

TROMBONE I

Minnesota Rouser

Trombone

Floyd Husell

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22

TROMBONE I

ALL DAY, ALL NIGHT

TROMBONE I

11

14

18

TROMBONE I

TROMBONE/BARITONE

GO SIG RED

Musical notation for Trombone/Baritone part of 'Go Sig Red'. The score consists of two staves. The first staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The second staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music features a melodic line with various rhythmic values and dynamics. A '5' is written below the first staff.

USING SIG RING

TROMBONE I

LAND OF 1000 DANCES

ARRANGED BY CHRIS KENNER & ANTONIO DOMINGO
 COMPOSED BY TOM WALLACE
 PERCUSSION BY TONY MACUTCHEN

6

ARRANGED BY CHRIS KENNER & ANTONIO DOMINGO

Trombone I

Fast rock four J = 168

Musical notation for Trombone I part of 'Land of 1000 Dances'. The score consists of ten staves. The first staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The subsequent staves are in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music is highly rhythmic and includes various dynamics such as *fz*, *mf*, and *ff*. There are also markings for 'Cresc. poco a poco' and 'Cresc. poco a poco'.

TROMBONE I

ARMANDO PUBLISHING COMPANY

Trombone 1

First through final J. = 176

PRETTY FLY
(FOR A WHITE GUY)

by THE LOOPERBANG
arranged by TOM WALLACE

Musical score for Trombone I of 'Pretty Fly (For a White Guy)'. The score consists of seven staves of music. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and dynamic changes to *f* and *ff*. Measure numbers 1, 8, 15, 22, 29, and 36 are indicated at the start of their respective staves.

TROMBONE I

COMPETITION SERIES The Star Spangled Banner

1st TROMBONE

Arranged by JOHN HIGGINS

Musical score for Trombone I of 'The Star Spangled Banner'. The score consists of six staves of music. It begins with the instruction 'With energy' and '2 stagger breathing'. The first staff includes a dynamic marking of *p* and a measure number of 10. The second staff includes a dynamic marking of *p* and a measure number of 18. The third staff includes a dynamic marking of *f* and a measure number of 26, with the instruction 'Forcfully' above it. The fourth staff includes a dynamic marking of *ff*. The fifth staff is labeled 'Standard Ending' and the sixth staff is labeled 'Optional Ending'.

© Copyright 1975 by HAL LEONARD PUBLISHING CORPORATION, Winona, Minnesota 55987
Made in U.S.A.
International Copyright Secured
All Rights Reserved

O Fortuna - Camrina Burana $\text{♩} = 76$

Musical notation for the first piece, "O Fortuna - Camrina Burana". It consists of two staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The first staff begins with a *ff* dynamic and features a series of eighth notes with accents. The second staff continues with a *fff* dynamic and includes a half note with a fermata.

Mars - Bringer of War $\text{♩} = 140$

Musical notation for the second piece, "Mars - Bringer of War". It consists of two staves of music in bass clef with a key signature of one flat and a 5/4 time signature. The first staff starts with a *mf* dynamic and features a series of quarter notes with accents. The second staff includes a measure marked with a box containing the number 8, followed by a *ff* dynamic and a *mp* dynamic. The third staff includes a measure marked with a box containing the number 13, followed by a *f* dynamic and a *ff* dynamic. The fourth staff includes a *sfz* dynamic, a *fff* dynamic with a triplet of eighth notes, and another *sfz* dynamic.

Night On Bald Mountain $\text{♩} = 112$ College Football Favorite Timeouts - Trombone 1 - pg. 2

Musical notation for the third piece, "Night On Bald Mountain". It consists of three staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The first staff begins with a *f* dynamic and features a series of eighth notes with accents. The second staff includes a measure marked with a box containing the number 7, followed by a *ff* dynamic and a triplet of eighth notes. The third staff includes a measure marked with a box containing the number 14, followed by a *ff* dynamic and a triplet of eighth notes. The fourth staff includes a *fff* dynamic and a series of eighth notes with accents.

MONSTER JAMS

(A collection including: 1. Frankenstein = 2. Iron Man = 3. Super Freak = 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENDER**

1. Rock

f 3 *ff*

Words and Music by
**FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

2. Rock

f 9 17 *f*

03745053

Monster Jams - 1

© 1972 (Renewed 2000) EMI LONGITUDE MUSIC
This arrangement © 2004 EMI LONGITUDE MUSIC
All Rights Reserved International Copyright Secured Used by Permission

© Copyright 1970 (Renewed) and 1974 (Renewed) Westminster Music Ltd., London, England
TRO - Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada
This arrangement © Copyright 2004 Westminster Music Ltd., London, England
International Copyright Secured All Rights Reserved Including Public Performance For Profit Used by Permission

1st TROMBONE

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

3. Rock

f 9 *fp* *f* Opt. Repeat

Words and Music by
DONALD ROESER
Arranged by **MICHAEL SWEENEY**

4. Heavy Rock

f 9 Opt. Repeat

© 1981 JOBETE MUSIC CO., INC. and STONE DIAMOND MUSIC CORP.
This arrangement © 2004 JOBETE MUSIC CO., INC. and STONE DIAMOND MUSIC CORP.
All Rights Controlled and Administered by EMI APRIL MUSIC INC. and EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

03745053

Monster Jams - 2

Copyright © 1977 Sony/ATV Tunes LLC
This arrangement Copyright © 2004 Sony/ATV Tunes LLC
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

LOW BRASS & WOODWIND #1 - Bass Clef **SHORTIES #18**

Featuring *Dynamite*, *Don't Stop Believin'*, 25 or 6 to 4, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" - Words and Music by BONNIE McKEE, TAIO CRUZ, LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

Musical score for "Dynamite" in bass clef, 4/4 time. The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 6. The second staff includes measures 7 through 12. The third staff includes measures 13 through 18. There are rehearsal marks with numbers 3 and 11.

© 2010 BONNIE McKEE MUSIC/DOWNTOWN DMP SONGS, EMI MUSIC PUBLISHING LTD., KASZ MONEY PUBLISHING, MARATONE AB and WHERE DA KASZ AT? All Rights for BONNIE McKEE MUSIC/DOWNTOWN DMP SONGS Administered by DOWNTOWN MUSIC PUBLISHING LLC
This Arrangement © 2012 BONNIE McKEE MUSIC/DOWNTOWN DMP SONGS, EMI MUSIC PUBLISHING LTD., KASZ MONEY PUBLISHING, MARATONE AB and WHERE DA KASZ AT? All Rights Reserved including Public Performance

2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

Musical score for "Don't Stop Believin'" in bass clef, 4/4 time. The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 5. The second staff includes measures 6 through 11. The third staff includes measures 12 through 17. There is a rehearsal mark with number 9. Dynamic markings include *mp* and *fp*.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC. This Arrangement © 2012 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC All Rights Reserved including Public Performance

38560

Low Brass & Ww. #1 - B.C. - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

Musical score for "25 or 6 to 4" in bass clef, 4/4 time. The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 6. The second staff includes measures 7 through 12. The third staff includes measures 13 through 21. There is a rehearsal mark with number 5.

© 1970 (Renewed) SPIRIT CATALOG HOLDINGS, S.a.r.l. and LAMMINATIONS MUSIC US, UK and Canadian Rights for SPIRIT CATALOGUE HOLDINGS, S.a.r.l., Controlled and Administered by SPIRIT TWO MUSIC, INC. (ASCAP) Rights for the rest of the World are Controlled and Administered by SPIRIT SERVICES HOLDINGS, S.a.r.l. on behalf of SPIRIT CATALOGUE HOLDINGS, S.a.r.l. This Arrangement © 2012 SPIRIT CATALOG HOLDINGS, S.a.r.l. and LAMMINATIONS MUSIC All Rights Reserved including Public Performance Used by Permission

4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

Musical score for "The Time Warp" in bass clef, 4/4 time. The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 7. The second staff includes measures 8 through 14. The third staff includes measures 15 through 22. There are rehearsal marks with numbers 3, 11, and 15. Dynamic markings include *ff*.

© 1974 (Renewed) DRUIDCREST MUSIC LIMITED All Rights Administered by WIXEN MUSIC PUBLISHING, INC. This Arrangement © 2012 DRUIDCREST MUSIC LIMITED All Rights Reserved including Public Performance Used by Permission To purchase a full-length recording of this piece, go to alfred.com/downloads

38560

STADIUM JAMS VOL. 6

[A collection including: 1. All I Do is Win = 2. Don't Stop Believin' = 3. Final Countdown = 4. Party Rock Anthem]

1st TROMBONE

Words and Music by T-PAIN
KHALED M. KHALED, JOHNNY MOLLINGS,
LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
CALVIN BROADUS and WILLIAM ROBERTS
Arranged by JAY BOCOOK

1. Driving!

Musical score for 'Driving!' in bass clef, 4/4 time. It consists of three staves. The first staff starts with a dynamic marking of *ff* and includes a measure with a circled '5'. The second staff includes a measure with a circled '13'. The third staff includes a measure with a circled '21' and ends with a *fff* dynamic marking.

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by JAY BOCOOK

2. Hard Rock

Musical score for 'Hard Rock' in bass clef, 4/4 time. It consists of two staves. The first staff starts with a dynamic marking of *ff* and includes a measure with a circled '9'. The second staff includes a measure with a circled '13' and ends with a *fff* dynamic marking.

Copyright © 2010 Sony/ATV Music Publishing LLC, 4 Blunts Lit At Once Music, Notting Hill Music, Inc., DJ Khaled Publishing, Universal Music - Z Songs, Nappypub Music, Incoyancy Music, Mollings Music, First And Gold Music Publishing, Inc., Ladacris Worldwide Publishing and My Own Chit Publishing
This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC, 4 Blunts Lit At Once Music, Notting Hill Music, Inc., DJ Khaled Publishing, Universal Music - Z Songs, Nappypub Music, Incoyancy Music, Mollings Music, First And Gold Music Publishing, Inc., Ladacris Worldwide Publishing and My Own Chit Publishing
All Rights on behalf of Sony/ATV Music Publishing LLC and 4 Blunts Lit At Once Music Administered by Sony/ATV Music Publishing LLC, 9 Music Square West, Nashville, TN 37203
All Rights on behalf of Notting Hill Music, Inc. and DJ Khaled Publishing Administered by Songs Of Universal, Inc.
All Rights on behalf of Incoyancy Music, Mollings Music and First And Gold Music Publishing, Inc. Administered by Kobalt Music Publishing America, Inc.
All Rights on behalf of Ladacris Worldwide Publishing Administered by EMI April Music Inc.
All Rights on behalf of My Own Chit Publishing Administered by EMI Blackwood Music Inc.
International Copyright Secured All Rights Reserved

03745618
Stadium Jams Vol. 6 - 1

Copyright © 1981 Lacey Boulevard Music (BMI) and Weed-High Nightmare Music (BMI)
This arrangement Copyright © 2012 Lacey Boulevard Music (BMI) and Weed-High Nightmare Music (BMI)
All Rights for Weed-High Nightmare Music Administered by Wisen Music Publishing Inc.
International Copyright Secured All Rights Reserved

1st TROMBONE

Words and Music by JOEY TEMPEST
Arranged by JAY BOCOOK

3. Forceful

Musical score for 'Forceful' in bass clef, 4/4 time. It consists of three staves. The first staff starts with a dynamic marking of *ff*. The second staff includes a measure with a circled '9'. The third staff includes a measure with a circled '13'.

Words and Music by SKYLER GORDY, STEFAN GORDY,
DAVID LISTENBEE and PETER SCHROEDER
Arranged by JAY BOCOOK

4. Party Rock

Musical score for 'Party Rock' in bass clef, 4/4 time. It consists of three staves. The first staff starts with a dynamic marking of *ff* and includes a measure with a circled '5'. The second staff includes a measure with a circled '14'. The third staff includes a measure with a circled '6' and ends with a *ff* dynamic marking.

03745618
Stadium Jams Vol. 6 - 2

© 1986 SEVEN DOORS MUSIC
This arrangement © 2012 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

Copyright © 2011 Party Rock
This arrangement Copyright © 2012 Party Rock
All Rights Administered by Kobalt Music Publishing America, Inc.
All Rights Reserved Used by Permission

Trombone

Crowd Teasers 2001

Back In Black

by Angus Young, Malcolm Young and Brian Johnson
Arranged by Lewis Norfleet
Percussion by Alan Keown

Hard Rock!
♩ = 96 Repeat 2 or 4 times

1 *f* *ff*

Also Sprach Zarathustra

by Richard Strauss
Arranged by Lewis Norfleet
Percussion by Alan Keown

♩ = 100

2 *mf* *f* *ff*

Play That Funky Music

by Robert W. Parrisi
Arranged by Lewis Norfleet
Percussion by Alan Keown

♩ = 112

3 *mf* *f* *ff*

f *ff*

Driving!
♩ = 144

Mars, The Bringer Of War

by Gustav Holst
Arranged by Lewis Norfleet
Percussion by Alan Keown

4 *f* *f* *ff*

Latin
♩ = 144

Latin Burner

by Rod Harkins
Percussion by Alan Keown

5 *f* *fp* *ff*

Back In Black Copyright © 1980 J. Albert & Son Pty., Ltd. This arrangement © 2000 by J. Albert & Son Pty., Ltd. International Copyright Secured. All Rights Secured. Reprinted by permission of Music Sales Corporation.

Play That Funky Music Copyright © 1976 by Bema Music Co. and RWP Music Co. All Rights Reserved.

Mars, The Bringer Of War Copyright © 1923 (Renewed) by Goodwin & Tab Ltd. All Rights Assigned to J. Curwen & Sons, Ltd. This arrangement © 1999 by J. Curwen & Sons, Ltd. International Copyright Secured. All Rights Reserved. Reprinted by Permission.

Also Sprach Zarathustra and Latin Burner Copyright © 2001 Keown Music. All Rights Reserved.

Trombone

Crowd Teasers 2001

Back In Black

by Angus Young, Malcolm Young and Brian Johnson
Arranged by Lewis Norfleet
Percussion by Alan Keown

Hard Rock!
♩ = 96 Repeat 2 or 4 times

1 *f* *ff*

Also Sprach Zarathustra

by Richard Strauss
Arranged by Lewis Norfleet
Percussion by Alan Keown

♩ = 100

2 *mf* *f* *ff*

Play That Funky Music

by Robert W. Parrisi
Arranged by Lewis Norfleet
Percussion by Alan Keown

♩ = 112

3 *mf* *f* *ff*

f *ff*

Driving!
♩ = 144

Mars, The Bringer Of War

by Gustav Holst
Arranged by Lewis Norfleet
Percussion by Alan Keown

4 *f* *f* *ff*

Latin
♩ = 144

Latin Burner

by Rod Harkins
Percussion by Alan Keown

5 *f* *fp* *ff*

Back In Black Copyright © 1980 J. Albert & Son Pty., Ltd. This arrangement © 2000 by J. Albert & Son Pty., Ltd. International Copyright Secured. All Rights Secured. Reprinted by permission of Music Sales Corporation.

Play That Funky Music Copyright © 1976 by Bema Music Co. and RWP Music Co. All Rights Reserved.

Mars, The Bringer Of War Copyright © 1923 (Renewed) by Goodwin & Tab Ltd. All Rights Assigned to J. Curwen & Sons, Ltd. This arrangement © 1999 by J. Curwen & Sons, Ltd. International Copyright Secured. All Rights Reserved. Reprinted by Permission.

Also Sprach Zarathustra and Latin Burner Copyright © 2001 Keown Music. All Rights Reserved.

New School ♩ = 128

Musical notation for 'New School' in bass clef, 4/4 time, key of B-flat. It consists of two staves. The first staff starts with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes with accents. The second staff continues the melody with similar rhythmic patterns and accents. Dynamics include *f* and *ff*. The lyrics 'Let's Go Team!' are written below the notes.

Bad Attitude ♩ = 128

Musical notation for 'Bad Attitude' in bass clef, 4/4 time, key of B-flat. It consists of one staff with a double bar line and a repeat sign, followed by eighth and sixteenth notes with accents. Dynamics include *f*. The lyrics 'Let's Go! Let's Go!' are written below the notes.

Big Time ♩ = 128

Musical notation for 'Big Time' in bass clef, 4/4 time, key of B-flat. It consists of two staves. The first staff has a double bar line and a repeat sign, followed by a half note with an accent. The second staff continues with a half note with an accent, followed by eighth and sixteenth notes with accents. Dynamics include *f* and *ff*.

Slammin' Jammin' Cheer Pack II - Trombone - pg. 2

Hold That Line ♩ = 128

Musical notation for 'Hold That Line' in bass clef, 4/4 time, key of B-flat. It consists of one staff with a double bar line and a repeat sign, followed by eighth and sixteenth notes with accents. Dynamics include *f*. The lyrics 'De-fence' are written below the notes.

Steel Men Fanfare ♩ = 90

Musical notation for 'Steel Men Fanfare' in bass clef, 4/4 time, key of B-flat. It consists of three staves. The first staff has a double bar line and a repeat sign, followed by eighth and sixteenth notes with accents and triplets. The second staff continues with similar rhythmic patterns and accents. The third staff has a double bar line and a repeat sign, followed by a half note with an accent. Dynamics include *f*, *mp*, *f*, and *ff*.

STAR SPANGLED BANNER

TROMBONE 1

Arranged by BOB COTTER

Proudly (opt.) *f* *sim.*

1. 2. 11

1. 2. 19

1. 2. 19

Optional Ending Traditional Ending

115-19010

fff

© 1982 JENSON PUBLICATIONS, INC.
International Copyright Secured Made in U.S.A. All Rights Reserved

STAR SPANGLED BANNER

TROMBONE 2

Arranged by BOB COTTER

Proudly *Opt.* *f* *sim.*

1. 2. 11

1. 2. 19

1. 2. 19

Optional Ending Traditional Ending

115-19010

fff

© 1982 JENSON PUBLICATIONS, INC.
International Copyright Secured Made in U.S.A. All Rights Reserved