

Tenors

O Fortuna - Camrina Burana

♩=76

Two staves of music for Tenors. The first staff is in 2/4 time, marked *ff*, and features sixteenth-note runs with accents and sixteenth-note chords. The second staff continues the piece, ending with a 5/4 time signature. It includes triplet markings and a final triplet note.

Two staves of music for Tenors. The first staff is in 5/4 time, marked *mf*, and features eighth-note chords with accents and triplet markings. The second staff continues the piece, marked *ff*, and features eighth-note chords with accents and triplet markings. The piece concludes with a *sfz* (sforzando) marking and a *ff* (fortissimo) dynamic.

Night On Bald Mountain ♩=112 College Football Favorite Timeouts - Tenors - pg. 2

Two staves of music for Tenors. The first staff is in 4/4 time, marked *f*, and features eighth-note chords with accents. The second staff continues the piece, marked *ff*, and features eighth-note chords with accents and triplet markings. The piece concludes with a *mp* (mezzo-piano) marking and a *fff* (fortississimo) dynamic.

MONSTER JAMS

(A collection including: 1. Frankenstein ■ 2. Iron Man ■
3. Super Freak ■ 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by PAUL LAVENDER

1. Rock

Words and Music by
FRANK IOMMI, JOHN OSBOURNE
WILLIAM WARD and TERENCE BUTLER
Arranged by PAUL MURTHA

2. Rock

03745053
Monster Jams - 1

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QUAD TOMS

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by PAUL MURTHA

3. Rock

Words and Music by
DONALD ROESER
Arranged by MICHAEL SWEENEY

4. Heavy Rock

03745053
Monster Jams - 2

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STADIUM JAMS VOL. 6

[A collection including: 1. All I Do Is Win • 2. Don't Stop Believin' • 3. Final Countdown • 4. Party Rock Anthem]

QUAD TOMS

Words and Music by T-PAIN
KHALED M. KHALED, JOHNNY MOLLINGS,
LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
CALVIN BROADUS and WILLIAM ROBERTS
Arranged by JAY BOCOOK

1. Driving!

ff

5

13

21

2

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by JAY BOCOOK

2. Hard Rock

ff

9

2

2

f

fff

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03745618
Stadium Jams Vol. 6 - 1

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QUAD TOMS

Words and Music by
JOEY TEMPEST
Arranged by JAY BOCOOK

3. Forceful

ff

2

2

2

9

13

sfz

ff

Words and Music by SKYLER GORDY, STEFAN GORDY,
DAVID LISTENBEE and PETER SCHROEDER
Arranged by JAY BOCOOK

4. Party Rock

ff

5

14

f

ff

Stick Clicks

03745618
Stadium Jams Vol. 6 - 2

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Crowd Teasers 2001

1 *Hard Rock!*
♩ = 96 Repeat 2 or 4 times
f *ff*

2 *Also Sprach Zarathustra*
♩ = 100
mf *ff*

3 *Play That Funky Music*
♩ = 112
mf *f*

4 *Driving!*
♩ = 144
f *ff*

5 *Latin Burner*
♩ = 144
f *p* *ff*

by Angus Young, Malcolm Young and Brian Johnson
Arranged by Lewis Norfleet
Percussion by Alan Keown

by Richard Strauss
Arranged by Lewis Norfleet
Percussion by Alan Keown

by Robert W. Parissi
Arranged by Lewis Norfleet
Percussion by Alan Keown

by Gustav Holst
Arranged by Lewis Norfleet
Percussion by Alan Keown

by Rod Harkins
Percussion by Alan Keown

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Tenors

New School $\text{♩} = 128$

Musical notation for 'New School' in 4/4 time, tempo 128. The piece starts with a key signature of one sharp (F#) and a common time signature. The first staff begins with a repeat sign and a key signature change to two sharps (F# and C#). The music features a series of eighth and sixteenth notes with accents. The first staff ends with a repeat sign. The second staff continues the melody with a key signature change to one sharp (F#) and a common time signature. The piece ends with a repeat sign.

f

5

ff

Bad Attitude $\text{♩} = 128$

Musical notation for 'Bad Attitude' in 4/4 time, tempo 128. The piece starts with a key signature of one sharp (F#) and a common time signature. The first staff begins with a repeat sign and a key signature change to two sharps (F# and C#). The music features a series of eighth and sixteenth notes with accents. The first staff ends with a repeat sign. The second staff continues the melody with a key signature change to one sharp (F#) and a common time signature. The piece ends with a repeat sign.

f

p

Big Time $\text{♩} = 128$

Musical notation for 'Big Time' in 4/4 time, tempo 128. The piece starts with a key signature of one sharp (F#) and a common time signature. The first staff begins with a repeat sign and a key signature change to two sharps (F# and C#). The music features a series of eighth and sixteenth notes with accents. The first staff ends with a repeat sign. The second staff continues the melody with a key signature change to one sharp (F#) and a common time signature. The piece ends with a repeat sign.

Slammin' Jammin' Cheer Pack II - Tenors - pg. 2

Hold That Line $\text{♩} = 128$

Musical notation for 'Hold That Line' in 4/4 time, tempo 128. The piece starts with a key signature of one sharp (F#) and a common time signature. The first staff begins with a repeat sign and a key signature change to two sharps (F# and C#). The music features a series of eighth and sixteenth notes with accents. The first staff ends with a repeat sign. The second staff continues the melody with a key signature change to one sharp (F#) and a common time signature. The piece ends with a repeat sign.

Steel Men Fanfare $\text{♩} = 90$

Musical notation for 'Steel Men Fanfare' in 4/4 time, tempo 90. The piece starts with a key signature of one sharp (F#) and a common time signature. The first staff begins with a repeat sign and a key signature change to two sharps (F# and C#). The music features a series of eighth and sixteenth notes with accents. The first staff ends with a repeat sign. The second staff continues the melody with a key signature change to one sharp (F#) and a common time signature. The piece ends with a repeat sign.

f

27

31

35

mp

f

ff

SHORTIES #18

- Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)
1. "DYNAMITE" - Words and Music by BONNIE MCKEE, TAIO CRUZ, LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

rim clicks

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38560

Quads - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

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38560

Jr. High Pep Music

1 Ultimate Cheer

2

9

17

25

33

p $\longleftarrow$ *f*

f

Detailed description: This is a musical score for a quintet of tom-toms. It consists of five staves of music. The first staff starts with a box containing the number '1' and the title 'Ultimate Cheer'. The music is written in 2/4 time and features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and triplets. There are dynamic markings of *p* (piano) and *f* (forte) with a crescendo hairpin. There are also repeat signs and a key signature change indicated by a double bar line with a sharp sign.

2 Jr. High Pep Music

5 Go Big Red

41

49

57

63

7

8

73

r l l l r l l *r l l l r l l* *r l l l r l l*

Detailed description: This is a musical score for a quintet of tom-toms. It consists of four staves of music. The first staff starts with a box containing the number '5' and the title 'Go Big Red'. The music is written in 2/4 time and features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and triplets. There are dynamic markings of *p* (piano) and *f* (forte) with a crescendo hairpin. There are also repeat signs and a key signature change indicated by a double bar line with a sharp sign.

9. Back in Black

♩ = 96

9. Back in Black

♩ = 96

f *ff* *ff* *mf* *f* *ff*

♩ = 100

♩ = 112

♩ = 120

♩ = 160

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This musical score for 'Back in Black' is written for Quad Toms in 4/4 time. It begins with a tempo of 96 beats per minute. The score consists of 16 measures across eight staves. The first four staves contain complex rhythmic patterns with many accents and slurs. The fifth staff has a repeat sign. The sixth staff continues the complex patterns. The seventh staff features a series of sixteenth-note runs. The eighth staff has a final measure with a repeat sign. Dynamics include *f*, *ff*, *mf*, and *f*. Tempo markings are 96, 100, 112, 120, and 160.

2

Pep Music 2

10. Also Sprach Zarathustra

10. Also Sprach Zarathustra

♩ = 132

ff *f* *ff* *f* *ff* *f* *ff*

♩ = 132

♩ = 128

Stick Clicks

This musical score for 'Also Sprach Zarathustra' is written for Quad Toms in 4/4 time. It begins with a tempo of 132 beats per minute. The score consists of 24 measures across 12 staves. The first four staves contain complex rhythmic patterns with many accents and slurs. The fifth staff has a repeat sign. The sixth staff continues the complex patterns. The seventh staff features a series of sixteenth-note runs. The eighth staff has a final measure with a repeat sign. Dynamics include *ff*, *f*, and *ff*. Tempo markings are 132 and 128. The score ends with a 'Stick Clicks' instruction.

