

Baritone Sax

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

Musical score for Baritone Sax of 'MIC DROP'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Oriental hip hop' with a metronome marking of ♩ = 176. The score consists of five systems of music, each with a 4-measure rest at the beginning. The first system has a 4-measure rest followed by notes from measure 5 to 8, with a dynamic marking of *ff*. The second system has a 4-measure rest followed by notes from measure 9 to 16, with a dynamic marking of *f*. The third system has a 4-measure rest followed by notes from measure 17 to 24, with a dynamic marking of *ff*. The fourth system has a 4-measure rest followed by notes from measure 25 to 34, with a dynamic marking of *f*. The fifth system has a 4-measure rest followed by notes from measure 35 to 42, with a dynamic marking of *ff*. The score ends with a 4-measure rest followed by notes from measure 43 to 52, with a dynamic marking of *fff*.

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