

Bar TC / D. Clar

ALL DAY, ALL NIGHT

BARITONE TC

Musical score for Baritone TC of 'All Day, All Night'. The score consists of five staves of music in 2/4 time, featuring eighth and sixteenth notes with various articulations and dynamics.

MOORE BANDS 2009

BARITONE TREBLE CLEF

Tenor Saxophone

Minnesota Rouser

Floyd Hutsell
5

Musical score for Tenor Saxophone of 'Minnesota Rouser'. The score is in 2/4 time and consists of four staves of music. It includes dynamic markings such as *f*, *mf*, and *ff*, and features numbered measures from 1 to 22. A first and second ending are indicated for measures 19-20 and 21-22.

TROMBONE/BARITONE

GO BIG RED

Handwritten musical notation for Trombone/Baritone part of 'Go Big Red'. The score consists of two staves in bass clef with a key signature of one flat (B-flat). The first staff contains the main melody with fingerings and accents. The second staff continues the melody and includes a section marked with 'x' symbols, with the lyrics 'Go Big Red' written below it.

Baritone Tc/B Clar

Handwritten musical notation for Baritone Treble Clef part of 'Go Big Red'. The score consists of two staves in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns and articulations.

BARITONE TREBLE CLEF

ARRANGERS' PUBLISHING COMPANY

Baritone T.C.

Fast rock four $\text{♩} = 168$

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Printed musical score for Baritone Treble Clef of 'Land of 1000 Dances'. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (f, ff, sfz), articulations (accents, slurs), and performance instructions like '(simile)' and 'cresc. poco a poco'. Measure numbers 1 through 56 are indicated along the staves.

Baritone T.C.

PRETTY FLY

(FOR A WHITE GUY)

by THE OFFERING
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Fast thrash feel' with a quarter note equal to 176 beats per minute. The music is written in a rhythmic, thrash style with many eighth and sixteenth notes. There are several boxed-in measures, likely indicating first and second endings. Dynamics include *ff* (fortissimo) and *f* (forte). A section of the music is marked '(Take out)'. The score concludes with a double bar line.

O Fortuna - Camrina Burana $\text{♩} = 76$

Musical notation for the piece "O Fortuna" by Camrina Burana. It consists of two staves of music in G major and 2/4 time. The first staff begins with a *ff* dynamic and a series of eighth notes. The second staff features a melodic line with a *fff* dynamic marking.

Mars - Bringer of War $\text{♩} = 140$

Musical notation for the piece "Mars - Bringer of War". It consists of five staves of music in G major and 2/4 time. The first staff starts with a *mf* dynamic and includes dynamic markings of *f*, *p*, *mf*, and *f*. A measure rest of 8 measures is indicated. The second staff has a *ff* dynamic and a *mp* dynamic. A measure rest of 13 measures is indicated. The third staff features a *f* dynamic, a *ff* dynamic, and a *sfz* dynamic. The fourth staff contains two triplet markings over eighth notes and a *ff* dynamic. The fifth staff concludes with a *ff* dynamic.

College Football Favorite Timeouts - Baritone T.C. - pg. 2

Night On Bald Mountain $\text{♩} = 112$

Musical notation for the piece "Night On Bald Mountain". It consists of four staves of music in G major and 4/4 time. The first staff begins with a *f* dynamic and a series of eighth notes with accents. The second staff continues the eighth-note pattern. A measure rest of 7 measures is indicated. The third staff features a *ff* dynamic and a triplet of eighth notes. A measure rest of 14 measures is indicated. The fourth staff concludes with a *ff* dynamic and a triplet of eighth notes.

MONSTER JAMS

[A collection including: 1. Frankenstein = 2. Iron Man =
3. Super Freak = 4. Godzilla]

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENDER**

1. Rock

Words and Music by
**FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

2. Rock

03745053
Monster Jams - 1
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BARITONE T.C.

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

3. Rock

Words and Music by
DONALD ROESER
Arranged by **MICHAEL SWEENEY**

4. Heavy Rock

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**LOW BRASS &
WOODWIND #1 - Treble Clef**

SHORTIES #18

Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" - Words and Music by BONNIE MCKEE, TAOI CRUZ,
LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

Musical score for 'Dynamite' in 4/4 time, treble clef. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '3'. The second staff includes a second ending bracket labeled '11'. The third staff continues the melody. Measure numbers 1 through 18 are indicated below the notes.

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

Musical score for 'Don't Stop Believin'' in 4/4 time, treble clef. It consists of three staves of music. The first staff starts with a dynamic marking of *f*. The second staff includes a first ending bracket labeled '9' and a dynamic marking of *mp*. The third staff includes a dynamic marking of *f* and a second ending bracket labeled '17'. Measure numbers 1 through 17 are indicated below the notes.

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38560

Low Brass & Ww. #1 - T.C. - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

Musical score for '25 or 6 to 4' in 4/4 time, treble clef. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '5'. The second staff includes a first ending bracket labeled '13'. The third staff continues the melody. Measure numbers 1 through 21 are indicated below the notes.

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

Musical score for 'The Time Warp' in 4/4 time, treble clef. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '3'. The second staff includes a first ending bracket labeled '11'. The third staff includes a dynamic marking of *ff* and a first ending bracket labeled '15'. Measure numbers 1 through 22 are indicated below the notes.

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38560

STADIUM JAMS VOL. 6

[A collection including: 1. All I Do is Win = 2. Don't Stop Believin' = 3. Final Countdown = 4. Party Rock Anthem]

BARITONE T.C.

Words and Music by T-PAIN
 KHALED M. KHALED, JOHNNY MOLLINGS,
 LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
 CALVIN BROADUS and WILLIAM ROBERTS
 Arranged by JAY BOCOOK

1. Driving!

Musical notation for 'Driving!' in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a *ff* dynamic. The first staff contains measures 1 through 13, with a measure rest of 5 measures indicated above measure 5. The second staff continues from measure 13 through measure 21, ending with a *fff* dynamic. The notation includes various rhythmic values, accents, and slurs.

2. Hard Rock

Musical notation for 'Hard Rock' in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a *ff* dynamic. The first staff contains measures 1 through 9, with a measure rest of 9 measures indicated above measure 9. The second staff continues from measure 9 through measure 17, with dynamics ranging from *f* to *fff*. The notation includes various rhythmic values, accents, and slurs.

Words and Music by STEVE PERRY,
 NEAL SCHON and JONATHAN CAIN
 Arranged by JAY BOCOOK

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03745618
 Stadium Jams Vol. 6 - 1

BARITONE T.C.

Words and Music by
 JOEY TEMPEST
 Arranged by JAY BOCOOK

3. Forceful

Musical notation for 'Forceful' in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a *ff* dynamic. The first staff contains measures 1 through 13, with a measure rest of 9 measures indicated above measure 9. The second staff continues from measure 13 through measure 21, ending with a *mf* dynamic. The notation includes various rhythmic values, accents, and slurs.

Words and Music by SKYLER GORDY, STEFAN GORDY,
 DAVID LISTENBEE and PETER SCHROEDER
 Arranged by JAY BOCOOK

4. Party Rock

Musical notation for 'Party Rock' in 4/4 time, starting with a treble clef and a key signature of two flats (Bb). The piece begins with a *ff* dynamic. The first staff contains measures 1 through 14, with a measure rest of 5 measures indicated above measure 5. The second staff continues from measure 14 through measure 22, ending with a *ff* dynamic. The notation includes various rhythmic values, accents, and slurs.

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03745618
 Stadium Jams Vol. 6 - 2

Baritone T.C.

Crowd Teasers 2001

Back In Black

by Angus Young, Malcolm Young and Brian Johnson
Arranged by Lewis Norfleet
Percussion by Alan Keown

Hard Rock!
♩ = 96 Repeat 2 or 4 times

1 Musical notation for the first staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a forte (f) dynamic and includes a repeat sign with first and second endings.

Also Sprach Zarathustra

by Richard Strauss
Arranged by Lewis Norfleet
Percussion by Alan Keown

♩ = 100

2 Musical notation for the second staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a mezzo-forte (mf) dynamic and includes a repeat sign with first and second endings.

Play That Funky Music

by Robert W. Parissi
Arranged by Lewis Norfleet
Percussion by Alan Keown

♩ = 112

3 Musical notation for the third staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a mezzo-forte (mf) dynamic and includes first and second endings labeled A and B.

Musical notation for the third staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a forte (f) dynamic and includes a repeat sign with first and second endings.

Driving!
♩ = 144

Mars, The Bringer Of War

by Gustav Holst
Arranged by Lewis Norfleet
Percussion by Alan Keown

4 Musical notation for the fourth staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a forte (f) dynamic and includes a repeat sign with first and second endings. A 'legato' marking is present.

Latin
♩ = 144

Latin Burner

by Rod Harkins
Percussion by Alan Keown

5 Musical notation for the fifth staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a forte (f) dynamic and includes first and second endings. A 'legato' marking is present.

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Baritone T.C.

Crowd Teasers 2001

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by Angus Young, Malcolm Young and Brian Johnson
Arranged by Lewis Norfleet
Percussion by Alan Keown

Hard Rock!
♩ = 96 Repeat 2 or 4 times

1 Musical notation for the first staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a forte (f) dynamic and includes a repeat sign with first and second endings.

Also Sprach Zarathustra

by Richard Strauss
Arranged by Lewis Norfleet
Percussion by Alan Keown

♩ = 100

2 Musical notation for the second staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a mezzo-forte (mf) dynamic and includes a repeat sign with first and second endings.

Play That Funky Music

by Robert W. Parissi
Arranged by Lewis Norfleet
Percussion by Alan Keown

♩ = 112

3 Musical notation for the third staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a mezzo-forte (mf) dynamic and includes first and second endings labeled A and B.

Musical notation for the third staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a forte (f) dynamic and includes a repeat sign with first and second endings.

Driving!
♩ = 144

Mars, The Bringer Of War

by Gustav Holst
Arranged by Lewis Norfleet
Percussion by Alan Keown

4 Musical notation for the fourth staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a forte (f) dynamic and includes a repeat sign with first and second endings. A 'legato' marking is present.

Latin
♩ = 144

Latin Burner

by Rod Harkins
Percussion by Alan Keown

5 Musical notation for the fifth staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a forte (f) dynamic and includes first and second endings. A 'legato' marking is present.

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New School ♩ = 128

Musical notation for 'New School' in 4/4 time, tempo 128. The piece consists of two staves of music. The first staff starts with a dynamic marking of *f* and ends with the lyrics 'Let's Go Team!'. The second staff starts with a dynamic marking of *ff* and also ends with 'Let's Go Team!'. The music features eighth and sixteenth notes with accents and slurs.

Bad Attitude ♩ = 128

Musical notation for 'Bad Attitude' in 4/4 time, tempo 128. The piece consists of one staff of music starting with a dynamic marking of *f*. The music features eighth and sixteenth notes with accents and slurs.

Big Time ♩ = 128

Musical notation for 'Big Time' in 4/4 time, tempo 128. The piece consists of two staves of music. The first staff starts with the lyrics 'Let's Go! Let's Go!' and a dynamic marking of *f*. The second staff starts with a dynamic marking of *ff*. The music features eighth and sixteenth notes with accents and slurs.

Slammin' Jammin' Cheer Pack II - Baritone (T.C.) - pg. 2

Hold That Line ♩ = 128

Musical notation for 'Hold That Line' in 4/4 time, tempo 128. The piece consists of one staff of music ending with the lyrics 'De-fence'. The music features eighth and sixteenth notes with accents and slurs.

Steel Men Fanfare ♩ = 90

Musical notation for 'Steel Men Fanfare' in 4/4 time, tempo 90. The piece consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes triplets. The second and third staves include dynamic markings of *mp*, *f*, and *ff*. The music features eighth and sixteenth notes with accents and slurs.

Jr. High Pep Music

1

Musical staff 1, measures 1-4. Treble clef, common time. Key signature: one sharp (F#). The melody consists of quarter and eighth notes with accents.

5

Musical staff 2, measures 5-8. Treble clef, common time. Key signature: one sharp (F#). The melody continues with quarter and eighth notes.

2

Musical staff 3, measures 9-15. Treble clef, common time. Key signature: one sharp (F#). The melody continues with quarter and eighth notes.

16

Musical staff 4, measures 16-22. Treble clef, common time. Key signature: one sharp (F#). The melody continues with quarter and eighth notes.

3

Musical staff 5, measures 23-31. Treble clef, common time. Key signature: one sharp (F#). The melody continues with quarter and eighth notes, including triplets and accents.

4

Musical staff 6, measures 32-40. Treble clef, common time. Key signature: one sharp (F#). The melody continues with quarter and eighth notes, including triplets and dynamic markings (*f*, *p*, *f*).

5

Musical staff 7, measures 41-56. Treble clef, common time. Key signature: one sharp (F#). The melody continues with quarter and eighth notes, including triplets and accents.

6

Musical staff 8, measures 57-64. Treble clef, common time. Key signature: one sharp (F#). The melody continues with quarter and eighth notes, including triplets and accents.

57

Musical staff 9, measures 57-64. Treble clef, common time. Key signature: one sharp (F#). The melody continues with quarter and eighth notes, including triplets and accents.

7

Musical staff 10, measures 65-72. Treble clef, common time. Key signature: one sharp (F#). The melody continues with quarter and eighth notes, including triplets and accents.

8

Musical staff 11, measures 73-80. Treble clef, common time. Key signature: one sharp (F#). The melody continues with quarter and eighth notes, including triplets and accents.

73

STAR SPANGLED BANNER

E♭ ALTO SAXOPHONE

Proudly

Arranged by BOB COTTER

sim.

1. 2. 11 19

Optional Ending Traditional Ending

115-19010

fff

This musical score is for the E♭ Alto Saxophone part of the Star Spangled Banner. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'Proudly'. The score includes dynamic markings such as *f*, *mf*, *ff*, and *fff*. There are first and second endings, with measure numbers 11 and 19 circled. The piece concludes with an 'Optional Ending' and a 'Traditional Ending'. A diagonal line is drawn across the entire score.

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STAR SPANGLED BANNER

B♭ TENOR SAXOPHONE / BARITONE T. C.

Proudly

Opt.

Arranged by BOB COTTER

sim.

1. 2. 11 19

Optional Ending Traditional Ending

115-19010

fff

This musical score is for the B♭ Tenor Saxophone or Baritone T.C. part of the Star Spangled Banner. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'Proudly'. There is an 'Opt.' (optional) marking above the first measure. The score includes dynamic markings such as *f*, *mf*, *ff*, and *fff*. There are first and second endings, with measure numbers 11 and 19 circled. The piece concludes with an 'Optional Ending' and a 'Traditional Ending'.

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