

MELLOPHONE

Minnesota Rouser

Mellophone

Floyd Hutsell

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

1. 19 20 21 22

MELLOPHONE

ALL DAY, ALL NIGHT

HORN IN F

Musical staff 1: Horn in F part, measures 1-4. Key signature: two flats (Bb, Eb). Time signature: common time (C). Measure 1 has a first ending bracket over a whole note chord. Measures 2-4 contain quarter notes.

Musical staff 2: Horn in F part, measures 5-7. Measure 5 has a first ending bracket over a whole note chord. Measure 6 has a first ending bracket over a whole note chord. Measure 7 contains quarter notes.

Musical staff 3: Horn in F part, measures 8-14. Measure 8 has a first ending bracket over a whole note chord. Measures 9-14 contain quarter notes.

Musical staff 4: Horn in F part, measures 15-18. Measure 15 has a first ending bracket over a whole note chord. Measures 16-18 contain quarter notes.

MELLOPHONE

ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦ LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

F Horn

Fast rock four ♩ = 168

The musical score for the F Horn part consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Measures 1-7. Measure 7 contains a first ending bracket labeled 'A'.
- Staff 2:** Measures 8-14. Measure 14 contains a first ending bracket labeled 'B'.
- Staff 3:** Measures 15-21. Measure 21 contains a first ending bracket labeled 'A'.
- Staff 4:** Measures 22-24. Measure 24 contains a first ending bracket labeled 'A'.
- Staff 5:** Measures 25-29. Measure 29 contains a first ending bracket labeled 'A'.
- Staff 6:** A whole rest for 6 measures.
- Staff 7:** Measures 30-36. Measure 36 contains a first ending bracket labeled 'A'.
- Staff 8:** Measures 37-43. Measure 43 contains a first ending bracket labeled 'A'.
- Staff 9:** Measures 44-50. Measure 50 contains a first ending bracket labeled 'A'.
- Staff 10:** Measures 51-57. Measure 57 contains a first ending bracket labeled 'A'.

Dynamic markings include *f*, *mf*, *ff*, *sfz*, *rit.*, *cresc.*, and *decresc.*. Performance instructions include *(simile)*, *UHUH!*, and *sp*.

MELLOPHONE

◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆

F Horn

PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING
arranged by TOM WALLACE

Fest through feel $\text{♩} = 176$

The musical score is written for the F Horn part of the Mellophone. It consists of eight staves of music. The first staff begins with a key signature of one flat (Bb) and a tempo of 176 beats per minute. The music is characterized by a driving, rhythmic pattern with frequent accents and slurs. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes several first and second endings, marked with '1' and '2' in boxes. Measure numbers 8, 14, 17, 21, 24, 27, 29, 31, 32, 34, 37, 42, 44, 46, 48, 51, 54, 55, and 57 are indicated along the staves.

New School ♩ = 128

Musical notation for 'New School' in 4/4 time, starting at measure 1. The piece is in F major and features a melody with eighth and sixteenth notes. It includes dynamic markings of *f* and *ff*, and the lyrics 'Let's Go Team!' are written below the staff.

Bad Attitude ♩ = 128

Musical notation for 'Bad Attitude' in 4/4 time, starting at measure 9. The piece is in F major and features a melody with eighth and sixteenth notes. It includes dynamic markings of *f* and *ff*, and the lyrics 'Let's Go! Let's Go!' are written below the staff.

Big Time ♩ = 128

Musical notation for 'Big Time' in 4/4 time, starting at measure 14. The piece is in F major and features a melody with eighth and sixteenth notes. It includes dynamic markings of *f* and *ff*.

Slammin' Jammin' Cheer Pack II - Horn in F - pg. 2

Hold That Line ♩ = 128

Musical notation for 'Hold That Line' in 4/4 time, starting at measure 22. The piece is in F major and features a melody with eighth and sixteenth notes. It includes dynamic markings of *f* and *ff*, and the lyrics 'De - fence' are written below the staff.

Steel Men Fanfare ♩ = 90

Musical notation for 'Steel Men Fanfare' in 4/4 time, starting at measure 27. The piece is in F major and features a melody with eighth and sixteenth notes, including triplets. It includes dynamic markings of *f* and *ff*, and a crescendo hairpin.

Horn (in F)

Crowd Teasers 2001

Back In Black

by Angus Young, Malcolm Young and Brian Johnson
Arranged by Lewis Norfleet
Percussion by Alan Keown

Hard Rock!

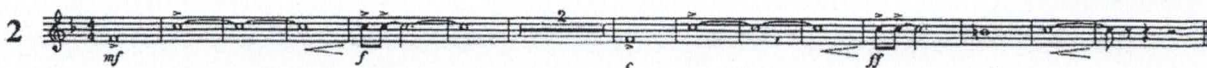
$\text{♩} = 96$ Repeat 2 or 4 times

1 

Also Sprach Zarathustra

by Richard Strauss
Arranged by Lewis Norfleet
Percussion by Alan Keown

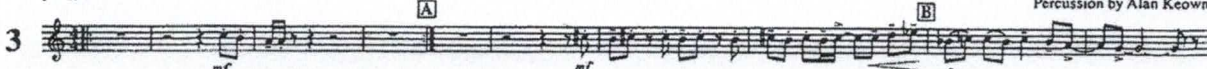
$\text{♩} = 100$

2 

Play That Funky Music

by Robert W. Parissi
Arranged by Lewis Norfleet
Percussion by Alan Keown

$\text{♩} = 112$

3 



Driving!

$\text{♩} = 144$

Mars, The Bringer Of War

by Gustav Holst
Arranged by Lewis Norfleet
Percussion by Alan Keown

4 

Latin

$\text{♩} = 144$

Latin Burner

by Rod Harkins
Percussion by Alan Keown

5 

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Horn (in F)

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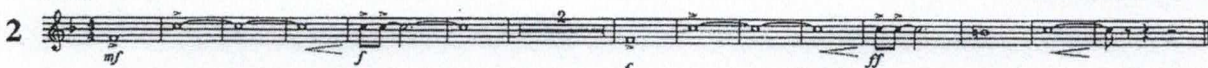
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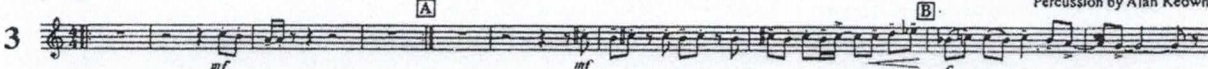
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SHORTIES #18

Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" - Words and Music by BONNIE MCKEE, TAIJO CRUZ, LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

Musical notation for 'Dynamite' in 4/4 time, featuring a horn line with various dynamics and articulations. The piece is marked 'Moderately' and includes measures 1 through 18.

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

Musical notation for 'Don't Stop Believin'' in 4/4 time, featuring a horn line with dynamics ranging from *f* to *ff*. The piece is marked 'Moderate rock' and includes measures 1 through 17.

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38560

Horn in F - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

Musical notation for '25 or 6 to 4' in 4/4 time, featuring a horn line with dynamics ranging from *f* to *ff*. The piece is marked 'Bright rock' and includes measures 1 through 21.

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

Musical notation for 'The Time Warp' in 4/4 time, featuring a horn line with dynamics ranging from *f* to *ff*. The piece is marked 'Driving rock!' and includes measures 1 through 22.

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38560

MONSTER JAMS

(A collection including: 1. Frankenstein = 2. Iron Man =
3. Super Freak = 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENDER**

Rock

1.

Words and Music by
**FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

Rock

2.

03745053
Monster Jams - 1
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F HORN

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

Rock

3.

Words and Music by
DONALD ROESER
Arranged by **MICHAEL SWEENEY**

Heavy Rock

4.

03745053
Monster Jams - 2
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Horn in F

O Fortuna - Camrina Burana $\text{♩} = 76$

Musical score for "O Fortuna - Camrina Burana" in 2/4 time. The piece starts with a *ff* dynamic. The first staff contains a series of chords with accents. The second staff continues with chords, including a triplet of eighth notes and a *fff* dynamic marking.

Mars - Bringer of War $\text{♩} = 140$

Musical score for "Mars - Bringer of War" in 2/4 time. The piece starts with a *mf* dynamic. The first staff includes a box with the number 6 and a measure with a *ff* dynamic. The second staff starts with a box with the number 13 and features a *f* dynamic, followed by *ff*, *sfz*, and *ff*. The third staff contains a triplet of eighth notes with a *fff* dynamic, followed by *sfz* and *ff*.

Night On Bald Mountain $\text{♩} = 112$ College Football Favorite Timeouts - Horn in F - pg. 2

Musical score for "Night On Bald Mountain" in 4/4 time. The first staff starts with a *f* dynamic and includes a box with the number 2. The second staff begins with a box with the number 7 and a *ff* dynamic. The third staff starts with a box with the number 14 and features a *ff* dynamic. The fourth staff continues with a *fff* dynamic.

Jr. High Pep Music

1

5

9

2

16

3

23

4

32

5

41

6

49

59

7

63

8

73

f *p* *f*

1. 3 2

4

F HORN

STAR SPANGLED BANNER

Proudly

Arranged by BOB COTTER

The musical score is written for F Horn in 3/4 time, featuring a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a fermata on a whole note, followed by a series of eighth and quarter notes, marked with a forte (*f*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff includes a first ending (marked '1.') and a second ending (marked '2.') with a '(Lead)' instruction and a circled measure number '11'. The fourth staff features a mezzo-forte (*mf*) dynamic and a circled measure number '19'. The fifth staff includes a fortissimo (*ff*) dynamic and a circled measure number '20'. The sixth staff provides two ending options: 'Optional Ending' and 'Traditional Ending', both marked with fortissimo (*fff*) dynamics.

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