

Crash Cymbals

Part 15

Pep Music 2

Westmoore High School Band

Lewis Norfleet & Jay Bocook

9. Back in Black

$\text{♩} = 96$ $\text{♩} = 100$ $\text{♩} = 112$ $\text{♩} = 120$ $\text{♩} = 160$ $\text{♩} = 132$

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10. Also Sprach Zarathustra

Pep Music 2

$\text{♩} = 132$ $\text{♩} = 128$

ff fff

Cymbals

Go Big Red

Musical notation for the cymbals part of "Go Big Red". It features a single staff with a treble clef and a common time signature (C). A measure rest is indicated by a horizontal line with the number "6" above it. The notation continues with several measures of cymbal patterns, including quarter notes and eighth notes, ending with a double bar line and repeat dots. An accent mark (^) is placed above the final note.

HOLD FOR SNARE DRUMS

Cymbals

Westmoore Fight Song

Musical notation for the cymbals part of "Westmoore Fight Song". It consists of four staves of music. The first staff begins with a treble clef, common time, and a fortissimo (*ff*) dynamic marking. The notation includes various cymbal patterns with rests and notes. A fortissimo (*f*) dynamic marking appears later in the first staff. The second staff is marked with the number "7". The third staff is marked with the number "14". The fourth staff is marked with the number "22" and contains triplet markings (indicated by "3" and brackets) and a second ending bracket labeled "2.". The piece concludes with a double bar line and repeat dots, followed by an accent mark (^) above the final note.

STADIUM JAMS VOL. 6

(A collection including: 1. All I Do Is Win ■ 2. Don't Stop Believin' ■ 3. Final Countdown ■ 4. Party Rock Anthem)

CYMBALS

Words and Music by T-PAIN
 KHALED M. KHALED, JOHNNY MOLLINGS,
 LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
 CALVIN BROADUS and WILLIAM ROBERTS
 Arranged by JAY BOCOOK

1. Driving!

4/4 *ff*

Hold for Snare

5 8 13 8 21 3

Musical notation for 'Driving!' in 4/4 time, featuring a series of eighth notes and rests. The piece is marked 'ff' and includes a 'Hold for Snare' instruction. Measure numbers 5, 8, 13, 8, 21, and 3 are indicated above the staff.

Words and Music by STEVE PERRY,
 NEAL SCHON and JONATHAN CAIN
 Arranged by JAY BOCOOK

2. Hard Rock

4/4 *ff*

2 2 9

Ch. Ch.

fff

Musical notation for 'Hard Rock' in 4/4 time, featuring eighth notes and rests. The piece is marked 'ff' and includes a 'fff' section. Measure numbers 2, 2, and 9 are indicated above the staff. Chords are marked 'Ch.'.

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03745618
 Stadium Jams Vol. 6 - 1

CYMBALS

Words and Music by JOEY TEMPEST
 Arranged by JAY BOCOOK

3. Forceful

Hold for S.D. (This part for extra players)

4/4 *ff*

8 9 13 9

Ch. Ch.

Musical notation for 'Forceful' in 4/4 time, featuring eighth notes and rests. The piece is marked 'ff' and includes a 'Hold for S.D.' instruction. Measure numbers 8, 9, 13, and 9 are indicated above the staff. Chords are marked 'Ch.'.

Words and Music by SKYLER GORDY, STEFAN GORDY,
 DAVID LISTENBEE and PETER SCHROEDER
 Arranged by JAY BOCOOK

4. Party Rock

4/4 *ff*

4 5 14 7

Ch. Ch.

Musical notation for 'Party Rock' in 4/4 time, featuring eighth notes and rests. The piece is marked 'ff' and includes a 'Ch.' instruction. Measure numbers 4, 5, 14, and 7 are indicated above the staff. Chords are marked 'Ch.'.

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03745618
 Stadium Jams Vol. 6 - 2

Cymbals

O Fortuna - Camrina Burana $\text{♩}=76$

Crash

ff

fff

Detailed description: This block contains the musical notation for the first piece, 'O Fortuna - Camrina Burana'. It is written for cymbals in 2/4 time with a tempo of 76. The notation consists of two staves. The first staff begins with a 'Crash' instruction and a dynamic marking of *ff*. The notes are marked with accents (>). The second staff continues the piece with a dynamic marking of *fff* and ends with a double bar line.

Mars - Bringer of War $\text{♩}=140$

Closed Hi Hat

mf

8

Crash

13

ff *f* *ff*

ff *fff*

Detailed description: This block contains the musical notation for the second piece, 'Mars - Bringer of War'. It is written for closed hi-hat in 2/4 time with a tempo of 140. The notation consists of four staves. The first staff starts with a dynamic marking of *mf*. The second staff has a measure number '8' in a box. The third staff has a 'Crash' instruction and measure numbers '13' and '13' in boxes, with dynamic markings *ff*, *f*, and *ff*. The fourth staff continues with dynamic markings *ff* and *fff*.

College Football Favorite Timeouts - Cymbals - pg. 2

Night On Bald Mountain $\text{♩}=112$

Crash

f

7

14

ff

fff

Detailed description: This block contains the musical notation for the third piece, 'Night On Bald Mountain'. It is written for cymbals in 4/4 time with a tempo of 112. The notation consists of four staves. The first staff starts with a 'Crash' instruction and a dynamic marking of *f*. The second staff has a measure number '7' in a box and a dynamic marking of *ff*. The third staff has a measure number '14' in a box and a dynamic marking of *ff*. The fourth staff continues with a dynamic marking of *fff*.

MONSTER JAMS

(A collection including: 1. Frankenstein ■ 2. Iron Man ■
3. Super Freak ■ 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENDER**

1. Rock Hold for S.D. (This part for extra players)

3 **Crash** 2 Ch.

f *ff*

Words and Music by
FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER
Arranged by **PAUL MURTHA**

2. Rock Hold for S.D. (This part for extra players)

9 17

3745053

Monster Jams - 1

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CYMBALS

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

3. Rock Hold for S.D. (This part for extra players)

4 8

f

9 Opt. Repeat

Words and Music by
DONALD ROESER
Arranged by **MICHAEL SWEENEY**

4. Heavy Rock Opt. Repeat

4 **Crash** 9 **Ch.** 4 8 **Crash** 2

f

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Monster Jams - 2

New School ♩ = 128

Musical notation for 'New School' in 4/4 time, tempo 128. The piece consists of two staves. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The notation includes various rhythmic patterns with accents and dynamic markings: *f* at the beginning of the first staff and *ff* at the beginning of the second staff.

Bad Attitude ♩ = 128

Musical notation for 'Bad Attitude' in 4/4 time, tempo 128. The piece consists of one staff starting at measure 9 and ending at measure 17. The notation includes various rhythmic patterns with accents and a dynamic marking of *f* at the beginning.

Big Time ♩ = 128

Musical notation for 'Big Time' in 4/4 time, tempo 128. The piece consists of two staves. The first staff starts at measure 14 and ends at measure 17. The second staff starts at measure 18 and ends at measure 21. The notation includes various rhythmic patterns with accents and dynamic markings: *f* at the beginning of the first staff and *ff* at the beginning of the second staff.

Slammin' Jammin' Cheer Pack II - Cymbals - pg. 2

Hold That Line ♩ = 128

Musical notation for 'Hold That Line' in 4/4 time, tempo 128. The piece consists of one staff starting at measure 22 and ending at measure 26. The notation includes various rhythmic patterns with accents and a dynamic marking of *f* at the beginning.

Steel Men Fanfare ♩ = 90

Musical notation for 'Steel Men Fanfare' in 4/4 time, tempo 90. The piece consists of three staves. The first staff starts at measure 27 and ends at measure 30. The second staff starts at measure 31 and ends at measure 34. The third staff starts at measure 35 and ends at measure 38. The notation includes various rhythmic patterns with accents and dynamic markings: *f* at the beginning of the first staff, *mf* at the beginning of the second staff, and *ff* at the beginning of the third staff. A triplet of eighth notes is marked with a '3' and a bracket in the second staff.

Cymbals

Crowd Teasers 2001

Back In Black

by Angus Young, Malcolm Young and Brian Johnson
Arranged by Lewis Norfleet
Percussion by Alan Keown

Hard Rock!
J = 96
Repeat 2 or 4 times

1

Also Sprach Zarathustra

by Richard Strauss
Arranged by Lewis Norfleet
Percussion by Alan Keown

J = 100

2

Play That Funky Music

by Robert W. Parissi
Arranged by Lewis Norfleet
Percussion by Alan Keown

J = 112

3

Mars, The Bringer Of War

by Gustav Holst
Arranged by Lewis Norfleet
Percussion by Alan Keown

Driving!
J = 144

4

Latin Burner

by Rod Harkins
Percussion by Alan Keown

Latin
J = 144

5

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Cymbals

Crowd Teasers 2001

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Hard Rock!
J = 96
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by Richard Strauss
Arranged by Lewis Norfleet
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Play That Funky Music

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Arranged by Lewis Norfleet
Percussion by Alan Keown

J = 112

3

Mars, The Bringer Of War

by Gustav Holst
Arranged by Lewis Norfleet
Percussion by Alan Keown

Driving!
J = 144

4

Latin Burner

by Rod Harkins
Percussion by Alan Keown

Latin
J = 144

5

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