

BARITONE BASS CLEF

Minnesota Rouser

Baritone

Floyd Hunsell

Musical score for Minnesota Rouser, Baritone part. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 6. The second staff starts with a dynamic marking of *mf* and includes measure numbers 7 through 12. The third staff includes measure numbers 13 through 18. The fourth staff includes measure numbers 19 through 22 and features a first ending bracket over measures 20-21 and a second ending bracket over measure 22.

BARITONE BASS CLEF

ALL DAY, ALL NIGHT

BARITONE

Musical score for All Day, All Night, Baritone part. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of five staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 6. The second staff starts with a dynamic marking of *mf* and includes measure numbers 7 through 12. The third staff includes measure numbers 13 through 18. The fourth staff includes measure numbers 19 through 24. The fifth staff includes measure numbers 25 through 30.

SHORTIES #18

ELECTRIC BASS/ Featuring *Dynamite, Don't Stop Believin', 25 or 6 to 4,* and
OPTIONAL BARITONE Bass Clef *The Time Warp* (from *The Rocky Horror Picture Show*)
(Tuba Double)

Arranged by VICTOR LÓPEZ

1. "DYNAMITE" - Words and Music by BONNIE MCKEE, TAI0 CRUZ,
LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

Moderately

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 *mp* *fp* *ff*

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Electric Bass/Optional Baritone B.C. - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 *ff* 20 21 22

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38560

MONSTER JAMS

(A collection including: 1. Frankenstein ■ 2. Iron Man ■
3. Super Freak ■ 4. Godzilla)

Words and Music by
EDGAR WINTEI
Arranged by PAUL LAVENDEI

1. Rock

Words and Music by
FRANK IOMMI, JOHN OSBOURNE
WILLIAM WARD and TERENCE BUTLER
Arranged by PAUL MURTHA

2. Rock

03745053
Monster Jams - 1

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BARITONE B.C.

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by PAUL MURTHA

3. Rock

Words and Music by
DONALD ROESER
Arranged by MICHAEL SWEENEY

4. Heavy Rock

03745053
Monster Jams - 2

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New School ♩ = 128

Musical notation for the first system of 'New School', measures 1-4. The music is in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with accents. The dynamic is *f*. The lyrics 'Let's Go Team!' are written below the staff.

Musical notation for the second system of 'New School', measures 5-8. The music continues with the same rhythmic pattern. The dynamic is *ff*. The lyrics 'Let's Go Team!' are written below the staff.

Bad Attitude ♩ = 128

Musical notation for the first system of 'Bad Attitude', measures 9-12. The music is in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with accents. The dynamic is *f*. The lyrics 'Let's Go! Let's Go!' are written below the staff.

Big Time ♩ = 128

Musical notation for the first system of 'Big Time', measures 13-17. The music is in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with accents. The dynamic is *f*.

Musical notation for the second system of 'Big Time', measures 18-21. The music continues with the same rhythmic pattern. The dynamic is *ff*.

Slammin' Jammin' Cheer Pack II - Baritone (B.C.) - pg. 2

Hold That Line ♩ = 128

Musical notation for the first system of 'Hold That Line', measures 22-26. The music is in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with accents. The lyrics 'De-fence' are written below the staff.

Steel Men Fanfare ♩ = 90

Musical notation for the first system of 'Steel Men Fanfare', measures 27-30. The music is in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with accents. The dynamic is *f*. There are triplets indicated by a '3' below the notes.

Musical notation for the second system of 'Steel Men Fanfare', measures 31-34. The music continues with the same rhythmic pattern. The dynamic is *f*. There are triplets indicated by a '3' below the notes.

Musical notation for the third system of 'Steel Men Fanfare', measures 35-38. The music continues with the same rhythmic pattern. The dynamic is *mp*, then *f*, then *ff*. There are triplets indicated by a '3' below the notes.

STADIUM JAMS VOL. 6

(A collection including: 1. All I Do Is Win • 2. Don't Stop Believin' • 3. Final Countdown • 4. Party Rock Anthem)

BARITONE B.C.

Words and Music by T-PAIN
KHALED M. KHALED, JOHNNY MOLLINGS,
LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
CALVIN BROADUS and WILLIAM ROBERTS
Arranged by JAY BOCOOK

1. Driving!

Musical notation for 'Driving!' in 4/4 time, bass clef, key of B-flat. It starts with a *ff* dynamic. The first staff has a measure with a circled '5'. The second staff has a measure with a circled '13'. The third staff has a measure with a circled '21'. The piece ends with a *fff* dynamic.

2. Hard Rock

Musical notation for 'Hard Rock' in 4/4 time, bass clef, key of B-flat. It starts with a *ff* dynamic. The first staff has a measure with a circled '9'. The second staff has a measure with a circled '9'. The third staff has a measure with a circled '9'. The piece ends with a *fff* dynamic.

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Stadium Jams Vol. 6 - 1

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BARITONE B.C.

Words and Music by
JOEY TEMPEST
Arranged by JAY BOCOOK

3. Forceful

Musical notation for 'Forceful' in 4/4 time, bass clef, key of B-flat. It starts with a *ff* dynamic. The first staff has a measure with a circled '9'. The second staff has a measure with a circled '13'. The piece ends with a *mf* dynamic.

Words and Music by SKYLER GORDY, STEFAN GORDY,
DAVID LISTENBEE and PETER SCHROEDER
Arranged by JAY BOCOOK

4. Party Rock

Musical notation for 'Party Rock' in 4/4 time, bass clef, key of B-flat. It starts with a *ff* dynamic. The first staff has a measure with a circled '5'. The second staff has a measure with a circled '14'. The piece ends with a *ff* dynamic.

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Stadium Jams Vol. 6 - 2

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BARITONE BASS CLEF

TROMBONE/BARITONE

Go Big & Go

Musical notation for Trombone/Baritone and Baritone Bass Clef parts. The top staff is for Trombone/Baritone and the bottom staff is for Baritone Bass Clef. The music is in 4/4 time with a key signature of one flat. The piece is titled 'Go Big & Go' and includes a 'Go Big & Go' section.

WESTMOORE BANDS

BARITONE BASS CLEF

LAND OF 1000 DANCES

Baritone B.C.
Fast rock four J = 168

by CHRIS KENNIE & ANTOINETTE DOMINGO
arranged by TOM MULLACE
percussion by TONY FACCHINI

Musical notation for Baritone Bass Clef part. The piece is titled 'LAND OF 1000 DANCES' and is in 4/4 time with a tempo of J = 168. The music is in a key signature of one flat. The notation includes various dynamics and articulations.

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BARITONE BASS CLEF

PRETTY FLY
(FOR A WHITE GUY)

ARMANDO PUBLISHING COMPANY

Baritone B.C.

Fast through first $\text{♩} = 176$

by THE OFFERING
arranged by TOM WALLACE

Musical score for 'Pretty Fly' in Baritone Bass Clef. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Fast through first' with a quarter note equal to 176. The score includes various dynamics such as *sf* and *f*, and includes first and second endings. A circled '5' is written above the first staff.

BARITONE BASS CLEF

COMPETITION SERIES The Star Spangled Banner

BARITONE B.C.

Arranged by JOHN HIGGINS

Musical score for 'The Star Spangled Banner' in Baritone Bass Clef. The score consists of seven staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'With energy'. The score includes various dynamics such as *sfz*, *p*, *f*, and *ff*. It includes first and second endings, and a circled '5' is written above the first staff.

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STADIUM JAMS VOL. 8

[A collection including: 1. Thriller • 2. Beat It • 3. Bad • 4. Billie Jean]

BARITONE B.C.

Words and Music by
ROD TEMPERTON
Arranged by JAY BOCOOK

1. *Driving*

mp mf ff

9 16

fff

Detailed description: This block contains the musical notation for the first piece, 'Thriller'. It is written for Baritone B.C. in 4/4 time. The notation consists of two staves. The first staff starts with a dynamic marking of *mp*, followed by *mf*, and then *ff*. There are measure numbers 9 and 16 indicated in boxes. The second staff continues the piece with a *fff* dynamic marking.

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

2. *Driving* *Small notes opt.*

f fff

6 14

Detailed description: This block contains the musical notation for the second piece, 'Beat It'. It is written for Baritone B.C. in 4/4 time. The notation consists of three staves. The first staff starts with a dynamic marking of *f*, followed by *fff*. There are measure numbers 6 and 14 indicated in boxes. The second and third staves continue the piece with various dynamics and articulations.

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Stadium Jams Vol. 8 - 1

BARITONE B.C.

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

3. *Heavy Rock*

ff f

6 14 18

Who's Bad!

Detailed description: This block contains the musical notation for the third piece, 'Bad'. It is written for Baritone B.C. in 3/4 time. The notation consists of four staves. The first staff starts with a dynamic marking of *ff*, followed by *f*. There are measure numbers 6, 14, and 18 indicated in boxes. The piece ends with the lyrics 'Who's Bad!'.

Words and Music by
MICHAEL JACKSON
Arranged by JAY BOCOOK

4. *Rock*

mf f

6 9 17 23

Detailed description: This block contains the musical notation for the fourth piece, 'Billie Jean'. It is written for Baritone B.C. in 4/4 time. The notation consists of three staves. The first staff starts with a dynamic marking of *mf*, followed by *f*. There are measure numbers 6, 9, 17, and 23 indicated in boxes.

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Stadium Jams Vol. 8 - 2

O Fortuna - Camrina Burana ♩=76

Musical notation for the first piece, 'O Fortuna - Camrina Burana'. It consists of two staves of music in bass clef, 2/4 time signature, and B-flat major. The first staff starts with a *ff* dynamic. The second staff features a *fff* dynamic and ends with a double bar line.

Mars - Bringer of War ♩=140

Musical notation for the second piece, 'Mars - Bringer of War'. It consists of two staves of music in bass clef, 5/4 time signature, and B-flat major. The first staff includes dynamics *mf*, *f*, *p*, *mf*, and *f*. The second staff includes dynamics *ff* and *mp*.

Musical notation for the continuation of 'Mars - Bringer of War'. It consists of two staves of music in bass clef, 5/4 time signature, and B-flat major. The first staff includes dynamics *f*, *ff*, and *sfz*. The second staff includes dynamics *fff* and *ff*, and features triplet markings.

Night On Bald Mountain ♩=112

College Football Favorite Timeouts - Baritone (B.C.) - pg. 2

Musical notation for the first part of 'Night On Bald Mountain'. It consists of two staves of music in bass clef, 4/4 time signature, and B-flat major. The first staff starts with a *f* dynamic.

Musical notation for the second part of 'Night On Bald Mountain'. It consists of three staves of music in bass clef, 4/4 time signature, and B-flat major. The first staff includes a *ff* dynamic. The second staff includes a *ff* dynamic and a triplet. The third staff includes a *fff* dynamic.

Baritone B.C.

Crowd Teasers 2001

Hard Rock!
♩ = 96 *Repeat 2 or 4 times*

Back In Black

by Angus Young, Malcolm Young and Brian Johnson
Arranged by Lewis Norfleet
Percussion by Alan Keown

1 *f* *ff*

Also Sprach Zarathustra

by Richard Strauss
Arranged by Lewis Norfleet
Percussion by Alan Keown

♩ = 100

2 *mf* *f* *f* *ff*

Play That Funky Music

by Robert W. Parissi
Arranged by Lewis Norfleet
Percussion by Alan Keown

♩ = 112

3 *mf* *f* *f* *ff*

[B] *f* *f* *ff*

Driving!
♩ = 144

Mars, The Bringer Of War

by Gustav Holst
Arranged by Lewis Norfleet
Percussion by Alan Keown

4 *f* *legno* *f* *ff*

Latin
♩ = 144

Latin Burner

by Rod Harkins
Percussion by Alan Keown

5 *f* *fp* *f* *ff*

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Baritone B.C.

Crowd Teasers 2001

Hard Rock!
♩ = 96 *Repeat 2 or 4 times*

Back In Black

by Angus Young, Malcolm Young and Brian Johnson
Arranged by Lewis Norfleet
Percussion by Alan Keown

1 *f* *ff*

Also Sprach Zarathustra

by Richard Strauss
Arranged by Lewis Norfleet
Percussion by Alan Keown

♩ = 100

2 *mf* *f* *f* *ff*

Play That Funky Music

by Robert W. Parissi
Arranged by Lewis Norfleet
Percussion by Alan Keown

♩ = 112

3 *mf* *f* *f* *ff*

[B] *f* *f* *ff*

Driving!
♩ = 144

Mars, The Bringer Of War

by Gustav Holst
Arranged by Lewis Norfleet
Percussion by Alan Keown

4 *f* *legno* *f* *ff*

Latin
♩ = 144

Latin Burner

by Rod Harkins
Percussion by Alan Keown

5 *f* *fp* *f* *ff*

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