

Percussion Stick & Mallet Requirements

The following is a list of materials required for 6th grade percussionists:

- Concert Snare Sticks (Vic Firth SD1, Innovative Percussion IP-1 or similar)
- Light-duty Snare Sticks (Vic Firth 5A or similar)
- Soft Plastic Mallets for Xylophone, Bells, Temple Blocks, and Wood Blocks (Innovative Percussion IP-902 or similar)
- Medium Mallets for Marimba & Vibes Practice (Innovative Percussion IP-240)

In addition to the above, the following is a list of materials required for 7th & 8th grade percussionists:

- 2 Pairs of Yarn Mallets for 4-Mallet Marimba & Vibes Performance (Innovative Percussion IP-240, IP-300, Vic Firth M2 or similar)
- Timpani Mallets (Vic Firth T4 or similar)
- A triangle beater
- A pitch pipe, F-F or C-C
- Standard Stick Bag (i.e. SB-3)

In addition to the above sticks and mallets, students will need to bring the following to class every day:

- A sharpened pencil
- Folder with music and the CG Percussion Manual
- "A Fresh Approach to Mallet Percussion" (7th grade)
- "A Fresh Approach to the Snare Drum" (7th grade)
- "Foundations for Superior Performance" (8th grade)

Equipment for use at home:

- A music stand
- Metronome, tuning fork (A=440) and recording device
OR
- SmartMusic subscription