

TUBA

Minnesota Rouser

Floyd Hassell

Musical score for Tuba part of "Minnesota Rouser" by Floyd Hassell. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff contains measures 1 through 5, with a dynamic marking of *f* at the beginning. The second staff contains measures 6 through 11. The third staff contains measures 12 through 17, with a dynamic marking of *mf* at the beginning. The fourth staff contains measures 18 through 22, with a first ending bracket from measure 18 to 20 and a second ending bracket from measure 21 to 22. The score ends with a fermata over the final note in measure 22.

TUBA

ALL DAY, ALL NIGHT

TUBA

Musical score for Tuba part of "All Day, All Night". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 10, with a first ending bracket from measure 5 to 10 and a first ending bracket from measure 11 to 16. The third staff contains measures 17 through 22. The fourth staff contains measures 23 through 28. The fifth staff contains measures 29 through 34. The score ends with a fermata over the final note in measure 34.

TUBA

Go Big & EO

WESTMOORE BANDS

TUBA

Musical notation for the Tuba part of 'Go Big & EO'. It consists of two staves of music in bass clef with a key signature of one flat (B-flat major). The first staff contains the main melody with various dynamics and articulations. The second staff contains a rhythmic accompaniment with notes marked with 'x' and 'y' above them, and a '5' below the staff.

WESTMOORE BANDS

TUBA

LAND OF 1000 DANCES

• ARRANGED BY • PUBLISHING • COMPANY •
 by CHRIS KRANER & ANTONIO DOMINGO
 arranged by TOM WALLACE
 percussion by TONY MCCUTCHEN

Tuba

Fest rock four J = 168

Musical notation for the Tuba part of 'Land of 1000 Dances'. It consists of ten staves of music in bass clef with a key signature of one flat. The notation includes various dynamics such as *mf*, *f*, *ff*, and *sfz*, as well as articulations like accents and slurs. There are also performance instructions like 'cresc. poco a poco' and 'cresc. poco a poco'. The piece concludes with the instruction 'cresc. poco a poco'.

TUBA

AMERICAN PUBLISHING COMPANY

PRETTY FLY

(FOR A WHITE GUY)

by THE COMPOSERS
arranged by TOM WALLACE

Tuba

Fast March feel $\text{♩} = 176$

Musical score for Tuba part of 'Pretty Fly'. The score consists of 10 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Fast March feel' with a quarter note equal to 176 beats per minute. The score includes various dynamics such as *sfz*, *f*, and *sf*. There are several first and second endings marked with '1A', '1B', '2A', and '2B'. The piece concludes with a final cadence.

TUBA

10

COMPETITION SERIES The Star Spangled Banner

Arranged by JOHN HIGGINS

BASSES

With energy

Musical score for Basses part of 'The Star Spangled Banner'. The score consists of 10 staves of music. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'With energy'. The score includes various dynamics such as *sfz*, *p*, *f*, and *ff*. There are several first and second endings marked with '1A', '1B', '2A', and '2B'. The piece concludes with a final cadence.

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O Fortuna - Camrina Burana ♩=76

Musical notation for the first piece, "O Fortuna - Camrina Burana". It consists of two staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* and features a series of eighth notes. The second staff features a long, sweeping melodic line with a dynamic marking of *fff* and ends with a double bar line and a 5/4 time signature change.

Mars - Bringer of War ♩=140

Musical notation for the second piece, "Mars - Bringer of War". It consists of six staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The first staff starts with a dynamic marking of *mf* and features a triplet of eighth notes. The second staff has a measure rest marked with a box containing the number 8. The third staff has a measure rest marked with a box containing the number 13. The fourth staff features dynamic markings of *ff*, *mp*, and *f*. The fifth staff features dynamic markings of *ff*, *sfz*, *fff*, and *ff*. The sixth staff ends with a double bar line and a 4/4 time signature change.

Night On Bald Mountain ♩=112 College Football Favorite Timeouts - Tuba - pg. 2

Musical notation for the third piece, "Night On Bald Mountain". It consists of four staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The first staff starts with a dynamic marking of *f* and features a series of eighth notes. The second staff continues the eighth-note pattern. The third staff has a measure rest marked with a box containing the number 7 and features a dynamic marking of *ff*. The fourth staff has a measure rest marked with a box containing the number 14 and features dynamic markings of *ff* and *fff*.

MONSTER JAMS

(A collection including: 1. Frankenstein = 2. Iron Man =
3. Super Freak = 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by PAUL LAVENDER

1. Rock

Words and Music by
FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER
Arranged by PAUL MURTHA

2. Rock

03745053
Monster Jams - 1

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TUBA

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by PAUL MURTHA

3. Rock

Words and Music by
DONALD ROESER
Arranged by MICHAEL SWEENEY

4. Heavy Rock

03745053
Monster Jams - 2

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SHORTIES #18

Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" - Words and Music by BONNIE McKEE, TAIO CRUZ, LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately 3

Musical notation for 'Dynamite' in bass clef, 4/4 time. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 6. The second staff includes measures 7 through 12. The third staff includes measures 13 through 18. A rehearsal mark '11' is placed above the second staff.

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

Musical notation for 'Don't Stop Believin'' in bass clef, 4/4 time. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 6. The second staff includes measures 7 through 12. The third staff includes measures 13 through 17. A rehearsal mark '9' is placed above the second staff. Dynamic markings *mp* and *ff* are present.

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38560

Tuba - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock 5

Musical notation for '25 or 6 to 4' in bass clef, 4/4 time. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 7. The second staff includes measures 8 through 13. The third staff includes measures 14 through 21. A rehearsal mark '13' is placed above the second staff.

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock! 3

Musical notation for 'The Time Warp' in bass clef, 4/4 time. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 7. The second staff includes measures 8 through 14. The third staff includes measures 16 through 22. Rehearsal marks '11' and '15' are placed above the second staff. A dynamic marking *ff* is present.

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38560

STADIUM JAMS VOL. 6

[A collection including: 1. All I Do Is Win • 2. Don't Stop Believin' • 3. Final Countdown • 4. Party Rock Anthem]

TUBA

Words and Music by T-PAIN
KHALED M. KHALED, JOHNNY MOLLINGS,
LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
CALVIN BROADUS and WILLIAM ROBERTS
Arranged by JAY BOCCOOK

1. Driving!

Musical score for 'Driving!' in bass clef, 4/4 time. It features a driving bass line with various dynamics including *ff* and *fff*. Rehearsal marks 5, 13, and 21 are present. The piece concludes with a fermata and a final measure marked with a '2'.

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by JAY BOCCOOK

2. Hard Rock

Musical score for 'Hard Rock' in bass clef, 4/4 time. It features a rhythmic bass line with dynamics ranging from *f* to *fff*. Rehearsal mark 9 is present.

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03745618
Stadium Jams Vol. 6 - 1

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TUBA

Words and Music by JOEY TEMPEST
Arranged by JAY BOCCOOK

3. Forceful

Musical score for 'Forceful' in bass clef, 4/4 time. It features a rhythmic bass line with dynamics including *ff*. Rehearsal marks 9 and 13 are present.

Words and Music by SKYLER GORDY, STEFAN GORDY,
DAVID LISTENBEE and PETER SCHROEDER
Arranged by JAY BOCCOOK

4. Party Rock

Musical score for 'Party Rock' in bass clef, 4/4 time. It features a rhythmic bass line with dynamics including *ff* and *f*. Rehearsal marks 5 and 14 are present.

03745618
Stadium Jams Vol. 6 - 2

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Tuba

Crowd Teasers 2001

Back In Black

by Angus Young, Malcolm Young and Brian Johnson
Arranged by Lewis Norfleet
Percussion by Alan Keown

Hard Rock!
♩ = 96 Repeat 2 or 4 times

1 

Also Sprach Zarathustra

by Richard Strauss
Arranged by Lewis Norfleet
Percussion by Alan Keown


♩ = 100

2 

Play That Funky Music

by Robert W. Parissi
Arranged by Lewis Norfleet
Percussion by Alan Keown

♩ = 112

3 

4 

Driving!
♩ = 144

Mars, The Bringer Of War

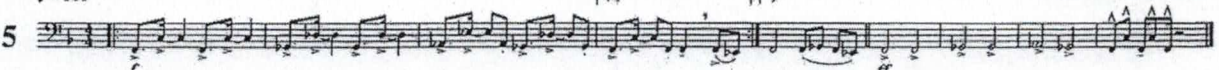
by Gustav Holst
Arranged by Lewis Norfleet
Percussion by Alan Keown

4 

Latin
♩ = 144

Latin Burner

by Rod Harkins
Percussion by Alan Keown

5 

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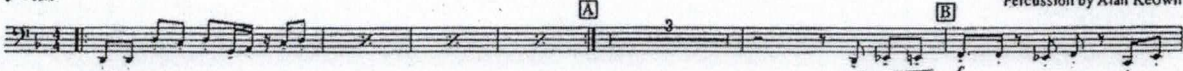
♩ = 100

2 

Play That Funky Music

by Robert W. Parissi
Arranged by Lewis Norfleet
Percussion by Alan Keown

♩ = 112

3 

4 

Driving!
♩ = 144

Mars, The Bringer Of War

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Latin
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Latin Burner

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Percussion by Alan Keown

5 

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New School ♩ = 128

Musical notation for 'New School' in bass clef, 4/4 time, key of B-flat. The piece starts with a forte (*f*) dynamic. The first line (measures 1-4) includes the instruction 'Let's Go Team!'. The second line (measures 5-8) includes the instruction 'Let's Go Team!'.

Bad Attitude ♩ = 128

Musical notation for 'Bad Attitude' in bass clef, 4/4 time, key of B-flat. The piece starts with a forte (*f*) dynamic. The notation includes the instruction 'Let's Go! Let's Go!'.

Big Time ♩ = 128

Musical notation for 'Big Time' in bass clef, 4/4 time, key of B-flat. The piece starts with a forte (*f*) dynamic. The notation includes a fortissimo (*ff*) dynamic marking.

Slammin' Jammin' Cheer Pack II - Tuba - pg. 2

Hold That Line ♩ = 128

Musical notation for 'Hold That Line' in bass clef, 4/4 time, key of B-flat. The notation includes accents (^) over several notes.

Steel Men Fanfare ♩ = 90

Musical notation for 'Steel Men Fanfare' in bass clef, 4/4 time, key of B-flat. The piece starts with a forte (*f*) dynamic. The notation includes a fortissimo (*ff*) dynamic marking, a mezzo-piano (*mp*) dynamic marking, and articulation marks such as accents (^) and slurs.

STAR SPANGLED BANNER

TUBA

Proudly

Arranged by BOB COTTÉR
sim.

Musical score for Tuba, arranged by Bob Cottér. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a fermata and a dynamic marking of *f*. The second staff has a first ending (1.) and a second ending (2.) with a circled measure number 11. The third staff continues the melody. The fourth staff has a circled measure number 18 and dynamic markings of *sim.* and *ff*. The fifth staff continues the melody. The sixth staff has a circled measure number 18 and dynamic markings of *sim.* and *ff*. The seventh staff is divided into two sections: "Optional Ending" and "Traditional Ending", both marked with *fff*. The number 115-19010 is printed at the bottom left of the score.

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Star Spangled Banner

Baritone B.C.

Musical score for Baritone B.C. part of Star Spangled Banner. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a fermata and a dynamic marking of *f*. The second staff has a circled measure number 11 and dynamic markings of *mf* and *f*. The third staff has a circled measure number 19 and a dynamic marking of *ff*. The fourth staff has a circled measure number 22 and dynamic markings of *f* and *ff*.