community. Because of this, GDS Theatre has felt like a second home for me. While I'm unsure of what the future holds for me, I definitely plan to continue doing performing arts in college.



Alex Wood

I started doing scenic this year. Over my time in theater I've had fun hanging out with my friends, using power tools, and being slightly devious. Long live Bananaphone.





Advertisements

We'd do
anything...



...anything!

Yes, we'd do
anything for you!



...for your
smile...



We love you, Izzy -
and could not be
more proud! Break a
leg!

Mom, Dad, Cecelia,
and Helena



You mean
everything
to me
— Audrey

Congratulations, Joshua Caleb Reynolds and the cast of Oliver for another marvelous performance!"

"May you continue to be Blessed in this Season as you have Blessed and enriched all of us!"

Love, Mom, Dad, Lauyrn, Camryn, Khoran and Zion



Congratulations to Wesley
and all the cast and crew!
Love, Bailey



CONGRATULATIONS
TO THE CAST AND CREW OF OLIVER TWIST!!!



(with special love to Sofia and the wonderful Sound Crew)
xo The Moen Family



Rachel—
For all the music, laughter, love and drama
you bring to our lives and the world around
you, Thank You!
We love you,
Jules, Mommy, and Daddy

BREAK-A-LEG, POSY!



AND

CONGRATULATIONS STUMEZ-
THE COSTUMES ARE GLORIOUS!

CONGRATULATIONS TO
THE CAST & CREW OF OLIVER!



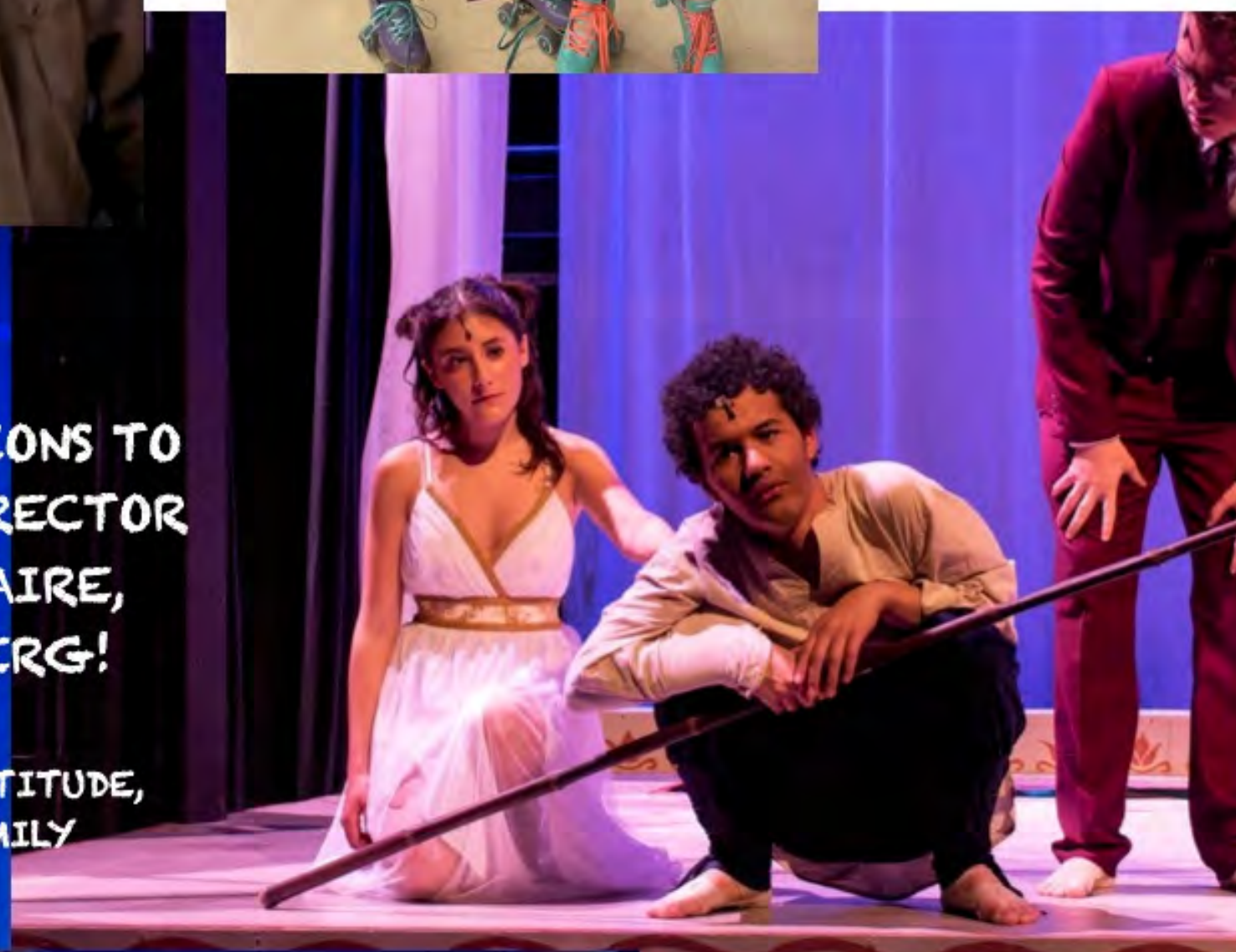
AND

BREAK A LEG,
OLIVIA!



CONGRATULATIONS TO
TEACHER & DIRECTOR
EXTRAORDINAIRE,
LAURA ROSBERG!

WITH LOVE & GRATITUDE,
THE BROWN FAMILY





LOVE,
THE MACH/PARKER FAM

C
O
N
G
R
A
T
S

MAKEUP CREW



Delicious
DONUT




Order Now !
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Donut
Delicious



50%
OFFER

ORDER NOW !
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Congratulations to Laura Rosberg
and thank you for all of your
support of theatre over the years.
We wish you well!

-Jonathan and Nellie



***CONGRATS TO KATIE, THE SENIORS
AND THE WHOLE CAST!***

-JONATHAN AND NELLIE