

Horror, or things that go bump in the night

* Denotes first book in a series



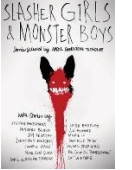

Title	Author	Call #
Enclave*	Aguirre, Ann	FIC AGU
	<p>New York City has been decimated by war and plague, and most of civilization has migrated to underground enclaves, where life expectancy is no more than the early 20's. When Deuce turns 15, she takes on her role as a Huntress, and is paired with Fade, a teenage Hunter who lived Topside as a young boy. When she and Fade discover that the neighboring enclave has been decimated by the tunnel monsters--or Freaks--who seem to be growing more organized, the elders refuse to listen to warnings. And when Deuce and Fade are exiled from the enclave, the girl born in darkness must survive in daylight--guided by Fade's long-ago memories--in the ruins of a city whose population has dwindled to a few dangerous gangs.</p>	
Shutter*	Alameda, Courtney	FIC ALA
	<p>Micheline Helsing is a tetrachromat -- a girl who sees the auras of the undead in a prismatic spectrum. As one of the last descendants of the Van Helsing lineage, she has trained since childhood to destroy monsters both corporeal and spiritual: the corporeal undead go down by the bullet, the spiritual undead by the lens. With an analog SLR camera as her best weapon, Micheline exorcises ghosts by capturing their spiritual energy on film. She's aided by her crew: Oliver, a techno-whiz and the boy who developed her camera's technology; Jude, who can predict death; and Ryder, the boy Micheline has known and loved forever.</p> <p>When a routine ghost hunt goes awry, Micheline and the boys are infected with a curse known as a soulchain. As the ghostly chains spread through their bodies, Micheline learns that if she doesn't exorcise her entity in seven days or less, she and her friends will die. Now pursued as a renegade agent by her monster-hunting father, Leonard Helsing, she must track and destroy an entity more powerful than anything she's faced before . . . or die trying.</p> <p><i>Lock, stock, and lens, she's in for one hell of a week.</i></p>	
The Dead Girls of Hysteria Hall	Alender, Katie	FIC ALE
	<p>In this asylum, your mind plays tricks on you all the time ...</p> <p>Delia's new house isn't just a house. Long ago, it was the Piven Institute for the Care and Correction of Troubled Females -- an insane asylum nicknamed "Hysteria Hall." However, many of the inmates were not insane, just defiant and strong willed. Kind of like Delia herself.</p> <p>But the house still wants to keep "troubled" girls locked away. So, in the most horrifying way, Delia becomes trapped. And that's when she learns that the house is also haunted.</p> <p>Ghost girls wander the hallways in their old-fashioned nightgowns. A handsome ghost boy named Theo roams the grounds. Delia learns that all the spirits are unsettled and full of dark secrets. The house, too, harbors shocking truths within its walls -- truths that only Delia can uncover, and that may set her free.</p> <p>And she'll need to act quickly -- before the house's power overtakes everything she loves.</p>	
Ashes*	Bick, Ilsa J	FIC BIC
	<p>An electromagnetic pulse flashes across the sky, destroying every electronic device, wiping out every computerized system, and killing billions. When it happens, Alex was hiking in the woods to say good-bye to her dead parents and her personal demons. Now desperate to find out what happened after the pulse crushes her to the ground, Alex meets up with Tom—a young soldier—and Ellie, a girl whose grandfather was killed by the EMP. For this improvised family and the others who are spared, it's now a question of who can be trusted and who is no longer human.</p>	
Anna Dressed in Blood*	Blake, Kendare	FIC BLA
	<p>Cas Lowood has inherited an unusual vocation: He kills the dead. So did his father before him, until he was gruesomely murdered by a ghost he sought to kill. Now, armed with his father's mysterious and deadly athame, Cas travels the country with his kitchen-witch mother and their spirit-sniffing cat. Together they follow legends and local lore, trying to keep up with the murderous dead--keeping pesky things like the future and friends at bay.</p> <p>When they arrive in a new town in search of a ghost the locals call Anna Dressed in Blood, Cas doesn't expect anything outside of the ordinary: track, hunt, kill. What he finds instead is a girl entangled in curses and rage, a ghost like he's never faced before. She still wears the dress she wore on the day of her brutal murder in 1958: once white, now stained red and dripping with blood. Since her death, Anna has killed any and every person who has dared to step into the deserted Victorian she used to call home.</p> <p>But she, for whatever reason, spares Cas's life.</p>	

The Exorcist	Blatty, William Peter	FIC BLA
	<p>When originally published in 1971, <i>The Exorcist</i> became not only a bestselling literary phenomenon, but one of the most frightening and controversial novels ever written. The deceptively simple story focuses on Regan, the 11-year-old daughter of a movie actress residing in Washington, D.C.; the child apparently is possessed by an ancient demon. It's up to a small group of overwhelmed yet determined humans to somehow rescue Regan from this unspeakable fate. Purposefully raw and profane, this novel still has the extraordinary ability to literally shock us into forgetting that it is "just a story."</p>	
The Girl from the Well	Chupeco, Rin	FIC CHU
	<p>I am where dead children go. Okiku is a lonely soul. She has wandered the world for centuries, freeing the spirits of the murdered-dead. Once a victim herself, she now takes the lives of killers with the vengeance they're due. But releasing innocent ghosts from their ethereal tethers does not bring Okiku peace. Still she drifts on. Such is her existence, until she meets Tark. Evil writhes beneath the moody teen's skin, trapped by a series of intricate tattoos. While his neighbors fear him, Okiku knows the boy is not a monster. Tark needs to be freed from the malevolence that clings to him. There's just one problem: if the demon dies, so does its host.</p>	
Warm Bodies	Cook, Eileen	FIC COO
	<p>R is having a no-life crisis—he is a zombie. He has no memories, no identity, and no pulse, but he is a little different from his fellow Dead. He may occasionally eat people, but he'd rather be riding abandoned airport escalators, listening to Sinatra in the cozy 747 he calls home, or collecting souvenirs from the ruins of civilization. And then he meets a girl. First as his captive, then his reluctant house guest, Julie is a blast of living color in R's gray landscape, and something inside him begins to bloom. He doesn't want to eat this girl—although she looks delicious—he wants to protect her. But their unlikely bond will cause ripples they can't imagine, and their hopeless world won't change without a fight.</p>	
Coraline	Gaiman, Neil	FIC GAI
	<p>When Coraline steps through a door to find another house strangely similar to her own (only better), things seem marvelous. But there's another mother there, and another father, and they want her to stay and be their little girl. They want to change her and never let her go. Coraline will have to fight with all her wits and courage if she is to save herself and return to her ordinary life.</p>	
The Unquiet	Garsee, Jeannine	FIC GAR
	<p>Over the summer, Rinn stopped taking her bi-polar meds and blames herself and the voices she heard for her grandmother's tragic death. To get a new start, Rinn and her mother are moving back to her mom's small hometown and Rinn has promised to never miss a pill again. The fresh start is just what Rinn needs. She falls in with the popular girls at her new school and she falls for very cute "farmer boy" Nate. But River Hills High School has a secret. The ghost of Annaliese, a girl who died when Rinn's mother was a student there, haunts a hallway the teens call The Tunnel. Rinn's not sure she believes it, but slowly Annaliese seems to be punishing those who enter the tunnel alone. A chorus soloist loses her voice, a star cheerleader falls off the pyramid, and then it gets worse-worse as in death. Rinn still doesn't know if Annaliese is real, and there's only one way to find out. Rinn needs to ditch her bi-polar meds again and see what the voices are really trying to say....</p>	
Eat, Brains, Love*	Hart, Jeff	FIC HAR
	<p>A laugh-out-loud funny, surprisingly romantic, zombie road trip novel filled with heart—and brains. The good news: Jake's dream girl, Amanda Blake, finally knows his name. The bad news: it's because they both contracted a mysterious zombie virus and devoured the brains of half their senior class. Now Jake and Amanda are on the run from Cass, a teen psychic sent by the government's top-secret Necrotic Control Division to track them down. As Jake and Amanda deal with the existential guilt of eating their best friends and set off in search of a cure for the zombie virus, Cass struggles with a growing psychic dilemma of her own—one that will lead all three of them on an epic journey across the country and make them question what it means to truly be alive. Or undead.</p>	
The Talisman*	King, Stephen	FIC KIN
	<p>Why had twelve-year-old Jack Sawyer's mother frantically moved the two of them from Rodeo Drive to a New York City apartment to the Alhambra, a fading ocean resort and shuttered amusement park in New Hampshire? Who or what is she running from? She is dying . . . and even young Jack knows she can't outrun death. But only he can save her—for he has been chosen to search for a prize across an epic landscape of dangers and lies, a realm of innocents and monsters, where everything Jack loves is on the line.</p>	
It	King, Stephen	FIC KIN
	<p>Welcome to Derry, Maine... It's a small city, a place as hauntingly familiar as your own hometown. Only in Derry the haunting is real... They were seven teenagers when they first stumbled upon the horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But none of them can withstand the force that has drawn them back to Derry to face the nightmare without an end, and the evil without a name.</p>	

The Shining	King, Stephen	FIC KIN
	<p>Terrible events occur at an isolated hotel in the off season, when a small boy with psychic powers struggles to hold his own against the forces of evil that are driving his father insane.</p>	
Darkfall	Koontz, Dean	FIC KOO
	<p>They found four corpses in four days. Each more hideously disfigured than the last, the bodies punctured with dozens of tiny wounds. At first they thought it was a savage psychopath. Then they thought it was a vicious gangland war. Then they thought packs of demonic rats were escaping through the ventilation system.</p> <p>Then they saw the nightmare itself, in all its mottled, slimy horror, coming after them from every direction, and they realized that the Gates of Hell had been left open...</p>	
Twilight Eyes	Koontz, Dean	FIC KOO
	<p>They're out there, lurking in the dark shadows of an eerie carnival, feeding on human suffering, plotting the downfall of the human race, and invisible to the eyes of all, but one man...</p>	
The Death and Life of Zebulon Finch	Kraus, Daniel	FIC KRA
	<p>A murdered teen is resurrected to walk the earth for centuries in this sweeping historical epic in the spirit of <i>The Astonishing Life of Octavian Nothing</i> and <i>The Curious Case of Benjamin Button</i>, from the author of <i>Rotters</i> and <i>Scowler</i>.</p> <p>May 7, 1896.</p> <p>Dusk. A swaggering seventeen-year-old gangster named Zebulon Finch is gunned down by the shores of Lake Michigan. But after mere minutes in the void, he is mysteriously resurrected.</p> <p>His second life will be nothing like his first.</p> <p>Zebulon's new existence begins as a sideshow attraction in a traveling medicine show. From there he will be poked and prodded by a scientist obsessed with mastering the secrets of death. He will fight in the trenches of World War I. He will run from his nightmares—and from poverty—in Depression-era New York City. And he will become the companion of the most beautiful woman in Hollywood.</p> <p>Love, hate, hope, and horror—Zebulon finds them. But will he ever find redemption?</p>	
Rosemary's Baby	Levin, Ira	FIC LEV
	<p>Rosemary Woodhouse and her struggling actor husband Guy move into the Bramford, an old New York City apartment building with an ominous reputation and mostly elderly residents. Neighbors Roman and Minnie Castavet soon come nosing around to welcome the Woodhouses to the building, and despite Rosemary's reservations about their eccentricity and the weird noises that she keeps hearing, her husband takes a special shine to them. Shortly after Guy lands a plum Broadway role, Rosemary becomes pregnant, and the Castavets start taking a special interest in her welfare. As the sickened Rosemary becomes increasingly isolated, she begins to suspect that the Castavets' circle is not what it seems...</p>	
House of Dark Shadows*	Liparulo	FIC LIP
	<p>When the Kings move from L.A. to a secluded small town, fifteen-year-old Xander is beyond disappointed. He and his friends loved to create amateur films . . . but the tiny town of Pinedale is the last place a movie buff and future filmmaker wants to land.</p> <p>But he, David, and Toria are captivated by the many rooms in the old Victorian fixer-upper they moved into—as well as the heavy woods surrounding the house.</p> <p>They soon discover there's something odd about the house. Sounds come from the wrong directions. Prints of giant, bare feet appear in the dust. And when David tries to hide in the linen closet, he winds up in locker 119 at his new school.</p> <p>Then the <i>really</i> weird stuff kicks in: they find a hidden hallway with portals leading off to far-off places—in long-ago times. Xander is starting to wonder if this kind of travel is a teen's dream come true . . . or his worst nightmare.</p>	
I Hunt Killers*	Lyga, Barry	FIC LYG
	<p>It was a beautiful day. It was a beautiful field. Except for the body.</p> <p>Jazz is a likable teenager. A charmer, some might say.</p> <p>But he's also the son of the world's most infamous serial killer, and for Dear Old Dad, "Take Your Son to Work Day" was year-round.</p> <p>Jazz has witnessed crime scenes the way cops wish they could—from the criminals' point of view.</p> <p>And now, even though Dad has been in jail for years, bodies are piling up in the sleepy town of Lobo's Nod. Again.</p> <p>In an effort to prove murder doesn't run in the family, Jazz joins the police in the hunt for this new serial killer. But Jazz has a secret—could he be more like his father than anyone knows?</p>	

Rot & Ruin*	Maberry, Jonathan	FIC MAB
	<p>In the zombie-infested, post-apocalyptic America where Benny Imura lives, every teenager must find a job by the time they turn fifteen or get their rations cut in half. Benny doesn't want to apprentice as a zombie hunter with his boring older brother Tom, but he has no choice. He expects a tedious job whacking zoms for cash, but what he gets is a vocation that will teach him what it means to be human.</p>	
I Am Legend	Matheson, Richard	FIC MAT
	<p>Robert Neville may well be the last living man on Earth . . . but he is not alone. An incurable plague has mutated every other man, woman, and child into bloodthirsty, nocturnal creatures who are determined to destroy him.</p> <p>By day, he is a hunter, stalking the infected monstrosities through the abandoned ruins of civilization. By night, he barricades himself in his home and prays for dawn....</p>	
Undead*	McKay, Kristy	FIC MCK
	<p>When the rest of the class goes all brain-dead on new girl Bobby, it's a school-trip splatter-fest and completely not cool! On the way home from the ski trip, when the bus comes to a stop at a roadside restaurant, everyone gets off and heads in for lunch. Everyone, that is, except Bobby, the new girl, who stays behind with rebel-without-a-clue Smitty.</p> <p>Then hours pass. Snow piles up. Sun goes down. Bobby and Smitty start to flirt. And to stress a bit, too. Till finally they see the other kids stumbling back.</p> <p>But they've changed. And not in a good way. Straight up, they're zombies. So the wheels on the bus better go round and round freakin' fast, because that's the only thing keeping Bobby and Smitty from becoming their classmates' next meal. It's kill or be killed in these hunger games, heads are gonna roll, and homework is most definitely gonna be late.</p>	
<p>Combining the chill of THE SHINING, the thrill ride of SPEED, the humor of SHAUN OF THE DEAD, and the angst of THE BREAKFAST CLUB, Kirsty McKay's UNDEAD is a bloody mad mash-up, a school-trip splatter-fest, a funny, gory, frighteningly good debut!</p>		
The Haunting of Sunshine Girl	McKenzie, Paige	FIC MCK
	<p>Shortly after her sixteenth birthday, Sunshine Griffith and her mother Kat move from sunny Austin, Texas, to the rain-drenched town of Ridgemont, Washington. Though Sunshine is adopted, she and her mother have always been close, sharing a special bond filled with laughter and inside jokes. But from the moment they arrive, Sunshine feels her world darken with an eeriness she cannot place. And even if Kat doesn't recognize it, Sunshine knows that something about their new house is just ... creepy.</p> <p>In the days that follow, things only get stranger. Sunshine is followed around the house by an icy breeze, phantom wind slams her bedroom door shut, and eventually, the laughter Sunshine hears on her first night evolves into sobs. She can hardly believe it, but as the spirits haunting her house become more frightening—and it becomes clear that Kat is in danger—Sunshine must accept what she is, pass the test before her, and save her mother from a fate worse than death.</p>	
Ten	McNeil, Gretchen	FIC MCN
	<p>It was supposed to be the weekend of their lives—an exclusive house party on Henry Island. Best friends Meg and Minnie are looking forward to two days of boys, booze, and fun-filled luxury. But what starts out as fun turns twisted after the discovery of a DVD with a sinister message: <i>Vengeance is mine</i>. And things only get worse from there.</p> <p>With a storm raging outside, the teens are cut off from the outside world . . . so when a mysterious killer begins picking them off one by one, there's no escape. As the deaths become more violent and the teens turn on one another, can Meg find the killer before more people die? Or is the killer closer to her than she could ever imagine?</p>	
Asylum*	Roux, Madeleine	FIC ROU
	<p>Asylum is a thrilling and creepy photo-illustrated novel, "a strong YA debut that reveals the enduring impact of buried trauma on a place." Featuring found photographs from real asylums and filled with chilling mystery and page-turning suspense, Asylum is a horror story that treads the line between genius and insanity.</p> <p>For sixteen-year-old Dan Crawford, the New Hampshire College Prep program is the chance of a lifetime. Except that when Dan arrives, he finds that the usual summer housing has been closed, forcing students to stay in the crumbling Brookline Dorm—formerly a psychiatric hospital. As Dan and his new friends Abby and Jordan start exploring Brookline's twisty halls and hidden basement, they uncover disturbing secrets about what really went on here . . . secrets that link Dan and his friends to the asylum's dark past. Because Brookline was no ordinary mental hospital, and there are some secrets that refuse to stay buried.</p>	
The Forest of Hands and Teeth*	Ryan, Carrie	FIC RYA
	<p>In Mary's world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And you must always mind the fence that surrounds the village; the fence that protects the village from the Forest of Hands and Teeth.</p> <p>But, slowly, Mary's truths are failing her. She's learning things she never wanted to know about the Sisterhood and its secrets, and the Guardians and their power. And, when the fence is breached and her world is thrown into chaos, about the Unconsecrated and their relentlessness.</p> <p>Now, she must choose between her village and her future, between the one she loves and the one who loves her. And she must face the truth about the Forest of Hands and Teeth. Could there be life outside a world surrounded in so much death?</p>	

Cirque du Freak*	Shan, Darren	FIC SHA
	<p>Darren Shan and his best friend, Steve, get tickets to the Cirque Du Freak, a wonderfully gothic freak show featuring weird, frightening half human/half animals who interact terrifyingly with the audience. In the midst of the excitement, true terror raises its head when Steve recognizes that one of the performers-- Mr. Crepsley-- is a vampire!</p> <p>Stever remains after the show finishes to confront the vampire-- but his motives are surprising! In the shadows of a crumbling theater, a horrified Darren eavesdrops on his friend and the vampire, and is witness to a monstrous, disturbing plea. As if by destiny, Darren is pulled to Mr. Crepsley and what follows is his forrifying descent into the dark and bloody world of vampires. This is Darren's story.</p>	
Zom-B*	Shan, Darren	FIC SHA
	<p>When news reports start appearing of a zombie outbreak in Ireland, B's racist father thinks it's a joke-- but even if it isn't, he figures, it's ok to lose a few Irish.</p> <p>B doesn't fully buy into Dad's racism, but figures it's easier to go along with it than to risk the fights and abuse that will surely follow sticking up for Muslims, blacks, or immigrants. And when dodging his fists doesn't work, B doesn't hesitate to take the piss out of kids at school with a few slaps or cruel remarks.</p> <p>That is, until zombies attack the school. B is forced on a mad dash through the serpentine corridors of high school, making allegiances with anyone with enough gall to fight off their pursuers.</p>	
Thirteen Chairs	Shelton, Dave	SC SHE
	<p>A spine-tingling collection of ghost stories!</p> <p>When a boy finds himself drawn into an empty house one cold night, he enters a room in which twelve unusual-looking people sit around a table. And the thirteenth chair is pulled out for him.</p> <p>One by one, each of those assembled tells their own ghost story: tales of doom and death; of ghostly creatures and malevolent spirits; of revenge and reward. It is only at the end of the night that the boy starts to understand what story he must tell . . .</p>	
Alice in Zombieland*	Showalter, Gena	FIC SHO
	<p>She won't rest until she's sent every walking corpse back to its grave. Forever.</p> <p>Had anyone told Alice Bell that her entire life would change course between one heartbeat and the next, she would have laughed. But that's all it took. One heartbeat. A blink, a breath, a second, and everything she knew and loved was gone.</p> <p>Her father was right. The monsters are real.</p> <p>To avenge her family, Ali must learn to fight the undead. To survive, she must learn to trust the baddest of the bad boys, Cole Holland. But Cole has secrets of his own, and if Ali isn't careful, those secrets might just prove to be more dangerous than the zombies.</p>	
Alive*	Sigler, Scott	FIC SIG
	<p>A teenage girl awakens to find herself trapped in a coffin. She has no idea who she is, where she is, or how she got there. Fighting her way free brings little relief--she discovers only a room lined with caskets and a handful of equally mystified survivors. Beyond their room lies a corridor filled with bones and dust, but no people . . . and no answers.</p> <p>She knows only one thing about herself--her name, M. Savage, which was engraved on the foot of her coffin--yet she finds herself in charge. She is not the biggest among them, or the boldest, but for some reason the others trust her. Now, if they're to have any chance, she must get them to trust one another.</p> <p>Whatever the truth is, she is determined to find it and confront it. If she has to lead, she will make sure they survive. Maybe there's a way out, a rational explanation, and a fighting chance against the dangers to come. Or maybe a reality they cannot comprehend lies just beyond the next turn.</p>	
The Devil's Engine: Hellraisers*	Smith, Alexander Gordon	FIC SMI
	<p>When a sixteen-year-old troublemaker named Marlow Green is trapped in a surreal firefight against nightmarish creatures in the middle of his New York City neighborhood, he unwittingly finds himself amid a squad of secret soldiers dedicated to battling the legions of the devil himself. Powering this army of young misfits is an ancient machine from the darkest parts of history. Known as the devil's engine, it can make any wish come true--as long as you are willing to put your life on the line. Promised powers beyond belief, and facing monstrous apparitions straight out of the netherworld, Marlow must decide if he's going to submit to a demonic deal with the infernal machine that will enable him to join the crusade--if it doesn't kill him first.</p> <p>From the author of the Escape from Furnace series, here is the opening salvo in an explosive new horror trilogy about an ordinary American kid caught up in an invisible war against the very worst enemy imaginable.</p>	
The Fury	Smith, Alexander Gordon	FIC SMI
	<p>From the creator of the Escape from Furnace series, a ferocious epic of supernatural terror.</p> <p>Imagine if one day, without warning, the entire human race turns against you, if every person you know, every person you meet becomes a bloodthirsty, mindless savage. . . . That's the horrifying reality for Cal, Brick, and Daisy. Friends, family, even moms and dads are out to get them. Their world has the Fury. It will not rest until they are dead.</p> <p>In Alexander Gordon Smith's adrenaline-fueled saga, Cal and the others must uncover the truth about what is happening before it destroys them all. But survival comes at a cost. In their search for answers, what they discover will launch them into battle with an enemy of unimaginable power.</p>	

Lockdown *	Smith, Alexander Gordon	FIC SMI
	<p>Furnace Penitentiary: the world's most secure prison for young offenders, buried a mile beneath the earth's surface. Convicted of a murder he didn't commit, sentenced to life without parole, "new fish" Alex Sawyer knows he has two choices: find a way out, or resign himself to a death behind bars, in the darkness at the bottom of the world. Except in Furnace, death is the least of his worries. Soon Alex discovers that the prison is a place of pure evil, where inhuman creatures in gas masks stalk the corridors at night, where giants in black suits drag screaming inmates into the shadows, where deformed beasts can be heard howling from the blood-drenched tunnels below. And behind everything is the mysterious, all-powerful warden, a man as cruel and dangerous as the devil himself, whose unthinkable acts have consequences that stretch far beyond the walls of the prison.</p> <p>Together with a bunch of inmates--some innocent kids who have been framed, others cold-blooded killers--Alex plans an escape. But as he starts to uncover the truth about Furnace's deeper, darker purpose, Alex's actions grow ever more dangerous, and he must risk everything to expose this nightmare that's hidden from the eyes of the world.</p>	
The Strain *	del Toro, Guillermo	FIC TOR
	<p>An epic battle for survival begins between man and vampire in <i>The Strain</i>—the first book in a heart-stopping trilogy from one of Hollywood's most inventive storytellers and a critically acclaimed thriller writer. Guillermo del Toro, the genius director of the Academy Award-winning <i>Pan's Labyrinth</i> and <i>Hellboy</i>, and Hammett Award-winning author Chuck Hogan have joined forces to boldly reinvent the vampire novel. Brilliant, blood-chilling, and unputdownable, <i>The Strain</i> is a nightmare of the first order.</p>	
Slasher Girls and Monster Boys	Tucholke, April Genevieve	SC TUC
	<p>For fans of Stephen King, Neil Gaiman, <i>American Horror Story</i> and <i>The Walking Dead</i> comes a powerhouse anthology featuring some of the best thriller and horror writers in YA</p> <p>A host of the sharpest young adult authors come together in this collection of terrifying tales and psychological thrillers. Each author draws from a mix of literature, film, television, and music to create something new and fresh and unsettling. Clever readers will love teasing out the references and can satisfy their curiosity at the end of each tale, where the inspiration is revealed. There are no superficial scares here; these are stories that will make you think even as they keep you on the edge of your seat. From blood horror, to the supernatural, to unsettling, all-too-possible realism, this collection has something for anyone looking for an absolute thrill.</p>	
The Replacements	Yovanoff, Brenna	FIC YOY
	<p>Mackie Doyle is The Replacement - left in the crib of a human baby sixteen years ago. He has been raised among us. But he is not one of us. Now, he must face the dark creatures of the slag heaps from which he came and find his rightful place - in our world or theirs.</p>	

“Sometimes human places, create inhuman monsters.”

– Stephen King, *The Shining*