

Reality Bites,

aka realistic fiction

* Denotes first book in a series

Title	Author	Call #
 <p>The Lines We Cross</p>	Abdel-Fattah, Randa	FIC ABD
 <p>With the Fire on High</p>	Acevedo, Elizabeth	FIC ACE
 <p>The Poet X</p>	Acevedo, Elizabeth	FIC ACE
 <p>The Closest I've Come</p>	Aceves, Fred	FIC ACE
 <p>Love, Hate & Other Filters</p>	Ahmed, Samira	FIC AHM

Michael likes to hang out with his friends and play with the latest graphic design software. His parents drag him to rallies held by their anti-immigrant group, which rails against the tide of refugees flooding the country. And it all makes sense to Michael. Until Mina, a beautiful girl from the other side of the protest lines, shows up at his school, and turns out to be funny, smart -- and a Muslim refugee from Afghanistan. Suddenly, his parents' politics seem much more complicated. Mina has had a long and dangerous journey fleeing her besieged home in Afghanistan, and now faces a frigid reception at her new prep school, where she is on scholarship. As tensions rise, lines are drawn. Michael has to decide where he stands. Mina has to protect herself and her family. Both have to choose what they want their world to look like.

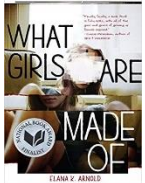
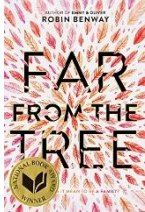
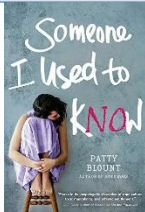
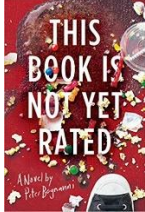

Ever since she got pregnant freshman year, Emoni Santiago's life has been about making the tough decisions—doing what has to be done for her daughter and her abuela. The one place she can let all that go is in the kitchen, where she adds a little something magical to everything she cooks, turning her food into straight-up goodness. Even though she dreams of working as a chef after she graduates, Emoni knows that it's not worth her time to pursue the impossible. Yet despite the rules she thinks she has to play by, once Emoni starts cooking, her only choice is to let her talent break free.

Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent.

Marcos Rivas yearns for love, a working cell phone, and maybe a pair of sneakers that aren't falling apart. But more than anything, Marcos wants to get out of Maesta, his hood, away from his indifferent mom and her abusive boyfriend—which seems impossible. When Marcos is placed in a new after-school program, he meets Zach and Amy, whose friendship inspires Marcos to open up to his Maesta crew, too, and starts to think more about his future and what he has to fight for. Marcos ultimately learns that bravery isn't about acting tough and being macho; it's about being true to yourself.

Seventeen-year-old Maya Aziz is torn between worlds. There's the proper one her parents expect for their good Indian daughter: attending a college close to their suburban Chicago home and being paired off with an older Muslim boy her mom deems "suitable." And then there is the world of her dreams: going to film school and living in New York City—and pursuing a boy she's known from afarsince grade school. But in the aftermath of a horrific crime perpetrated hundreds of miles away, her life is turned upside down. The community she's known since birth becomes unrecognizable; neighbors and classmates are consumed with fear, bigotry, and hatred. Ultimately, Maya must find the strength within to determine where she truly belongs.

Solo	Alexander, Kwame	FIC ALE
	<p>Blade never asked for a life of the rich and famous. In fact, he'd give anything not to be the son of Rutherford Morrison, a washed-up rock star and drug addict with delusions of a comeback. Or to no longer be part of a family known most for lost potential, failure, and tragedy, including the loss of his mother. The one true light is his girlfriend, Chapel, but her parents have forbidden their relationship, assuming Blade will become just like his father.</p> <p>In reality, the only thing Blade and Rutherford have in common is the music that lives inside them. And songwriting is all Blade has left after Rutherford, while drunk, crashes his high school graduation speech and effectively rips Chapel away forever. But when a long-held family secret comes to light, the music disappears. In its place is a letter, one that could bring Blade the freedom and love he's been searching for, or leave him feeling even more adrift.</p>	
Love from A to Z	Ali, S.K.	FIC ALI
	<p>A marvel: something you find amazing. Even ordinary-amazing. Like potatoes—because they make French fries happen. Like the perfect fries Adam and his mom used to make together.</p> <p>An oddity: whatever gives you pause. Like the fact that there are hateful people in the world. Like Zayneb's teacher, who won't stop reminding the class how "bad" Muslims are.</p> <p>But Zayneb, the only Muslim in class, isn't bad. She's <i>angry</i>.</p> <p>When she gets suspended for confronting her teacher, and he begins investigating her activist friends, Zayneb heads to her aunt's house in Doha, Qatar, for an early start to spring break.</p>	
<p>Fueled by the guilt of getting her friends in trouble, she resolves to try out a newer, "nicer" version of herself in a place where no one knows her. Then her path crosses with Adam's.</p>		
<p>Since he got diagnosed with multiple sclerosis in November, Adam's stopped going to classes, intent, instead, on perfecting the making of things. Intent on keeping the memory of his mom alive for his little sister. Adam's also intent on keeping his diagnosis a secret from his grieving father. Alone, Adam and Zayneb are playing roles for others, keeping their real thoughts locked away in their journals. Until a marvel <i>and</i> an oddity occurs... Marvel: Adam and Zayneb meeting. Oddity: Adam and Zayneb meeting.</p>		
Saints and Misfits	Ali, S.K.	FIC ALI
	<p>There are three kinds of people in my world:</p> <ol style="list-style-type: none"> 1. Saints, those special people moving the world forward. Sometimes you glaze over them. Or, at least, I do. They're in your face so much, you can't see them, like how you can't see your nose. 2. Misfits, people who don't belong. Like me—the way I don't fit into Dad's brand-new family or in the leftover one composed of Mom and my older brother, Mama's-Boy-Muhammad. <p>Also, there's Jeremy and me. Misfits. Because although, alliteratively speaking, Janna and Jeremy sound good together, we don't go together. Same planet, different worlds.</p>	
<p>But sometimes worlds collide and beautiful things happen, right?</p>		
<p>3. Monsters. Well, monsters wearing saint masks, like in Flannery O'Connor's stories.</p>		
<p>Like the monster at my mosque.</p>		
<p>People think he's holy, untouchable, but nobody has seen under the mask.</p>		
<p>Except me.</p>		
Impossible Knife of Memory	Anderson, Laurie Halse	FIC AND
	<p>For the past five years, Hayley Kincaid and her father, Andy, have been on the road, never staying long in one place as he struggles to escape the demons that have tortured him since his return from Iraq. Now they are back in the town where he grew up so Hayley can attend school. Perhaps, for the first time, Hayley can have a normal life, put aside her own painful memories, even have a relationship with Finn, the hot guy who obviously likes her but is hiding secrets of his own. Will being back home help Andy's PTSD, or will his terrible memories drag him to the edge of hell, and drugs push him over?</p>	
City of Saints & Thieves	Anderson, Natalie	FIC AND
	<p>In the shadows of Sangui City, there lives a girl who doesn't exist. After fleeing the Congo as refugees, Tina and her mother arrived in Kenya looking for the chance to build a new life and home. Her mother quickly found work as a maid for a prominent family, headed by Roland Greyhill, one of the city's most respected business leaders. But Tina soon learns that the Greyhill fortune was made from a life of corruption and crime. So when her mother is found shot to death in Mr. Greyhill's personal study, she knows exactly who's behind it.</p>	
<p>With revenge always on her mind, Tina spends the next four years surviving on the streets alone, working as a master thief for the Goondas, Sangui City's local gang. It's a job for the Goondas that finally brings Tina back to the Greyhill estate, giving her the chance for vengeance she's been waiting for. But as soon as she steps inside the lavish home, she's overtaken by the pain of old wounds and the pull of past friendships, setting into motion a dangerous cascade of events that could, at any moment, cost Tina her life. But finally uncovering the incredible truth about who killed her mother—and why—keeps her holding on in this fast-paced nail-biting thriller.</p>		

What Girls Are Made Of	Arnold, Elana	FIC ARN
	<p>When Nina Faye was fourteen, her mother told her there was no such thing as unconditional love. Nina believed her. Now she'll do anything for the boy she loves, to prove she's worthy of him. But when he breaks up with her, Nina is lost. What is she if not a girlfriend? What is she made of? Broken-hearted, Nina tries to figure out what the conditions of love are.</p>	
Far from the Tree	Benway, Robin	FIC BEN
	<p>Being the middle child has its ups and downs. But for Grace, an only child who was adopted at birth, discovering that she is a middle child is a different ride altogether. After putting her own baby up for adoption, she goes looking for her biological family, including— Maya, her loudmouthed younger bio sister, who has a lot to say about their newfound family ties. Having grown up the snarky brunette in a house full of chipper redheads, she's quick to search for traces of herself among these not-quite-strangers. And when her adopted family's long-buried problems begin to explode to the surface, Maya can't help but wonder where exactly it is that she belongs. And Joaquin, their stoic older bio brother, who has no interest in bonding over their shared biological mother. After seventeen years in the foster care system, he's learned that there are no heroes, and secrets and fears are best kept close to the vest, where they can't hurt anyone but him.</p>	
Someone I Used to Know	Blount, Patty	FIC BLO
	<p>It's been two years since the night that changed Ashley's life. Two years since she was raped by her brother's teammate. And a year since she sat in a court and watched as he was given a slap on the wrist sentence. But the years have done nothing to stop the pain. It's been two years of hell for Derek. His family is totally messed up and he and his sister are barely speaking. He knows he handled it all wrong. Now at college, he has to come to terms with what happened, and the rape culture that he was inadvertently a part of that destroyed his sister's life. When it all comes to a head at Thanksgiving, Derek and Ashley have to decide if their relationship is able to be saved. And if their family can ever be whole again.</p>	
This Book Is Not Yet Rated	Bognanni, Peter	FIC BOG
	<p>Movies have always helped Ethan Ashby make sense of the world. So when developers swoop in and say the classic Green Street Cinema is going to be destroyed to make room for luxury condos, Ethan is ready for battle. And so a motley crew of cinema employees comes together to save the place they love: There's Sweet Lou, the elderly organist with a penchant for not-so-sweet language; Anjo, the too-cool projectionist; Griffin and Lucas who work concessions, if they work at all; and Ethan, their manager (who can barely manage his own life). Still, it's going to take a movie miracle for the Green Street to have a happy ending. And when Raina Allen, Ethan's oldest friend (and possible soul mate?), comes back to town after working in Hollywood--cue lights and music--it seems that miracle may have been delivered. But life and love aren't always like in the movies.</p>	
Essential Maps for the Lost	Caletti, Deb	FIC CAL
	<p>There are many ways to be lost. Sometimes people want to be lost. Madison—Mads to everyone who knows her—is trying her best to escape herself during one last summer away from a mother who needs more from her than she can give, and from a future that has been decided by everyone but her. Sometimes the lost do the unimaginable, like the woman—the body—Mads collides with in the middle of the water on a traumatic morning that changes everything. And sometimes the lost are the ones left behind, like the son of the woman in the water, Billy Youngwolf Floyd.</p>	
Permanent Record	Choi, Mary	FIC CHO
	<p>On paper, college dropout Pablo Rind doesn't have a whole lot going for him. His graveyard shift at a twenty-four-hour deli in Brooklyn is a struggle. Plus, he's up to his eyeballs in credit card debt. Never mind the state of his student loans. Pop juggernaut Leanna Smart has enough social media followers to populate whole continents. The brand is unstoppable. She graduated from child stardom to become an international icon and her adult life is a queasy blur of private planes, step-and-repeats, aspirational hotel rooms, and strangers screaming for her just to notice them. When Leanna and Pablo meet at 5:00 a.m. at the bodega in the dead of winter it's absurd to think they'd be A Thing. But as they discover who they are, who they want to be, and how to defy the deafening expectations of everyone else, Lee and Pab turn to each other. Which, of course, is when things get properly complicated.</p>	

My Almost Flawless Tokyo Dream Life	Cohen, Rachel	FIC COH
	<p><i>"I'm here to take you to live with your father. In Tokyo, Japan! Happy birthday!"</i></p> <p>In the Land of the Rising Sun, where high culture meets high kitsch, and fashion and technology are at the forefront of the First World's future, the foreign-born teen elite attend ICS—the International Collegiate School of Tokyo. Their accents are fluid. Their homes are ridiculously posh. Their sports games often involve a (private) plane trip to another country. They miss school because of jet lag and visa issues. When they get in trouble, they seek diplomatic immunity.</p> <p>Enter foster-kid-out-of-water Elle Zoellner, who, on her sixteenth birthday, discovers that her long-lost father, Kenji Takahara, is actually a Japanese hotel mogul and wants her to come live with him. Um, yes, please! Elle jets off first class from Washington, DC, to Tokyo, which seems like a dream come true. Until she meets her enigmatic father, her way-too-fab aunt, and her hyper-critical grandmother, who seems to wish Elle didn't exist. In an effort to please her new family, Elle falls in with the Ex-Brats, a troop of uber-cool international kids who spend money like it's air. But when she starts to crush on a boy named Ryuu, who's frozen out by the Brats and despised by her new family, her already tenuous living situation just might implode.</p>	
Sam & Ilsa's Last Hurrah	Cohen, Rachel & Levithan, David	FIC COH
	<p>Siblings Sam and Ilsa Kehlmann have spent most of their high school years throwing parties for their friends--and now they've prepared their final blowout, just before graduation.</p> <p>The rules are simple: each twin gets to invite three guests, and the other twin doesn't know who's coming until the parties show up at the door. With Sam and Ilsa, the sibling revelry is always tempered with a large dose of sibling <i>rivalry</i>, and tonight is no exception.</p> <p>One night. One apartment. Eight people. What could possibly go wrong? Oh, we all know the answer is plenty. But plenty also goes right, as well...in rather surprising ways.</p>	
Little and Lion	Colbert, Brandy	FIC COL
	<p>When Suzette comes home to Los Angeles from her boarding school in New England, she's isn't sure if she'll ever want to go back. L.A. is where her friends and family are (as well as her crush, Emil). And her stepbrother, Lionel, who has been diagnosed with bipolar disorder, needs her emotional support.</p> <p>But as she settles into her old life, Suzette finds herself falling for someone new...the same girl her brother is in love with. When Lionel's disorder spirals out of control, Suzette is forced to confront her past mistakes and find a way to help her brother before he hurts himself--or worse.</p>	
Fake	Cooner, Donna	FIC COO
	<p>Maisie Fernandez is fed up. Fed up with the bullies who taunt her about her size and her looks. Fed up with being the butt of everyone's jokes.</p> <p>So, one night, Maisie goes online and creates a fake profile. "Sienna" is beautiful, skinny, and confident -- and soon she's messaging the most popular kids in Maisie's school. Maisie doesn't care about being friends with them. She wants to use Sienna to take them down.</p> <p>But as Maisie's web of deception grows, she's in danger of being exposed. And what will happen when the <i>actual</i> Sienna -- the girl whose photos Maisie has been using -- shows up in real life?</p>	
Words in Deep Blue	Crowly, Cath	FIC CRO
	<p>Years ago, Rachel had a crush on Henry Jones. The day before she moved away, she tucked a love letter into his favorite book in his family's bookshop. She waited. But Henry never came.</p> <p>Now Rachel has returned to the city—and to the bookshop—to work alongside the boy she'd rather not see, if at all possible, for the rest of her life. But Rachel needs the distraction. Her brother drowned months ago, and she can't feel anything anymore.</p> <p>As Henry and Rachel work side by side—surrounded by books, watching love stories unfold, exchanging letters between the pages—they find hope in each other. Because life may be uncontrollable, even unbearable sometimes. But it's possible that words, and love, and second chances are enough.</p>	
Tiffany Sly Lives Here Now	Davis, Dana	FIC DAV
	<p>For sixteen-year-old Tiffany Sly, life hasn't been safe or normal for a while. Losing her mom to cancer has her a little bit traumatized and now she has to leave her hometown of Chicago to live with the biological dad she's never known.</p> <p>Anthony Stone is a rich man with four other daughters—and rules for every second of the day. Tiffany tries to make the best of things, but she doesn't fit into her new luxurious, but super-strict, home—or get along with her standoffish sister London. The only thing that makes her new life even remotely bearable is the strange boy across the street. Marcus McKinney has had his own experiences with death, and the unexpected friendship that blossoms between them is the only thing that makes her feel grounded.</p> <p>Tiffany has a secret. Another man claims he's Tiffany's real dad—and she has only seven days before he shows up to demand a paternity test and the truth comes out. With her life about to fall apart all over again, Tiffany finds herself discovering unexpected truths about her father, her mother and herself, and realizing that maybe family is in the bonds you make—and that life means sometimes taking risks.</p>	

Color Me In	Diaz, Natasha	FIC DIA
	<p>Growing up in an affluent suburb of New York City, sixteen-year-old Nevaeh Levitz never thought much about her biracial roots. When her Black mom and Jewish dad split up, she relocates to her mom's family home in Harlem and is forced to confront her identity for the first time.</p> <p>Nevaeh wants to get to know her extended family, but because she inadvertently passes as white, her cousin thinks she's too privileged, pampered, and selfish to relate to the injustices African Americans face on a daily basis. In the meantime, Nevaeh's dad decides that she should have a belated bat mitzvah instead of a sweet sixteen, which guarantees social humiliation at her posh private school. But rather than take a stand, Nevaeh does what she's always done when life gets complicated: she stays silent.</p> <p>Only when Nevaeh stumbles upon a secret from her mom's past, finds herself falling in love, and sees firsthand the prejudice her family faces that she begins to realize she has her own voice. And choices. Will she continue to let circumstances dictate her path? Or will she decide once for all who and where she is meant to be?</p>	
The Last True Poets of the Sea	Drake, Julia	FIC DRA
	<p>The Larkin family isn't just lucky—they <i>persevere</i>. At least that's what Violet and her younger brother, Sam, were always told. When the <i>Lyric</i> sank off the coast of Maine, their great-great-great-grandmother didn't drown like the rest of the passengers. No, Fidelia swam to shore, fell in love, and founded Lyric, Maine, the town Violet and Sam returned to every summer.</p> <p>But wrecks seem to run in the family: Tall, funny, musical Violet can't stop partying with the wrong people. And, one beautiful summer day, brilliant, sensitive Sam attempts to take his own life.</p> <p>Shipped back to Lyric while Sam is in treatment, Violet is haunted by her family's missing piece—the lost shipwreck she and Sam dreamed of discovering when they were children. Desperate to make amends, Violet embarks on a wildly ambitious mission: locate the <i>Lyric</i>, lain hidden in a watery grave for over a century.</p> <p>She finds a fellow wreck hunter in Liv Stone, an amateur local historian whose sparkling intelligence and guarded gray eyes make Violet ache in an exhilarating new way. Whether or not they find the <i>Lyric</i>, the journey Violet takes—and the bridges she builds along the way—may be the start of something like survival.</p>	
I Hate Everyone But You	Dunn, Gaby & Raskin, Allison	FIC DUN
	<p>Dear Best Friend, I can already tell that I will hate everyone but you. Sincerely, Ava Helmer (that brunette who won't leave you alone) We're still in the same room, you weirdo. Stop crying. G</p> <p>So begins a series of texts and emails sent between two best friends, Ava and Gen, as they head off to their first semesters of college on opposite sides of the country. From first loves to weird roommates, heartbreak, self-discovery, coming out and mental health, the two of them document every wild and awkward moment to each other. But as each changes and grows into her new life, will their friendship be able to survive the distance?</p>	
Dear Evan Hansen	Emmich, Val	FIC EMM
	<p>Dear Evan Hansen, Today's going to be an amazing day and here's why...</p> <p>When a letter that was never meant to be seen by anyone draws high school senior Evan Hansen into a family's grief over the loss of their son, he is given the chance of a lifetime: to belong. He just has to stick to a lie he never meant to tell, that the notoriously troubled Connor Murphy was his secret best friend.</p> <p>Suddenly, Evan isn't invisible anymore—even to the girl of his dreams. And Connor Murphy's parents, with their beautiful home on the other side of town, have taken him in like he was their own, desperate to know more about their enigmatic son from his closest friend. As Evan gets pulled deeper into their swirl of anger, regret, and confusion, he knows that what he's doing can't be right, but if he's helping people, how wrong can it be?</p> <p>No longer tangled in his once-incapacitating anxiety, this new Evan has a purpose. And a website. He's confident. He's a viral phenomenon. Every day is amazing. Until everything is in danger of unraveling and he comes face to face with his greatest obstacle: himself.</p> <p>A simple lie leads to complicated truths in this big-hearted coming-of-age story of grief, authenticity and the struggle to belong in an age of instant connectivity and profound isolation.</p>	
The Symptoms of Being Human	Garvin, Jeff	FIC GAR
	<p>Riley Cavanaugh is many things: Punk rock. Snarky. Rebellious. And gender fluid. Some days Riley identifies as a boy, and others as a girl. But Riley isn't exactly out yet. And between starting a new school and having a congressman father running for reelection in über-conservative Orange County, the pressure—media and otherwise—is building up in Riley's life.</p> <p>On the advice of a therapist, Riley starts an anonymous blog to vent those pent-up feelings and tell the truth of what it's <i>really</i> like to be a gender fluid teenager. But just as Riley's starting to settle in at school—even developing feelings for a mysterious outcast—the blog goes viral, and an unnamed commenter discovers Riley's real identity, threatening exposure. And Riley must make a choice: walk away from what the blog has created—a lifeline, new friends, a cause to believe in—or stand up, come out, and risk everything.</p>	

Girl in Pieces	Gasgow, Kathleen	FIC GAS
	<p>Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you.</p> <p>Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge.</p>	
Refugee	Gratz, Alan	FIC GRA
	<p>JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world . . .</p> <p>ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America . . .</p> <p>MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . .</p> <p>All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end.</p>	
Turtles All the Way Down	Green, John	FIC GRE
	<p>Sixteen-year-old Aza never intended to pursue the mystery of fugitive billionaire Russell Pickett, but there's a hundred-thousand-dollar reward at stake and her Best and Most Fearless Friend, Daisy, is eager to investigate. So together, they navigate the short distance and broad divides that separate them from Russell Pickett's son, Davis.</p> <p>Aza is trying. She is trying to be a good daughter, a good friend, a good student, and maybe even a good detective, while also living within the ever-tightening spiral of her own thoughts.</p>	
Three Truths and a Lie	Hartinger, Brent	FIC HAR
	<p>A weekend retreat in the woods and an innocent game of three truths and a lie go horribly wrong in this high-octane psychological thriller filled with romantic suspense by a Lambda Award-winning author.</p> <p>Deep in the forest, four friends gather for a weekend of fun.</p> <p>Truth #1: Rob is thrilled about the weekend trip. It's the perfect time for him to break out of his shell...to be the person he really, really wants to be.</p> <p>Truth #2: Liam, Rob's boyfriend, is nothing short of perfect. He's everything Rob could have wanted. They're perfect together. Perfect.</p> <p>Truth #3: Mia has been Liam's best friend for years...long before Rob came along. They get each other in a way Rob could never, will never, understand.</p> <p>Truth #4: Galen, Mia's boyfriend, is sweet, handsome, and incredibly charming. He's the definition of a Golden Boy...even with the secrets up his sleeve.</p> <p>One of these truths is a lie...and not everyone will live to find out which one it is.</p>	
Heretics Anonymous	Henry, Katie	FIC HEN
	<p>When Michael walks through the doors of Catholic school, things can't get much worse. His dad has just made the family move again, and Michael needs a friend. When a girl challenges their teacher in class, Michael thinks he might have found one, and a fellow atheist at that. Only this girl, Lucy, isn't just Catholic . . . she wants to be a priest.</p> <p>Lucy introduces Michael to other St. Clare's outcasts, and he officially joins Heretics Anonymous, where he can be an atheist, Lucy can be an outspoken feminist, Avi can be Jewish and gay, Max can wear whatever he wants, and Eden can practice paganism.</p> <p>Michael encourages the Heretics to go from secret society to rebels intent on exposing the school's hypocrisies one stunt at a time. But when Michael takes one mission too far—putting the other Heretics at risk—he must decide whether to fight for his own freedom or rely on faith, whatever that means, in God, his friends, or himself.</p>	
People Kill People	Hopkins, Ellen	FIC HOP
	<p><i>People kill people. Guns just make it easier.</i></p> <p>A gun is sold in the classifieds after killing a spouse, bought by a teenager for needed protection. But which was it? Each has the incentive to pick up a gun, to fire it. Was it Rand or Cami, married teenagers with a young son? Was it Silas or Ashlyn, members of a white supremacist youth organization? Daniel, who fears retaliation because of his race, who possessively clings to Grace, the love of his life? Or Noelle, who lost everything after a devastating accident, and has sunk quietly into depression?</p> <p>One tense week brings all six people into close contact in a town wrought with political and personal tensions. Someone will fire. And someone will die. But who?</p>	

The Thing with Feathers	Hoyle, McCall	FIC HOY
	<p>Emilie Day believes in playing it safe: she's homeschooled, her best friend is her seizure dog, and she's probably the only girl on the Outer Banks of North Carolina who can't swim.</p> <p>Then Emilie's mom enrolls her in public school, and Emilie goes from studying at home in her pj's to halls full of strangers. To make matters worse, Emilie is paired with starting point guard Chatham York for a major research project on Emily Dickinson. She should be ecstatic when Chatham shows interest, but she has a problem. She hasn't told anyone about her epilepsy.</p> <p>Emilie lives in fear her recently adjusted meds will fail and she'll seize at school. Eventually, the worst happens, and she must decide whether to withdraw to safety or follow a dead poet's advice and "dwell in possibility."</p>	
Four-Four-Two	Hughes, Dean	FIC HUG
	<p>Yuki Nakahara is an American.</p> <p>But it's the start of World War II, and America doesn't see it that way. Like many other Japanese Americans, Yuki and his family have been forced into an internment camp in the Utah desert. But Yuki isn't willing to sit back and accept this injustice—it's his country too, and he's going to prove it by enlisting in the army to fight for the Allies.</p> <p>When Yuki and his friend Shig ship out, they aren't prepared for the experiences they'll encounter as members of the "Four-Four-Two," a segregated regiment made up entirely of Japanese-American soldiers. Before Yuki returns home—if he returns home—he'll come face to face with persistent prejudices, grueling combat he never imagined, and friendships deeper than he knew possible.</p>	
Allegedly	Jackson, Tiffany	FIC JAC
	<p>Mary B. Addison killed a baby.</p> <p>Allegedly. She didn't say much in that first interview with detectives, and the media filled in the only blanks that mattered: a white baby had died while under the care of a churchgoing black woman and her nine-year-old daughter. The public convicted Mary and the jury made it official. But did she do it?</p> <p>There wasn't a point to setting the record straight before, but now she's got Ted—and their unborn child—to think about. When the state threatens to take her baby, Mary's fate now lies in the hands of the one person she distrusts the most: her Momma. No one knows the real Momma. But does anyone know the real Mary?</p>	
Monday's Not Coming	Jackson, Tiffany	FIC JAC
	<p>Monday Charles is missing, and only Claudia seems to notice. Claudia and Monday have always been inseparable—more sisters than friends. So when Monday doesn't turn up for the first day of school, Claudia's worried.</p> <p>When she doesn't show for the second day, or second week, Claudia knows that something is wrong. Monday wouldn't just leave her to endure tests and bullies alone. Not after last year's rumors and not with her grades on the line. Now Claudia needs her best—and only—friend more than ever. But Monday's mother refuses to give Claudia a straight answer, and Monday's sister April is even less help.</p> <p>As Claudia digs deeper into her friend's disappearance, she discovers that no one seems to remember the last time they saw Monday. How can a teenage girl just vanish without anyone noticing that she's gone?</p>	
Exit, Pursued by Bear	Johnston, E.K.	FIC JOH
	<p>Hermione Winters is captain of her cheerleading team, and in tiny Palermo Heights, this doesn't mean what you think it means. At PHHS, the cheerleaders don't cheer for the sports teams; they are the sports team—the pride and joy of a small town. The team's summer training camp is Hermione's last and marks the beginning of the end of...she's not sure what. She does know this season could make her a legend. But during a camp party, someone slips something in her drink. And it all goes black.</p> <p>In every class, there's a star cheerleader and a pariah pregnant girl. They're never supposed to be the same person. Hermione struggles to regain the control she's always had and faces a wrenching decision about how to move on. The rape wasn't the beginning of Hermione Winter's story and she's not going to let it be the end. She won't be anyone's cautionary tale.</p>	
We Regret to Inform You	Kaplan, Ariel	FIC KAP
	<p>Mischa Abramavicius is a walking, talking, top-scoring, perfectly well-rounded college application in human form. So when she's rejected not only by the Ivies, but her loathsome safety school, she is shocked and devastated. All the sacrifices her mother made to send her to prep school, the late nights cramming for tests, the blatantly résumé-padding extracurriculars (read: Students for Sober Driving), the feelings of burnout ... all that for nothing.</p> <p>As Mischa grapples with the prospect of an increasingly uncertain future, she questions how this could have happened in the first place. Is it possible that her transcript was hacked? With the help of her best friend and sometimes crush, Nate, and a group of eccentric techies known as "The Ophelia Syndicate," Mischa launches an investigation that will shake the quiet community of Blanchard Prep to its stately brick foundations.</p>	

Deacon Locke Went to Prom	Katcher, Brian	FIC KAT
	<p>The love life of an awkward teen takes an unforgettable turn after he brings his grandmother to prom in this funny, offbeat, and smile-inducing contemporary romance that is pitch perfect for fans of Jesse Andrews and Robyn Schneider.</p> <p>Promposals are taking over Deacon Locke's high school and there is no place left to hide. But even with graduation looming, shy and unusually tall Deacon doesn't think he can get up the nerve to ask anyone to the dance. Especially given all the theatrics. It isn't until Deacon confides in his witty and outgoing best friend Jean that he realizes should could be a great person to take. Only problem is Jean isn't your typical prom date. She's older. A lot older. And she's Deacon's grandmother.</p> <p>But when Deacon meets Soraya—a girl unlike any other he's ever met—he fears he has totally squandered his chances of having a prom he'll never forget. Deacon couldn't be more wrong. About everything.</p>	
Tradition	Keily, Brendan	FIC KEI
	<p>Prestigious. Powerful. Privileged. This is Fullbrook Academy.</p> <p>Jules Devereux just wants to keep her head down, avoid distractions, and get into the right college, so she can leave Fullbrook and its old-boy social codes behind.</p> <p>Jamie Baxter feels like an imposter at Fullbrook, but the hockey scholarship that got him in has given him a chance to escape his past and fulfill the dreams of his parents and coaches, whose mantra rings in his ears: <i>Don't disappoint us.</i></p> <p>As Jules and Jamie's lives intertwine, and the pressures to play by the rules and to keep the school's toxic secrets, they are faced with a powerful choice: remain silent while others get hurt, or stand together against the ugly, sexist traditions of an institution that believes it can do no wrong.</p>	
The Love & Lies of Rukhsana Ali	Khan, Sabina	FIC KHA
	<p>Seventeen-year-old Rukhsana Ali has always been fascinated by the universe around her and the laws of physics that keep everything in order. But her life at home isn't so absolute.</p> <p>Unable to come out to her conservative Muslim parents, she keeps that part of her identity hidden. And that means keeping her girlfriend, Ariana, a secret from them too. Luckily, only a few more months stand between her carefully monitored life at home and a fresh start at Caltech in the fall. But when Rukhsana's mom catches her and Ariana together, her future begins to collapse around her.</p> <p>Devastated and confused, Rukhsana's parents whisk her off to stay with their extended family in Bangladesh where, along with the loving arms of her grandmother and cousins, she is met with a world of arranged marriages, religious tradition, and intolerance. Fortunately, Rukhsana finds allies along the way and, through reading her grandmother's old diary, finds the courage to take control of her future and fight for her love.</p>	
Still Life with Tornado	King, A.S.	FIC KIN
	<p>Sixteen-year-old Sarah can't draw. This is a problem, because as long as she can remember, she has "done the art." She thinks she's having an existential crisis. And she might be right; she does keep running into past and future versions of herself as she wanders the urban ruins of Philadelphia. Or maybe she's finally waking up to the tornado that is her family, the tornado that six years ago sent her once-beloved older brother flying across the country for a reason she can't quite recall. After decades of staying together "for the kids" and building a family on a foundation of lies and domestic violence, Sarah's parents have reached the end. Now Sarah must come to grips with years spent sleepwalking in the ruins of their toxic marriage. As Sarah herself often observes, nothing about her pain is remotely original—and yet it still hurts.</p>	
The Secret History of Us	Kirby, Jessi	FIC KIR
	<p>When Olivia awakes in a hospital bed following a near-fatal car accident, she can't remember how she got there. She figures it's because she was in a coma for a week, but as time goes on, she realizes she's lost more than just the last week of her life—she's lost all memory of events that happened years ago. Gone is any recollection of starting or graduating high school; the prom; or her steady boyfriend Matt. Trying to figure out who she is feels impossible when everyone keeps telling her who she <i>was</i>.</p> <p>As Liv tries to sort out her family and friends' perceptions of her, the one person she hasn't heard enough from is Walker, the guy who saved her the night her car was knocked off that bridge into the bay below. Walker is the hardened boy who's been keeping his distance and the one person that has made Liv feel like her old self...whoever that is. With feelings growing for Walker, tensions rising with Matt, and secrets she can't help but feel are being kept from her, Olivia must find her place in a life she doesn't remember living.</p>	
You Know Me Well	Levithan, David & LaCour, Nina	FIC LEV
	<p>Who knows you well? Your best friend? Your boyfriend or girlfriend? A stranger you meet on a crazy night? No one, really? Mark and Kate have sat next to each other for an entire year, but have never spoken. For whatever reason, their paths outside of class have never crossed.</p> <p>That is until Kate spots Mark miles away from home, out in the city for a wild, unexpected night. Kate is lost, having just run away from a chance to finally meet the girl she has been in love with from afar. Mark, meanwhile, is in love with his best friend Ryan, who may or may not feel the same way.</p> <p>When Kate and Mark meet up, little do they know how important they will become to each other -- and how, in a very short time, they will know each other better than any of the people who are supposed to know them more.</p>	

The Names They Gave Us	Lord, Emery	FIC LOR
	<p>Lucy Hansson was ready for a perfect summer with her boyfriend, working at her childhood Bible camp on the lake and spending quality time with her parents. But when her mom's cancer reappears, Lucy falters—in her faith and in her ability to cope. When her boyfriend "pauses" their relationship and her summer job switches to a different camp—one for troubled kids—Lucy isn't sure how much more she can handle. Attempting to accept a new normal, Lucy slowly regains footing among her vibrant, diverse coworkers, Sundays with her mom, and a crush on a fellow counselor. But when long-hidden family secrets emerge, can Lucy set aside her problems and discover what grace really means?</p>	
Picture Us in the Light	Loy Gilbert, Kelly	FIC LOY
	<p>Danny Cheng has always known his parents have secrets. But when he discovers a taped-up box in his father's closet filled with old letters and a file on a powerful Silicon Valley family, he realizes there's much more to his family's past than he ever imagined.</p> <p>Danny has been an artist for as long as he can remember and it seems his path is set, with a scholarship to RISD and his family's blessing to pursue the career he's always dreamed of. Still, contemplating a future without his best friend, Harry Wong, by his side makes Danny feel a panic he can barely put into words. Harry and Danny's lives are deeply intertwined and as they approach the one-year anniversary of a tragedy that shook their friend group to its core, Danny can't stop asking himself if Harry is truly in love with his girlfriend, Regina Chan.</p>	
<p>When Danny digs deeper into his parents' past, he uncovers a secret that disturbs the foundations of his family history and the carefully constructed façade his parents have maintained begins to crumble. With everything he loves in danger of being stripped away, Danny must face the ghosts of the past in order to build a future that belongs to him.</p>		
Character Driven	Lubar, David	FIC LUB
	<p>With only one year left of high school, seventeen-year-old Cliff Sparks is desperate to "come of age"—a.k.a., lose his virginity. But he's never had much luck with girls. So when he falls for Jillian, a new classmate, at first sight, all he can do is worship her from afar. At the same time, Cliff has to figure out what to do with the rest of his life, since he's pretty sure his unemployed father plans to kick him out of the house the minute he turns eighteen. Time is running out. Cliff is at the edge, on the verge, dangling—and holding on for dear life.</p>	
Bang	Lyga, Barry	FIC LYG
	<p>Sebastian Cody did something horrible, something no one—not even Sebastian himself—can forgive. At the age of four, he accidentally shot and killed his infant sister with his father's gun.</p> <p>Now, ten years later, Sebastian has lived with the guilt and horror for his entire life. With his best friend away for the summer, Sebastian has only a new friend, Aneesa, to distract him from his darkest thoughts. But even this relationship cannot blunt the pain of his past. Because Sebastian knows exactly how to rectify his childhood crime and sanctify his past. It took a gun to get him into this.</p> <p>Now he needs a gun to get out.</p>	
A Very Large Expanse of Sea	Mafi, Tahereh	FIC MAF
	<p>It's 2002, a year after 9/11. It's an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who's tired of being stereotyped.</p> <p>Shirin is never surprised by how horrible people can be. She's tired of the rude stares, the degrading comments—even the physical violence—she endures as a result of her race, her religion, and the hijab she wears every day. So she's built up protective walls and refuses to let anyone close enough to hurt her. Instead, she drowns her frustrations in music and spends her afternoons break-dancing with her brother.</p>	
<p>But then she meets Ocean James. He's the first person in forever who really seems to want to get to know Shirin. It terrifies her—they seem to come from two irreconcilable worlds—and Shirin has had her guard up for so long that she's not sure she'll ever be able to let it down.</p>		
Light It Up	Magoon, Kekla	FIC MAG
	<p>A girl walks home from school. She's tall for her age. She's wearing her winter coat. Her headphones are in. She's hurrying. She never makes it home.</p> <p>In the aftermath, while law enforcement tries to justify the response, one fact remains: a police officer has shot and killed an unarmed thirteen-year-old girl. The community is thrown into upheaval, leading to unrest, a growing movement to protest the senseless taking of black lives, and the arrival of white supremacist counter demonstrators.</p>	

I Am Still Alive	Marshall, Kate Alice	FIC MAR
	<p>After: Jess is alone. Her cabin has burned to the ground. She knows if she doesn't act fast, the cold will kill her before she has time to worry about food. But she is still alive—for now.</p> <p>Before: Jess hadn't seen her survivalist, off-the-grid dad in over a decade. But after a car crash killed her mother and left her injured, she was forced to move to his cabin in the remote Canadian wilderness. Just as Jess was beginning to get to know him, a secret from his past paid them a visit, leaving her father dead and Jess stranded.</p> <p>After: With only her father's dog for company, Jess must forage and hunt for food, build shelter, and keep herself warm. Some days it feels like the wild is out to destroy her, but she's stronger than she ever imagined.</p> <p>Jess will survive. She has to. She knows who killed her father...and she wants revenge.</p>	
Moxie	Mathieu, Jennifer	FIC MAT
	<p>MOXIE GIRLS FIGHT BACK!</p> <p>Vivian Carter is fed up. Fed up with an administration at her high school that thinks the football team can do no wrong. Fed up with sexist dress codes, hallway harassment, and gross comments from guys during class. But most of all, Viv Carter is fed up with always following the rules.</p> <p>Viv's mom was a tough-as-nails, punk rock Riot Grrrl in the '90s, and now Viv takes a page from her mother's past and creates a feminist zine that she distributes anonymously to her classmates. She's just blowing off steam, but other girls respond. As Viv forges friendships with other young women across the divides of cliques and popularity rankings, she realizes that what she has started is nothing short of a girl revolution.</p> <p><i>Moxie</i> is a book about high school life that will make you wanna riot!</p>	
The Unexpected Everything	Matson, Morgan	FIC MAT
	<p>Andie has a plan. And she always sticks to her plan. Future? A top-tier medical school. Dad? Avoid him as much as possible (which isn't that hard considering he's a Congressman and he's never around). Friends? Palmer, Bri, and Toby—pretty much the most awesome people on the planet, who needs anyone else? Relationships? No one's worth more than three weeks.</p> <p>So it's no surprise that Andie has her summer all planned out too.</p> <p>Until a political scandal costs Andie her summer pre-med internship, and lands both she and Dad back in the same house together for the first time in years. Suddenly she's doing things that aren't Andie at all—working as a dog walker, doing an epic scavenger hunt with her dad, and maybe, just maybe, letting the super cute Clark get closer than she expected. Palmer, Bri, and Toby tell her to embrace all the chaos, but can she really let go of her control?</p>	
The Female of the Species	McGinnis, Mindy	FIC MCG
	<p>Alex Craft knows how to kill someone. And she doesn't feel bad about it.</p> <p>Three years ago, when her older sister, Anna, was murdered and the killer walked free, Alex uncaged the language she knows best—the language of violence. While her own crime goes unpunished, Alex knows she can't be trusted among other people. Not with Jack, the star athlete who wants to really know her but still feels guilty over the role he played the night Anna's body was discovered. And not with Peekay, the preacher's kid with a defiant streak who befriends Alex while they volunteer at an animal shelter. Not anyone.</p> <p>As their senior year unfolds, Alex's darker nature breaks out, setting these three teens on a collision course that will change their lives forever.</p>	
Heroine	McGinnis, Mindy	FIC MCG
	<p>When a car crash sidelines Mickey just before softball season, she has to find a way to hold on to her spot as the catcher for a team expected to make a historic tournament run. Behind the plate is the only place she's ever felt comfortable, and the painkillers she's been prescribed can help her get there.</p> <p>The pills do more than take away pain; they make her feel good.</p> <p>With a new circle of friends—fellow injured athletes, others with just time to kill—Mickey finds peaceful acceptance, and people with whom words come easily, even if it is just the pills loosening her tongue.</p> <p>But as the pressure to be Mickey Catalan heightens, her need increases, and it becomes less about pain and more about want, something that could send her spiraling out of control.</p>	
All We Have Left	Mills, Wendy	FIC MIL
	<p>Now: Sixteen-year-old Jesse is used to living with the echoes of the past. Her older brother died in the September 11th attacks, and her dad since has filled their home with anger and grief. When Jesse gets caught up with the wrong crowd, one momentary hate-fueled decision turns her life upside down. The only way to make amends is to face the past, starting Jesse on a journey that will reveal the truth about how her brother died.</p> <p>Then: In 2001, sixteen-year-old Alia is proud to be Muslim . . . it's being a teenager that she finds difficult. After being grounded for a stupid mistake, Alia decides to confront her father at his Manhattan office, putting her in danger she never could have imagined. When the planes collide into the Twin Towers, Alia is trapped inside one of the buildings. In the final hours, she meets a boy who will change everything for her as the flames rage around them . . .</p>	

What Makes Us	Mittlefehldt, Rafi	FIC MIT
	<p>Eran Sharon knows nothing of his father except that he left when Eran was a baby. Now a senior in high school and living with his protective but tight-lipped mother, Eran is a passionate young man deeply interested in social justice and equality. When he learns that the Houston police have launched a program to increase traffic stops, Eran organizes a peaceful protest. But a heated moment at the protest goes viral, and a reporter connects the Sharon family to a tragedy fifteen years earlier — and asks if Eran is anything like his father, a supposed terrorist. Soon enough, Eran is wondering the same thing, especially when the people he's gone to school and temple with for years start to look at him differently.</p>	
Slay	Morris, Brittney	FIC MOR
	<p>By day, seventeen-year-old Kiera Johnson is an honors student, a math tutor, and one of the only Black kids at Jefferson Academy. But at home, she joins hundreds of thousands of Black gamers who duel worldwide as Nubian personas in the secret multiplayer online role-playing card game, SLAY. No one knows Kiera is the game developer, not her friends, her family, not even her boyfriend, Malcolm, who believes video games are partially responsible for the “downfall of the Black man.”</p> <p>But when a teen in Kansas City is murdered over a dispute in the SLAY world, news of the game reaches mainstream media, and SLAY is labeled a racist, exclusionist, violent hub for thugs and criminals. Even worse, an anonymous troll infiltrates the game, threatening to sue Kiera for “anti-white discrimination.”</p> <p>Driven to save the only world in which she can be herself, Kiera must preserve her secret identity and harness what it means to be unapologetically Black in a world intimidated by Blackness. But can she protect her game without losing herself in the process?</p>	
Ramona Blue	Murphy, Julie	FIC MUR
	<p>Ramona was only five years old when Hurricane Katrina changed her life forever. Since then, it's been Ramona and her family against the world. Standing over six feet tall with unmistakable blue hair, Ramona is sure of three things: she likes girls, she's fiercely devoted to her family, and she knows she's destined for something bigger than the trailer she calls home in Eulogy, Mississippi.</p> <p>But juggling multiple jobs, her flaky mom, and her well-meaning but ineffectual dad forces her to be the adult of the family. Now, with her sister, Hattie, pregnant, responsibility weighs more heavily than ever.</p> <p>The return of her childhood friend Freddie brings a welcome distraction. Ramona's friendship with the former competitive swimmer picks up exactly where it left off, and soon he's talked her into joining him for laps at the pool.</p> <p>But as Ramona falls in love with swimming, her feelings for Freddie begin to shift too, which is the last thing she expected. With her growing affection for Freddie making her question her sexual identity, Ramona begins to wonder if perhaps she likes girls and guys or if this new attraction is just a fluke. Either way, Ramona will discover that, for her, life and love are more fluid than they seem.</p>	
Phoebe Will Destroy You	Nelson, Blake	FIC NEL
	<p><i>The summer I was seventeen I met this girl...</i></p> <p>Nick has the best of moms and the worst of moms. On the upside, she's a distinguished professor and bestselling author. On the downside, she's a serious alcoholic, with no clue how to relate to her son or husband.</p> <p>Nick, meanwhile, has finished his junior year and needs a break from his stressful home life. What better place to spend the summer than Seaside, Oregon, a sleepy beach town where he can chill out, meet girls, and work at his Uncle's car wash.</p> <p>Enter local legend, Phoebe Garnet. She's funny, sexy, but dangerously self-destructive. Suddenly Nick is more in love, more obsessed, more heartsick than he's ever been in his life.</p> <p>Why does Nick love her so much? Will he survive this obsession? And who can he turn to for help?</p>	
Release	Ness, Patrick	FIC NES
	<p>Adam Thorn doesn't know it yet, but today will change his life.</p> <p>Between his religious family, a deeply unpleasant ultimatum from his boss, and his own unrequited love for his sort-of ex, Enzo, it seems as though Adam's life is falling apart. At least he has two people to keep him sane: his new boyfriend (he does love Linus, doesn't he?) and his best friend, Angela.</p> <p>But all day long, old memories and new heartaches come crashing together, throwing Adam's life into chaos. The bindings of his world are coming untied one by one; yet in spite of everything he has to let go, he may also find freedom in the release.</p>	
Neanderthal Opens the Door to the Universe	Norton, Preston	FIC NOR
	<p>Cliff Hubbard is a huge loser. Literally. His nickname at Happy Valley High School is Neanderthal because he's so enormous—6'6" and 250 pounds to be exact. He has nobody at school, and life in his trailer-park home has gone from bad to worse ever since his older brother's suicide.</p> <p>There's no one Cliff hates more than quarterback Aaron Zimmerman. Then Aaron returns to school after a near-death experience with a bizarre claim: while he was unconscious he saw God, who gave him a list of things to do to make Happy Valley High suck less. And God said there's only one person who can help: Neanderthal.</p> <p>As he and Aaron make their way through the List, which involves a vindictive English teacher, a mysterious computer hacker, a decidedly unchristian cult of Jesus Teens, and the meanest bully at HVHS, Cliff is a part of something for the first time since losing his brother. Fixing a broken school isn't as simple as it seems, and just when Cliff thinks they've completed the List, their mission hits close to home.</p>	

You Bring the Distant Near	Perkins, Mitali	FIC PER
	<p>Five girls. Three generations. One great American love story. <i>You Bring the Distant Near</i> explores sisterhood, first loves, friendship, and the inheritance of culture--for better or worse. Ranee, worried that her children are losing their Indian culture; Sonia, wrapped up in a forbidden biracial love affair; Tara, seeking the limelight to hide her true self; Shanti, desperately trying to make peace in the family; Anna, fighting to preserve her Bengali identity--award-winning author Mitali Perkins weaves together a sweeping story of five women at once intimately relatable and yet entirely new.</p>	
The Nowhere Girls	Reed, Amy	FIC REE
	<p>Three misfits come together to avenge the rape of a fellow classmate and in the process trigger a change in the misogynist culture at their high school transforming the lives of everyone around them in this searing and timely story.</p> <p>Who are the Nowhere Girls? They're every girl. But they start with just three:</p> <p>Grace Salter is the new girl in town, whose family was run out of their former community after her southern Baptist preacher mom turned into a radical liberal after falling off a horse and bumping her head.</p> <p>Rosina Suarez is the queer punk girl in a conservative Mexican immigrant family, who dreams of a life playing music instead of babysitting her gaggle of cousins and waitressing at her uncle's restaurant.</p> <p>Erin Delillo is obsessed with two things: marine biology and Star Trek: The Next Generation, but they aren't enough to distract her from her suspicion that she may in fact be an android.</p> <p>When Grace, Rosina, and Erin learn that Lucy Moynihan, the former occupant of her new home, was run out of town for having accused the popular guys at school of gang rape, they're incensed that Lucy never had justice, forming an anonymous group to resist the sexist culture at their school, which includes boycotting sex of any kind with the male students.</p>	
Tell Us Something True	Reinhardt, Dana	FIC REI
	<p>Seventeen-year-old River doesn't know what to do with himself when Penny, the girl he adores, breaks up with him. He lives in LA, where nobody walks anywhere, and Penny was his ride; he never bothered getting a license. He's stuck. He's desperate. Okay . . . he's got to learn to drive.</p> <p>But first, he does the unthinkable—he starts walking. He stumbles upon a support group for teens with various addictions. He fakes his way into the meetings, and begins to connect with the other kids, especially an amazing girl. River wants to tell the truth, but he can't stop lying, and his tangle of deception may unravel before he learns how to handle the most potent drug of all: true love.</p>	
Boy in the Black Suit	Reynolds, Jason	FIC REY
	<p>Just when seventeen-year-old Matt thinks he can't handle one more piece of terrible news, he meets a girl who's dealt with a lot more—and who just might be able to clue him in on how to rise up when life keeps knocking him down.</p> <p>Matt wears a black suit every day. No, not because his mom died—although she did, and it sucks. But he wears the suit for his gig at the local funeral home, which pays way better than the Cluck Bucket, and he needs the income since his dad can't handle the bills on his own. So while Dad's snagging bottles of whiskey, Matt's snagging fifteen bucks an hour. Not bad. But everything else? Not good. Then Matt meets Lovey. She's been through more crazy stuff than he can imagine. Yet Lovey never cries. She's tough. Really tough. Tough in the way Matt wishes he could be. Which is maybe why he's drawn to her, and definitely why he can't seem to shake her. Because there's nothing more hopeful than finding a person who understands your loneliness—and who can maybe even help take it away.</p>	
Long Way Down	Reynolds, Jason	FIC REY
	<p>A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer. A tool for RULE</p> <p>Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES.</p> <p>And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if WILL gets off that elevator.</p>	

Look Both Ways	Reynolds, Jason	FIC REY
	<p>This story was going to begin like all the best stories. With a school bus falling from the sky. But no one saw it happen. They were all too busy—</p> <p>Talking about boogers. Stealing pocket change. Skateboarding. Wiping out. Braving up. Executing complicated handshakes. Planning an escape. Making jokes. Lotioning up. Finding comfort. But mostly, too busy walking home.</p>	
After the Shot Drops	Ribay, Randy	FIC RIB
	<p>Bunny and Nasir have been best friends forever, but when Bunny accepts an athletic scholarship across town, Nasir feels betrayed. While Bunny tries to fit in with his new, privileged peers, Nasir spends more time with his cousin, Wallace, who is being evicted. Nasir can't help but wonder why the neighborhood is falling over itself to help Bunny when <i>Wallace</i> is in trouble. When Wallace makes a bet against Bunny, Nasir is faced with an impossible decision—maybe a dangerous one.</p>	
Patron Saints of Nothing	Ribay, Randy	FIC RIB
	<p>Jay Reguero plans to spend the last semester of his senior year playing video games before heading to the University of Michigan in the fall. But when he discovers that his Filipino cousin Jun was murdered as part of President Duterte's war on drugs, and no one in the family wants to talk about what happened, Jay travels to the Philippines to find out the real story. Hoping to uncover more about Jun and the events that led to his death, Jay is forced to reckon with the many sides of his cousin before he can face the whole horrible truth -- and the part he played in it.</p>	
Education of Margot Sanchez	Rivera, Lilliam	FIC RIV
	<p>Things/People Margot Hates: Mami, for destroying her social life. Papi, for allowing Junior to become a Neanderthal. Junior, for becoming a Neanderthal. The supermarket. Everyone else.</p> <p>After “borrowing” her father’s credit card to finance a more stylish wardrobe, Margot Sanchez suddenly finds herself grounded. And by grounded, she means working as an indentured servant in her family’s struggling grocery store to pay off her debts.</p> <p>With each order of deli meat she slices, Margot can feel her carefully cultivated prep school reputation slipping through her fingers, and she’s willing to do anything to get out of this punishment. Lie, cheat, and maybe even steal...</p> <p>Margot’s invitation to the ultimate beach party is within reach and she has no intention of letting her family’s drama or Moises—the admittedly good looking but outspoken boy from the neighborhood—keep her from her goal.</p>	
A List of Cages	Roe, Robin	FIC ROE
	<p>When Adam Blake lands the best elective ever in his senior year, serving as an aide to the school psychologist, he thinks he's got it made. Sure, it means a lot of sitting around, which isn't easy for a guy with ADHD, but he can't complain, since he gets to spend the period texting all his friends. Then the doctor asks him to track down the troubled freshman who keeps dodging her, and Adam discovers that the boy is Julian--the foster brother he hasn't seen in five years.</p> <p>Adam is ecstatic to be reunited. At first, Julian seems like the boy he once knew. He's still kind hearted. He still writes stories and loves picture books meant for little kids. But as they spend more time together, Adam realizes that Julian is keeping secrets, like where he hides during the middle of the day, and what's really going on inside his house. Adam is determined to help him, but his involvement could cost both boys their lives.</p>	
Where I Live	Rufener, Brenda	FIC RUF
	<p>Linden Rose has a big secret--she is homeless and living in the halls of her small-town high school. Her position as school blog editor, her best friends, Ham and Seung, and the promise of a future far away are what keep Linden under the radar and moving forward.</p> <p>But when cool-girl Bea comes to school with a bloody lip, the damage hits too close to home. Linden begins looking at Bea's life, and soon her investigation prompts people to pay more attention. And attention is the last thing she needs.</p> <p>Linden knows the only way to put a stop to the violence is to tell Bea's story and come to terms with her own painful past. Even if that means breaking her rules for survival and jeopardizing the secrets she's worked so hard to keep.</p>	

If I Was Your Girl	Russo, Meredith	FIC RUS
	<p>Amanda Hardy is the new girl in school. Like anyone else, all she wants is to make friends and fit in. But Amanda is keeping a secret, and she's determined not to get too close to anyone.</p> <p>But when she meets sweet, easygoing Grant, Amanda can't help but start to let him into her life. As they spend more time together, she realizes just how much she is losing by guarding her heart. She finds herself yearning to share with Grant everything about herself, including her past. But Amanda's terrified that once she tells him the truth, he won't be able to see past it.</p> <p>Because the secret that Amanda's been keeping? It's that at her old school, she used to be Andrew. Will the truth cost Amanda her new life, and her new love?</p>	
Saints and Misfits	Saeed, Aisha	FIC SAE
	<p>There are three kinds of people in my world:</p> <ol style="list-style-type: none"> 1. Saints, those special people moving the world forward. Sometimes you glaze over them. Or, at least, I do. They're in your face so much, you can't see them, like how you can't see your nose. 2. Misfits, people who don't belong. Like me—the way I don't fit into Dad's brand-new family or in the leftover one composed of Mom and my older brother, Mama's-Boy-Muhammad. <p>Also, there's Jeremy and me. Misfits. Because although, alliteratively speaking, Janna and Jeremy sound good together, we don't go together. Same planet, different worlds. But sometimes worlds collide and beautiful things happen, right?</p> <ol style="list-style-type: none"> 3. Monsters. Well, monsters wearing saint masks, like in Flannery O'Connor's stories. <p>Like the monster at my mosque. People think he's holy, untouchable, but nobody has seen under the mask.</p>	
I Am Not Your Perfect Mexican Daughter	Sanchez, Erika	FIC SAN
	<p>Perfect Mexican daughters do not go away to college. They do not move out after high school graduation. Perfect Mexican daughters never <i>abandon</i> their family. Julia is not your perfect Mexican daughter. That was Olga's role.</p> <p>Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out <i>every possible way</i> Julia has failed.</p> <p>Julia soon discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend, Lorena, and her first love (first everything), Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister's story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal?</p>	
I'm Not Dying with You Tonight	Segal, Gilly & Jones, Kimberly	FIC SEG
	<p>Lena has her killer style, her awesome boyfriend, and a plan. She knows she's going to make it big. Campbell, on the other hand, is just trying to keep her head down and get through the year at her new school.</p> <p>When both girls attend the Friday-night football game, what neither expects is for everything to descend into sudden mass chaos. Chaos born from violence and hate. Chaos that unexpectedly throws them together.</p> <p>They aren't friends. They hardly understand the other's point of view. But none of that matters when the city is up in flames, and they only have each other to rely on if they're going to survive the night.</p>	
Beast	Spangler, Brie	FIC SPA
	<p>Tall, meaty, muscle-bound, and hairier than most throw rugs, Dylan doesn't look like your average fifteen-year-old, so, naturally, high school has not been kind to him. To make matters worse, on the day his school bans hats (his preferred camouflage), Dylan goes up on his roof only to fall and wake up in the hospital with a broken leg—and a mandate to attend group therapy for self-harmers.</p> <p>Dylan vows to say nothing and zones out at therapy—until he meets Jamie. She's funny, smart, and so stunning, even his womanizing best friend, JP, would be jealous. She's also the first person to ever call Dylan out on his self-pitying and superficiality.</p> <p>As Jamie's humanity and wisdom begin to rub off on Dylan, they become more than just friends. But there is something Dylan doesn't know about Jamie, something she shared with the group the day he wasn't listening. Something that shouldn't change a thing. She is who she's always been—an amazing photographer and devoted friend, who also happens to be transgender. But will Dylan see it that way?</p>	
Dear Martin	Stone, Nic	FIC STO
	<p>Justyce McAllister is top of his class and set for the Ivy League—but none of that matters to the police officer who just put him in handcuffs. And despite leaving his rough neighborhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates.</p> <p>Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out.</p> <p>Then comes the day Justyce goes driving with his best friend, Manny, windows rolled down, music turned up—way up, sparking the fury of a white off-duty cop beside them. Words fly. Shots are fired. Justyce and Manny are caught in the crosshairs. In the media fallout, it's Justyce who is under attack.</p>	

Jackpot	Stone, Nic	FIC STO
	<p>Meet Rico: high school senior and afternoon-shift cashier at the Gas 'n' Go, who after school and work races home to take care of her younger brother. Every. Single. Day. When Rico sells a jackpot-winning lotto ticket, she thinks maybe her luck will finally change, but only if she—with some assistance from her popular and wildly rich classmate Zan—can find the ticket holder who hasn't claimed the prize. But what happens when have and have-nots collide? Will this investigative duo unite...or divide?</p>	
Odd One Out	Stone, Nic	FIC STO
	<p>Courtney Cooper and Jupiter Sanchez (Coop & Jupe!) have been next-door neighbors and best friends since they were seven-years-old. She's his partner-in-crime and other half. But lately, Cooper can't ignore he might want something more than friendship from Jupiter.</p> <p>When Rae Chin moves to town she can't believe how lucky she is to find Coop and Jupe. Being the new kid is usually synonymous with pariah, but around these two, she finally feels like she belongs. She's so grateful she wants to kiss him...and her.</p> <p>Jupiter has always liked girls. But when Rae starts dating Cooper, Jupe realizes that the only girl she ever really imagined by his side was <i>her</i>.</p>	
<p>One story. Three sides. No easy answers.</p>		
Sadie	Summers, Courtney	FIC SUM
	<p>A missing girl on a journey of revenge. A <i>Serial</i>—like podcast following the clues she's left behind. And an ending you won't be able to stop talking about.</p> <p>Sadie hasn't had an easy life. Growing up on her own, she's been raising her sister Mattie in an isolated small town, trying her best to provide a normal life and keep their heads above water.</p> <p>But when Mattie is found dead, Sadie's entire world crumbles. After a somewhat botched police investigation, Sadie is determined to bring her sister's killer to justice and hits the road following a few meager clues to find him.</p> <p>When West McCray—a radio personality working on a segment about small, forgotten towns in America—overhears Sadie's story at a local gas station, he becomes obsessed with finding the missing girl. He starts his own podcast as he tracks Sadie's</p>	
<p>journey, trying to figure out what happened, hoping to find her before it's too late.</p>		
Our Chemical Hearts	Sutherland, Krystal	FIC SUT
	<p>Henry Page has never been in love. He fancies himself a hopeless romantic, but the slo-mo, heart palpitating, can't-eat-can't-sleep kind of love that he's been hoping for just hasn't been in the cards for him—at least not yet. Instead, he's been happy to focus on his grades, on getting into a semi-decent college and finally becoming editor of his school newspaper. Then Grace Town walks into his first period class on the third Tuesday of senior year and he knows everything's about to change.</p> <p>Grace isn't who Henry pictured as his dream girl—she walks with a cane, wears oversized boys' clothes, and rarely seems to shower. But when Grace and Henry are both chosen to edit the school paper, he quickly finds himself falling for her. It's obvious there's something broken about Grace, but it seems to make her even more beautiful to Henry, and he wants nothing more than to help her put the pieces back together again. And yet, this isn't your average story of boy meets girl. Krystal Sutherland's</p>	
<p>brilliant debut is equal parts wit and heartbreak, a potent reminder of the bittersweet bliss that is first love.</p>		
The Hate U Give	Thomas, Angie	FIC THO
	<p>Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed.</p> <p>Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what <i>really</i> went down that night? And the only person alive who can answer that is Starr.</p> <p>But what Starr does—or does not—say could upend her community. It could also endanger her life.</p>	
On the Come Up	Thomas, Angie	FIC THO
	<p>Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill.</p> <p>But it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral...for all the wrong reasons.</p> <p>Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn't just want to make it—she <i>has</i> to. Even if it means becoming the very thing the public has made her out to be.</p>	

The Takedown	Wang, Corrie Lynn	FIC WAN
	<p>Kyla Cheng doesn't expect you to like her. For the record, she doesn't need you to. On track to be valedictorian, she's president of her community club, a debate team champ, plus the yummy Mackenzie Rodriguez has firmly attached himself to her hip. She and her three high-powered best friends don't just own their senior year at their exclusive Park Slope, Brooklyn high school, they practically define the hated species Popular. Kyla's even managed to make it through high school completely unscathed. Until someone takes issue with this arrangement. A week before college applications are due, a video of Kyla "doing it" with her crush-worthy English teacher is uploaded to her school's website. It instantly goes viral, but here's the thing: it's not Kyla in the video. With time running out, Kyla delves into a world of hackers, haters and creepy stalkers in an attempt to do the impossible—take something off the internet—all while dealing with the fallout from her own karmic footprint. Set in near-future Brooklyn, where privacy is a bygone luxury and every perfect profile masks damning secrets, <i>The Takedown</i> is a stylish, propulsive, and provocative whodunit, asking who would you rely on if your tech turned against you?</p>	
Highly Illogical Behavior	Whaley, John Corey	FIC WHA
	<p>Sixteen-year-old Solomon is agoraphobic. He hasn't left the house in three years, which is fine by him. Ambitious Lisa desperately wants to get into the second-best psychology program for college (she's being realistic). But how can she prove she deserves a spot there? Solomon is the answer. Determined to "fix" Sol, Lisa thrusts herself into his life, sitting through <i>Star Trek</i> marathons with him and introducing him to her charming boyfriend Clark. Soon, all three teens are far closer than they thought they'd be, and when their walls fall down, their friendships threaten to collapse, as well.</p>	
Impossible Music	Williams, Sean	FIC WIL
	<p>In an emotionally compelling tale crackling with originality, when a teen musician goes deaf, his quest to create an entirely new form of music brings him to a deeper understanding of his relationship to the hearing world, of himself, and of the girl he meets along the way. Music is Simon's life—which is why he is devastated when a stroke destroys his hearing. He resists attempts to help him adjust to his new state, refusing to be counseled, refusing to learn sign-language, refusing to have anything to do with Deaf culture. Refusing, that is, until he meets G, a tough-as-nails girl dealing with her own newly-experienced deafness.</p>	
Frankly in Love	Yoon, David	FIC YOO
	<p>Frank Li has two names. There's Frank Li, his American name. Then there's Sung-Min Li, his Korean name. No one uses his Korean name, not even his parents. Frank barely speaks any Korean. He was born and raised in Southern California. Even so, his parents still expect him to end up with a nice Korean girl—which is a problem, since Frank is finally dating the girl of his dreams: Brit Means. Brit, who is funny and nerdy just like him. Brit, who makes him laugh like no one else. Brit . . . who is white. As Frank falls in love for the very first time, he's forced to confront the fact that while his parents sacrificed everything to raise him in the land of opportunity, their traditional expectations don't leave a lot of room for him to be a regular American teen. Desperate to be with Brit without his parents finding out, Frank turns to family friend Joy Song, who is in a similar bind. Together, they come up with a plan to help each other and keep their parents off their backs. Frank thinks he's found the solution to all his problems, but when life throws him a curveball, he's left wondering whether he ever really knew anything about love—or himself—at all.</p>	
The Sun Is Also a Star	Yoon, Nicola	FIC YOO
	<p>Natasha: I'm a girl who believes in science and facts. Not fate. Not destiny. Or dreams that will never come true. I'm definitely not the kind of girl who meets a cute boy on a crowded New York City street and falls in love with him. Not when my family is twelve hours away from being deported to Jamaica. Falling in love with him won't be my story. Daniel: I've always been the good son, the good student, living up to my parents' high expectations. Never the poet. Or the dreamer. But when I see her, I forget about all that. Something about Natasha makes me think that fate has something much more extraordinary in store—for both of us. The Universe: Every moment in our lives has brought us to this single moment. A million futures lie before us. Which one will come true?</p>	
Gem & Dixie	Zarr, Sara	FIC ZAR
	<p>From renowned author and National Book Award finalist Sara Zarr comes a deep, nuanced, and gorgeously written story about the complex relationship between two sisters from a broken home. Gem has never known what it is to have security. She's never known an adult she can truly rely on. But the one constant in her life has been Dixie. Gem grew up taking care of her sister when no one else could: not their mother, whose issues make it hard for her to keep food on the table, and definitely not their father, whose intermittent presence is the only thing worse than his frequent absence. Even as Gem and Dixie have grown apart, they've always had each other. When their dad returns home for the first time in years and tries to insert himself back into their lives, Gem finds herself with an unexpected opportunity: three days with Dixie—on their own in Seattle and beyond. But this short trip soon becomes something more, as Gem discovers that that to save herself, she may have to sever the one bond she's tried so hard to keep.</p>	

Goodbye Days	Zentner, Jeff	FIC ZEN
	<p>Where are you guys? Text me back. That's the last message Carver Briggs will ever send his three best friends, Mars, Eli, and Blake. He never thought that it would lead to their death.</p> <p>Now Carver can't stop blaming himself for the accident and even worse, a powerful judge is pressuring the district attorney to open up a criminal investigation.</p> <p>Luckily, Carver has some unexpected allies: Eli's girlfriend, the only person to stand by him at school; Dr. Mendez, his new therapist; and Blake's grandmother, who asks Carver to spend a "goodbye day" together to share their memories and say a proper farewell.</p> <p>Soon the other families are asking for their own goodbye day with Carver—but he's unsure of their motives. Will they all be able to make peace with their losses, or will these goodbye days bring Carver one step closer to a complete breakdown or—even worse—prison?</p>	
Rayne & Delilah's Midnite Matinee	Zentner, Jeff	FIC ZEN
	<p>Every Friday night, best friends Delia and Josie become Rayne Ravenscroft and Delilah Darkwood, hosts of the campy creature feature show <i>Midnite Matinee</i> on the local cable station TV Six.</p> <p>But with the end of senior year quickly approaching, the girls face tough decisions about their futures. Josie has been dreading graduation, as she tries to decide whether to leave for a big university and chase her dream career in mainstream TV. And Lawson, one of the show's guest performers, a talented MMA fighter with weaknesses for pancakes, fantasy novels, and Josie, is making her tough decision even harder.</p> <p>Scary movies are the last connection Delia has to her dad, who abandoned the family years ago. If <i>Midnite Matinee</i> becomes a hit, maybe he'll see it and want to be a part of her life again. And maybe Josie will stay with the show instead of leaving her behind, too. As the tug-of-war between growing up and growing apart tests the bonds of their friendship, Josie and Delia start to realize that an uncertain future can be both monstrous...and momentous.</p>	
The Serpent King	Zentner, Jeff	FIC ZEN
	<p>Dill isn't the most popular kid at his rural Tennessee high school. After his father fell from grace in a public scandal that reverberated throughout their small town, Dill became a target. Fortunately, his two fellow misfits and best friends, Travis and Lydia, have his back.</p> <p>But as they begin their senior year, Dill feels the coils of his future tightening around him. His only escapes are music and his secret feelings for Lydia—neither of which he is brave enough to share. Graduation feels more like an ending to Dill than a beginning. But even before then, he must cope with another ending—one that will rock his life to the core.</p>	
American Street	Zoboi, Ibi	FIC ZOB
	<p>In this stunning debut novel, Pushcart-nominated author Ibi Zoboi draws on her own experience as a young Haitian immigrant, infusing this lyrical exploration of America with magical realism and <i>vodou</i> culture.</p> <p>On the corner of American Street and Joy Road, Fabiola Toussaint thought she would finally find <i>une belle vie</i>—a good life. But after they leave Port-au-Prince, Haiti, Fabiola's mother is detained by U.S. immigration, leaving Fabiola to navigate her loud American cousins, Chantal, Donna, and Princess; the grittiness of Detroit's west side; a new school; and a surprising romance, all on her own.</p> <p>Just as she finds her footing in this strange new world, a dangerous proposition presents itself, and Fabiola soon realizes that freedom comes at a cost. Trapped at the crossroads of an impossible choice, will she pay the price for the American dream?</p>	
Bridge of Clay	Zusak, Markus	FIC ZUS
	<p>The breathtaking story of five brothers who bring each other up in a world run by their own rules. As the Dunbar boys love and fight and learn to reckon with the adult world, they discover the moving secret behind their father's disappearance. At the center of the Dunbar family is Clay, a boy who will build a bridge—for his family, for his past, for greatness, for his sins, for a miracle. The question is, how far is Clay willing to go And how much can be overcome.</p>	