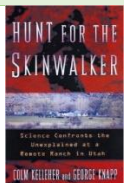


Nothing but the Truth

(Non-Fiction)

Hunt for the Skinwalker: Science Confronts the Unexplained at a Remote Ranch in Utah	Kelleher, Colm & Knapp, George	1.94 KEL
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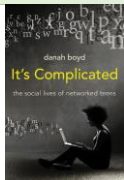


The author of the controversial bestseller Brain Trust brings his scientific expertise to the chilling true story of unexplained phenomena on Utah's Skinwalker Ranch -- and challenges us with a new vision of reality.

For more than fifty years, the bizarre events at a remote Utah ranch have ranged from the perplexing to the wholly terrifying. Vanishing and mutilated cattle. Unidentified Flying Objects. The appearance of huge, otherworldly creatures. Invisible objects emitting magnetic fields with the power to spark a cattle stampede. Flying orbs of light with dazzling maneuverability and lethal consequences. For one family, life on the Skinwalker Ranch had become a life under siege by an unknown enemy or enemies. Nothing else could explain the horrors that surrounded them -- perhaps science could.

Leading a first-class team of research scientists on a disturbing odyssey into the unknown, Colm Kelleher spent hundreds of days and nights on the Skinwalker property and experienced firsthand many of its haunting mysteries. With investigative reporter George Knapp -- the only journalist allowed to witness and document the team's work -- Kelleher chronicles in superb detail the spectacular happenings the team observed personally, and the theories of modern physics behind the phenomena. Far from the coldly detached findings one might expect, their conclusions are utterly hair-raising in their implications. Opening a door to the unseen world around us, *Hunt for the Skinwalker* is a clarion call to expand our vision far beyond what we know.

It's Complicated: the Social lives of Networked Teens	Boyd, Danah	4.67 BOY
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What is new about how teenagers communicate through services such as Facebook, Twitter, and Instagram? Do social media affect the quality of teens' lives? In this eye-opening book, youth culture and technology expert danah boyd uncovers some of the major myths regarding teens' use of social media. She explores tropes about identity, privacy, safety, danger, and bullying. Ultimately, boyd argues that society fails young people when paternalism and protectionism hinder teenagers' ability to become informed, thoughtful, and engaged citizens through their online interactions. Yet despite an environment of rampant fear-mongering, boyd finds that teens often find ways to engage and to develop a sense of identity.

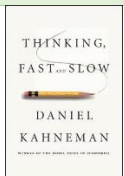
Boyd's conclusions are essential reading not only for parents, teachers, and others who work with teens but also for anyone interested in the impact of emerging technologies on society, culture, and commerce in years to come. Offering insights gleaned from more than a decade of original fieldwork interviewing teenagers across the United States, boyd concludes reassuringly that the kids are all right. At the same time, she acknowledges that coming to terms with life in a networked era is not easy or obvious. In a technologically mediated world, life is bound to be complicated.

Big Magic: Creative Living Beyond Fear	Gilbert, Elizabeth	153.3 GIL
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Readers of all ages and walks of life have drawn inspiration and empowerment from Elizabeth Gilbert's books for years. Now this beloved author digs deep into her own generative process to share her wisdom and unique perspective about creativity. With profound empathy and radiant generosity, she offers potent insights into the mysterious nature of inspiration. She asks us to embrace our curiosity and let go of needless suffering. She shows us how to tackle what we most love, and how to face down what we most fear. She discusses the attitudes, approaches, and habits we need in order to live our most creative lives. Balancing between soulful spirituality and cheerful pragmatism, Gilbert encourages us to uncover the "strange jewels" that are hidden within each of us. Whether we are looking to write a book, make art, find new ways to address challenges in our work, embark on a dream long deferred, or simply infuse our everyday lives with more mindfulness and passion, *Big Magic* cracks open a world of wonder and joy.

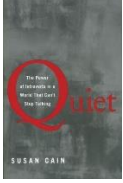
Thinking, Fast and Slow	Kahneman, Daniel	153.4 KAH
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In the international bestseller, *Thinking, Fast and Slow*, Daniel Kahneman, the renowned psychologist and winner of the Nobel Prize in Economics, takes us on a groundbreaking tour of the mind and explains the two systems that drive the way we think. System 1 is fast, intuitive, and emotional; System 2 is slower, more deliberative, and more logical. The impact of overconfidence on corporate strategies, the difficulties of predicting what will make us happy in the future, the profound effect of cognitive biases on everything from playing the stock market to planning our next vacation—each of these can be understood only by knowing how the two systems shape our judgments and decisions.

Engaging the reader in a lively conversation about how we think, Kahneman reveals where we can and cannot trust our intuitions and how we can tap into the benefits of slow thinking. He offers practical and enlightening insights into how choices are made in both our business and our personal lives—and how we can use different techniques to guard against the mental glitches that often get us into trouble. Winner of the National Academy of Sciences Best Book Award and the Los Angeles Times Book Prize and selected by *The New York Times Book Review* as one of the ten best books of 2011, *Thinking, Fast and Slow* is destined to be a classic.

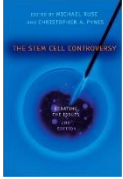
Quiet: the Power of Introverts in a World That Can't Stop Talking	Cain, Susan	155.2 CAI
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At least one-third of the people we know are introverts. They are the ones who prefer listening to speaking; who innovate and create but dislike self-promotion; who favor working on their own over working in teams. It is to introverts—Rosa Parks, Chopin, Dr. Seuss, Steve Wozniak—that we owe many of the great contributions to society.

In Quiet, Susan Cain argues that we dramatically undervalue introverts and shows how much we lose in doing so. She charts the rise of the Extrovert Ideal throughout the twentieth century and explores how deeply it has come to permeate our culture. She also introduces us to successful introverts—from a witty, high-octane public speaker who recharges in solitude after his talks, to a record-breaking salesman who quietly taps into the power of questions. Passionately argued, superbly researched, and filled with indelible stories of real people, Quiet has the power to permanently change how we see introverts and, equally important, how they see themselves.

The Stem Cell Controversy: Debating the Issues	Ruse, Michael & Pynes, Christopher (editors)	174.28 STE
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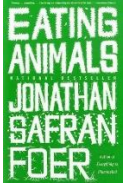


Stem cell research is headline news. Researchers are eager to move forward, state governments and private foundations are rushing to support it, and the sick and afflicted are desperate for its benefits. Yet powerful forces in our society — led by President George W. Bush — find it morally troubling and they are doing all in their powers to restrict its development beyond a very limited scale.

Stem cells, which have the remarkable potential to develop into different parts of the body, are actually harvested from aborted fetal tissue or newly fertilized cells. Proponents of stem cell research argue that scientists are making legitimate use of already aborted fetuses and it is unfair to deprive those who are suffering the benefits of a potentially revolutionary therapy. Yet this practice has raised sharp criticisms from the Religious Right, who charge that science is capitalizing on an abhorrent procedure.

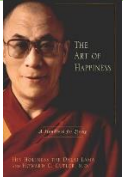
Given the medical potential for treatment of incurable diseases by stem cell research, as well as the moral dilemmas this technology poses, should such research be permitted? What moral, religious, or political objections might be raised? Philosophers Michael Ruse and Christopher A. Pynes have compiled this valuable, up-to-date, and newly revised collection of articles by noted experts to address all aspects of the stem cell controversy. The contributors — scientists, medical practitioners, philosophers, theologians, historians, and policy analysts — offer a variety of perspectives to give readers the critical tools they need to shape an informed position on the topic. Readers will come away with a deeper understanding of the science of stem cell research, its medical cures and promises, and the moral, religious, and policy concerns surrounding this controversial social issue.

Eating Animals	Foer, Jonathan Safran	179 FOE
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Jonathan Safran Foer spent much of his teenage and college years oscillating between omnivore and vegetarian. But on the brink of fatherhood-facing the prospect of having to make dietary choices on a child's behalf-his casual questioning took on an urgency His quest for answers ultimately required him to visit factory farms in the middle of the night, dissect the emotional ingredients of meals from his childhood, and probe some of his most primal instincts about right and wrong. Brilliantly synthesizing philosophy, literature, science, memoir and his own detective work, Eating Animals explores the many fictions we use to justify our eating habits-from folklore to pop culture to family traditions and national myth-and how such tales can lull us into a brutal forgetting. Marked by Foer's profound moral ferocity and unvarying generosity, as well as the vibrant style and creativity that made his previous books,Everything is Illuminated and Extremely Loud and Incredibly Close, widely loved, Eating Animals is a celebration and a reckoning, a story about the stories we've told-and the stories we now need to tell.

The Art of Happiness	Bstan-'dzin-rgya-mtsho, Dalai Lama XIV	294.3 LAM
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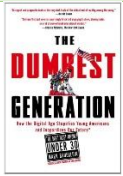
Nearly every time you see him, he's laughing, or at least smiling. And he makes everyone else around him feel like smiling. He's the Dalai Lama, the spiritual and temporal leader of Tibet, a Nobel Prize winner, and a hugely sought-after speaker and statesman. Why is he so popular? Even after spending only a few minutes in his presence you can't help feeling happier.

If you ask him if he's happy, even though he's suffered the loss of his country, the Dalai Lama will give you an unconditional yes. What's more, he'll tell you that happiness is the purpose of life, and that the very motion of our life is toward happiness. How to get there has always been the question. He's tried to answer it before, but he's never had the help of a psychiatrist to get the message across in a context we can easily understand.

The Art of Happiness is the book that started the genre of happiness books, and it remains the cornerstone of the field of positive psychology.

Through conversations, stories, and meditations, the Dalai Lama shows us how to defeat day-to-day anxiety, insecurity, anger, and discouragement. Together with Dr. Howard Cutler, he explores many facets of everyday life, including relationships, loss, and the pursuit of wealth, to illustrate how to ride through life's obstacles on a deep and abiding source of inner peace. Based on 2,500 years of Buddhist meditations mixed with a healthy dose of common sense, The Art of Happiness is a book that crosses the boundaries of traditions to help readers with difficulties common to all human beings. After being in print for ten years, this book has touched countless lives and uplifted spirits around the world.

The Dumbest Generation: How the Digital Age Stupefies Young Americans and Jeopardizes our Future	Bauerlein, Mark	302.23 BAU
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This shocking, surprisingly entertaining romp into the intellectual nether regions of today's underthirty set reveals the disturbing and, ultimately, incontrovertible truth: cyberculture is turning us into a society of know-nothings.

The Dumbest Generation is a dire report on the intellectual life of young adults and a timely warning of its impact on American democracy and culture.

For decades, concern has been brewing about the dumbed-down popular culture available to young people and the impact it has on their futures. But at the dawn of the digital age, many thought they saw an answer: the internet, email, blogs, and interactive and hyper-realistic video games promised to yield a generation of sharper, more aware, and intellectually sophisticated children. The terms "information superhighway" and "knowledge economy" entered the lexicon, and we assumed that teens would use their knowledge and understanding of technology to set themselves apart as the vanguards of this new digital era.

That was the promise. But the enlightenment didn't happen. The technology that was supposed to make young adults more aware, diversify their tastes, and improve their verbal skills has had the opposite effect. According to recent reports from the National Endowment for the Arts, most young people in the United States do not read literature, visit museums, or vote. They cannot explain basic scientific methods, recount basic American history, name their local political

representatives, or locate Iraq or Israel on a map. *The Dumbest Generation: How the Digital Age Stupefies Young Americans and Jeopardizes Our Future* is a startling examination of the intellectual life of young adults and a timely warning of its impact on American culture and democracy.

Over the last few decades, how we view adolescence itself has changed, growing from a pitstop on the road to adulthood to its own space in society, wholly separate from adult life. This change in adolescent culture has gone hand in hand with an insidious infantilization of our culture at large; as adolescents continue to disengage from the adult world, they have built their own, acquiring more spending money, steering classrooms and culture towards their own needs and interests, and now using the technology once promoted as the greatest hope for their futures to indulge in diversions, from MySpace to multiplayer video games, 24/7.

Can a nation continue to enjoy political and economic predominance if its citizens refuse to grow up? Drawing upon exhaustive research, personal anecdotes, and historical and social analysis, *The Dumbest Generation* presents a portrait of the young American mind at this critical juncture, and lays out a compelling vision of how we might address its deficiencies. *The Dumbest Generation* pulls no punches as it reveals the true cost of the digital age—and our last chance to fix it.

Bias: A CBS Insider Exposes How the Media Distort the News	Goldberg, Bernard	302.23 GOL
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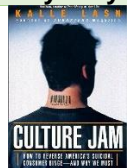


In his nearly thirty years at CBS News, Emmy Award–winner Bernard Goldberg earned a reputation as one of the preeminent reporters in the television news business. When he looked at his own industry, however, he saw that the media far too often ignored their primary mission: objective, disinterested reporting. Again and again he saw that they slanted the news to the left.

For years Goldberg appealed to reporters, producers, and network executives for more balanced reporting, but no one listened. The liberal bias continued.

In this classic number one New York Times bestseller, Goldberg blew the whistle on the news business, showing exactly how the media slant their coverage while insisting they're just reporting the facts.

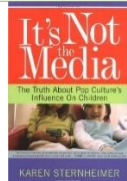
Culture Jam: How to reverse America's Suicidal Consumer Binge—Any Way We Must	Lasn, Kalle	302.23 LAS
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America is no longer a country but a multimillion-dollar brand, says Kalle Lasn and his fellow "culture jammers". The founder of *Adbusters* magazine, Lasn aims to stop the branding of America by changing the way information flows; the way institutions wield power; the way television stations are run; and the way the food, fashion, automobile, sports, music, and culture industries set agendas. With a courageous and compelling voice, Lasn deconstructs the advertising culture and our fixation on icons and brand names. And he shows how to organize resistance against the power trust that manages the brands by "uncooling" consumer items, by "dermarketing" fashions and celebrities, and by breaking the "media trance" of our TV-addicted age.

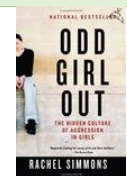
A powerful manifesto by a leading media activist, *Culture Jam* lays the foundations for the most significant social movement of the early twenty-first century -- a movement that can change the world and the way we think and live.

It's Not the Media: The Truth About Pop Culture's Influence on Children	Sternheimer, Karen	302.23 STE
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Are school shootings the result of violent video games? Do sex-laden movies lead to promiscuity? Can Goth music create alienation? Repeatedly we are told the answer to these and similar questions is a resounding yes. But is this the right answer? *It's Not the Media* considers why media culture is a perennial target of both fascination and concern, and why we are so often encouraged to believe it is the root of many social problems. A look beyond the attention-grabbing headlines and political stumping reveals that fearing media feels right because media represents what we fear. And changes in media culture are easier to see than the complex economic, social, and political changes we have experienced over the past few decades. Digging deeper into the historical and societal trends of the past century and drawing from the most current social science research on the effects of media on children, Sternheimer presents a compelling argument that fear of social change, and what it means to be a kid in a today's media-saturated climate, lies at the heart of our media-bashing culture.

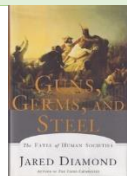
Odd Girl Out: The Hidden Culture of Aggression in Girls	Simmons, Rachel	302.54 SIM
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When *Odd Girl Out* was first published, it became an instant bestseller and ignited a long-overdue conversation about the hidden culture of female bullying. Today the dirty looks, taunting notes, and social exclusion that plague girls' friendships have gained new momentum in cyberspace.

Educator and bullying expert Rachel Simmons gives girls, parents, and educators proven and innovative strategies for navigating social dynamics in person and online, as well as a step-by-step parental suggestions for dealing with conventional bullying. With research and real-life stories, *Odd Girl Out* continues to be the definitive resource on the most pressing social issues facing girls today.

Guns, Germs, and Steel: The Fates of Human Societies	Diamond, Jared	303.4 DIA
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In this "artful, informative, and delightful" (William H. McNeill, *New York Review of Books*) book, Jared Diamond convincingly argues that geographical and environmental factors shaped the modern world. Societies that had had a head start in food production advanced beyond the hunter-gatherer stage, and then developed religion --as well as nasty germs and potent weapons of war --and adventured on sea and land to conquer and decimate preliterate cultures. A major advance in our understanding of human societies, *Guns, Germs, and Steel* chronicles the way that the modern world came to be and stunningly dismantles racially based theories of human history. Winner of the Pulitzer Prize, the Phi Beta Kappa Award in Science, the Rhone-Poulenc Prize, and the Commonwealth club of California's Gold Medal.

The World Is Flat: A Brief History of the Twenty-first Century	Friedman, Thomas	303.48 FRI
	<p>When scholars write the history of the world twenty years from now, and they come to the chapter "Y2K to March 2004," what will they say was the most crucial development? The attacks on the World Trade Center on 9/11 and the Iraq war? Or the convergence of technology and events that allowed India, China, and so many other countries to become part of the global supply chain for services and manufacturing, creating an explosion of wealth in the middle classes of the world's two biggest nations, giving them a huge new stake in the success of globalization? And with this "flattening" of the globe, which requires us to run faster in order to stay in place, has the world gotten too small and too fast for human beings and their political systems to adjust in a stable manner?</p> <p>In this brilliant new book, the award-winning <i>New York Times</i> columnist Thomas Friedman demystifies the brave new world for readers, allowing them to make sense of the often bewildering global scene unfolding before their eyes. With his inimitable ability to translate complex foreign policy and economic issues, Friedman explains how the flattening of the world happened at the dawn of the twenty-first century; what it means to countries, companies, communities, and individuals; and how governments and societies can, and must, adapt. <i>The World Is Flat</i> is the timely and essential update on globalization, its successes and discontents, powerfully illuminated by one of our most respected journalists.</p>	
The Devil's Highway	Urrea, Luis Alberto	304.8 URR
	<p>The author of "Across the Wire" offers brilliant investigative reporting of what went wrong when, in May 2001, a group of 26 men attempted to cross the Mexican border into the desert of southern Arizona. Only 12 men came back out. "Superb . . . Nothing less than a saga on the scale of the Exodus and an ordeal as heartbreaking as the Passion . . . The book comes vividly alive with a richness of language and a mastery of narrative detail that only the most gifted of writers are able to achieve.--"Los Angeles Times Book Review."</p>	
The Culture of Fear: why Americans Are Afraid of the Wrong Things	Glassner, Barry	305 GLA
	<p>There has never been another era in modern history, even during wartime or the Great Depression, when so many people have feared so much. Three out of four Americans say they feel more fearful today than they did twenty years ago. <i>The Culture of Fear</i> describes the high costs of living in a fear-ridden environment where realism has become rarer than doors without deadbolts. Why do we have so many fears these days? Are we living in exceptionally dangerous times? To watch the news, you'd certainly think so, but Glassner demonstrates that it is our <i>perception</i> of danger that has increased, not the actual level of risk. <i>The Culture of Fear</i> is an expose of the people and organizations that manipulate our perceptions and profit from our fears: politicians who win elections by heightening concerns about crime and drug use even as rates for both are declining; advocacy groups that raise money by exaggerating the prevalence of particular diseases; TV newsmagazines that monger a new scare every week to garner ratings. Glassner spells out the prices we pay for social panics: the huge sums of money that go to waste on unnecessary programs and products as well as time and energy spent worrying about our fears.</p>	
I Will Always Write Back: How One Letter Changed Two Lives	Ganda, Martin & Alifirenka, Caitlin	305.23 ALI
	<p>The true story of an all-American girl and a boy from Zimbabwe and the letter that changed both of their lives forever. It started as an assignment. Everyone in Caitlin's class wrote to an unknown student somewhere in a distant place. Martin was lucky to even receive a pen-pal letter. There were only ten letters, and fifty kids in his class. But he was the top student, so he got the first one. That letter was the beginning of a correspondence that spanned six years and changed two lives. In this compelling dual memoir, Caitlin and Martin recount how they became best friends --and better people--through their long-distance exchange. Their story will inspire you to look beyond your own life and wonder about the world at large and your place in it.</p>	
Voices from the Fields: Children of Migrant Farmworkers Tell Their Stories	Atkin, S. Beth	305.23 ATK
	<p>This critically acclaimed book features photographs, poems, and interviews with nine children who reveal the hardships and hopes of today's Mexican-American migrant farm workers and their families.</p>	
Fist, Stick, Knife, Gun: a Personal History of Violence	Canada, Geoffrey	305.23 CAN
	<p>Long before the avalanche of praise for his work—from Oprah Winfrey, from President Bill Clinton, from President Barack Obama—long before he became known for his talk show appearances, Members Project spots, and documentaries like <i>Waiting for "Superman"</i>, Geoffrey Canada was a small boy growing up scared on the mean streets of the South Bronx. His childhood world was one where "sidewalk boys" learned the codes of the block and were ranked through the rituals of fist, stick, and knife. Then the streets changed, and the stakes got even higher. In his candid and riveting memoir, Canada relives a childhood in which violence stalked every street corner.</p>	

Reviving Ophelia: Saving the Selves of Adolescent Girls	Pipher, Mary	305.23 PIP
	<p>The groundbreaking work that poses one of the most provocative questions of a generation: what is happening to the selves of adolescent girls?</p> <p>As a therapist, Mary Pipher was becoming frustrated with the growing problems among adolescent girls. Why were so many of them turning to therapy in the first place? Why had these lovely and promising human beings fallen prey to depression, eating disorders, suicide attempts, and crushingly low self-esteem? The answer hit a nerve with Pipher, with parents, and with the girls themselves. Crashing and burning in a “developmental Bermuda Triangle,” they were coming of age in a media-saturated culture preoccupied with unrealistic ideals of beauty and images of dehumanized sex, a culture rife with addictions and sexually transmitted diseases. They were losing their resiliency and optimism in a “girl-poisoning” culture that propagated values at odds with those necessary to survive.</p> <p>Told in the brave, fearless, and honest voices of the girls themselves who are emerging from the chaos of adolescence, <i>Reviving Ophelia</i> is a call to arms, offering important tactics, empathy, and strength, and urging a change where young hearts can flourish again, and rediscover and reengage their sense of self.</p>	
Wonderland: a Year in the Life of an American High School	Bamberger, Michael	305.235 BAM
	<p>Pennsbury High School would be like any other were it not for one thing: its prom. Its spring dance is considered to be one of this country's best legacies. <i>Wonderland</i> is the inspiring true story of a dance floor and the kids who fill it: a tale of hope, sex, love, and loss. For one year, the students, parents, and teachers of Pennsbury invited Michael Bamberger, a senior writer for <i>Sports Illustrated</i>, into their classrooms, their homes, their parties, and their dreams. He discovered an extraordinary and disparate group of everyday teenagers whose stories were touching, odd, funny, and beautiful.</p> <p>In <i>Wonderland</i>, lives intersect in unpredictable ways and are never what they appear to be. The star quarterback hides the pain of not knowing where his father is. A student with cerebral palsy is desperate to learn to tie Eagle Scout knots, despite a useless left hand. And then there is Bob Costa, who dreams of bringing glory to the school by convincing John Mayer, whose song "Your Body is a Wonderland" is an anthem for the students, to perform at the prom. Critically acclaimed in hardcover, <i>Wonderland</i> is published in paperback with a new afterword by the author.</p>	
The Freedom Writer's Diary: How a Teacher and 150 Teens Used Writing to Change Themselves and the World Around Them	The Freedom Writers, Zlata Filipovic, & Erin Gruwell	305.235 FRE
	<p>Shocked by the teenage violence she witnessed during the Rodney King riots in Los Angeles, Erin Gruwell became a teacher at a high school rampant with hostility and racial intolerance. For many of these students—whose ranks included substance abusers, gang members, the homeless, and victims of abuse—Gruwell was the first person to treat them with dignity, to believe in their potential and help them see it themselves. Soon, their loyalty towards their teacher and burning enthusiasm to help end violence and intolerance became a force of its own. Inspired by reading <i>The Diary of Anne Frank</i> and meeting Zlata Filipovic (the eleven-year old girl who wrote of her life in Sarajevo during the civil war), the students began a joint diary of their inner-city upbringings. Told through anonymous entries to protect their identities and allow for complete candor, <i>The Freedom Writers Diary</i> is filled with astounding vignettes from 150 students who, like civil rights activist Rosa Parks and the Freedom Riders, heard society tell them where to go—and refused to listen.</p>	
Veiled Courage: Inside the Afghan Women's Resistance	Benard, Cheryl	305.42 BEN
	<p>In Afghanistan under Taliban rule, women were forbidden to work or go to school, they could not leave their homes without a male chaperone, and they could not be seen without a head-to-toe covering called the <i>burqa</i>. A woman's slightest infractions were met with brutal public beatings. That is why it is both appropriate and incredible that the sole effective civil resistance to Taliban rule was made by women. <i>Veiled Courage</i> reveals the remarkable bravery and spirit of the women of the Revolutionary Association of the Women of Afghanistan (RAWA), whose daring clandestine activities defied the forces of the Taliban and earned the world's fierce admiration.</p> <p>The complete subordination of women was one of the first acts of the Taliban. But the women of RAWA refused to cower. They used the burqa to their advantage, secretly photographing Taliban beatings and executions, and posting the gruesome pictures on their multi-language website, rawa.org, which is read around the world. They organized to educate girls and women in underground schools and to run small businesses in the border towns of Pakistan that allowed widows to support their families.</p> <p>If caught, any RAWA activist would have faced sure death. Yet they persisted.</p> <p>With the overthrow of the Taliban now a reality, RAWA faces a new challenge: defeating the powers of Islamic fundamentalism of which the Taliban are only one face and helping build a society in which women are guaranteed full human rights.</p> <p>Cheryl Benard, an American sociologist and an important advisor to RAWA, uses her inside access to write the first behind-the-scenes story of RAWA and its remarkably brave women. <i>Veiled Courage</i> will change the way Americans think of Afghanistan, casting its people and its future in a new, more hopeful light.</p>	
Female Chauvinist Pigs: Women and the Rise of Raunch Culture	Levy, Ariel	305.42 LEV
	<p>A classic work on gender culture exploring how the women's movement has evolved to Girls Gone Wild in a new, self-imposed chauvinism. In the tradition of Susan Faludi's <i>Backlash</i> and Naomi Wolf's <i>The Beauty Myth</i>, New York Magazine writer Ariel Levy studies the effects of modern feminism on women today.</p> <p>Meet the Female Chauvinist Pig—the new brand of “empowered woman” who wears the Playboy bunny as a talisman, bares all for Girls Gone Wild, pursues casual sex as if it were a sport, and embraces “raunch culture” wherever she finds it. If male chauvinist pigs of years past thought of women as pieces of meat, Female Chauvinist Pigs of today are doing them one better, making sex objects of other women—and of themselves. They think they're being brave, they think they're being funny, but in <i>Female Chauvinist Pigs</i>, Ariel Levy asks if the joke is on them.</p> <p>In her quest to uncover why this is happening, Levy interviews college women who flash for the cameras on spring break and teens raised on Paris Hilton and breast implants. She examines a culture in which every music video seems to feature a stripper on a pole, the memoirs of porn stars are climbing</p>	

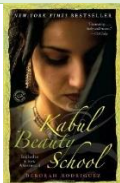
the bestseller lists, Olympic athletes parade their Brazilian bikini waxes in the pages of Playboy, and thongs are marketed to prepubescent girls. Levy meets the high-powered women who create raunch culture—the new oinking women warriors of the corporate and entertainment worlds who eagerly defend their efforts to be “one of the guys.” And she traces the history of this trend back to conflicts between the women’s movement and the sexual revolution long left unresolved.

Levy pulls apart the myth of the Female Chauvinist Pig and argues that what has come to pass for liberating rebellion is actually a kind of limiting conformity. Irresistibly witty and wickedly intelligent, *Female Chauvinist Pigs* makes the case that the rise of raunch does not represent how far women have come, it only proves how far they have left to go.

Kabul Beauty School: an American Woman Goes Behind the Veil

Rodriguez, Deborah

305.48 ROD



Soon after the fall of the Taliban, in 2001, Deborah Rodriguez went to Afghanistan as part of a group offering humanitarian aid to this war-torn nation. Surrounded by men and women whose skills—as doctors, nurses, and therapists—seemed eminently more practical than her own, Rodriguez, a hairdresser and mother of two from Michigan, despaired of being of any real use. Yet she soon found she had a gift for befriending Afghans, and once her profession became known she was eagerly sought out by Westerners desperate for a good haircut and by Afghan women, who have a long and proud tradition of running their own beauty salons. Thus an idea was born.

With the help of corporate and international sponsors, the Kabul Beauty School welcomed its first class in 2003. Well meaning but sometimes brazen, Rodriguez stumbled through language barriers, overstepped cultural customs, and constantly juggled the challenges of a postwar nation even as she learned how to empower her students to become their families’ breadwinners by learning the fundamentals of coloring techniques, haircutting, and makeup.

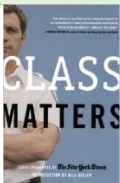
Yet within the small haven of the beauty school, the line between teacher and student quickly blurred as these vibrant women shared with Rodriguez their stories and their hearts: the newlywed who faked her virginity on her wedding night, the twelve-year-old bride sold into marriage to pay her family’s debts, the Taliban member’s wife who pursued her training despite her husband’s constant beatings. Through these and other stories, Rodriguez found the strength to leave her own unhealthy marriage and allow herself to love again, Afghan style.

With warmth and humor, Rodriguez details the lushness of a seemingly desolate region and reveals the magnificence behind the burqa. *Kabul Beauty School* is a remarkable tale of an extraordinary community of women who come together and learn the arts of perms, friendship, and freedom.

Class Matters

The New York Times

305.5 CLA



The acclaimed *New York Times* series on social class in America—and its implications for the way we live our lives

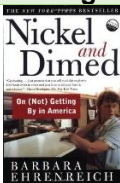
We Americans have long thought of ourselves as unburdened by class distinctions. We have no hereditary aristocracy or landed gentry, and even the poorest among us feel that they can become rich through education, hard work, or sheer gumption. And yet social class remains a powerful force in American life.

In *Class Matters*, a team of *New York Times* reporters explores the ways in which class—defined as a combination of income, education, wealth, and occupation—influences destiny in a society that likes to think of itself as a land of opportunity. We meet individuals in Kentucky and Chicago who have used education to lift themselves out of poverty and others in Virginia and Washington whose lack of education holds them back. We meet an upper-middle-class family in Georgia who moves to a different town every few years, and the newly rich in Nantucket whose mega-mansions have driven out the longstanding residents. And we see how class disparities manifest themselves at the doctor's office and at the marriage altar. For anyone concerned about the future of the American dream, *Class Matters* is truly essential reading.

Nickel & Dimed: On (Not) Getting By in America

Ehrenreich, Barbara

305.5 EHR



Our sharpest and most original social critic goes "undercover" as an unskilled worker to reveal the dark side of American prosperity.

Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job -- any job -- can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly "unskilled," that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you int to live indoors.

Nickel and Dimed reveals low-rent America in all its tenacity, anxiety, and surprising generosity -- a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how "prosperity" looks from the bottom. You will never see anything -- from a motel bathroom to a restaurant meal -- in quite the same way again.

The Heart of Whiteness: Confronting Race, Racism, and White Privilege

Jensen, Robert

305.8 JEN



In *The Souls of Black Folks*, W.E.B. DuBois wrote that the question whites wanted to ask him was: “How does it feel to be a problem?” In *The Heart of Whiteness*, Robert Jensen writes that it is time for white people in America to self-consciously reverse the direction of that question and to fully acknowledge that in the racial arena, they are the problem.

While some whites would like to think that we have reached “the end of racism” in the United States, and others would like to celebrate diversity but are oblivious to the political, economic, and social consequences of a nation—and their sense of self—founded on a system of white supremacy, Jensen proposes a different approach. He sets his sights not only on the racism that can’t be hidden, but also on the liberal platitudes that sometimes conceal the depths of that racism in “polite society.”

The Heart of Whiteness offers an honest and rigorous exploration of what Jensen refers to as the depraved nature of whiteness in the United States. Mixing personal experience with data and theory, he faces down the difficult realities of -racism and white privilege. He argues that any system that denies non-whites their full humanity also keeps whites from fully accessing their own.

This book is both a cautionary tale for those who believe that they have transcended racism, and also an expression of the hope for genuine transcendence. When white people fully understand and accept the painful reality that they are indeed “the problem,” it should lead toward serious attempts to change one’s own life and join with others to change society.

Why Are All the Black Kids Sitting Together in the Cafeteria? Conversations About Race	Tatum, Beverly Daniel	305.8 TAT
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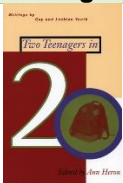
Walk into any racially mixed high school and you will see black youth seated together in the cafeteria. Of course, it's not just the black kids sitting together—the white, Latino, Asian Pacific, and, in some regions, American Indian youth are clustered in their own groups, too. The same phenomenon can be observed in college dining halls, faculty lounges, and corporate cafeterias. What is going on here? Is this self-segregation a problem we should try to fix, or a coping strategy we should support? How can we get past our reluctance to talk about racial issues to even discuss it? And what about all the other questions we and our children have about race? Beverly Daniel Tatum, a renowned authority on the psychology of racism, asserts that we do not know how to talk about our racial differences: Whites are afraid of using the wrong words and being perceived as "racist" while parents of color are afraid of exposing their children to painful racial realities too soon. Using real-life examples and the latest research, Tatum presents strong evidence that straight talk about our racial identities—whatever they may be—is essential if we are serious about facilitating communication across racial and ethnic divides. We have waited far too long to begin our conversations about race. This remarkable book, infused with great wisdom and humanity, has already helped hundreds of thousands of readers figure out where to start.

Life on the Color Line: The True Story of a Boy Who Discovered He Was Black	Williams, Gregory Howard	305.8 WIL
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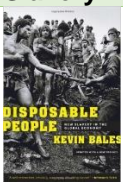
Williams, dean of the Ohio State University College of Law, tells the affecting and absorbing story of his most unusual youth. Born to a white mother and a black father who passed for white, Williams was raised as white in Virginia until he was 10, when his mother left. His father brought his two sons back home to Muncie, Ind., in 1954 and sank further into drink. The two boys were eventually taken in by Miss Dora, a poor black widow. Williams's many anecdotes are a mixture of pain, struggle and triumph: learning "hustles" from Dad, receiving guidance from a friend's mother, facing racism from teachers and classmates, beginning a clandestine romance with a white girl he eventually married. And while his scarred, grandiloquent father was never reliable, he did instill in young Greg—though not in Greg's brother—sustaining dreams of professional success. Along the way the author decided, despite his appearance, he would proudly claim the black identity that white Muncie wouldn't let him forget. Williams ends his narrative when he reaches college; in the epilogue, he regrets that "there were too many who were unable to break the mold Muncie cast."

Two Teenagers in 20: Writings by Gay and Lesbian Youth	Heron, Ann (editor)	305.9 TWO
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An updated version of Heron's 1983 *One Teenager in Ten*, this consistently absorbing and frequently moving collection of autobiographical narratives by young gays and lesbians across the country soberingly documents the damaging consequences of the homophobia that pervades even purportedly enlightened families and schools. Many of the authors were kicked out of their homes, were sent to ministers or psychiatrists to be "cured" or attempted suicide. But some found their families and friends supportive and caring. On balance, these stories are overwhelmingly affirmative, buoyed by the authors' new self-awareness and the determination to find a place for themselves in an often hostile country. Heron includes advice on contacting social service organizations and an annotated list of fiction and nonfiction titles that deal sensitively with gay and lesbian issues.

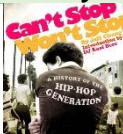
Disposable People: New Slavery in the Global Economy	Bales, Kevin	306.3 BAL
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Slavery is illegal throughout the world, yet more than twenty-seven million people are still trapped in one of history's oldest social institutions. Kevin Bales's disturbing story of contemporary slavery reaches from Pakistan's brick kilns and Thailand's brothels to various multinational corporations. His investigations reveal how the tragic emergence of a "new slavery" is inextricably linked to the global economy. This completely revised edition includes a new preface.

All of the author's royalties from this book go to fund antislavery projects around the world.

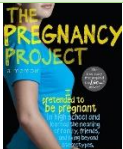
Can't Stop Won't Stop: a History of the Hip-Hop Generation	Chang, Jeff & Herc, DJ Kool	306.4 CHA
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Forged in the fires of the Bronx and Kingston, Jamaica, hip-hop became the Esperanto of youth rebellion and a generation-defining movement. In a post-civil rights era defined by deindustrialization and globalization, hip-hop crystallized a multiracial, polycultural generation's worldview, and transformed American politics and culture. But that epic story has never been told with this kind of breadth, insight, and style.

Based on original interviews with DJs, b-boys, rappers, graffiti writers, activists, and gang members, with unforgettable portraits of many of hip-hop's forebears, founders, and mavericks, including DJ Kool Herc, Afrika Bambaataa, Chuck D, and Ice Cube, *Can't Stop Won't Stop* chronicles the events, the ideas, the music, and the art that marked the hip-hop generation's rise from the ashes of the 60's into the new millennium. Here is a powerful cultural and social history of the end of the American century, and a provocative look into the new world that the hip-hop generation created.

The Pregnancy Project	Rodriguez, Gabby & Glatzer, Jenna	306.874 ROD
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When Gabby faked a pregnancy to challenge stereotypes, she also changed her life. A compelling memoir from an inspirational teenage activist.

Growing up, Gabby Rodriguez was often told she would end up a teen mom. After all, her mother and her older sisters had gotten pregnant as teenagers; from an outsider's perspective, it was practically a family tradition. Gabby had ambitions that didn't include teen motherhood. But she wondered: how would she be treated if she "lived down" to others' expectations? Would everyone ignore the years she put into being a good student and see her as just another pregnant teen statistic with no future? These questions sparked Gabby's high school senior project: faking her own pregnancy to see how her family, friends, and community would react. What she learned changed her life forever—and made international headlines in the

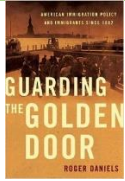
process.

In *The Pregnancy Project*, Gaby details how she was able to fake her own pregnancy—hiding the truth from even her siblings and boyfriend's parents—and reveals all that she learned from the experience. But more than that, Gaby's story is about fighting stereotypes, and how one girl found the strength to come out from the shadow of low expectations to forge a bright future for herself.

Guarding the Golden Door: American Immigration Policy and Immigrants since 1882

Daniels, Roger

325.73 DAN



The federal government's efforts to pick and choose among the multitude of immigrants seeking to enter the United States began with the Chinese Exclusion Act of 1882. Conceived in ignorance and falsely presented to the public, it had undreamt of consequences, and this pattern has been rarely deviated from since. As renowned historian Roger Daniels shows in this brilliant new work, America's inconsistent, often illogical, and always cumbersome immigration policy has profoundly affected our recent past.

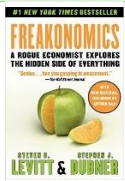
Immigration policy in Daniels' skilled hands shows Americans at their best and worst, from the nativist violence that forced Theodore Roosevelt's 1907 "gentlemen's agreement" with Japan to the generous refugee policies adopted after World War Two and throughout the Cold War. And in a conclusion drawn from today's headlines, Daniels makes clear how far ignorance, partisan politics, and unintended consequences have overtaken immigration policy during the current administration's War on Terror.

Irreverent, deeply informed, and authoritative, *Guarding the Golden Door* presents an unforgettable interpretation of modern American history.

Freakonomics

Levitt, Steven & Dubner, Stephen

330 LEV



Which is more dangerous, a gun or a swimming pool? What do schoolteachers and sumo wrestlers have in common? Why do drug dealers still live with their moms? How much do parents really matter? How did the legalization of abortion affect the rate of violent crime?

These may not sound like typical questions for an economist to ask. But Steven D. Levitt is not a typical economist. He is a much-heralded scholar who studies the riddles of everyday life—from cheating and crime to sports and child-rearing—and whose conclusions turn conventional wisdom on its head.

Freakonomics is a groundbreaking collaboration between Levitt and Stephen J. Dubner, an award-winning author and journalist. They usually begin with a mountain of data and a simple question. Some of these questions concern life-and-death issues; others have an admittedly freakish quality. Thus the new field of study contained in this book: freakonomics.

Through forceful storytelling and wry insight, Levitt and Dubner show that economics is, at root, the study of incentives—how people get what they want, or need, especially when other people want or need the same thing. In *Freakonomics*, they explore the hidden side of . . . well, everything. The inner workings of a crack gang. The truth about real-estate agents. The myths of campaign finance. The telltale marks of a cheating schoolteacher. The secrets of the Klu Klux Klan.

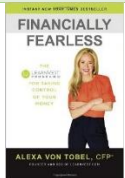
What unites all these stories is a belief that the modern world, despite a great deal of complexity and downright deceit, is not impenetrable, is not unknowable, and—if the right questions are asked—is even more intriguing than we think. All it takes is a new way of looking.

Freakonomics establishes this unconventional premise: If morality represents how we would like the world to work, then economics represents how it actually does work. It is true that readers of this book will be armed with enough riddles and stories to last a thousand cocktail parties. But *Freakonomics* can provide more than that. It will literally redefine the way we view the modern world.

Financially Fearless: The LearnVest Program for Taking Control of Your Money

Von Tobel, Alexa

332.024 VON



Finally, a financial plan that lets you be YOU, only richer.

It's time to throw away all your old notions of what financial advice should look like. Because if you're looking for a book to put you on an austerity savings plan that has you giving up vacations and lattes, you're out of luck. But if you're looking to get your finances in rock-hard shape - in less time than it takes to finish a workout - then Alexa von Tobel, Founder and CEO of LearnVest, has your back.

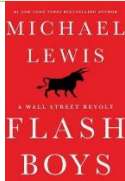
How? Through the LearnVest Program. First, you'll take stock of where you stand today. Then, you'll create your customized 50/20/30 plan. 50/20/30 simply refers to the percentage breakdown of how to spend your take-home pay each month. The 50 gets the essentials out of the way so you don't have to stress about them. The 20 sets your foundation for the future, then the 30 is left to spend on the things that

bring happiness to your life.

Flash Boys

Lewis, Michael

332.6 LEW

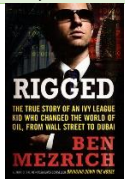


In Michael Lewis's game-changing bestseller, a small group of Wall Street iconoclasts realize that the U.S. stock market has been rigged for the benefit of insiders. They band together—some of them walking away from seven-figure salaries—to investigate, expose, and reform the insidious new ways that Wall Street generates profits. If you have any contact with the market, even a retirement account, this story is happening to you.

Rigged: The True Story of an Ivy League Kid Who Changed the World of Oil, from Wall Street to Dubai

Mezrich, Ben

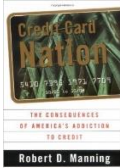
332.64 MEZ



From the author who brought you the massive New York Times bestseller *Bringing Down the House*, this is the startling rags-to-riches story of an Italian-American kid from the streets of Brooklyn who claws his way into the wild, frenetic world of the oil exchange. After conquering the hallowed halls of Harvard Business School, he enters the testosterone-laced warrens of the Merc Exchange, the asylumlike oil exchange located in lower Manhattan. A place where billions of dollars trade hands every week, the Merc is like a casino on crack, where former garbagemen become millionaires overnight and where fistfights break out on the trading floor. This ordinary kid has traded Brooklyn for the gold-lined hotel palaces of Dubai. He keeps company on the decks of private yachts in Monte Carlo-teeming with half-naked girls flown in by Saudi sheiks-and makes deals in the dangerous back alleys of Beijing. But the Merc is just a starting place. Taken under the wing of another young gun and

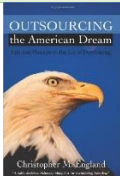
partnering with a mysterious young Muslim, the kid embarks on a dangerous adventure to revolutionize the oil trading industry-and, along with it, the world. Riggid is the explicit, exclusive, true story behind the headlines that dominate the world stage.

Credit Card Nation	Manning, Robert	332.7 MAN
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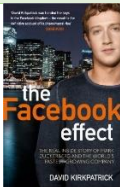
Credit-card debt is choking American prosperity off at the neck. In *Credit Card Nation*, Robert D. Manning tells a fascinating story about the present and future consequences of credit dependence across all strata of U.S. society. Through extensive interviews with consumers, Manning talks to debtors, and to average Americans, affected by what Manning describes as our "credit card nation": an American juggernaut of indebtedness that spans personal, corporate, and governmental debt.

Outsourcing the American Dream: Pain and Pleasure in the Era of Downsizing	England, Christopher	338.5 ENG
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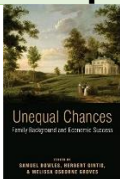
Outsourcing the American Dream addresses an interesting paradox: in a time of unprecedented prosperity, why have millions of Americans lost faith in their ability to prosper? Why do millions of Americans fail to achieve financial abundance in a nation where unlimited economic opportunity abounds? Today's business environment is chaotic, to say the least continually shifting political and social conditions, market dislocations, rapid technological obsolescence, and turbulent international competition. The most common response to such fragmentary business patterns has been corporate downsizing. Numerous corporations have indiscriminately cut layers of management and technical expertise to reduce corporate costs, strengthen share price, or take advantage of technological advances. In *Outsourcing the American Dream*, the author argues the number one reason for all business failures in America is the lack of bold, decisive, and visionary leadership in business and government. Based on his first-hand experience and research, *Outsourcing the American Dream* explores the often devastating consequences of corporate mismanagement and downsizing; offers innovative solutions for leaders in business and government; and candidly discusses the individual's own responsibility for job security and career satisfaction. *Outsourcing the American Dream* offers something for anyone seeking to take control of his or her own life and destiny.

Facebook Effect: The Inside Story of the Company That is Connecting the World	Kirkpatrick, David	338.7 KIR
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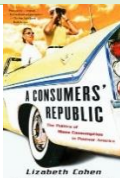
IN LITTLE MORE THAN HALF A DECADE, Facebook has gone from a dorm-room novelty to a company with 500 million users. It is one of the fastest growing companies in history, an essential part of the social life not only of teenagers but hundreds of millions of adults worldwide. As Facebook spreads around the globe, it creates surprising effects—even becoming instrumental in political protests from Colombia to Iran. Veteran technology reporter David Kirkpatrick had the full cooperation of Facebook's key executives in researching this fascinating history of the company and its impact on our lives. Kirkpatrick tells us how Facebook was created, why it has flourished, and where it is going next. He chronicles its successes and missteps, and gives readers the most complete assessment anywhere of founder and CEO Mark Zuckerberg, the central figure in the company's remarkable ascent. This is the Facebook story that can be found nowhere else. How did a nineteen-year-old Harvard student create a company that has transformed the Internet and how did he grow it to its current enormous size? Kirkpatrick shows how Zuckerberg steadfastly refused to compromise his vision, insistently focusing on growth over profits and preaching that Facebook must dominate (his word) communication on the Internet. In the process, he and a small group of key executives have created a company that has changed social life in the United States and elsewhere, a company that has become a ubiquitous presence in marketing, altering politics, business, and even our sense of our own identity. This is the Facebook Effect.

Unequal Chances	Bowles, Samuel	339.2 UNE
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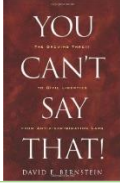
Is the United States "the land of equal opportunity" or is the playing field tilted in favor of those whose parents are wealthy, well educated, and white? If family background is important in getting ahead, why? And if the processes that transmit economic status from parent to child are unfair, could public policy address the problem? *Unequal Chances* provides new answers to these questions by leading economists, sociologists, biologists, behavioral geneticists, and philosophers. New estimates show that intergenerational inequality in the United States is far greater than was previously thought. Moreover, while the inheritance of wealth and the better schooling typically enjoyed by the children of the well-to-do contribute to this process, these two standard explanations fail to explain the extent of intergenerational status transmission. The genetic inheritance of IQ is even less important. Instead, parent-offspring similarities in personality and behavior may play an important role. Race contributes to the process, and the intergenerational mobility patterns of African Americans and European Americans differ substantially.

A Consumer's Republic: The Politics of Mass Consumption in Postwar America	Cohen, Lizabeth	339.4 COH
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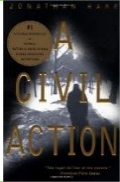
In this signal work of history, Bancroft Prize winner and Pulitzer Prize finalist Lizabeth Cohen shows how the pursuit of prosperity after World War II fueled our pervasive consumer mentality and transformed American life. Trumpeted as a means to promote the general welfare, mass consumption quickly outgrew its economic objectives and became synonymous with patriotism, social equality, and the American Dream. Material goods came to embody the promise of America, and the power of consumers to purchase everything from vacuum cleaners to convertibles gave rise to the power of citizens to purchase political influence and effect social change. Yet despite undeniable successes and unprecedented affluence, mass consumption also fostered economic inequality and the fracturing of society along gender, class, and racial lines. In charting the complex legacy of our "Consumers' Republic" Lizabeth Cohen has written a bold, encompassing, and profoundly influential book.

You Can't Say That! The Growing Threat to Civil Liberties from Antidiscrimination Laws	Bernstein, David	342.730853 BER
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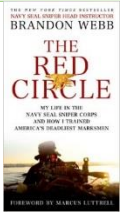
In a misguided attempt to eradicate every vestige of discrimination in our society, activists and courts are using antidiscrimination laws to erode civil liberties such as free speech, the free exercise of religion, and freedom of association.

A Civil Action	Harr, Jonathan	346.7 HAR
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In this true story of an epic courtroom showdown, two of the nation's largest corporations stand accused of causing the deaths of children. Representing the bereaved parents, the unlikelyst of heroes emerges: a young, flamboyant Porsche-driving lawyer who hopes to win millions of dollars and ends up nearly losing everything, including his sanity. A searing, compelling tale of a legal system gone awry—one in which greed and power fight an unending struggle against justice—*A Civil Action* is also the story of how one determined man can ultimately make a difference. With an unstoppable narrative power, it is an unforgettable reading experience.

The Red Circle: My life in the Navy SEALs Sniper Corps and How I Trained America's Deadliest Marksmen	Webb, Brandon	359.9 WEB
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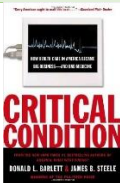
BEFORE HE COULD FORGE A BAND OF ELITE WARRIORS... HE HAD TO BECOME ONE HIMSELF.

Brandon Webb's experiences in the world's most elite sniper corps are the stuff of legend. From his grueling years of training in Naval Special Operations to his combat tours in the Persian Gulf and Afghanistan, *The Red Circle* provides a rare and riveting look at the inner workings of the U.S. military through the eyes of a covert operations specialist.

Yet it is Webb's distinguished second career as a lead instructor for the shadowy "sniper cell" and Course Manager of the Navy SEAL Sniper Program that trained some of America's finest and deadliest warriors—including Marcus Luttrell and Chris Kyle—that makes his story so compelling. Luttrell credits Webb's training with his own survival during the ill-fated 2005 Operation Redwing in Afghanistan. Kyle went on to become the U.S. military's top marksman, with more than 150 confirmed kills.

From a candid chronicle of his student days, going through the sniper course himself, to his hair-raising close calls with Taliban and al Qaeda forces in the northern Afghanistan wilderness, to his vivid account of designing new sniper standards and training some of the most accomplished snipers of the twenty-first century, Webb provides a rare look at the making of the Special Operations warriors who are at the forefront of today's military. Explosive, revealing, and intelligent, *The Red Circle* provides a uniquely personal glimpse into one of the most challenging and secretive military training courses in the world.

Critical Condition: How Health Care in America Became Big Business-and Bad Medicine	Barlett, Donald	362.1 BAR
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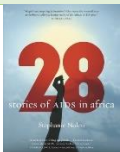
Exposing the most controversial, little-known practices of America's most flawed system, Time magazine's Pulitzer Prize-winning investigative team pulls back the curtain on the health care industry to explain exactly how things grew so out of control.

Dirty examination and operating rooms in doctor's offices and hospitals . . . Health care executives pulling in millions in bonuses for denying treatment to the sick . . . More than 100 million people with inadequate or no medical coverage . . . This may sound like the predicament of a third-world nation, but this is America's health care reality today. The U.S. spends more on health care than any other nation, yet our benefits are shrinking and life expectancy is shorter here than in countries that spend significantly less per capita. Meanwhile, HMOs, pharmaceutical companies, and hospital chains reap tremendous profits, while politicians— beholden to insurers and drug companies—enact legislation for the benefit of the few rather than the many, while the entire system is on the verge of collapse.

In *CRITICAL CONDITION*, award-winning investigative journalists Donald L. Barlett and James B. Steele expose the horror of what health care in America has become. They profile patients and doctors trapped by the system and offer startling personal stories that illuminate what's gone wrong. Doctors tell of being second-guessed and undermined by health care insurers; nurses recount chilling tales of hospital meltdowns; patients explain how they've been victimized by a system that is meant to care for them. Drug companies profit by selling pills in the same manner that Madison Avenue sells soap, while Wall Street rakes in billions by building up and then tearing down health care businesses. And politicians pass legislation perpetuating the injustices and out-right fraud the system encourages.

By analyzing the industry and offering an insightful prescription for getting it back on the right track, *CRITICAL CONDITION* is an enormously compelling investigative work that addresses the concerns of every American.

28: Stories of AIDS in Africa	Nolan, Stephanie	362.1 NOL
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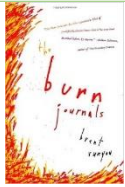


For the past six years, Stephanie Nolan has traced AIDS across Africa, and *28* is the result: an unprecedented, uniquely human portrait of the continent in crisis. Through riveting, anecdotal stories, she brings to life men, women, and children involved in every AIDS arena, making them familiar. And she explores the effects of an epidemic that well exceeds the Black Plague in scope, and the reasons why we *must* care about what happens.

In every instance, Nolan has borne witness to the stories she relates, whether riding with truck driver Mohammed Ali on a journey across Kenya; following Tigist Haile Michael, a smart, shy fourteen-year-old Ethiopian orphan finding for herself and her baby brother on the slum streets of Addis Ababa; chronicling the efforts of Alice Kadzanja, an HIV-positive nurse in Malawi; or interviewing Nelson Mandela's family about coming to terms with his own son's death from AIDS. Nolan's stories reveal how the disease works and spreads; how it is inextricably tied to conflict and famine and to the diverse cultures it has ravaged; how treatment works, and how people who can't get treatment fight to stay alive with courage and dignity against huge odds.

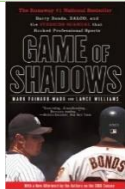
Imagine the entire population of New York, Chicago, and Los Angeles combined infected with HIV, and its magnitude in Africa is clear. Writing with power and simplicity, Stephanie Nolan makes us listen, allows us to understand, and inspires us to care. Timely and transformative, *28: Stories of AIDS in Africa* is essential reading for anyone concerned about the fate of humankind.

The Burn Journals	Runyon, Brent	362.28 RUN
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I don't want to get out of bed. I'm so stupid. I did so many things wrong. I don't know what to do. I'm going to be in so much trouble. What am I going to do? I'm completely screwed. In 1991, fourteen-year-old Brent Runyon came home from school, doused his bathrobe in gasoline, put it on, and lit a match. He suffered third-degree burns over 85% of his body and spent the next year recovering in hospitals and rehab facilities. During that year of physical recovery, Runyon began to question what he'd done, undertaking the complicated journey from near-death back to high school, and from suicide back to the emotional mainstream of life. In the tradition of *Running with Scissors* and *Girl, Interrupted*, *The Burn Journals* is a truly remarkable book about teenage despair and recovery.

Game of Shadows: Barry Bonds, BALCO, and the Steroids Scandal that Rocked Professional Sports	Fainaru-Wada, Mark	362.29 FAI
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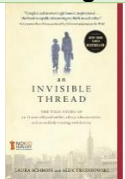
In the summer of 1998 two of baseball leading sluggers, Mark McGwire and Sammy Sosa, embarked on a race to break Babe Ruth's single season home run record. The nation was transfixed as Sosa went on to hit 66 home runs, and McGwire 70. Three years later, San Francisco Giants All-Star Barry Bonds surpassed McGwire by 3 home runs in the midst of what was perhaps the greatest offensive display in baseball history. Over the next three seasons, as Bonds regularly launched mammoth shots into the San Francisco Bay, baseball players across the country were hitting home runs at unprecedented rates. For years there had been rumors that perhaps some of these players owed their success to steroids. But crowd pleasing homers were big business, and sportswriters, fans, and officials alike simply turned a blind eye. Then, in December of 2004, after more than a year of investigation, *San Francisco Chronicle* reporters Mark Fainaru-Wada and Lance Williams broke the story that in a federal investigation of a nutritional supplement company called BALCO, Yankees slugger Jason Giambi had admitted taking steroids. Barry Bonds was also implicated. Immediately the issue of steroids became front page news. The revelations led to Congressional hearings on baseball's drug problems and continued to drive the effort to purge the U.S. Olympic movement of drug cheats. Now Fainaru-Wada and Williams expose for the first time the secrets of the BALCO investigation that has turned the sports world upside down.

Game of Shadows: Barry Bonds, BALCO, and the Steroid Scandal That Rocked Professional by award-winning investigative journalists Mark Fainaru-Wada and Lance Williams, is a riveting narrative about the biggest doping scandal in the history of sports, and how baseball's home run king, Barry Bonds of the San Francisco Giants, came to use steroids. Drawing on more than two years of reporting, including interviews with hundreds of people, and exclusive access to secret grand jury testimony, confidential documents, audio recordings, and more, the authors provide, for the first time, a definitive account of the shocking steroids scandal that made headlines across the country.

The book traces the career of Victor Conte, founder of the BALCO laboratory, an egomaniacal former rock musician and self-proclaimed nutritionist, who set out to corrupt sports by providing athletes with "designer" steroids that would be undetectable on "state-of-the-art" doping tests. Conte gave the undetectable drugs to 28 of the world's greatest athletes—Olympians, NFL players and baseball stars, Bonds chief among them.

A separate narrative thread details the steroids use of Bonds, an immensely talented, moody player who turned to performance-enhancing drugs after Mark McGwire of the St. Louis Cardinals set a new home run record in 1998. Through his personal trainer, Bonds gained access to BALCO drugs. All of the great athletes who visited BALCO benefited tremendously—Bonds broke McGwire's record—but many had their careers disrupted after federal investigators raided BALCO and indicted Conte. The authors trace the course of the probe, and the baffling decision of federal prosecutors to protect the elite athletes who were involved.

An Invisible Thread: The True Story of an 11-Year-Old Panhandler, a Busy Sales Executive, and an Unlikely Meeting with Destiny	Schroff, Laura & Tresniowski, Alex	362.5 SCH
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An Invisible Thread tells of the life-long friendship between a busy sales executive and a disadvantaged young boy, and how both of their lives were changed by what began as one small gesture of kindness.

When Laura Schroff brushed by a young panhandler on a New York City corner one rainy afternoon, something made her stop and turn back. She took the boy to lunch at the McDonald's across the street that day. And she continued to go back, again and again for the next four years until both their lives had changed dramatically. Nearly thirty years later, that young boy, Maurice, is married and has his own family. Now he works to change the lives of disadvantaged kids, just like the boy he used to be.

An Invisible Thread is the true story of the bond between a harried sales executive and an eleven-year-old boy who seemed destined for a life of poverty. It is the heartwarming story of a friendship that has spanned three decades and brought meaning to an over-scheduled professional and hope to a hungry and desperate boy living on the streets.

Hidden Girl: The True Story of a Modern-Day Child Slave	Hall, Shyima	362.7 HAL
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An inspiring and compelling memoir from a young woman who lost her childhood to slavery—and built a new life grounded in determination and justice.

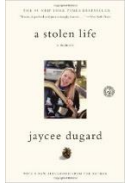
When Shyima Hall was eight years old, her impoverished parents sold her to pay a debt. Two years later, the wealthy family she was sold to moved to Orange County, California, and smuggled her with them. Shyima served the family eighteen hours a day, seven days a week until she was twelve. That's when an anonymous call from a neighbor brought about the end of Shyima's servitude—but her journey to true freedom was far from over.

A volunteer at her local police department since she was a teenager, Shyima is passionate about helping to rescue others who are in bondage. Now a US citizen, she regularly speaks out about human trafficking and intends to one day become an immigration officer. In *Hidden Girl*, Shyima "commands unflinching interest, sympathy, and respect" (*Publishers Weekly*), candidly reveals how she overcame her harrowing circumstances, and brings vital awareness to a timely and relevant topic.

A Child Called It: One Child's Courage to Survive	Pelzer, Dave	362.7 PEL
	<p>This book chronicles the unforgettable account of one of the most severe child abuse cases in California history. It is the story of Dave Pelzer, who was brutally beaten and starved by his emotionally unstable, alcoholic mother: a mother who played tortuous, unpredictable games—games that left him nearly dead. He had to learn how to play his mother's games in order to survive because she no longer considered him a son, but a slave; and no longer a boy, but an "it."</p> <p>Dave's bed was an old army cot in the basement, and his clothes were torn and raunchy. When his mother allowed him the luxury of food, it was nothing more than spoiled scraps that even the dogs refused to eat. The outside world knew nothing of his living nightmare. He had nothing or no one to turn to, but his dreams kept him alive—dreams of someone taking care of him, loving him and calling him their son.</p>	
Police Unbound: Corruption, Abuse, and Heroism by the Boys in Blue	Bouza, Anthony	363.2 BOU
	<p>Former chief of police in Minneapolis and commander of the Bronx police force Tony Bouza pulls no punches in this blunt, candid assessment of police culture. Emphasizing the gap between the average citizen's perception of police work and the day-to-day reality of life as a cop, Bouza reveals the inner dynamics of a secretive, fraternal society that will do almost anything to protect itself. The strong bonds of loyalty among police both inspire individual acts of heroism in the face of danger but also repress full disclosure of the truth when corruption or abuse of power are suspected, says Bouza. Young rookies are quickly molded by the unspoken rules and the code of silence that govern a cop's professional life, and they soon learn that physical but not moral courage is expected.</p> <p>Bouza evaluates sweeps, roundups, sting operations, the controversial practice of racial profiling, and the politics of law enforcement. He critically examines the excesses, abuses, and corruption of the New York, Los Angeles, and Minneapolis police forces, among others, offering insights into what went wrong in the infamous Louima and Diallo cases.</p> <p>But his most telling criticism is not directed against the police per se but against our society's ruling elites and the middle class, who give police the unmistakable message that the underclass must be kept down and property owners protected at all costs. He charges that the heart of the problem of both crime and police abuse in America is our tacitly accepted class structure separating the privileged from the poor, and along with it the systemic racism that society as a whole is not yet willing to face. Bouza concludes his critique on a positive note with straightforward proposals on how to make the police more ethical and effective.</p>	
Driving While Black: Highways, shopping Malls, Taxi Cabs, Sidewalks: How to Fight Back if You Are a Victim of Racial Profiling	Meeks, Kenneth	363.2 MEE
	<p>A practical handbook for people who want to be safe and do something.</p> <p>Racial profiling does happen. And while cases where victims find themselves looking down the barrel of a policeman's gun make the six o'clock news, dozens of less extreme, yet troubling, examples occur every day. Cabs that whiz by only to be seen stopping for "safer"-looking people just up the block; being asked for multiple pieces of identification when making purchases with credit cards; being followed around a department store by salespeople and security while never being asked if they need any assistance; being detained for hours and extensively searched in an airport or train station--Driving While Black clearly defines the system officially known as CARD (class, age, race, dress) and offers advice about how to handle potentially life-threatening situations with the police, as well as recourse for readers who suspect their civil rights have been denied due to racial profiling.</p>	
<p>A book written to save lives, Driving While Black is not just for people of color, but for anyone who likes to wear a baseball cap, baggy jeans, sneakers, and a tee shirt and finds they are often treated like a "suspect."</p>		
Two Badges: The Lives of Mona Ruiz	Ruiz, Mona	363.2 RUI
	<p>With this riveting autobiography, Mona Ruiz and co-author Geoff Boucher spin a gripping tale of one woman's private war to escape the tentacles of the street gangs that have carved her barrio into turfs where one misstep leads to violence.</p> <p>This engrossing memoir charts Ruiz's journey toward self-identity, tracing the tortuous path of her life—a life in which Ruiz assumed contradictory roles: gang chola, high school drop-out, disowned daughter, battered wife, welfare mother, student, and policewoman. At each step in the journey, Ruiz faced violence, ridicule, and skepticism. She nevertheless prevailed in exchanging her badge of social defiance for one of protecting her community.</p> <p>This eloquent monument to courage and triumph against all odds will inspire every reader who has at some time felt overwhelmed by the daunting challenges life brandishes.</p>	
Drowned City: Hurricane Katrina and New Orleans	Brown, Don	363.34 BRO
	<p>On August 29, 2005, Hurricane Katrina's monstrous winds and surging water overwhelmed the protective levees around low-lying New Orleans, Louisiana. Eighty percent of the city flooded, in some places under twenty feet of water. Property damages across the Gulf Coast topped \$100 billion. One thousand eight hundred and thirty-three people lost their lives. The riveting tale of this historic storm and the drowning of an American city is one of selflessness, heroism, and courage—and also of incompetence, racism, and criminality.</p> <p>Don Brown's kinetic art and as-it-happens narrative capture both the tragedy and triumph of one of the worst natural disasters in American history. A portion of the proceeds from this book has been donated to Habitat for Humanity New Orleans.</p>	

No Impact Man	Beaven, Colin	363.7 BEA
	<p>A guilty liberal finally snaps, swears off plastic, goes organic, becomes a bicycle nut, turns off his power, and generally becomes a tree-hugging lunatic who tries to save the polar bears and the rest of the planet from environmental catastrophe while dragging his baby daughter and Prada-wearing, Four Seasons-loving wife along for the ride. And that's just the beginning. Bill McKibben meets Bill Bryson in this seriously engaging look at one man's decision to put his money where his mouth is and go off the grid for one year—while still living in New York City—to see if it's possible to make no net impact on the environment. In other words, no trash, no toxins in the water, no elevators, no subway, no products in packaging, no air-conditioning, no television . . .</p> <p>What would it be like to try to live a no-impact lifestyle? Is it possible? Could it catch on? Is living this way more satisfying or less satisfying? Harder or easier? Is it worthwhile or senseless? Are we all doomed or can our culture reduce the barriers to sustainable living so it becomes as easy as falling off a log? These are the questions at the heart of this whole mad endeavor, via which Colin Beavan hopes to explain to the rest of us how we can realistically live a more "eco-effective" and by turns more content life in an age of inconvenient truths.</p>	
Earth in the Balance	Gore, Al	363.7 GOR
	<p>A passionate defender of the environment for more than 20 years, Senator Al Gore from Tennessee is now convinced that the engines of human civilization have brought us to the brink of catastrophe. In this brave work, he argues that only a radical rethinking of our relationship with nature can save the earth for future generations.</p>	
Bringing Down the House: The Inside Story of Six M.I.T. Students Who Took Vegas for Millions	Mezrich, Ben	364.1 MEZ
	<p>The #1 national bestseller, the amazing inside story about a gambling ring of M.I.T. students who beat the system in Vegas—and lived to tell how.</p> <p>Robin Hood meets the Rat Pack when the best and the brightest of M.I.T.'s math students and engineers take up blackjack under the guidance of an eccentric mastermind. Their small blackjack club develops from an experiment in counting cards on M.I.T.'s campus into a ring of card savants with a system for playing large and winning big. In less than two years they take some of the world's most sophisticated casinos for more than three million dollars. But their success also brings with it the formidable ire of casino owners and launches them into the seedy underworld of corporate Vegas with its private investigators and other violent heavies.</p>	
Devil in the White City: A Saga of Magic and Murder at the Fair that Changed America	Larson, Erik	364.15 LAR
	<p>Erik Larson intertwines the true tale of the 1893 World's Fair and the cunning serial killer who used the fair to lure his victims to their death. Combining meticulous research with nail-biting storytelling, Erik Larson has crafted a narrative with all the wonder of newly discovered history and the thrills of the best fiction.</p>	
Thunderstruck	Larson, Erik	364.152 LAR
	<p>In <i>Thunderstruck</i>, Erik Larson tells the interwoven stories of two men—Hawley Crippen, a very unlikely murderer, and Guglielmo Marconi, the obsessive creator of a seemingly supernatural means of communication—whose lives intersect during one of the greatest criminal chases of all time.</p> <p>Set in Edwardian London and on the stormy coasts of Cornwall, Cape Cod, and Nova Scotia, <i>Thunderstruck</i> evokes the dynamism of those years when great shipping companies competed to build the biggest, fastest ocean liners; scientific advances dazzled the public with visions of a world transformed; and the rich outdid one another with ostentatious displays of wealth. Against this background, Marconi races against incredible odds and relentless skepticism to perfect his invention: the wireless, a prime catalyst for the emergence of the world we know today.</p> <p>Meanwhile, Crippen, “the kindest of men,” nearly commits the perfect murder.</p> <p>With his unparalleled narrative skills, Erik Larson guides us through a relentlessly suspenseful chase over the waters of the North Atlantic. Along the way, he tells of a sad and tragic love affair that was described on the front pages of newspapers around the world, a chief inspector who found himself strangely sympathetic to the killer and his lover, and a driven and compelling inventor who transformed the way we communicate.</p>	
Ghettoside: A True Story of Murder in America	Leovy, Jill	364.152 LEO
	<p>On a warm spring evening in South Los Angeles, a young man is shot and killed on a sidewalk minutes away from his home, one of the thousands of black Americans murdered that year. His assailant runs down the street, jumps into an SUV, and vanishes, hoping to join the scores of killers in American cities who are never arrested for their crimes.</p> <p>But as soon as the case is assigned to Detective John Skaggs, the odds shift.</p> <p>Here is the kaleidoscopic story of the quintessential, but mostly ignored, American murder—a “ghettoside” killing, one young black man slaying another—and a brilliant and driven cadre of detectives whose creed is to pursue justice for forgotten victims at all costs. <i>Ghettoside</i> is a fast-paced narrative of a devastating crime, an intimate portrait of detectives and a community bonded in tragedy, and a surprising new lens into the great subject of why murder happens in our cities—and how the epidemic of killings might yet be stopped.</p>	

A Stolen Life: A Memoir	Dugard, Jaycee	364.154 DUG
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In the summer of 1991 I was a normal kid. I did normal things. I had friends and a mother who loved me. I was just like you. Until the day my life was stolen.

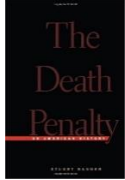
For eighteen years I was a prisoner. I was an object for someone to use and abuse.

For eighteen years I was not allowed to speak my own name. I became a mother and was forced to be a sister. For eighteen years I survived an impossible situation.

On August 26, 2009, I took my name back. My name is Jaycee Lee Dugard. I don't think of myself as a victim. I survived.

A Stolen Life is my story—in my own words, in my own way, exactly as I remember it.

The Death Penalty: an American History	Banner, Stuart	364.66 BAN
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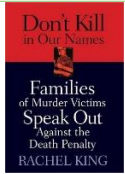


The death penalty arouses our passions as does few other issues. Some view taking another person's life as just and reasonable punishment while others see it as an inhumane and barbaric act. But the intensity of feeling that capital punishment provokes often obscures its long and varied history in this country.

Now, for the first time, we have a comprehensive history of the death penalty in the United States. Law professor Stuart Banner tells the story of how, over four centuries, dramatic changes have taken place in the ways capital punishment has been administered and experienced. In the seventeenth and eighteenth centuries, the penalty was standard for a laundry list of crimes--from adultery to murder, from arson to stealing horses. Hangings were public events, staged before audiences numbering in the thousands, attended by women and men, young and old, black and white alike. Early on, the gruesome spectacle had explicitly religious purposes--an event replete with sermons, confessions, and last minute penitence--to promote the salvation of both the condemned and the crowd. Through the nineteenth century, the execution became desacralized, increasingly secular and private, in response to changing mores. In the twentieth and twenty-first centuries, ironically, as it has become a quiet, sanitary, technological procedure, the death penalty is as divisive as ever.

By recreating what it was like to be the condemned, the executioner, and the spectator, Banner moves beyond the debates, to give us an unprecedented understanding of capital punishment's many meanings. As nearly four thousand inmates are now on death row, and almost one hundred are currently being executed each year, the furious debate is unlikely to diminish. *The Death Penalty* is invaluable in understanding the American way of the ultimate punishment.

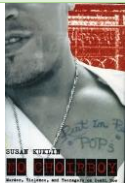
Don't Kill in our Names		364.66 KIN
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"Rachel King offers us the stories of families who understand the powerful reality that taking another life in the name of justice only perpetuates the tragedy. I encourage others to read these stories to better understand their journey from despair and anger to some level of peace and even forgiveness."--Sister Helen Prejean, CSJ, author of *Dead Man Walking*

Could you forgive the murderer of your husband? Your mother? Your son? Families of murder victims are often ardent and very public supporters of the death penalty. But the people whose stories appear in this book have chosen instead to forgive their loved ones' murderers, and many have developed personal relationships with the killers and have even worked to save their lives. They have formed a nationwide group, Murder Victims' Families for Reconciliation (MVFR), to oppose the death penalty. MVFR members are often treated as either saints or lunatics, but the truth is that they are neither. They are ordinary people who have responded to an extraordinary and devastating tragedy with courage and faith, choosing reconciliation over retribution, healing over hatred. Believing that the death penalty is a form of social violence that only repeats and perpetuates the violence that claimed their loved ones' lives, they hold out the hope of redemption even for those who have committed the most hideous crimes. Weaving third-person narrative with wrenching first-hand accounts, King presents the stories of ten MVFR members. Each is a heartrending tale of grief, soul searching, and of the challenge to choose forgiveness instead of revenge. These stories, which King sets in the context of the national discussion over the death penalty debate and restorative versus retributive justice, will appeal not only to those who oppose the death penalty, but also to those who strive to understand how people can forgive the seemingly unforgivable. Rachel King is a legislative counsel for the American Civil Liberties Union's Washington national office where she lobbies on crime policy. She is currently working on a book about the families of death row inmates.

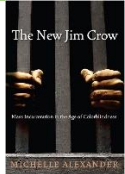
No Choirboy	Kuklin, Susan	364.66 KUK
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No Choirboy takes readers inside America's prisons, and allows inmates sentenced to death as teenagers to speak for themselves. In their own voices—raw and uncensored—they talk about their lives in prison, and share their thoughts and feelings about how they ended up there. Susan Kuklin also gets inside the system, exploring capital punishment itself and the intricacies and inequities of criminal justice in the United States.

This is a searing, unforgettable read, and one that could change the way we think about crime and punishment.

The New Jim Crow: Mass Incarceration in the Age of Colorblindness	Alexander, Michelle	364.973 ALE
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Once in a great while a book comes along that changes the way we see the world and helps to fuel a nationwide social movement. The New Jim Crow is such a book. Praised by Harvard Law professor Lani Guinier as "brave and bold," this book directly challenges the notion that the election of Barack Obama signals a new era of colorblindness. With dazzling candor, legal scholar Michelle Alexander argues that "we have not ended racial caste in America; we have merely redesigned it." By targeting black men through the War on Drugs and decimating communities of color, the U.S. criminal justice system functions as a contemporary system of racial control—relegating millions to a permanent second-class status—even as it formally adheres to the principle of colorblindness. In the words of Benjamin Todd Jealous, president and CEO of the NAACP, this book is a "call to action."

Uninsured in America: Life and Death in the Land of Opportunity	Sered, Susan & Fernandopulle, Rushika	368.38 SER
	<p>Uninsured in America goes to the heart of why more than forty million Americans are falling through the cracks in the health care system, and what it means for society as a whole when so many people suffer the consequences of inadequate medical care. Based on interviews with 120 uninsured men and women and dozens of medical providers, policymakers, and advocates from around the nation, this book takes a fresh look at one of the most important social issues facing the United States today. A new afterword updates the stories of many of the people who are so memorably presented here.</p>	
Three Cups of Tea: One Man's Mission to Promote Peace...One School at a Time	Mortenson, Greg	371 MOR
	<p>The astonishing, uplifting story of a real-life Indiana Jones and his humanitarian campaign to use education to combat terrorism in the Taliban's backyard</p> <p>Anyone who despairs of the individual's power to change lives has to read the story of Greg Mortenson, a homeless mountaineer who, following a 1993 climb of Pakistan's treacherous K2, was inspired by a chance encounter with impoverished mountain villagers and promised to build them a school. Over the next decade he built fifty-five schools—especially for girls—that offer a balanced education in one of the most isolated and dangerous regions on earth. As it chronicles Mortenson's quest, which has brought him into conflict with both enraged Islamists and uncomprehending Americans, <i>Three Cups of Tea</i> combines adventure with a celebration of the humanitarian spirit.</p>	
The Bully, the Bullied, and the Bystander: From Preschooler to High School—How Parents and Teachers Can Help Break the Cycle of Violence	Coloroso, Barbara	371.7 COL
	<p>It's the deadliest combination going: bullies who terrorize, bullied kids who are afraid to tell, bystanders who watch, and adults who see the incidents as a normal part of childhood. All it takes to understand that this is a recipe for tragedy is a glance at headlines across the country. In this updated edition of <i>The Bully, the Bullied, and the Bystander</i>, which includes a new section on cyberbullying, one of the world's most trusted parenting educators gives parents, caregivers, educators—and most of all, kids—the tools to break the cycle of violence.</p> <p>Drawing on her decades of work with troubled youth, and her wide experience in the areas of conflict resolution and reconciliatory justice, Barbara Coloroso explains:</p>	
<ul style="list-style-type: none"> • The three kinds of bullying, and the differences between boy and girl bullies • Four abilities that protect your child from succumbing to bullying • Seven steps to take if your child is a bully • How to help the bullied child heal and how to effectively discipline the bully • How to evaluate a school's antibullying policy • And much more 		
<p>This compassionate and practical guide has become the groundbreaking reference on the subject of bullying.</p>		
Where You Go Is Not Who You'll Be: An Antidote to the College Admissions Mania	Bruni, Frank	378.1 BRU
	<p>Over the last few decades, Americans have turned college admissions into a terrifying and occasionally devastating process, preceded by test prep, tutors, all sorts of stratagems, all kinds of rankings, and a conviction among too many young people that their futures will be determined and their worth established by which schools say yes and which say no.</p> <p>That belief is wrong. It's cruel. And in <i>WHERE YOU GO IS NOT WHO YOU'LL BE</i>, Frank Bruni explains why, giving students and their parents a new perspective on this brutal, deeply flawed competition and a path out of the anxiety that it provokes.</p> <p>Bruni, a bestselling author and a columnist for the <i>New York Times</i>, shows that the Ivy League has no monopoly on corner offices, governors' mansions, or the most prestigious academic and scientific grants. Through statistics, surveys, and the stories of hugely successful people who didn't attend the most exclusive schools, he demonstrates that many kinds of colleges—large public universities, tiny hideaways in the hinterlands—serve as ideal springboards. And he illuminates how to make the most of them. What matters in the end are a student's efforts in and out of the classroom, not the gleam of his or her diploma.</p> <p>Where you go <i>isn't</i> who you'll be. Americans need to hear that—and this indispensable manifesto says it with eloquence and respect for the real promise of higher education.</p>	
Shame of the Nation: The Restoration of Apartheid Schooling in America	Kozol, Jonathan	379.2 KOZ
	<p>"The nation needs to be confronted with the crime that we're committing and the promises we are betraying. This is a book about betrayal of the young, who have no power to defend themselves. It is not intended to make readers comfortable."</p> <p>Over the past several years, Jonathan Kozol has visited nearly 60 public schools. Virtually everywhere, he finds that conditions have grown worse for inner-city children in the 15 years since federal courts began dismantling the landmark ruling in <i>Brown v. Board of Education</i>. First, a state of nearly absolute apartheid now prevails in thousands of our schools. The segregation of black children has reverted to a level that the nation has not seen since 1968. Few of the students in these schools know white children any longer. Second, a protomilitary form of discipline</p>	

has now emerged, modeled on stick-and-carrot methods of behavioral control traditionally used in prisons but targeted exclusively at black and Hispanic children. And third, as high-stakes testing takes on pathological and punitive dimensions, liberal education in our inner-city schools has been increasingly replaced by culturally barren and robotic methods of instruction that would be rejected out of hand by schools that serve the mainstream of society.

Filled with the passionate voices of children and their teachers and some of the most revered and trusted leaders in the black community, *The Shame of the Nation* is a triumph of firsthand reporting that pays tribute to those undefeated educators who persist against the odds, but directly challenges the chilling practices now being forced upon our urban systems by the Bush administration. In their place, Kozol offers a humane, dramatic challenge to our nation to fulfill at last the promise made some 50 years ago to all our youngest citizens.

Fast Food Nation: The Dark Side of the All-American Meal

Schlosser, Eric

394.1 SCH



In 2001, *Fast Food Nation* was published to critical acclaim and became an international bestseller. Eric Schlosser's exposé revealed how the fast food industry has altered the landscape of America, widened the gap between rich and poor, fueled an epidemic of obesity, and transformed food production throughout the world. The book changed the way millions of people think about what they eat and helped to launch today's food movement.

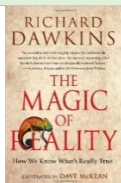
In a new afterword for this edition, Schlosser discusses the growing interest in local and organic food, the continued exploitation of poor workers by the food industry, and the need to ensure that every American has access to good, healthy, affordable food. *Fast Food Nation* is as relevant today as it was a decade ago. The book inspires readers to look beneath the surface of our food system, consider its impact on society

and, most of all, think for themselves.

The Magic of Reality: How We Know What's Really True

Dawkins, Richard

501 DAW

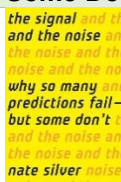


Richard Dawkins, bestselling author and the world's most celebrated evolutionary biologist, has spent his career elucidating the many wonders of science. Here, he takes a broader approach and uses his unrivaled explanatory powers to illuminate the ways in which the world really works. Filled with clever thought experiments and jaw-dropping facts, *The Magic of Reality* explains a stunningly wide range of natural phenomena: How old is the universe? Why do the continents look like disconnected pieces of a jigsaw puzzle? What causes tsunamis? Why are there so many kinds of plants and animals? Who was the first man, or woman? Starting with the magical, mythical explanations for the wonders of nature, Dawkins reveals the exhilarating scientific truths behind these occurrences. This is a page-turning detective story that not only mines all the sciences for its clues but primes the reader to think like a scientist as well.

The Signal and the Noise: Why So Many Predictions Fail—but Some Don't

Silver, Nate

519.5 SIL



Nate Silver built an innovative system for predicting baseball performance, predicted the 2008 election within a hair's breadth, and became a national sensation as a blogger—all by the time he was thirty. He solidified his standing as the nation's foremost political forecaster with his near perfect prediction of the 2012 election. Silver is the founder and editor in chief of *FiveThirtyEight.com*.

Drawing on his own groundbreaking work, Silver examines the world of prediction, investigating how we can distinguish a true signal from a universe of noisy data. Most predictions fail, often at great cost to society, because most of us have a poor understanding of probability and uncertainty. Both experts and laypeople mistake more confident predictions for more accurate ones. But overconfidence is often the reason for failure. If our appreciation of uncertainty improves, our predictions can get better too. This is the "prediction paradox": The more humility we have about our ability to make predictions, the more successful we can be in planning for the future.

In keeping with his own aim to seek truth from data, Silver visits the most successful forecasters in a range of areas, from hurricanes to baseball, from the poker table to the stock market, from Capitol Hill to the NBA. He explains and evaluates how these forecasters think and what bonds they share. What lies behind their success? Are they good—or just lucky? What patterns have they unraveled? And are their forecasts really right? He explores unanticipated commonalities and exposes unexpected juxtapositions. And sometimes, it is not so much how good a prediction is in an absolute sense that matters but how good it is relative to the competition. In other cases, prediction is still a very rudimentary—and dangerous—science.

Silver observes that the most accurate forecasters tend to have a superior command of probability, and they tend to be both humble and hardworking. They distinguish the predictable from the unpredictable, and they notice a thousand little details that lead them closer to the truth. Because of their appreciation of probability, they can distinguish the signal from the noise.

With everything from the health of the global economy to our ability to fight terrorism dependent on the quality of our predictions, Nate Silver's insights are an essential read.

A Brief History of Time

Hawking, Stephen

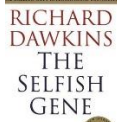
523.1 HAW



A landmark volume in science writing by one of the great minds of our time, Stephen Hawking's book explores such profound questions as: How did the universe begin—and what made its start possible? Does time always flow forward? Is the universe unending—or are there boundaries? Are there other dimensions in space? What will happen when it all ends?

Told in language we all can understand, *A Brief History of Time* plunges into the exotic realms of black holes and quarks, of antimatter and "arrows of time," of the big bang and a bigger God—where the possibilities are wondrous and unexpected. With exciting images and profound imagination, Stephen Hawking brings us closer to the ultimate secrets at the very heart of creation.

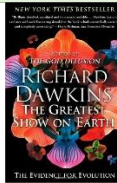
The Selfish Gene	Dawkins, Richard	576.5 DAW
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Professor Dawkins articulates a gene's eye view of evolution - a view giving centre stage to these persistent units of information, and in which organisms can be seen as vehicles for their replication. This imaginative, powerful, and stylistically brilliant work not only brought the insights of Neo-Darwinism to a wide audience, but galvanized the biology community, generating much debate and stimulating whole new areas of research.

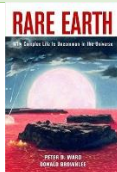


The Greatest Show on Earth: The Evidence for Evolution	Dawkins Richard	576.8 DAW
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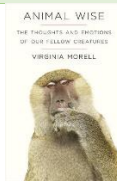
"Intelligent Design" is being taught in our schools; educators are being asked to "teach the controversy" behind evolutionary theory. There is no controversy. Dawkins sifts through rich layers of scientific evidence—from living examples of natural selection to clues in the fossil record; from natural clocks that mark the vast epochs wherein evolution ran its course to the intricacies of developing embryos; from plate tectonics to molecular genetics—to make the airtight case that "we find ourselves perched on one tiny twig in the midst of a blossoming and flourishing tree of life and it is no accident, but the direct consequence of evolution by non-random selection." His unjaded passion for the natural world turns what might have been a negative argument, exposing the absurdities of the creationist position, into a positive offering to the reader: nothing less than a master's vision of life, in all its splendor.

Rare Earth: Why Complex Life is Uncommon in the Universe	Ward, Peter & Brownlee, Donald	576.8 WAR
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What determines whether complex life will arise on a planet, or even any life at all? Questions such as these are investigated in this groundbreaking book. In doing so, the authors synthesize information from astronomy, biology, and paleontology, and apply it to what we know about the rise of life on Earth and to what could possibly happen elsewhere in the universe. Everyone who has been thrilled by the recent discoveries of extrasolar planets and the indications of life on Mars and the Jovian moon Europa will be fascinated by **Rare Earth**, and its implications for those who look to the heavens for companionship.

Animal Wise: The Thoughts and Emotions of our Fellow Creatures	Morell, Virginia	591.59 MOR
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Noted science writer Virginia Morell explores the frontiers of research on animal cognition and emotion, offering a surprising and moving exploration into the hearts and minds of wild and domesticated animals.

Have you ever wondered what it is like to be a fish? Or a parrot, dolphin, or elephant? Do they experience thoughts that are similar to ours, or have feelings of grief and love? These are tough questions, but scientists are answering them. They know that ants teach, earthworms make decisions, and that rats love to be tickled. They've discovered that dogs have thousand-word vocabularies, that parrots and dolphins have names, and that birds practice their songs in their sleep. But how do scientists know these things?

Animal Wise takes us on a dazzling odyssey into the inner world of animals from ants to wolves, and among the pioneering researchers who are leading the way into once-forbidden territory: the animal mind. With thirty years of experience covering the sciences, Morell uses her formidable gifts as a story-teller to transport us to field sites and laboratories around the world, introducing us to animal-cognition scientists and their surprisingly intelligent and sensitive subjects. She explores how this rapidly evolving, controversial field has only recently overturned old notions about why animals behave as they do. She probes the moral and ethical dilemmas of recognizing that even "lesser animals" have cognitive abilities such as memory, feelings, personality, and self-awareness—traits that many in the twentieth century felt were unique to human beings.

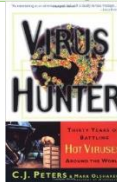
By standing behaviorism on its head, Morell brings the world of nature brilliantly alive in a nuanced, deeply felt appreciation of the human-animal bond, and she shares her admiration for the men and women who have simultaneously chipped away at what we think makes us distinctive while offering a glimpse of where our own abilities come from.

Bugged: How Insects Changed History	Albee, Sarah	595.7 ALB
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There are about ten quintillion insects in the world—and some of them have affected human history in tremendous ways! For as long as humans have been on earth, we've co-existed with insects . . . for better or for worse. Once you begin to look at world history through fly-specked glasses, you begin to see the mark of these minute life forms at every turn. Beneficial bugs have built empires. Bad bugs have toppled them. *Bugged* is not your everyday history book. From the author and illustrator team behind kid-favorite *Poop Happened! A History of the World from the Bottom Up*, this combination of world history, social history, natural science, epidemiology, public health, conservation, and microbiology is told with fun and informative graphics and in an irreverent voice, making this one fun-to-read book.

Virus Hunter: Thirty Years of Battling Hot Viruses Around the World	Peters, C.J. & Olshaker, Mark	610.92 PET
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The man who led the battle against Ebola in *The Hot Zone* teams up with the bestselling co-author of *Mind Hunter* to chronicle his extraordinary thirty-year career fighting deadly viruses.

For three decades, Dr. C. J. Peters was on the front lines of our biological battle against "hot" viruses around the world. In the course of that career, he learned countless lessons about our interspecies turf wars with infectious agents. Called in to contain an outbreak of deadly hemorrhagic fever in Bolivia, he confronted the despair of trying to save a colleague who accidentally infected himself with an errant scalpel. Working in Level 4 labs on the Machupo and Ebola viruses, he saw time and again why expensive high-tech biohazard containment equipment is only as safe as the people who use it.

Because of new, emerging viruses, and the return of old, "vanquished" ones for which vaccines do not exist, there remains a very real danger of a new epidemic that could, without proper surveillance and early intervention, spread worldwide virtually overnight. And the possibility of foreign countries or terrorist

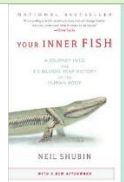
groups using deadly airborne viruses—the poor man’s nuclear arsenal—looms larger than ever.

High-octane science writing at its best and most revealing, *Virus Hunter* is a thrilling first-person account of what it is like to be a warrior in the Hot Zone.

Your Inner Fish

Shubin, Neil

611 SHU

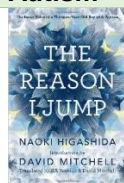


Why do we look the way we do? Neil Shubin, the paleontologist and professor of anatomy who co-discovered *Tiktaalik*, the “fish with hands,” tells the story of our bodies as you’ve never heard it before. By examining fossils and DNA, he shows us that our hands actually resemble fish fins, our heads are organized like long-extinct jawless fish, and major parts of our genomes look and function like those of worms and bacteria. *Your Inner Fish* makes us look at ourselves and our world in an illuminating new light. This is science writing at its finest—enlightening, accessible and told with irresistible enthusiasm.

The Reason I Jump: The Inner Voice of a Thirteen-Year-Old Boy with Autism

Higashida, Naoki

616.85 HIG



You’ve never read a book like *The Reason I Jump*. Written by Naoki Higashida, a very smart, very self-aware, and very charming thirteen-year-old boy with autism, it is a one-of-a-kind memoir that demonstrates how an autistic mind thinks, feels, perceives, and responds in ways few of us can imagine. Parents and family members who never thought they could get inside the head of their autistic loved one at last have a way to break through to the curious, subtle, and complex life within.

Using an alphabet grid to painstakingly construct words, sentences, and thoughts that he is unable to speak out loud, Naoki answers even the most delicate questions that people want to know. Questions such as: “Why do people with autism talk so loudly and weirdly?” “Why do you line up your toy cars and blocks?” “Why don’t you make eye contact when you’re talking?” and “What’s the reason you jump?” (Naoki’s answer:

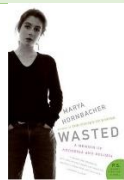
“When I’m jumping, it’s as if my feelings are going upward to the sky.”) With disarming honesty and a generous heart, Naoki shares his unique point of view on not only autism but life itself. His insights—into the mystery of words, the wonders of laughter, and the elusiveness of memory—are so startling, so strange, and so powerful that you will never look at the world the same way again.

In his introduction, bestselling novelist David Mitchell writes that Naoki’s words allowed him to feel, for the first time, as if his own autistic child was explaining what was happening in his mind. “It is no exaggeration to say that *The Reason I Jump* allowed me to round a corner in our relationship.” This translation was a labor of love by David and his wife, KA Yoshida, so they’d be able to share that feeling with friends, the wider autism community, and beyond. Naoki’s book, in its beauty, truthfulness, and simplicity, is a gift to be shared.

Wasted: a Memoir of Anorexia and Bulimia

Hornbacher, Marya

616.85 HOR



Why would a talented young woman enter into a torrid affair with hunger, drugs, sex, and death? Through five lengthy hospital stays, endless therapy, and the loss of family, friends, jobs, and all sense of what it means to be “normal,” Marya Hornbacher lovingly embraced her anorexia and bulimia -- until a particularly horrifying bout with the disease in college put the romance of wasting away to rest forever. A vivid, honest, and emotionally wrenching memoir, *Wasted* is the story of one woman’s travels to reality’s darker side -- and her decision to find her way back on her own terms.

Girl, Interrupted

Kaysen, Susanna

616.89 KAY



In 1967, after a session with a psychiatrist she’d never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. She spent most of the next two years in the ward for teenage girls in a psychiatric hospital as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary.

Kaysen’s memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a “parallel universe” set within the kaleidoscopically shifting landscape of the late sixties. *Girl, Interrupted* is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

Queen Bees and Wannabees: Helping Your Daughter Survive Cliques, Gossip, Boyfriends, and the New Realities of Girl World

Wiseman, Rosalind

649 WIS



“My daughter used to be so wonderful. Now I can barely stand her and she won’t tell me anything. How can I find out what’s going on?”

“There’s a clique in my daughter’s grade that’s making her life miserable. She doesn’t want to go to school anymore. Her own supposed friends are turning on her, and she’s too afraid to do anything. What can I do?”

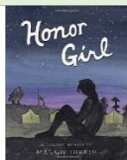
Welcome to the wonderful world of your daughter’s adolescence. A world in which she comes to school one day to find that her friends have suddenly decided that she no longer belongs. Or she’s teased mercilessly for wearing the wrong outfit or having the wrong friend. Or branded with a reputation she can’t shake. Or pressured into conforming so she won’t be kicked out of the group. For better or worse, your daughter’s friendships are the key to enduring adolescence—as well as the biggest threat to her well-being.

In her groundbreaking book, *Queen Bees and Wannabees*, Empower cofounder Rosalind Wiseman takes you inside the secret world of girls’ friendships. Wiseman has spent more than a decade listening to thousands of girls talk about the powerful role cliques play in shaping what they wear and say, how they respond to boys, and how they feel about themselves. In this candid, insightful book, she dissects each role in the clique: Queen Bees, Wannabes, Messengers, Bankers, Targets, Torn Bystanders, and more. She discusses girls’ power plays, from birthday invitations to cafeteria seating arrangements and illicit parties. She takes readers into “Girl World” to analyze teasing, gossip, and reputations; beauty and fashion; alcohol and drugs; boys and sex; and more, and how cliques play a role in every situation.

Each chapter includes “Check Your Baggage” sections to help you identify how your own background and biases affect how you see your daughter. “What You Can Do to Help” sections offer extensive sample scripts, bulleted lists, and other easy-to-use advice to get you inside your daughter’s world and help you help her.

It's not just about helping your daughter make it alive out of junior high. This book will help you understand how your daughter's relationship with friends and cliques sets the stage for other intimate relationships as she grows and guides her when she has tougher choices to make about intimacy, drinking and drugs, and other hazards. With its revealing look into the secret world of teenage girls and cliques, enlivened with the voices of dozens of girls and a much-needed sense of humor, *Queen Bees and Wannabes* will equip you with all the tools you need to build the right foundation to help your daughter make smarter choices and empower her during this baffling, tumultuous time of life.

Honor Girl: a Graphic Memoir	Thrash, Maggie	GN 741.5 THR
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All-girl camp. First love. First heartbreak. At once romantic and devastating, brutally honest and full of humor, this graphic-novel memoir is a debut of the rarest sort.

Maggie Thrash has spent basically every summer of her fifteen-year-old life at the one-hundred-year-old Camp Bellflower for Girls, set deep in the heart of Appalachia. She's from Atlanta, she's never kissed a guy, she's into Backstreet Boys in a really deep way, and her long summer days are full of a pleasant, peaceful nothing . . . until one confounding moment. A split-second of innocent physical contact pulls Maggie into a gut-twisting love for an older, wiser, and most surprising of all (at least to Maggie), female counselor named Erin. But Camp Bellflower is an impossible place for a girl to fall in love with another girl, and Maggie's savant-like proficiency at the camp's rifle range is the only thing keeping

her heart from exploding. When it seems as if Erin maybe feels the same way about Maggie, it's too much for both Maggie and Camp Bellflower to handle, let alone to understand.

This Amazing Book Is Not on Fire	Howell, Dan & Lester, Phil	791.44 HOW
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From YouTube sensations Dan Howell (danisnotonfire) and Phil Lester (AmazingPhil) comes a laugh-out-loud look into the world created by two awkward guys who share their lives on the Internet. More than 11 million YouTube subscribers can't wait for this book!

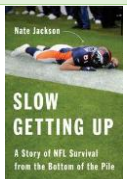
Since uploading their first ever videos as teenagers, Dan and Phil have become two of the world's biggest YouTube stars. Now they invite you on a behind-the-scenes journey, filled with absolutely essential advice, tons of humor, lots of awkwardness, and TMI honesty that they will probably regret. Here's just a small sample of the fun surprises readers can look forward to:

- The inside story of that time they met One Direction.

- Excerpts from Phil's teenage diary.
- Reasons why Dan's a fail (so far).
- How to draw the perfect cat whiskers.
- Reasons why Phil was such a weird kid (back then).
- Quizzes! Which of their dining room chairs represents you emotionally?
- What really happened in Vegas. . . .

In *The Amazing Book Is Not on Fire*, Dan and Phil are candid, heartfelt, and hilarious. Their struggles and success haven't changed their strong friendship or their core belief that it's okay to be weird. The cat whiskers come from within!

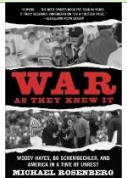
Slow Getting Up: A Story of NFL Survival from the Bottom of the Pile	Jackson, Nate	796.332 JAC
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One man's odyssey into the brutal hive of the National Football League

As an unsigned free agent who rose through the practice squad to the starting lineup of the Denver Broncos, Nate Jackson took the path of thousands of unknowns before him to carve out a professional football career twice as long as the average player. Through his story recounted here—from scouting combines to preseason cuts to byzantine film studies to glorious touchdown catches—even knowledgeable football fans will glean a new, starkly humanized understanding of the NFL's workweek. Fast-paced, lyrical, dirty, and hilariously unvarnished, *Slow Getting Up* is an unforgettable look at the real lives of America's best athletes putting their bodies and minds through hell.

War As They Knew It: woody Hayes, Bo Schembechler, and America in a Time of Unrest	Rosenberg, Michael	796.332 ROS
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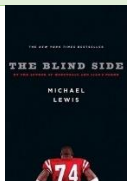
The Vietnam War . . .
Nixon . . .
Kent State . . .

The late 1960s and early 1970s were a time of total turmoil in America—the country was being torn apart by a war most people didn't support, young men were being taken away by the draft, and racial tensions were high. Nowhere was this turmoil more evident than on college campuses, the epicenters of the protest movement.

The uncertain times presented a challenge to two of the greatest football coaches of all time. Woody Hayes, the legendary archconservative coach of Ohio State, feared for the future of America. His protégé and rival, Bo Schembechler of the University of Michigan, didn't want to be bothered by these "distractions." Hayes worshipped General George S. Patton and was friends with President Richard Nixon. Schembechler befriended President Gerald Ford, a former captain and team MVP for the Wolverines.

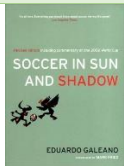
In this enthralling book, Michael Rosenberg dramatically weaves the campus unrest and political upheaval into the story of Hayes and Schembechler. Their rivalry began with Schembechler arriving in protest-heavy Ann Arbor, Michigan, at the height of the Vietnam War. It ended with Hayes wondering what had happened to his country. *War As They Knew It* is a sobering and fascinating look at two iconic coaches and a different generation.

The Blind Side: Evolution of a Game	Lewis, Michael	796.332092 LEW
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When we first meet Michael Oher is one of thirteen children by a mother addicted to crack; he does not know his real name, his father, his birthday, or how to read or write. He takes up football, and school, after a rich, white, Evangelical family plucks him from the streets. Then two great forces alter Oher: the family's love and the evolution of professional football itself into a game in which the quarterback must be protected at any cost. Our protagonist becomes the priceless package of size, speed, and agility necessary to guard the quarterback's greatest vulnerability: his blind side.

Soccer in Sun and Shadow	Galeano, Eduardo	796.334 GAL
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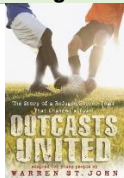
The beautiful game deserves a beautiful book, and Eduardo Galeano—one of Latin America’s most acclaimed authors—has written it. From Aztec champions sacrificed to appease the gods, to the goals that were literally *scored* into wooden posts in Victorian England, to Spain’s victory in the 2010 World Cup, *Soccer in Sun and Shadow* is a history of the sport unlike any other.

Galeano portrays the irruption of South American soccer that made the game sublime: the elegant, mischievous, joyful style based on deft dribbling, close passes, and quick changes in rhythm, perfected by poor black children who had no toy but a rag ball. He describes the superstitions that vex players, the martyrdom of referees, the exquisite misery of fans, the sad denouement of stars past their prime.

Striding across the pages are players born with the ball—and entire nations—at their feet: Arthur Friedenreich, the son of a German immigrant and a black washerwoman, who first brought Brazilian style from the slums into the stadiums; Brazil’s Garrincha, whose body, warped by polio, could make the ball dance; and the Dutch great Ruud Gullit, who campaigned against apartheid on and off the pitch. And, of course, Beckenbauer, Pelé, Cruyff, and Maradona, a man blessed with “the hand of God” and a left foot equally as divine.

Soccer in Sun and Shadow traces the rise of the soccer industry and the concurrent voyage “from beauty to duty”: attempts to impose a soccer of lightning speed and brute force, one that disdains fantasy and forfeits play for results. Eduardo Galeano, who describes himself as “a beggar for good soccer,” gives the world’s most popular sport all the poetry, passion, and politics it deserves.

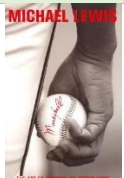
Outcasts United: The Story of a Refugee Soccer Team That Changed a Town	St. John, Warren	796.334 STJ
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For readers who followed *Enrique’s Journey*, *Outcasts United* is another equally moving account of refugees finding a new life in the U.S.

Based on the bestseller, *Outcasts United: An American Town, a Refugee Team, and One Woman’s Quest to Make a Difference*, this young people’s edition is a complex and inspirational story about the Fugees, a youth soccer team made up of diverse refugees from around the world, and their formidable female coach, Luma Mufleh. Clarkston, Georgia, was a typical southern town until it became a refugee resettlement center. The author explores how the community changed with the influx of refugees and how the dedication of Luma Mufleh and the entire Fugees soccer team inspired an entire community.

Moneyball: The Art of Winning an Unfair Game	Lewis, Michael	796.357 LEW
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Moneyball is a quest for the secret of success in baseball. In a narrative full of fabulous characters and brilliant excursions into the unexpected, Michael Lewis follows the low-budget Oakland A’s, visionary general manager Billy Beane, and the strange brotherhood of amateur baseball theorists. They are all in search of new baseball knowledge—insights that will give the little guy who is willing to discard old wisdom the edge over big money.

The Closer	Rivera, Mariano	796.357092 RIV
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The greatest relief pitcher of all time shares his extraordinary story of survival, love, and baseball.

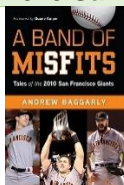
Mariano Rivera, the man who intimidated thousands of batters merely by opening a bullpen door, began his incredible journey as the son of a poor Panamanian fisherman. When first scouted by the Yankees, he didn’t even own his own glove. He thought he might make a good mechanic. When discovered, he had never flown in an airplane, had never heard of Babe Ruth, spoke no English, and couldn’t imagine Tampa, the city where he was headed to begin a career that would become one of baseball’s most iconic. What he did know: that he loved his family and his then girlfriend, Clara, that he could trust in the Lord to guide him, and that he could throw a baseball exactly where he wanted to, every time.

With astonishing candor, Rivera tells the story of the championships, the bosses (including The Boss), the rivalries, and the struggles of being a Latino baseball player in the United States and of maintaining Christian values in professional athletics. The thirteen-time All-Star discusses his drive to win; the secrets behind his legendary composure; the story of how he discovered his cut fastball; the untold, pitch-by-pitch account of the ninth inning of Game 7 in the 2001 World Series; and why the lowest moment of his career became one of his greatest blessings.

In *The Closer*, Rivera takes readers into the Yankee clubhouse, where his teammates are his brothers. But he also takes us on that jog from the bullpen to the mound, where the game -- or the season -- rests squarely on his shoulders. We come to understand the laserlike focus that is his hallmark, and how his faith and his family kept his feet firmly on the pitching rubber. Many of the tools he used so consistently and gracefully came from what was inside him for a very long time -- his deep passion for life; his enduring commitment to Clara, whom he met in kindergarten; and his innate sense for getting out of a jam.

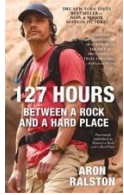
When Rivera retired, the whole world watched -- and cheered. In *The Closer*, we come to an even greater appreciation of a legend built from the ground up.

A Band of Misfits: Tales of the 2010 San Francisco Giants	Baggary, Andrew	796.3576 BAG
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With a title drought that started in New York and carried on for more than five decades after the move to the west coast, the San Francisco Giants and their fans were growing restless, waiting for a team like the 2010 roster and that one magical postseason run. The anticipation, memories, and celebrated relief of the season when it finally came together are captured in this chronicle of the World Series season of the Giants. Written in entertaining prose, the book is as much an enjoyable story to be reread through the years as it is a factual account of the events that brought the elusive title to the Giants.

127 Hours Between a Rock and a Hard Place	Ralston, Aron	796.522 RAL
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One of the most extraordinary survival stories ever told -- Aron Ralston's searing account of his six days trapped in one of the most remote spots in America, and how one inspired act of bravery brought him home.

It started out as a simple hike in the Utah canyonlands on a warm Saturday afternoon. For Aron Ralston, a twenty-seven-year-old mountaineer and outdoorsman, a walk into the remote Blue John Canyon was a chance to get a break from a winter of solo climbing Colorado's highest and toughest peaks. He'd earned this weekend vacation, and though he met two charming women along the way, by early afternoon he finally found himself in his element: alone, with just the beauty of the natural world all around him.

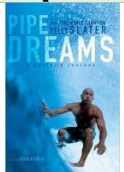
It was 2:41 P.M. Eight miles from his truck, in a deep and narrow slot canyon, Aron was climbing down off a wedged boulder when the rock suddenly, and terrifyingly, came loose. Before he could get out of the way, the falling stone pinned his right hand and wrist against the canyon wall.

And so began six days of hell for Aron Ralston. With scant water and little food, no jacket for the painfully cold nights, and the terrible knowledge that he'd told no one where he was headed, he found himself facing a lingering death -- trapped by an 800-pound boulder 100 feet down in the bottom of a canyon. As he eliminated his escape options one by one through the days, Aron faced the full horror of his predicament: By the time any possible search and rescue effort would begin, he'd most probably have died of dehydration, if a flash flood didn't drown him before that.

What does one do in the face of almost certain death? Using the video camera from his pack, Aron began recording his grateful good-byes to his family and friends all over the country, thinking back over a life filled with adventure, and documenting a last will and testament with the hope that someone would find it. (For their part, his family and friends had instigated a major search for Aron, the amazing details of which are also documented here for the first time.) The knowledge of their love kept Aron Ralston alive, until a divine inspiration on Thursday morning solved the riddle of the boulder. Aron then committed the most extreme act imaginable to save himself.

Between a Rock and a Hard Place -- a brilliantly written, funny, honest, inspiring, and downright astonishing report from the line where death meets life -- will surely take its place in the annals of classic adventure stories.

Pipe Dreams: A surfer's Journey	Slater, Kelly	797.3 SLA
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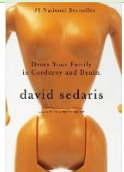
Six-time world surfing champion, actor, and US heart-throb Kelly Slater tells of the struggles and triumphs he's experienced throughout his life and how they have helped him to become one of the world's most loved sports figures.

From beach blanket bingo to Baywatch, surfing has fascinated people for years, and Kelly Slater is the sport's newest star. He's one of the world's most popular surfers; his radical moves have revolutionised the sport. Born in Cocoa Beach, Florida, in 1972, he found surfing to be a great way to escape problems at home. When he was 11, his parents divorced. Slater and his brother, Sean, were raised by their suddenly single mother, who struggled to support two young sons. After Slater's surfing career took off, he made the transition into acting and modelling. He spent a season starring on the popular television show Baywatch, where he won the hearts of women young and old, including Pamela

Anderson, whom he dated for about a year. He has also been featured in Versace ads.

In *Pipe Dreams*, he shares the stories that have influenced his life and have inspired him to overcome both personal and professional hurdles and achieve his dreams.

Dress Your Family in Corduroy and Denim	Sedaris, David	814.54 SED
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David Sedaris plays in the snow with his sisters. He goes on vacation with his family. He gets a job selling drinks. He attends his brother's wedding. He mops his sister's floor. He gives directions to a lost traveler. He eats a hamburger. He has his blood sugar tested. It all sounds so normal, doesn't it? In his newest collection of essays, David Sedaris lifts the corner of ordinary life, revealing the absurdity teeming below its surface. His world is alive with obscure desires and hidden motives -- a world where forgiveness is automatic and an argument can be the highest form of love. *Dress Your Family in Corduroy and Denim* is another unforgettable collection from one of the wittiest and most original writers at work today.

Me Talk Pretty One Day	Sedaris, David	814.54 SED
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A new collection from David Sedaris is cause for jubilation. His recent move to Paris has inspired hilarious pieces, including *Me Talk Pretty One Day*, about his attempts to learn French. His family is another inspiration. *You Cant Kill the Rooster* is a portrait of his brother who talks incessant hip-hop slang to his bewildered father. And no one hones a finer fury in response to such modern annoyances as restaurant meals presented in ludicrous towers and cashiers with 6-inch fingernails. Compared by *The New Yorker* to Twain and Hawthorne, Sedaris has become one of our best-loved authors. Sedaris is an amazing reader whose appearances draw hundreds, and his performances including a jaw-dropping impression of Billie Holiday singing *I wish I were an Oscar Meyer weiner* are unforgettable. Sedaris's essays on living in Paris are some of the funniest he's ever written. At last, someone even meaner than the French! The sort of blithely sophisticated, loopy humour that might have resulted if Dorothy Parker and James Thurber had had a love child. *Entertainment Weekly* on *Barrel Fever* Sidesplitting Not one of the essays in this new collection failed to crack me up; frequently I was helpless. *The New York Times Book Review* on *Naked*

Some Assembly Required: The Not-So-Secret Life of a Transgender Teen	Andrews, Arin	921 AND
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Seventeen-year-old Arin Andrews shares all the hilarious, painful, and poignant details of undergoing gender reassignment as a high school student in this winning first-of-its-kind memoir. Now with a reading group guide and an all-new afterword from the author!

In this revolutionary first-of-its-kind memoir, Arin Andrews details the journey that led him to make the life-transforming decision to undergo gender reassignment as a high school junior. In his captivatingly witty, honest voice, Arin reveals the challenges he faced as a boy in a girl's body, the humiliation and anger he felt after getting kicked out of his private school, and all the changes—both mental and physical—he experienced once his transition began.

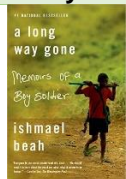
Some Assembly Required is a true coming-of-age story about knocking down obstacles and embracing family, friendship, and first love. But more than that, it is a reminder that self-acceptance does not come ready-made with a manual and spare parts. Rather, some assembly is always required. Now

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A Long Way Gone: Memoirs of a Boy Soldier	Beah, Ishmael	921 BEA
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My new friends have begun to suspect I haven't told them the full story of my life.

"Why did you leave Sierra Leone?"

"Because there is a war."

"You mean, you saw people running around with guns and shooting each other?"

"Yes, all the time."

"Cool."

I smile a little.

"You should tell us about it sometime."

"Yes, sometime."

This is how wars are fought now: by children, hopped-up on drugs and wielding AK-47s. Children have become soldiers of choice. In the more than fifty conflicts going on worldwide, it is estimated that there are some 300,000 child soldiers. Ishmael Beah used to be one of them. What is war like through the eyes of a child soldier? How does one become a killer? How does one stop? Child soldiers have been profiled by journalists, and novelists have struggled to imagine their lives. But until now, there has not been a first-person account from someone who came through this hell and survived. In *A Long Way Gone*, Beah, now twenty-five years old, tells a riveting story: how at the age of twelve, he fled attacking rebels and wandered a land rendered unrecognizable by violence. By thirteen, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts.

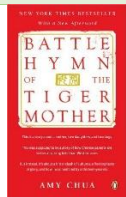
This is a rare and mesmerizing account, told with real literary force and heartbreaking honesty.

Coming Back Stronger: Unleashing the Hidden Power of Adversity	Brees, Drew	921 BRE
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When a potentially career-ending shoulder injury left quarterback Drew Brees without a team—and facing the daunting task of having to learn to throw a football all over again—coaches around the NFL wondered, *Will he ever come back?* After Hurricane Katrina devastated New Orleans, leaving more than 80 percent of the city underwater, many wondered, *Will the city ever come back?* And with their stadium transformed into a makeshift refugee camp, forcing the Saints to play their entire 2005 season on the road, people questioned, *Will the Saints ever come back?* It takes a special person to turn adversity into success and despair into hope—yet that is exactly what Super Bowl MVP Drew Brees has done—and with the weight of an entire city on his shoulders. *Coming Back Stronger* is the ultimate comeback story, not only of one of the NFL's top quarterbacks, but also of a city and a team that many had all but given up on. Brees's inspiring message of hope and encouragement proves that with enough faith, determination, and heart, you can overcome any obstacle life throws your way and not only come back, but come back stronger.

Battle Hymn of the Tiger Mother	Chua, Amy	921 CHU
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At once provocative and laugh-out-loud funny, *Battle Hymn of the Tiger Mother* ignited a global parenting debate with its story of one mother's journey in strict parenting. Amy Chua argues that Western parenting tries to respect and nurture children's individuality, while Chinese parents typically believe that arming children with skills, strong work habits, and inner confidence prepares them best for the future. *Battle Hymn of the Tiger Mother* chronicles Chua's iron-willed decision to raise her daughters, Sophia and Lulu, the Chinese way—and the remarkable, sometimes heartbreaking results her choice inspires. Achingly honest and profoundly challenging, *Battle Hymn of the Tiger Mother* is one of the most talked-about books of our times.

Funny in Farsi: A Memoir of Growing Up Iranian in America	Dumas, Firoozeh	921 DUM
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In 1972, when she was seven, Firoozeh Dumas and her family moved from Iran to Southern California, arriving with no firsthand knowledge of this country beyond her father's glowing memories of his graduate school years here. More family soon followed, and the clan has been here ever since.

Funny in Farsi chronicles the American journey of Dumas's wonderfully engaging family: her engineer father, a sweetly quixotic dreamer who first sought riches on *Bowling for Dollars* in Las Vegas, and later lost his job during the Iranian revolution; her elegant mother, who never fully mastered English (nor cared to); her uncle, who combated the effects of American fast food with an army of miraculous American weight-loss gadgets; and Firoozeh herself, who as a girl changed her name to Julie, and who encountered a second wave of culture shock when she met and married a Frenchman, becoming part of a one-couple melting pot.

In a series of deftly drawn scenes, we watch the family grapple with American English (hot dogs and hush puppies?—a complete mystery), American traditions (Thanksgiving turkey?—an even greater mystery, since it tastes like nothing), and American culture (Firoozeh's parents laugh uproariously at Bob Hope on television, although they don't get the jokes even when she translates them into Farsi).

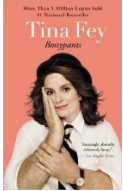
Above all, this is an unforgettable story of identity, discovery, and the power of family love. It is a book that will leave us all laughing—without an accent.

This Star Won't Go Out: The Life and Words of Esther Grace Earl	Earl, Esther	921 EAR
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In full color and illustrated with art and photographs, this is a collection of the journals, fiction, letters, and sketches of the late Esther Grace Earl, who passed away in 2010 at the age of 16. Essays by family and friends help to tell Esther's story along with an introduction by award-winning author John Green who dedicated his #1 bestselling novel *The Fault in Our Stars* to her.

Bossypants	Fey, Tina	921 FEY
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Before Liz Lemon, before "Weekend Update," before "Sarah Palin," Tina Fey was just a young girl with a dream: a recurring stress dream that she was being chased through a local airport by her middle-school gym teacher. She also had a dream that one day she would be a comedian on TV.

She has seen both these dreams come true.

At last, Tina Fey's story can be told. From her youthful days as a vicious nerd to her tour of duty on *Saturday Night Live*; from her passionately halfhearted pursuit of physical beauty to her life as a mother eating things off the floor; from her one-sided college romance to her nearly fatal honeymoon -- from the beginning of this paragraph to this final sentence.

Tina Fey reveals all, and proves what we've all suspected: you're no one until someone calls you bossy.

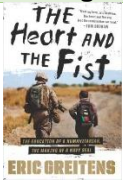
A Work in Progress: A Memoir	Franta, Connor	921 FRA
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In this intimate memoir of life beyond the camera, Connor Franta shares the lessons he has learned on his journey from small-town boy to Internet sensation—so far. Here, Connor offers a look at his Midwestern upbringing as one of four children in the home and one of five in the classroom; his struggles with identity, body image, and sexuality in his teen years; and his decision to finally pursue his creative and artistic passions in his early twenties, setting up his thrilling career as a YouTube personality, philanthropist, entrepreneur, and tastemaker.

Exploring his past with insight and humor, his present with humility, and his future with hope, Connor reveals his private struggles while providing heartfelt words of wisdom for young adults. His words will resonate with anyone coming of age in the digital era, but at the core is a timeless message for people of all ages: don't be afraid to be yourself and to go after what you truly want.

The Heart and the Fist: The Education of a Humanitarian, the Making of a Navy SEAL	Greitens, Eric	921 GRE
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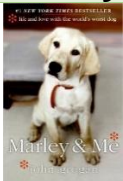


THE HEART AND THE FIST shares one man's story of extraordinary leadership and service as both a humanitarian and a warrior. In a life lived at the raw edges of the human experience, Greitens has seen what can be accomplished when compassion and courage come together in meaningful service.

As a Rhodes Scholar and Navy SEAL, Greitens worked alongside volunteers who taught art to street children in Bolivia and led US Marines who hunted terrorists in Iraq. He's learned from nuns who fed the destitute in one of Mother Teresa's homes for the dying in India, from aid workers who healed orphaned children in Rwanda, and from Navy SEALs who fought in Afghanistan. He excelled at the hardest military training in the world, and today he works with severely wounded and disabled veterans who are rebuilding their lives as community leaders at home.

Greitens offers each of us a new way of thinking about living a meaningful life. We learn that to win any war, even those we wage against ourselves; to create and obtain lasting peace; to save a life; and even, simply to live with purpose requires us—every one of us—to be both good and strong.

Marley & Me	Grogan, John	921 GRO
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The heartwarming and unforgettable story of a family in the making and the wondrously neurotic dog who taught them what really matters in life

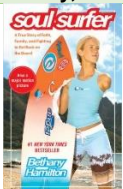
John and Jenny were just beginning their life together. They were young and in love, with a perfect little house and not a care in the world. Then they brought home Marley, a wiggly yellow furball of a puppy. Life would never be the same.

Marley quickly grew into a barreling, ninety-seven-pound streamroller of a Labrador retriever, a dog like no other. He crashed through screen doors, gouged through drywall, flung drool on guests, stole women's undergarments, and ate nearly everything he could get his mouth around, including couches and fine jewelry. Obedience school did no good—Marley was expelled. Neither did the tranquilizers the veterinarian prescribed for him with the admonishment, "Don't hesitate to use these."

And yet Marley's heart was pure. Just as he joyfully refused any limits on his behavior, his love and loyalty were boundless, too. Marley shared the couple's joy at their first pregnancy, and their heartbreak over the miscarriage. He was there when babies finally arrived and when the screams of a seventeen-year-old stabbing victim pierced the night. Marley shut down a public beach and managed to land a role in a feature-length movie, always winning hearts as he made a mess of things. Through it all, he remained steadfast, a model of devotion, even when his family was at its wit's end. Unconditional love, they would learn, comes in many forms.

Is it possible for humans to discover the key to happiness through a bigger-than-life, bad-boy dog? Just ask the Grogans.

Soul Surfer: a True Story of Faith, Family, and Fighting to Get Back on the Board	Hamilton, Bethany	921 HAM
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The amazing story of the thirteen-year-old surfer girl who lost her arm in a shark attack but never lost her faith -- and of her triumphant return to competitive surfing.

They say Bethany Hamilton has saltwater in her veins. How else could one explain the tremendous passion that drives her to surf? How else could one explain that nothing -- not even the loss of her arm in a horrific shark attack -- could come between her and the waves?

That Halloween morning in Kauai, Hawaii -- a glorious part of the world, where it's hard to deny the divine -- Bethany responded to the shark's stealth attack with the calm of a girl with God on her side. Pushing pain and panic aside, she immediately began to paddle with one arm, focusing on a single thought: "Get to the beach...." Rushed to the hospital, where her father, Tom Hamilton, was about to undergo knee surgery,

Bethany found herself taking his spot in the O.R. It's the kind of coincidence that isn't mere coincidence to the Hamilton family, a clan whose motto could easily be "the family that surfs and prays together stays together." To them it was a sign someone had a greater plan than the one they'd been working on themselves - which had been to scrape together whatever resources they could to help Bethany rise to the top of her sport. When the first thing Bethany wanted to know after surgery was "When can I surf again?" it became clear that her unfaltering spirit and determination were part of a greater story -- a tale of courage and faith that this modest and soft-spoken girl would come to share with the world.

Soul Surfer is a moving account of Bethany's life as a young surfer, her recovery in the wake of the shark attack, the adjustments she's made to her unique surfing style, her unprecedented bid for a top showing in the World Surfing Championships, and, most fundamentally, her belief in God. It is a story of girl power and spiritual grit that shows that the body is no more essential to surfing -- perhaps even less so -- than the soul.

Rapture Practice

Hartzler, Aaron

921 HAR



Aaron Hartzler grew up in a home where he was taught that at any moment Jesus might come down in the twinkling of an eye, and scoop his whole family up to Heaven. As a kid, Aaron was thrilled by the idea that each day might be his last one on planet Earth. He couldn't wait to blastoff and join Jesus in the sky!

But as he turns sixteen, Aaron finds himself more and more attached to his life on Earth, and curious about all the things his family forsakes for the Lord. He begins to realize he doesn't want the Rapture to happen, just yet; not before he sees his first movie, stars in the school play, or has his first kiss. Before long, Aaron makes the plunge from conflicted do-gooder to full-fledged teen rebel.

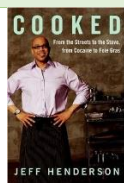
Whether he's sneaking out, making out, or at the piano playing hymns with a hangover, Aaron learns a few lessons that can't be found in the Bible. He discovers the best friends aren't always the ones your mom and dad approve of, and the tricky part about believing is that no one can do it for you.

In this funny and heartfelt coming of age memoir, debut author Aaron Hartzler recalls his teenage journey to find the person he is without losing the family who loves him. It's a story about losing your faith, finding your place, and learning your very own truth--which is always stranger than fiction.

Cooked

Henderson, Jeff

921 HEN



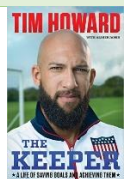
By twenty-one, Jeff Henderson was making up to \$35,000 a week cooking and selling crack cocaine. By twenty-four, he had been sentenced to nineteen and a half years in prison on federal drug trafficking charges. It was an all-too-familiar story for a young man raised on the streets of South Central LA. But what happened next wasn't.

Once inside prison, Jeff Henderson worked his way up from dishwasher to chief prison cook, and when he was released in 1996, he had found his passion and his dream—he would become a professional chef. Barely five years out of federal prison, he was on his way to becoming an executive chef, as well as being a sought-after public speaker on human potential and a dedicated mentor to at-risk youth. A window into the streets and the fast-paced kitchens of world-renowned restaurants, *Cooked* is a very human story with a powerful message of commitment, redemption, and change.

The Keeper

Howard, Tim

921 HOW



In this inspiring, down-to-earth memoir the revered goalkeeper and American icon idolized by millions worldwide for his dependability, daring, and humility recounts his rise to stardom at the 2014 World Cup, the psychological and professional challenges he has faced, and the enduring faith that has sustained him.

In *The Keeper*, the man who electrified the world with his amazing performance in Brazil does something he would never do on a soccer field: he drops his guard. As fiercely protective about his privacy as he is guarding the goal on the field, Howard opens up for the first time about how a hyperactive kid from New Jersey with Tourette's syndrome defied the odds to become one of the world's premier goalkeepers.

The Keeper recalls his childhood, being raised by a single mother who instilled in him a love of sports and a devout Christian faith that helped him cope when he was diagnosed with Tourette's in the fifth grade. He looks back over his fifteen-year professional career—from becoming the youngest player to win MLS Goalkeeper of the Year to his storied move to the English Premier League with Manchester United and his current team, Liverpool's Everton, to becoming an overnight star after his record-making performance with the United States Men's National Team. He also talks about the things closest to his heart—the importance of family and the Christian beliefs that guide him.

Told in his thoughtful and articulate voice, *The Keeper* is an illuminating look at a remarkable man who is an inspirational role model for all of us.

Is Everyone Hanging Out Without Me? (and Other Concerns)

Kaling, Mindy

921 KAL

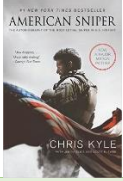


Mindy Kaling has lived many lives: the obedient child of immigrant professionals, a timid chubster afraid of her own bike, a Ben Affleck-impersonating Off-Broadway performer and playwright, and, finally, a comedy writer and actress prone to starting fights with her friends and coworkers with the sentence "Can I just say one last thing about this, and then I swear I'll shut up about it?"

Perhaps you want to know what Mindy thinks makes a great best friend (someone who will fill your prescription in the middle of the night), or what makes a great guy (one who is aware of all elderly people in any room at any time and acts accordingly), or what is the perfect amount of fame (so famous you can never get convicted of murder in a court of law), or how to maintain a trim figure (you will not find that information in these pages). If so, you've come to the right book, mostly!

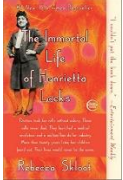
In *Is Everyone Hanging Out Without Me?*, Mindy invites readers on a tour of her life and her unscientific observations on romance, friendship, and Hollywood, with several conveniently placed stopping points for you to run errands and make phone calls. Mindy Kaling really is just a Girl Next Door—not so much literally anywhere in the continental United States, but definitely if you live in India or Sri Lanka.

American Sniper: The Autobiography of the Most Lethal Sniper in U.S. Military History	Kyle, Chris & McEwen, Scott	921 KYL
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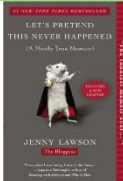
From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him “The Legend”; meanwhile, the enemy feared him so much they named him al-Shaitan (“the devil”) and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle’s masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time.

The Immortal Life of Henrietta Lacks	Skloot, Rebecca	921 LAC
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Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor black tobacco farmer whose cells—taken without her knowledge in 1951—became one of the most important tools in medicine, vital for developing the polio vaccine, cloning, gene mapping, and more. Henrietta's cells have been bought and sold by the billions, yet she remains virtually unknown, and her family can't afford health insurance. This phenomenal New York Times bestseller tells a riveting story of the collision between ethics, race, and medicine; of scientific discovery and faith healing; and of a daughter consumed with questions about the mother she never knew.

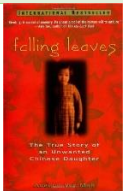
Let’s Pretend This Never Happened	Lawson, Jenny	921 LAW
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When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it.

In the irreverent Let’s Pretend This Never Happened, Lawson’s long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives.

Falling Leaves: The True Story of an Unwanted Chinese Daughter	Mah, Adeline Yen	921 MAH
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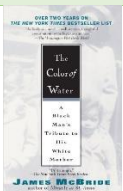


The emotionally wrenching yet ultimately uplifting memoir of a Chinese woman struggling to win the love and acceptance of her family. In this compelling memoir that scaled bestseller lists in England, Australia, and Hong Kong, Adeline Yen Mah chronicles her painful childhood growing up in a wealthy yet abusive Chinese family. The unwanted daughter scorned by her family, young Adeline dreamed of freedom and independence, ultimately escaping to the West to launch a successful career in medicine.

When Adeline's mother died giving birth to her, she was deemed bad luck and ostracized by her family. Then her father took a beautiful Eurasian bride and Adeline soon fell victim to the wrath of her stepmother. Treated as a pariah, she was shuttled off to boarding schools, bullied by her siblings, and deprived of the beautiful clothes and things given to the rest of the family.

Moving from Shanghai and Hong Kong to London and the United States, Falling Leaves is an enthralling saga of a prosperous Chinese family set against a background of changing political times and the collision of East and West. Written in haunting prose, it evokes all the suspense and emotional force of a satisfying novel.

The Color of Water: A Black Man’s Tribute to His White Mother	McBride, James	921 MCB
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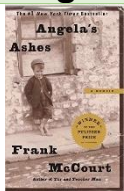
Who is Ruth McBride Jordan? A self-declared "light-skinned" woman evasive about her ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician, and son, explores his mother's past, as well as his own upbringing and heritage, in a poignant and powerful debut, *The Color Of Water: A Black Man's Tribute to His White Mother*.

The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. "Mommy," a fiercely protective woman with "dark eyes full of pep and fire," herded her brood to Manhattan's free cultural events, sent them off on buses to the best (and mainly Jewish) schools, demanded good grades, and commanded respect. As a young man, McBride saw his mother as a source of embarrassment, worry, and confusion—and reached thirty before he began to discover the truth about her early life and long-buried pain.

In *The Color of Water*, McBride retraces his mother's footsteps and, through her searing and spirited voice, recreates her remarkable story. The daughter of a failed itinerant Orthodox rabbi, she was born Rachel Shilsky (actually Ruchel Dwara Zylska) in Poland on April 1, 1921. Fleeing pogroms, her family emigrated to America and ultimately settled in Suffolk, Virginia, a small town where anti-Semitism and racial tensions ran high. With candor and immediacy, Ruth describes her parents' loveless marriage; her fragile, handicapped mother; her cruel, sexually-abusive father; and the rest of the family and life she abandoned. At seventeen, after fleeing Virginia and settling in New York City, Ruth married a black minister and founded the all-black New Brown Memorial Baptist Church in her Red Hook living room. "God is the color of water," Ruth McBride taught her children, firmly convinced that life's blessings and life's values transcend race. Twice widowed, and continually confronting overwhelming adversity and racism, Ruth's determination, drive and discipline saw her dozen children through college—and most through graduate school. At age 65, she herself received a degree in social work from Temple University.

Interspersed throughout his mother's compelling narrative, McBride shares candid recollections of his own experiences as a mixed-race child of poverty, his flirtations with drugs and violence, and his eventual self-realization and professional success. *The Color of Water* touches readers of all colors as a vivid portrait of growing up, a haunting meditation on race and identity, and a lyrical valentine to a mother from her son.

Angela's Ashes: A Memoir	McCourt, Frank	921 MCC
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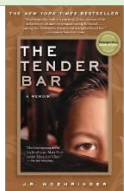


“When I look back on my childhood I wonder how I managed to survive at all. It was, of course, a miserable childhood: the happy childhood is hardly worth your while. Worse than the ordinary miserable childhood is the miserable Irish childhood, and worse yet is the miserable Irish Catholic childhood.”

So begins the luminous memoir of Frank McCourt, born in Depression-era Brooklyn to recent Irish immigrants and raised in the slums of Limerick, Ireland. Frank’s mother, Angela, has no money to feed the children since Frank’s father, Malachy, rarely works, and when he does he drinks his wages. Yet Malachy—exasperating, irresponsible, and beguiling—does nurture in Frank an appetite for the one thing he can provide: a story. Frank lives for his father’s tales of Cuchulain, who saved Ireland, and of the Angel on the Seventh Step, who brings his mother babies.

Perhaps it is story that accounts for Frank’s survival. Wearing rags for diapers, begging a pig’s head for Christmas dinner and gathering coal from the roadside to light a fire, Frank endures poverty, near-starvation and the casual cruelty of relatives and neighbors—yet lives to tell his tale with eloquence, exuberance, and remarkable forgiveness.

The Tender Bar: a Memoir	Moehringer, J.R.	921 MOE
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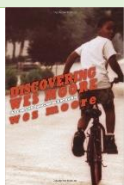
The New York Times bestseller and one of the 100 Most Notable Books of 2005. In the tradition of *This Boy's Life* and *The Liar's Club*, a raucous, poignant, luminously written memoir about a boy striving to become a man, and his romance with a bar.

J.R. Moehringer grew up captivated by a voice. It was the voice of his father, a New York City disc jockey who vanished before J.R. spoke his first word. Sitting on the stoop, pressing an ear to the radio, J.R. would strain to hear in that plummy baritone the secrets of masculinity and identity. Though J.R.'s mother was his world, his rock, he craved something more, something faintly and hauntingly audible only in *The Voice*.

At eight years old, suddenly unable to find *The Voice* on the radio, J.R. turned in desperation to the bar on the corner, where he found a rousing chorus of new voices. The alphas along the bar—including J.R.'s Uncle Charlie, a Humphrey Bogart look-alike; Colt, a Yogi Bear sound-alike; and Joey D, a softhearted brawler—took J.R. to the beach, to ballgames, and ultimately into their circle. They taught J.R., tended him, and provided a kind of fathering-by-committee. Torn between the stirring example of his mother and the lurid romance of the bar, J.R. tried to forge a self somewhere in the center. But when it was time for J.R. to leave home, the bar became an increasingly seductive sanctuary, a place to return and regroup during his picaresque journeys. Time and again the bar offered shelter from failure, rejection, heartbreak—and eventually from reality.

In the grand tradition of landmark memoirs, *The Tender Bar* is suspenseful, wrenching, and achingly funny. A classic American story of self-invention and escape, of the fierce love between a single mother and an only son, it's also a moving portrait of one boy's struggle to become a man, and an unforgettable depiction of how men remain, at heart, lost boys.

Discovering Wes Moore	Moore, Wes	921 MOO
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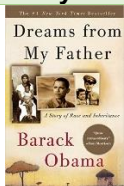


For fans of *The Wire* and *Unbroken* comes a story of two fatherless boys from Baltimore, both named Wes Moore. One is in prison, serving a life sentence for murder. The other is a Rhodes Scholar, an army veteran, and an author whose book is being turned into a movie produced by Oprah Winfrey.

Two men. One overcame adversity. The other suffered the indignities of poverty. Their stories are chronicled in *Discovering Wes Moore*, a book for young people based on Wes Moore’s bestselling adult memoir, *The Other Wes Moore*.

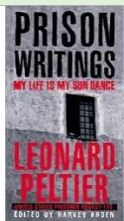
The story of “the other Wes Moore” is one that the author couldn’t get out of his mind, not since he learned that another boy with his name—just two years his senior—grew up in the same Baltimore neighborhood. He wrote that boy—now a man—a letter, not expecting to receive a reply. But a reply came, and a friendship grew, as letters turned into visits and the two men got to know each other. Eventually, that friendship became the inspiration for *Discovering Wes Moore*, a moving and cautionary tale examining the factors that contribute to success and failure—and the choices that make all the difference.

Dreams from My Father: A Story of Race and Inheritance	Obama, Barack	921 OBA
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In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance.

Prison Writings: My Life is a Sun Dance	Peltier, Leonard	921 PEL
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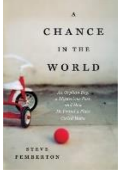


In 1977, Leonard Peltier received a life sentence for the murder of two FBI agents. He has affirmed his innocence ever since—his case was made fully and famously in Peter Matthiessen’s bestselling *In the Spirit of Crazy Horse*--and many remain convinced he was wrongly convicted. *Prison Writings* is a wise and unsettling book, both memoir and manifesto, chronicling his life in Leavenworth Prison in Kansas. Invoking the Sun Dance, in which pain leads one to a transcendent reality, Peltier explores his suffering and the insights it has borne him. He also locates his experience within the history of the American Indian peoples and their struggles to overcome the federal government's injustices.

A Chance in the World: An Orphan Boy, a Mysterious Past, and How He Found a Place Called Home

Pemberton, Steve

921 PEM



A heart-rending but uplifting story of the human spirit's ability to prevail.

From the day he is five-years-old and dropped off at his foster home of the next eleven years, Stephen is mentally and physically tortured. No one in the system can help him. No one can tell him if he has a family. No one can tell him why, with obvious African-American features, he has the last name of Klakowicz.

Along the way, a single faint light comes only from a neighbor's small acts of kindness and caring—and a box of books. From one of those books he learns that he has to fight in any way he can—for victory is in the battle. His victory is to excel in school.

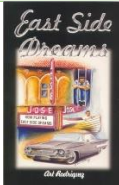
Against all odds, the author succeeded. He attended college, graduated, became a successful corporate executive, and married a wonderful woman with whom he established a loving family of his own. Through it, he dug voraciously through records and files and found his history, his birth family—and the ultimate disappointment as some family members embrace him, but others reject him.

Readers won't be the same after reading this powerful story. They will share in the hurts and despair but also in the triumph against daunting obstacles. They will share this story with their family, with their friends, with their neighbors.

East Side Dreams

Rodriguez, Art

921 ROD

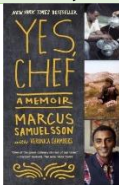


Travel with Art Rodriguez as he dreams of his past. He experiences an unpleasant childhood full of difficult obstacles that could have profoundly impaired his chance for a normal life. Life appears hopeless during those young years as he struggles to discover who he really is and at the same time contends with his dictatorial father. Travel with him as he takes you through the California Youth Authority, the prison system for young offenders. In this story, which brings laughter and tears, both young and old can find comfort in knowing that when life appears bleak and there seems to be no hope, events in life can change. In 1975 Art Rodriguez started a successful business in San Jose, the city in which he was born. Grow with him in his life and experience with him the hardships and successes of a new business.

Yes, Chef: A Memoir

Samuelsson, Marcus

921 SAM



It begins with a simple ritual: Every Saturday afternoon, a boy who loves to cook walks to his grandmother's house and helps her prepare a roast chicken for dinner. The grandmother is Swedish, a retired domestic. The boy is Ethiopian and adopted, and he will grow up to become the world-renowned chef Marcus Samuelsson. This book is his love letter to food and family in all its manifestations. *Yes, Chef* chronicles Samuelsson's journey, from his grandmother's kitchen to his arrival in New York City, where his outsize talent and ambition finally come together at Aquavit, earning him a *New York Times* three-star rating at the age of twenty-four. But Samuelsson's career of chasing flavors had only just begun—in the intervening years, there have been White House state dinners, career crises, reality show triumphs, and, most important, the opening of Red Rooster in Harlem. At Red Rooster, Samuelsson has fulfilled his dream of creating a truly diverse, multiracial dining room—a place where presidents rub elbows with jazz musicians, aspiring artists, and bus drivers. It is a place where an orphan from Ethiopia, raised in Sweden, living in America, can feel at home.

My Bloody Life: The Making of a Latin King

Sanchez, Reymundo

921 SAN

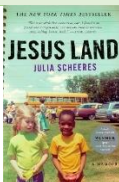


Looking for an escape from childhood abuse, Reymundo Sanchez turned away from school and baseball to drugs, alcohol, and then sex, and was left to fend for himself before age 14. The Latin Kings, one of the largest and most notorious street gangs in America, became his refuge and his world, but its violence cost him friends, freedom, self-respect, and nearly his life. This is a raw and powerful odyssey through the ranks of the new mafia, where the only people more dangerous than rival gangs are members of your own gang, who in one breath will say they'll die for you and in the next will order your assassination.

Jesusland

Scheeres, Julia

921 SCH

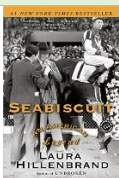


Julia and her adopted brother, David, are sixteen-years-old. Julia is white. David is black. It is the mid-1980s and their family has just moved to rural Indiana, a landscape of cottonwood trees, trailer parks, and an all-encompassing racism. At home are a distant mother—more involved with her church's missionaries than her own children—and a violent father. In this riveting and heartrending memoir Julia Scheeres takes us from the Midwest to a place beyond imagining: surrounded by natural beauty, the Escuela Caribe—a religious reform school in the Dominican Republic—is characterized by a disciplinary regime that extracts repentance from its students by any means necessary. Julia and David strive to make it through these ordeals and their tale is relayed here with startling immediacy, extreme candor, and wry humor.

Seabiscuit

Hillenbrand, Laura

921 SEA



Seabiscuit was one of the most electrifying and popular attractions in sports history and the single biggest newsmaker in the world in 1938, receiving more coverage than FDR, Hitler, or Mussolini. But his success was a surprise to the racing establishment, which had written off the crooked-legged racehorse with the sad tail. Three men changed Seabiscuit's fortunes:

Charles Howard was a onetime bicycle repairman who introduced the automobile to the western United States and became an overnight millionaire. When he needed a trainer for his new racehorses, he hired Tom Smith, a mysterious mustang breaker from the Colorado plains.

Smith urged Howard to buy Seabiscuit for a bargain-basement price, then hired as his jockey Red Pollard, a failed boxer who was blind in one eye, half-crippled, and prone to quoting passages from Ralph Waldo Emerson. Over four years, these unlikely partners survived a phenomenal run of bad fortune, conspiracy, and severe injury to transform Seabiscuit from a neurotic, pathologically indolent also-ran into an American sports icon.

Lucky	Sebold, Alice	921 SEA
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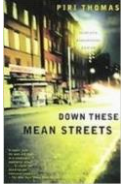
Enormously visceral, emotionally gripping, and imbued with the belief that justice is possible even after the most horrific of crimes, Alice Sebold's compelling memoir of her rape at the age of eighteen is a story that takes hold of you and won't let go. Sebold fulfills a promise that she made to herself in the very tunnel where she was raped: someday she would write a book about her experience. With *Lucky* she delivers on that promise with mordant wit and an eye for life's absurdities, as she describes what she was like both as a young girl before the rape and how that rape changed but did not sink the woman she later became.

It is Alice's indomitable spirit that we come to know in these pages. The same young woman who sets her sights on becoming an Ethel Merman-style diva one day (despite her braces, bad complexion, and extra weight) encounters what is still thought of today as the crime from which no woman can ever really recover. In an account that is at once heartrending and hilarious, we see Alice's spirit prevail as she struggles to have a normal college experience in the aftermath of this harrowing, life-changing event.

No less gripping is the almost unbelievable role that coincidence plays in the unfolding of Sebold's narrative. Her case, placed in the inactive file, is miraculously opened again six months later when she sees her rapist on the street. This begins the long road to what dominates these pages: the struggle for triumph and understanding -- in the courtroom and outside in the world.

Lucky is, quite simply, a real-life thriller. In its literary style and narrative tension we never lose sight of why this life story is worth reading. At the end we are left standing in the wake of devastating violence, and, like the writer, we have come to know what it means to survive.

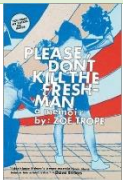
Down These Mean Streets	Thomas, Piri	921 THO
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Thirty years ago Piri Thomas made literary history with this lacerating, lyrical memoir of his coming of age on the streets of Spanish Harlem. Here was the testament of a born outsider: a Puerto Rican in English-speaking America; a dark-skinned morenito in a family that refused to acknowledge its African blood. Here was an unsparing document of Thomas's plunge into the deadly consolations of drugs, street fighting, and armed robbery--a descent that ended when the twenty-two-year-old Piri was sent to prison for shooting a cop.

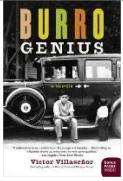
As he recounts the journey that took him from adolescence in El Barrio to a lock-up in Sing Sing to the freedom that comes of self-acceptance, faith, and inner confidence, Piri Thomas gives us a book that is as exultant as it is harrowing and whose every page bears the irrepressible rhythm of its author's voice. Thirty years after its first appearance, this is a classic of manhood, marginalization, survival, and transcendence.

Please Don't Kill the Freshman: a Memoir	Trope, Zoe	921 TRO
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I wrote a story about you. Well, sort of, see, it's mostly about me. Well, entirely about me, but here's the catch: I'm you. No, really, I mean it. Not like that transcendentalism stuff we're learning in English class, but really, truly, I'm you. I know what it feels like when your heart beats so hard against your white bone ribs, when you sing in the shower with soap in your eyes, when you run until you get a side ache. I wrote this story about you because I am so in love with you, your broken-fence teeth and your tissue-paper scars. I love you when you're so exhausted it could topple you to the ground, so in love it could snap guitar strings, so sickly sweet it could make lips smile. This is a reckless love story. This is my shameless confession.

Burro Genius	Villasenor, Victor	921 VIL
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Standing at the podium, Victor Villaseñor looked at the group of educators amassed before him, and his mind flooded with childhood memories of humiliation and abuse at the hands of his teachers. He became enraged. With a pounding heart, he began to speak of these incidents. When he was through, to his great disbelief he received a standing ovation. Many in the audience could not contain their own tears.

So begins the passionate, touching memoir of Victor Villaseñor. Highly gifted and imaginative as a child, Villaseñor coped with an untreated learning disability (he was finally diagnosed, at the age of forty-four, with extreme dyslexia) and the frustration of growing up Latino in an English-only American school in the 1940s. Despite teachers who beat him because he could not speak English, Villaseñor clung to his dream of one day becoming a writer. He is now considered one of the premier writers of our time.

Blue Rage, Black Redemption: A Memoir	Williams, Stanley Tookie	921 WIL
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A gripping tale of personal revolution by a man who went from Crips co-founder to Nobel Peace Prize nominee, author, and antigang activist. When his L.A. neighborhood was threatened by gangbangers, Stanley Tookie Williams and a friend formed the Crips, but what began as protection became worse than the original gangs. From deadly street fights with their rivals to drive-by shootings and stealing cars, the Crips' influence -- and Tookie's reputation -- began to spread across L.A. Soon he was regularly under police surveillance, and, as a result, was arrested often, though always released because the charges did not stick. But in 1981, Tookie was convicted of murdering four people and was sent to death row at San Quentin in Marin County, California.

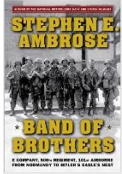
Tookie maintained his innocence and began to work in earnest to prevent others from following his path. Whether he was creating nationwide peace protocols, discouraging adolescents from joining gangs, or writing books, Tookie worked tirelessly for the rest of his life to end gang violence. Even after his death, his legacy continues, supported by such individuals as Archbishop Desmond Tutu, Snoop Dogg, Jesse Jackson, and many more.

This Boy's Life: a Memoir	Wolff, Tobias	921 WOL
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This unforgettable memoir, by one of our most gifted writers, introduces us to the young Toby Wolff, by turns tough and vulnerable, crafty and bumbling, and ultimately winning. Separated by divorce from his father and brother, Toby and his mother are constantly on the move, yet they develop an extraordinarily close, almost telepathic relationship. As Toby fights for identity and self-respect against the unrelenting hostility of a new stepfather, his experiences are at once poignant and comical, and Wolff does a masterful job of re-creating the frustrations and cruelties of adolescence. His various schemes - running away to Alaska, forging checks, and stealing cars - lead eventually to an act of outrageous self-invention that releases him into a new world of possibility.

Band of Brothers: E Company, 506th Regiment, 101st Airborne from Normandy to Hitler's Eagle's Nest	Ambrose, Stephen E.	940.54 AMB
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Stephen E. Ambrose's iconic story of the ordinary men who became the World War II's most extraordinary soldiers: Easy Company, 506th Parachute Infantry Regiment, 101st Airborne Division, US Army.

They came together, citizen soldiers, in the summer of 1942, drawn to Airborne by the \$50 monthly bonus and a desire to be better than the other guy. And at its peak—in Holland and the Ardennes—Easy Company was as good a rifle company as any in the world.

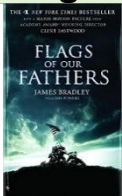
From the rigorous training in Georgia in 1942 to the disbanding in 1945, Stephen E. Ambrose tells the story of this remarkable company. In combat, the reward for a job well done is the next tough assignment, and as they advanced through Europe, the men of Easy kept getting the tough assignments.

They parachuted into France early D-Day morning and knocked out a battery of four 105 mm cannon looking down Utah Beach; they parachuted into Holland during the Arnhem campaign; they were the Battered Bastards of the Bastion of Bastogne, brought in to hold the line, although surrounded, in the Battle of the Bulge; and then they spearheaded the counteroffensive. Finally, they captured Hitler's Bavarian outpost, his Eagle's Nest at Berchtesgaden.

They were rough-and-ready guys, battered by the Depression, mistrustful and suspicious. They drank too much French wine, looted too many German cameras and watches, and fought too often with other GIs. But in training and combat they learned selflessness and found the closest brotherhood they ever knew. They discovered that in war, men who loved life would give their lives for them.

This is the story of the men who fought, of the martinet they hated who trained them well, and of the captain they loved who led them. E Company was a company of men who went hungry, froze, and died for each other, a company that took 150 percent casualties, a company where the Purple Heart was not a medal—it was a badge of office.

Flags of Our Fathers	Bradley, James	940.54 BRA
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In this unforgettable chronicle of perhaps the most famous moment in American military history, James Bradley has captured the glory, the triumph, the heartbreak, and the legacy of the six men who raised the flag at Iwo Jima. Here is the true story behind the immortal photograph that has come to symbolize the courage and indomitable will of America.

In February 1945, American Marines plunged into the surf at Iwo Jima—and into history. Through a hail of machine-gun and mortar fire that left the beaches strewn with comrades, they battled to the island's highest peak. And after climbing through a landscape of hell itself, they raised a flag.

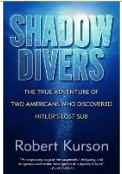
Now the son of one of the flagraisers has written a powerful account of six very different young men who came together in a moment that will live forever.

To his family, John Bradley never spoke of the photograph or the war. But after his death at age seventy, his family discovered closed boxes of letters and photos. In *Flags of Our Fathers*, James Bradley draws on those documents to retrace the lives of his father and the men of Easy Company. Following these men's paths to Iwo Jima, James Bradley has written a classic story of the heroic battle for the Pacific's most crucial island—an island riddled with Japanese tunnels and 22,000 fanatic defenders who would fight to the last man.

But perhaps the most interesting part of the story is what happened after the victory. The men in the photo—three were killed during the battle—were proclaimed heroes and flown home, to become reluctant symbols. For two of them, the adulation was shattering. Only James Bradley's father truly survived, displaying no copy of the famous photograph in his home, telling his son only: "The real heroes of Iwo Jima were the guys who didn't come back."

Few books ever have captured the complexity and furor of war and its aftermath as well as *Flags of Our Fathers*. A penetrating, epic look at a generation at war, this is history told with keen insight, enormous honesty, and the passion of a son paying homage to his father. It is the story of the difference between truth and myth, the meaning of being a hero, and the essence of the human experience of war.

Shadow Divers: The True Adventure of Two Americans Who Risked Everything to Solve One of the Last Mysteries of World War II	Kurson, Robert	940.54 KUR
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In the tradition of Jon Krakauer's *Into Thin Air* and Sebastian Junger's *The Perfect Storm* comes a true tale of riveting adventure in which two weekend scuba divers risk everything to solve a great historical mystery—and make history themselves.

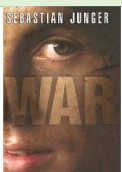
For John Chatterton and Richie Kohler, deep wreck diving was more than a sport. Testing themselves against treacherous currents, braving depths that induced hallucinatory effects, navigating through wreckage as perilous as a minefield, they pushed themselves to their limits and beyond, brushing against death more than once in the rusting hulks of sunken ships.

But in the fall of 1991, not even these courageous divers were prepared for what they found 230 feet below the surface, in the frigid Atlantic waters sixty miles off the coast of New Jersey: a World War II German U-boat, its ruined interior a macabre wasteland of twisted metal, tangled wires, and human bones—all buried under decades of accumulated sediment.

No identifying marks were visible on the submarine or the few artifacts brought to the surface. No historian, expert, or government had a clue as to which U-boat the men had found. In fact, the official records all agreed that there simply could not be a sunken U-boat and crew at that location.

Over the next six years, an elite team of divers embarked on a quest to solve the mystery. Some of them would not live to see its end. Chatterton and Kohler, at first bitter rivals, would be drawn into a friendship that deepened to an almost mystical sense of brotherhood with each other and with the drowned U-boat sailors—former enemies of their country. As the men's marriages frayed under the pressure of a shared obsession, their dives grew more daring, and each realized that he was hunting more than the identities of a lost U-boat and its nameless crew.

War	Junger, Sebastian	958.104 JUN
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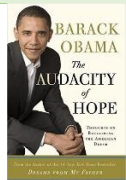


In his breakout bestseller, *The Perfect Storm*, Sebastian Junger created "a wild ride that brilliantly captures the awesome power of the raging sea and the often futile attempts of humans to withstand it" (Los Angeles Times Book Review). Now, Junger turns his brilliant and empathetic eye to the reality of combat—the fear, the honor, and the trust among men in an extreme situation whose survival depends on their absolute commitment to one another. His on-the-ground account follows a single platoon through a 15-month tour of duty in the most dangerous outpost in Afghanistan's Korengal Valley. Through the experiences of these young men at war, he shows what it means to fight, to serve, and to face down mortal danger on a daily basis.

The Audacity of Hope: Thoughts on Reclaiming the American Dream

Obama, Barack

973 OBA



In July 2004, Barack Obama electrified the Democratic National Convention with an address that spoke to Americans across the political spectrum. One phrase in particular anchored itself in listeners' minds, a reminder that for all the discord and struggle to be found in our history as a nation, we have always been guided by a dogged optimism in the future, or what Obama called "the audacity of hope."

The Audacity of Hope is Barack Obama's call for a different brand of politics—a politics for those weary of bitter partisanship and alienated by the "endless clash of armies" we see in congress and on the campaign trail; a politics rooted in the faith, inclusiveness, and nobility of spirit at the heart of "our improbable experiment in democracy." He explores those forces—from the fear of losing to the perpetual need to raise money to the power of the media—that can stifle even the best-intentioned politician. He also writes, with surprising intimacy and self-deprecating

humor, about settling in as a senator, seeking to balance the demands of public service and family life, and his own deepening religious commitment.

At the heart of this book is Barack Obama's vision of how we can move beyond our divisions to tackle concrete problems. He examines the growing economic insecurity of American families, the racial and religious tensions within the body politic, and the transnational threats—from terrorism to pandemic—that gather beyond our shores. And he grapples with the role that faith plays in a democracy—where it is vital and where it must never intrude. Underlying his stories about family, friends, and members of the Senate is a vigorous search for connection: the foundation for a radically hopeful political consensus.

A public servant and a lawyer, a professor and a father, a Christian and a skeptic, and above all a student of history and human nature, Barack Obama has written a book of transforming power. Only by returning to the principles that gave birth to our Constitution, he says, can Americans repair a political process that is broken, and restore to working order a government that has fallen dangerously out of touch with millions of ordinary Americans. Those Americans are out there, he writes—"waiting for Republicans and Democrats to catch up with them."

“While I fear that we're drawn to what abandons us, and to what seems most likely to abandon us, in the end I believe we're defined by what embraces us.”

— J.R. Moehringer, *The Tender Bar*