

TROMBONE II

Minnesota Rouser

Trombone Floyd Husell
6

Musical score for Trombone II, Minnesota Rouser. The score consists of five staves of music in bass clef with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *f* and includes fingerings 2, 3, 4, and 5. The second staff includes fingerings 7, 8, 9, 10, 11, and 12. The third staff includes fingerings 13, 14, 15, 16, 17, and 18. The fourth staff includes fingerings 19, 20, 21, and 22. The score concludes with a double bar line.

TROMBONE II

ALL DAY, ALL NIGHT

TROMBONE 2

Musical score for Trombone II, All Day, All Night. The score consists of five staves of music in bass clef with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket and a *mf* dynamic marking. The third staff includes a *mf* dynamic marking. The fourth staff includes a *mf* dynamic marking. The fifth staff includes a *mf* dynamic marking. The score concludes with a double bar line.

TROMBONE II

TROMBONE/BARITONE

Go Big Red

Musical notation for Trombone II part of 'Go Big Red'. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melody, ending with a double bar line and the text 'Go Big Red' below it.

WESTMOORE BANDS

TROMBONE II

Trombone 2.

First next four J = 168

LAND OF 1000 DANCES

by CHRIS KERNER & ANTONIO DOMANO

arranged by TOM WALLACE
permission by TONY McCUTCHEN

Musical notation for Trombone II part of 'Land of 1000 Dances'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. There are various dynamics markings such as *f*, *mf*, and *ff*. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and the text 'LAND OF 1000 DANCES' below it.

TROMBONE II

ARMANDO PUBLISHING COMPANY

Trombone 2

First through last $J = 176$

PRETTY FLY
(FOR A WHITE GUY)

by THE ORKNEYING
arranged by TOM WALLACE

Musical score for Trombone II of 'Pretty Fly (For a White Guy)'. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked as $J = 176$. The score includes various dynamics such as f and sf , and features a variety of rhythmic patterns and melodic lines. Measure numbers 1 through 24 are indicated throughout the piece.

TROMBONE II

COMPETITION SERIES The Star Spangled Banner
2nd TROMBONE

Arranged by JOHN HIGGINS

Musical score for Trombone II of 'The Star Spangled Banner'. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked as $J = 176$. The score includes various dynamics such as sf , p , and ff , and features a variety of rhythmic patterns and melodic lines. Measure numbers 2, 10, 18, and 26 are indicated throughout the piece. Performance instructions include 'With energy', 'stagger breathing', and 'Forcefully'. The score concludes with a 'Standard Ending' and an 'Optional Ending'.

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O Fortuna - Camrina Burana $\text{♩} = 76$

Musical notation for the first piece, 'O Fortuna - Camrina Burana'. It consists of two staves of music in bass clef, 2/4 time signature, and one flat key signature. The first staff starts with a *ff* dynamic and features a series of eighth notes with accents. The second staff continues with a *fff* dynamic and includes a fermata over a half note.

Mars - Bringer of War $\text{♩} = 140$

Musical notation for the second piece, 'Mars - Bringer of War'. It consists of five staves of music in bass clef, 5/4 time signature, and one flat key signature. The tempo is marked $\text{♩} = 140$. The first staff starts with a *mf* dynamic and features a series of quarter notes with accents. The second staff continues with dynamics of *f*, *p*, *mf*, and *f*. The third staff starts with a boxed measure number '8' and features a *ff* dynamic. The fourth staff starts with a boxed measure number '13' and features dynamics of *f*, *ff*, and *sfz*. The fifth staff features a triplet of eighth notes with a *fff* dynamic and a *sfz* dynamic.

College Football Favorite Timeouts - Trombone 2 - pg. 2

Night On Bald Mountain $\text{♩} = 112$

Musical notation for the third piece, 'Night On Bald Mountain'. It consists of five staves of music in bass clef, 4/4 time signature, and one flat key signature. The tempo is marked $\text{♩} = 112$. The first staff starts with a *f* dynamic and features a series of eighth notes with accents. The second staff continues with a similar pattern. The third staff starts with a boxed measure number '7' and features a *ff* dynamic. The fourth staff starts with a boxed measure number '14' and features a *ff* dynamic. The fifth staff features a *fff* dynamic and includes a fermata over a half note.

MONSTER JAMS

(A collection including: 1. Frankenstein = 2. Iron Man =
3. Super Freak = 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by PAUL LAVENDER

1. Rock

Words and Music by
**FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by PAUL MURTHA

2. Rock

03745053
Monster Jams - 1

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2nd TROMBONE

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by PAUL MURTHA

3. Rock

Words and Music by
DONALD ROESER
Arranged by MICHAEL SWEENEY

4. Heavy Rock

03745053
Monster Jams - 2

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LOW BRASS & WOODWIND #2 - Bass Clef **SHORTIES #18**

Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" - Words and Music by BONNIE MCKEE, TAIO CRUZ, LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

Musical score for "Dynamite" in bass clef, 4/4 time. The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '3' over measures 3-5. The second staff includes a second ending bracket labeled '11' over measures 11-12. The third staff continues the melody. Measure numbers 1 through 18 are indicated below the notes.

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

Musical score for "Don't Stop Believin'" in bass clef, 4/4 time. The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '9' over measures 9-10. The second staff includes a dynamic marking of *mp* at measure 7 and *f* at measure 10. The third staff includes a dynamic marking of *ff* at measure 16. Measure numbers 1 through 17 are indicated below the notes.

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38560

Low Brass & Ww. #2 - B.C. - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

Musical score for "25 or 6 to 4" in bass clef, 4/4 time. The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '5' over measures 5-6. The second staff includes a dynamic marking of *f* at measure 10. The third staff includes a dynamic marking of *f* at measure 15. Measure numbers 1 through 21 are indicated below the notes.

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

Musical score for "The Time Warp" in bass clef, 4/4 time. The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '3' over measures 3-4. The second staff includes a dynamic marking of *f* at measure 11. The third staff includes a dynamic marking of *ff* at measure 19. Measure numbers 1 through 22 are indicated below the notes.

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38560

STADIUM JAMS VOL. 6

[A collection including: 1. All I Do Is Win = 2. Don't Stop Believin' = 3. Final Countdown = 4. Party Rock Anthem]

2nd TROMBONE

Words and Music by T-PAIN
KHALED M. KHALED, JOHNNY MOLLINGS,
LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
CALVIN BROADUS and WILLIAM ROBERTS
Arranged by JAY BOCOOK

1. Driving!

Musical score for 'Driving!' in bass clef, 4/4 time, key of B-flat. It consists of three staves. The first staff starts with a *ff* dynamic and includes a measure marked with a box containing the number 5. The second staff includes a measure marked with a box containing the number 13. The third staff includes a measure marked with a box containing the number 21 and ends with a *fff* dynamic.

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by JAY BOCOOK

2. Hard Rock

Musical score for 'Hard Rock' in bass clef, 4/4 time, key of B-flat. It consists of two staves. The first staff starts with a *ff* dynamic and ends with a *f* dynamic. The second staff starts with a *ff* dynamic and ends with a *fff* dynamic. There are measure markers with boxes containing the numbers 9 and 13.

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03745618
Stadium Jams Vol. 6 - 1

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2nd TROMBONE

Words and Music by JOEY TEMPEST
Arranged by JAY BOCOOK

3. Forceful

Musical score for 'Forceful' in bass clef, 4/4 time, key of B-flat. It consists of three staves. The first staff starts with a *ff* dynamic. The second staff includes a measure marked with a box containing the number 9. The third staff includes a measure marked with a box containing the number 13.

Words and Music by SKYLER GORDY, STEFAN GORDY,
DAVID LISTENBEE and PETER SCHROEDER
Arranged by JAY BOCOOK

4. Party Rock

Musical score for 'Party Rock' in bass clef, 4/4 time, key of B-flat. It consists of three staves. The first staff starts with a *ff* dynamic and includes a measure marked with a box containing the number 5. The second staff includes a measure marked with a box containing the number 14. The third staff includes a measure marked with a box containing the number 6 and ends with a *ff* dynamic.

03745618
Stadium Jams Vol. 6 - 2

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Trombone

Crowd Teasers 2001

Back In Black

by Angus Young, Malcolm Young and Brian Johnson
Arranged by Lewis Norfleet
Percussion by Alan Keown

Hard Rock!
♩ = 96 Repeat 2 or 4 times

1 *f* *ff*

Also Sprach Zarathustra

by Richard Strauss
Arranged by Lewis Norfleet
Percussion by Alan Keown

♩ = 100

2 *mf* *f* *ff*

Play That Funky Music

by Robert W. Parissi
Arranged by Lewis Norfleet
Percussion by Alan Keown

♩ = 112

3 *mf* *f* *ff*

f *ff*

Mars, The Bringer Of War

by Gustav Holst
Arranged by Lewis Norfleet
Percussion by Alan Keown

Driving!
♩ = 144

4 *f* *f* *ff*

Latin Burner

by Rod Harkins
Percussion by Alan Keown

Latin
♩ = 144

5 *f* *fp* *ff*

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♩ = 144

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by Rod Harkins
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Latin
♩ = 144

5 *f* *fp* *ff*

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New School ♩ = 128

Musical notation for the 'New School' section, measures 1-5. The music is in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics range from *f* to *ff*. The lyrics 'Let's Go Team!' are written below the staff.

Bad Attitude ♩ = 128

Musical notation for the 'Bad Attitude' section, measures 9-13. The music is in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics range from *f* to *ff*. The lyrics 'Let's Go! Let's Go!' are written below the staff.

Big Time ♩ = 128

Musical notation for the 'Big Time' section, measures 14-17 and 18-21. The music is in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics range from *f* to *ff*.

Slammin' Jammin' Cheer Pack II - Trombone - pg. 2

Hold That Line ♩ = 128

Musical notation for the 'Hold That Line' section, measures 22-26. The music is in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics range from *f* to *ff*. The lyrics 'De-fence' are written below the staff.

Steel Men Fanfare ♩ = 90

Musical notation for the 'Steel Men Fanfare' section, measures 27-35. The music is in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics range from *mp* to *ff*. The lyrics 'De-fence' are written below the staff.

Jr. High Pep Music

1

Musical notation for measures 1-8. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of eighth and quarter notes with accents.

2

Musical notation for measures 9-15. The staff continues with eighth and quarter notes, including some rests.

3

Musical notation for measures 16-22. This section includes a first ending bracket with a '3' and a second ending bracket with a '3'.

4

Musical notation for measures 23-40. This section features a dynamic marking of *f* (forte) and *p* (piano) with a hairpin indicating a crescendo and decrescendo.

5

Musical notation for measures 41-48. This section contains sixteenth-note patterns with accents.

6

Musical notation for measures 49-56. This section continues with sixteenth-note patterns and accents.

7

Musical notation for measures 57-72. This section features eighth-note patterns with accents.

8

Musical notation for measures 73-80. This section contains eighth-note patterns with accents.