

Tenor Sax

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

The musical score for Tenor Sax of 'MIC DROP' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 176 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 5. The second staff includes measures 6 through 14, with a dynamic marking of *ff* at measure 9. The third staff includes measures 15 through 20. The fourth staff includes measures 21 through 30, with a dynamic marking of *ff* at measure 25. The fifth staff includes measures 31 through 40, with a dynamic marking of *ff* at measure 33. The sixth staff includes measures 41 through 52, with a dynamic marking of *fff* at measure 52. The score includes various musical notations such as slurs, accents, and dynamic markings.

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