

Tuba

# LOUIE, LOUIE

RICHARD BERRY

PAUL LAVENDER

Steady Rock ♩ = 124

5

9

13

17

21

25

30

34

*f*

*ffz*

*f*

*ff*

Detailed description: This is a musical score for the Tuba part of the song 'Louie, Louie'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Steady Rock' with a quarter note equal to 124 beats per minute. The piece consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 8, with a measure bracket labeled '5' above it. The second staff contains measures 9 through 16, with a measure bracket labeled '13' above it. The third staff contains measures 17 through 24, with a measure bracket labeled '21' above it. The fourth staff contains measures 25 through 29, with a measure bracket labeled '30' above it; it features a double bar line and a repeat sign, followed by a dynamic marking of *ffz* and a *f* dynamic marking. The fifth staff contains measures 30 through 34, with a measure bracket labeled '34' above it, and features a *ff* dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and measure brackets.