

# Alto Sax 1

# MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,  
HO WEON KANG, NAM JUN KIM and SI HYUK BANG  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Oriental hip hop  $\text{♩} = 176$

Musical score for Alto Sax 1, MIC DROP, measures 1-52. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). The tempo is marked as 'Oriental hip hop' with a quarter note equal to 176 (♩ = 176). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 52 are indicated. The score concludes with a double bar line and a *fff* dynamic marking.

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