

# All Day

ss Drums

Musical score for snare drums (ss Drums) for the piece "All Day". The score consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a drum set icon. It features a series of eighth notes and sixteenth notes, with a first ending bracket labeled "2" and a repeat sign. The second staff continues the pattern with first and second ending brackets. The third and fourth staves show further rhythmic development with various note values and rests.

Bass Drums

# Go Big Red

Musical score for bass drums for the piece "Go Big Red". The score consists of two staves of music. The first staff starts with a treble clef, a common time signature (C), and a drum set icon. It features a series of eighth notes and rests, with two first ending brackets labeled "2". The second staff continues the pattern with eighth notes, triplets (labeled "3"), and rests.

Bass Drums

# PRETTY FLY

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

(FOR A WHITE GUY)

Musical score for Bass Drums of "Pretty Fly (For a White Guy)". The score consists of 57 measures across seven staves. It begins with a dynamic marking of *ff* and a tempo of 176. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2, 10, 14, 22, 30, 38, 46, and 52 are indicated at the start of their respective staves. The piece concludes with a fermata over the final measure.

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Bass Drums

Fast rock four ♩ = 160

# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Musical score for Bass Drums of "Land of 1000 Dances". The score consists of 57 measures across seven staves. It begins with a dynamic marking of *f* and a tempo of 160. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 21, 28, 31, 43, and 51 are indicated at the start of their respective staves. The piece concludes with a fermata over the final measure.

## Bass Drums

O Fortuna - Camrina Burana

♩=76

Musical notation for the first piece, 'O Fortuna - Camrina Burana'. It features a 2/4 time signature and a tempo of 76. The notation includes a series of sixteenth-note patterns with accents, marked with a fortissimo (*ff*) dynamic. There are six-measure rests indicated by the number '6' above the staff. The piece concludes with a final cadence in 2/4 time.

## Mars - Bringer of War

♩=140

Musical notation for the second piece, 'Mars - Bringer of War'. It is in 2/4 time with a tempo of 140. The notation consists of eighth-note patterns with accents, marked with a mezzo-forte (*mf*) dynamic. It includes several triplet markings (indicated by a '3' above the notes) and a fortissimo (*ff*) dynamic section. Measure numbers 8 and 13 are boxed. The piece ends with a fortissimo (*ff*) dynamic and a final cadence.

## Night On Bald Mountain

♩=112

College Football Favorite Timeouts - Bass Drums - pg. 2

Musical notation for the third piece, 'Night On Bald Mountain'. It is in 4/4 time with a tempo of 112. The notation features quarter-note patterns with accents, marked with a forte (*f*) dynamic. It includes a fortissimo (*ff*) dynamic section and a mezzo-piano (*mp*) dynamic section. Measure numbers 7 and 14 are boxed. The piece concludes with a fortissimo (*fff*) dynamic and a final cadence.

# MONSTER JAMS

(A collection including: 1. Frankenstein = 2. Iron Man =  
3. Super Freak = 4. Godzilla)

Words and Music by  
EDGAR WINTER  
Arranged by PAUL LAVENDEI

**1. Rock**

Words and Music by  
FRANK IOMMI, JOHN OSBOURNE  
WILLIAM WARD and TERENCE BUTLER  
Arranged by PAUL MURTHA

**2. Rock**

03745053  
Monster Jams - 1

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## MULTIPLE BASS DRUMS (4)

Words and Music by  
RICK JAMES and ALONZO MILLER  
Arranged by PAUL MURTHA

**3. Rock**

Words and Music by  
DONALD ROESER  
Arranged by MICHAEL SWEENEY

**4. Heavy Rock**

03745053  
Monster Jams - 2

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**TONAL BASS DRUMS**  
(4 Pitches)

**SHORTIES #18**

Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)  
 1. "DYNAMITE" - Words and Music by BONNIE McKEE, TAO CRUZ, LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

**Moderately**

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY  
**Moderate rock**  
 rim clicks

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38560

Tonal Bass Drums - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM  
**Bright rock**

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN  
**Driving rock!**

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38560

# STADIUM JAMS VOL. 6

[A collection including: 1. All I Do Is Win • 2. Don't Stop Believin' • 3. Final Countdown • 4. Party Rock Anthem]

MULTIPLE BASS DRUMS (4)

Words and Music by T-PAIN  
KHALED M. KHALED, JOHNNY MOLLINGS,  
LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,  
CALVIN BROADUS and WILLIAM ROBERTS  
Arranged by JAY BOCOOK

**1. Driving!**

ff

5

13

21

Musical notation for 'Driving!' featuring a 4/4 time signature with a key signature of one flat. The piece starts with a double bar line and a forte (ff) dynamic. It includes measures 5, 13, and 21, with various rhythmic patterns and accents.

**2. Hard Rock**

ff

9

On Rim

f

fff

Musical notation for 'Hard Rock' featuring a 4/4 time signature with a key signature of one flat. It starts with a double bar line and a forte (ff) dynamic. It includes measure 9, with 'On Rim' and 'f' markings. The piece ends with a fortissimo (fff) dynamic.

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03745618  
Stadium Jams Vol. 6 - 1

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MULTIPLE BASS DRUMS (4)

Words and Music by  
JOEY TEMPEST  
Arranged by JAY BOCOOK

**3. Forceful**

ff

9

On Rim

sfz

ff

13

Musical notation for 'Forceful' featuring a 4/4 time signature with a key signature of one flat. It starts with a double bar line and a forte (ff) dynamic. It includes measures 9 and 13, with 'On Rim' and 'sfz' markings. The piece ends with a fortissimo (ff) dynamic.

Words and Music by SKYLER GORDY, STEFAN GORDY,  
DAVID LISTENBEE and PETER SCHROEDER  
Arranged by JAY BOCOOK

**4. Party Rock**

ff

5

14

f

ff

Musical notation for 'Party Rock' featuring a 4/4 time signature with a key signature of one flat. It starts with a double bar line and a forte (ff) dynamic. It includes measures 5 and 14, with 'f' and 'ff' markings.

03745618  
Stadium Jams Vol. 6 - 2

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Bass Drums

# Crowd Teasers 2001

**Hard Rock!**  
J = 96 Repeat 2 or 4 times

**1 Back In Black** by Angus Young, Malcolm Young and Brian Johnson  
Arranged by Lewis Norfleet  
Percussion by Alan Keown

**2 Also Sprach Zarathustra** by Richard Strauss  
Arranged by Lewis Norfleet  
Percussion by Alan Keown

J = 100

**3 Play That Funky Music** by Robert W. Parissi  
Arranged by Lewis Norfleet  
Percussion by Alan Keown

J = 112

**4 Driving!**  
J = 144

**Mars, The Bringer Of War** by Gustav Holst  
Arranged by Lewis Norfleet  
Percussion by Alan Keown

**5 Latin**  
J = 144

**Latin Burner** by Rod Harkins  
Percussion by Alan Keown

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Bass Drums

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J = 144

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**5 Latin**  
J = 144

**Latin Burner** by Rod Harkins  
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Bass Drums

New School  $\text{♩} = 128$

Musical notation for 'New School' in 4/4 time, starting at measure 1. The piece is marked with a tempo of 128 beats per minute. The notation features a series of eighth-note patterns on the bass drum staff, with dynamic markings of *f* and *ff*. The piece concludes with a double bar line.

Bad Attitude  $\text{♩} = 128$

Musical notation for 'Bad Attitude' in 4/4 time, starting at measure 9. The piece is marked with a tempo of 128 beats per minute. The notation features a series of eighth-note patterns on the bass drum staff, with dynamic markings of *f* and *p*. The piece concludes with a double bar line.

Big Time  $\text{♩} = 128$

Musical notation for 'Big Time' in 4/4 time, starting at measure 13. The piece is marked with a tempo of 128 beats per minute. The notation features a series of eighth-note patterns on the bass drum staff, with dynamic markings of *f* and *p*. The piece concludes with a double bar line.

Slammin' Jammin' Cheer Pack II - Bass Drums - pg. 2

Hold That Line  $\text{♩} = 128$

Musical notation for 'Hold That Line' in 4/4 time, starting at measure 22. The piece is marked with a tempo of 128 beats per minute. The notation features a series of eighth-note patterns on the bass drum staff, with dynamic markings of *f* and *ff*. The piece concludes with a double bar line.

Steel Men Fanfare  $\text{♩} = 90$

Musical notation for 'Steel Men Fanfare' in 4/4 time, starting at measure 27. The piece is marked with a tempo of 90 beats per minute. The notation features a series of eighth-note patterns on the bass drum staff, with dynamic markings of *f*, *mp*, and *ff*. The piece concludes with a double bar line.

# Jr. High Pep Music

1 Ultimate Cheer

2

9

17

25

33

*p*  $\longleftarrow$  *f*

*f*

Detailed description: This block contains the first five staves of music for 'Ultimate Cheer'. The music is written for bass drum in 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *p* (piano) and *f* (forte). A crescendo hairpin is shown between staves 25 and 33. There are also some accents (>) and a fermata over a note on staff 33. Boxed numbers 1, 2, 3, and 4 indicate specific measures or groups of notes.

2 Jr. High Pep Music

5 Go Big Red

41

49

57

65

73

Detailed description: This block contains the second five staves of music for 'Go Big Red'. The music is written for bass drum in 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *p* (piano) and *f* (forte). A crescendo hairpin is shown between staves 65 and 73. There are also some accents (>) and a fermata over a note on staff 73. Boxed numbers 5, 6, 7, and 8 indicate specific measures or groups of notes.

## 9. Back in Black

$\text{♩} = 96$

Musical score for Bass Drum in 'Back in Black'. The score is written on a single staff with a double bar line. It begins with a tempo marking of  $\text{♩} = 96$ . The piece is in 4/4 time. The score is divided into measures, with measure numbers 100, 112, and 124 indicated. Dynamics include *f*, *ff*, *mf*, and *f*. There are several triplet markings (3) and accents (>). The score ends with a double bar line and a final *ff* dynamic.

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2

$\text{♩} = 160$

## Pep Music 2

### 10. Also Sprach Zarathustra

Musical score for Bass Drum in 'Also Sprach Zarathustra'. The score is written on a single staff with a double bar line. It begins with a tempo marking of  $\text{♩} = 160$ . The piece is in 4/4 time. The score is divided into measures, with measure numbers 132 and 132 indicated. Dynamics include *ff*, *fff*, *f*, and *fff*. There are several accents (>). The score ends with a double bar line and a final *fff* dynamic.

Pep Music 2

Musical staff 1: Treble clef, 2/4 time signature. Features a complex rhythmic pattern of eighth and sixteenth notes with many accents (>). Dynamics include *sfz* and *ff*. A hairpin indicates a crescendo from *sfz* to *ff*.

Musical staff 2: Treble clef, 2/4 time signature. Features a rhythmic pattern of eighth notes with accents (>). A tempo marking of ♩ = 128 is present.

Musical staff 3: Treble clef, 2/4 time signature. Features a rhythmic pattern of eighth notes with accents (>). A dynamic marking of *ff* is present. A drum part labeled "Ck" is indicated above the staff.

Musical staff 4: Treble clef, 2/4 time signature. Features a rhythmic pattern of eighth notes with accents (>). A dynamic marking of *f* is present.

Musical staff 5: Treble clef, 2/4 time signature. Features a rhythmic pattern of eighth notes with accents (>). A dynamic marking of *ff* is present.

Bass Drums

Doctor Who

The musical notation is written on four staves in 4/4 time. It consists of the following measures:

- Staff 1: Measures 1-4. Measure 1 has a triplet of eighth notes. Measures 2 and 3 contain rests. Measure 4 has a triplet of eighth notes followed by a triplet of sixteenth notes.
- Staff 2: Measures 5-8. Measure 5 has a triplet of eighth notes. Measures 6 and 7 contain rests. Measure 8 has a triplet of eighth notes followed by a triplet of sixteenth notes.
- Staff 3: Measures 9-16. Measure 9 has a triplet of eighth notes. Measures 10-15 contain rests. Measure 16 has a triplet of eighth notes followed by a triplet of sixteenth notes.
- Staff 4: Measures 17-24. Measure 17 has a triplet of eighth notes. Measures 18-23 contain rests. Measure 24 has a triplet of eighth notes followed by a triplet of sixteenth notes.

end here  
and time

# Westmoore Fight Song

Bass Drums

The musical score is written on five staves, each representing a bass drum. The time signature is common time (C). The first staff begins with a *ff* dynamic marking and contains measures 1 through 6. Measures 1-2 have rests, while measures 3-6 feature eighth-note patterns with triplets. A *f* dynamic marking appears at the start of measure 7. The second staff (measures 7-12) and third staff (measures 13-18) continue with eighth-note patterns. The fourth staff (measures 19-23) includes eighth-note patterns and triplet markings. The fifth staff (measures 24-28) features a double bar line at measure 24, followed by eighth-note patterns and triplet markings.

Bass Drums

# LOUIE, LOUIE

RICHARD BERRY

PAUL LAVENDER

Steady Rock ♩ = 124

2

5

13

21