

Quint Toms

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

The musical score for Quint Toms, MIC DROP, is written for ten staves. It begins with a tempo of 176 beats per minute and an 'Oriental hip hop' feel. The notation includes various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *ff*, *fp*, and *fff*. Specific performance instructions include '(r.s.)', '(on rim)', and 'simile'. The score is numbered from 1 to 52, with some measures containing repeat signs. The final measure (52) is marked '(full strokes) *fff*'.

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This is an identical copy of the musical score for Quint Toms, MIC DROP, as shown in the first image. It features ten staves of music with a tempo of 176 beats per minute and an 'Oriental hip hop' feel. The notation includes various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *ff*, *fp*, and *fff*. Specific performance instructions include '(r.s.)', '(on rim)', and 'simile'. The score is numbered from 1 to 52, with some measures containing repeat signs. The final measure (52) is marked '(full strokes) *fff*'.

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