

TRUMPET II - III

Minnesota Rouser

Trumpet II

Floyd Husell

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22

TRUMPET II - III

ALL DAY, ALL NIGHT

CLARET, TPT 2

4 5 6 7

7 8 9 10 11 12 13

13 14 15 16 17 18

18 19 20 21 22 23

TRUMPET II - III

CLARINET/TRUMPET

GO BIG RED

Musical notation for Clarinet/Trumpet part of 'Go Big Red'. It consists of two staves of music in treble clef. The first staff contains the main melody with various notes and rests. The second staff contains a similar melody with some notes marked with 'x' and 'o' symbols. The piece concludes with the words 'Go Big Red' written below the staff.

WESTMOORE BANDS

TRUMPET II - III

LAND OF 1000 DANCES

ARRANGERS PUBLISHING COMPANY

Trumpet 2

Fast rock four J = 168

by CHRIS KENNIE & ANTONIO DOMINGO
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

Musical notation for Trumpet II - III part of 'Land of 1000 Dances'. It consists of ten staves of music in treble clef. The notation includes various notes, rests, and dynamic markings such as *sf*, *cresc. poco a poco*, and *dim.*. There are also performance instructions like 'LUTEI' and 'A'. The piece concludes with the word 'LUTEI' written below the final staff.

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TRUMPET II - III

ARRANGING • PUBLISHING • COMPANY •

Trumpet 3

Fast rock four $\text{♩} = 168$

by CHRIS KERNER & ANTONIO DOMINO
by TOM WALLACE
percussion by TONY MCCUTCHEEN

Musical score for Trumpet 3 of 'Land of 1000 Dances'. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Fast rock four' with a quarter note equal to 168. The score includes various musical notations such as dynamics (e.g., *sf*, *mf*), articulation (accents), and performance instructions like '(imitate) cresc. poco a poco' and 'UHUH'. Measure numbers 1 through 31 are indicated along the staves.

TRUMPET II - III

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Trumpet 2

Fast March feel $\text{♩} = 176$

by THE OFFERING
arranged by TOM WALLACE

Musical score for Trumpet 2 of 'Pretty Fly'. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Fast March feel' with a quarter note equal to 176. The score includes various musical notations such as dynamics (e.g., *sf*, *mf*), articulation (accents), and performance instructions like '(imitate) cresc. poco a poco'. Measure numbers 1 through 31 are indicated along the staves.

O Fortuna - Camrina Burana

♩=76

Musical notation for the first piece, 'O Fortuna - Camrina Burana'. It consists of two staves of music in 2/4 time. The first staff starts with a dynamic marking of *ff* and features a series of eighth notes with accents. The second staff continues the melody with a dynamic marking of *fff* and includes a fermata over a half note.

Mars - Bringer of War

♩=140

Musical notation for the second piece, 'Mars - Bringer of War'. It consists of three staves of music in 2/4 time. The first staff begins with a dynamic marking of *mf* and includes a measure with a fermata and a circled number '7'. The second staff starts with a circled number '13' and a dynamic marking of *f*. The third staff features a dynamic marking of *fff* and includes a circled number '14' above a triplet of eighth notes. The piece concludes with a dynamic marking of *sfz* and *ff*.

College Football Favorite Timeouts - Trumpet 2 - pg. 2

Night On Bald Mountain

♩=112

Musical notation for the third piece, 'Night On Bald Mountain'. It consists of four staves of music in 4/4 time. The first staff starts with a dynamic marking of *f* and includes a circled number '2' above a fermata. The second staff begins with a circled number '7' and a dynamic marking of *ff*. The third staff starts with a circled number '14' and a dynamic marking of *ff*. The fourth staff concludes the piece with a dynamic marking of *fff*.

MONSTER JAMS

(A collection including: 1. Frankenstein ■ 2. Iron Man ■
3. Super Freak ■ 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by PAUL LAVENDER

1. Rock

Musical notation for 'Frankenstein' in 4/4 time. The first staff shows a whole rest with a '2' above it, followed by a measure with a '3' above it, and another whole rest with a '2' above it. The second staff contains the melody with dynamics *f* and *ff*, and accents (^).

Words and Music by
FRANK IOMMI, JOHN OSBOURNE
WILLIAM WARD and TERENCE BUTLER
Arranged by PAUL MURTHA

2. Rock

Musical notation for 'Iron Man' in 4/4 time. The first staff shows a whole rest with a '2' above it, followed by a measure with a '3' above it, and another whole rest with a '2' above it. The second staff contains the melody with dynamics *f* and *ff*, and accents (^). The third staff contains the melody with dynamics *f* and *ff*, and accents (^). Measure numbers 9, 8, and 17 are indicated above the staff.

03745053
Monster Jams - 1

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2nd B \flat TRUMPET

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by PAUL MURTHA

3. Rock

Musical notation for 'Super Freak' in 4/4 time. The first staff shows a whole rest with a '2' above it, followed by a measure with a '3' above it, and another whole rest with a '2' above it. The second staff contains the melody with dynamics *f* and *fp*, and accents (^). The third staff contains the melody with dynamics *f* and *fp*, and accents (^). Measure number 9 is indicated above the staff. An 'Opt. Repeat' sign is present.

Words and Music by
DONALD ROESER
Arranged by MICHAEL SWEENEY

4. Heavy Rock

Musical notation for 'Godzilla' in 4/4 time. The first staff shows a whole rest with a '4' above it. The second staff contains the melody with dynamics *f* and accents (^). The third staff contains the melody with dynamics *f* and accents (^). Measure number 9 is indicated above the staff. An 'Opt. Repeat' sign is present.

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Monster Jams - 2

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SHORTIES #18

Featuring *Dynamite*, *Don't Stop Believin'*, 25 or 6 to 4, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" - Words and Music by BONNIE MCKEE, TAIO CRUZ, LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

Musical notation for 'Dynamite' in 4/4 time, key of G major. It consists of three staves of music. The first staff starts with a measure rest of 2 measures, followed by notes G4, A4, B4, C5, B4, A4, G4. The second staff continues with notes G4, A4, B4, C5, B4, A4, G4. The third staff continues with notes G4, A4, B4, C5, B4, A4, G4. There are dynamic markings of *f* and *mf*. Measure numbers 1 through 18 are indicated.

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

Musical notation for 'Don't Stop Believin'' in 4/4 time, key of G major. It consists of three staves of music. The first staff starts with a measure rest of 1 measure, followed by notes G4, A4, B4, C5, B4, A4, G4. The second staff continues with notes G4, A4, B4, C5, B4, A4, G4. The third staff continues with notes G4, A4, B4, C5, B4, A4, G4. There are dynamic markings of *f*, *mf*, and *ff*. Measure numbers 1 through 17 are indicated.

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38560

2nd B \flat Trumpet - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

Musical notation for '25 or 6 to 4' in 4/4 time, key of G major. It consists of three staves of music. The first staff starts with a measure rest of 4 measures, followed by notes G4, A4, B4, C5, B4, A4, G4. The second staff continues with notes G4, A4, B4, C5, B4, A4, G4. The third staff continues with notes G4, A4, B4, C5, B4, A4, G4. There are dynamic markings of *f*. Measure numbers 1 through 21 are indicated.

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

Musical notation for 'The Time Warp' in 4/4 time, key of G major. It consists of three staves of music. The first staff starts with a measure rest of 2 measures, followed by notes G4, A4, B4, C5, B4, A4, G4. The second staff continues with notes G4, A4, B4, C5, B4, A4, G4. The third staff continues with notes G4, A4, B4, C5, B4, A4, G4. There are dynamic markings of *f* and *ff*. Measure numbers 1 through 22 are indicated.

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38560

STADIUM JAMS VOL. 6

(A collection including: 1. All I Do Is Win • 2. Don't Stop Believin' • 3. Final Countdown • 4. Party Rock Anthem)

2nd B^b TRUMPET

Words and Music by T-PAIN
KHALED M. KHALED, JOHNNY MOLLINGS,
LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
CALVIN BROADUS and WILLIAM ROBERTS
Arranged by JAY BOCOOK

1. Driving!

Musical score for 'Driving!' in 4/4 time, key of G major. It consists of three staves of music. The first staff starts with a *ff* dynamic and includes a measure marked with a box containing the number 5. The second staff includes a measure marked with a box containing the number 13. The third staff includes a measure marked with a box containing the number 21 and ends with a *fff* dynamic.

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by JAY BOCOOK

2. Hard Rock

Musical score for 'Hard Rock' in 4/4 time, key of G major. It consists of two staves of music. The first staff starts with a *ff* dynamic and includes a measure marked with a box containing the number 9. The second staff includes a measure marked with a box containing the number 13 and ends with a *fff* dynamic.

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03745618
Stadium Jams Vol. 6 - 1

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2nd B^b TRUMPET

Words and Music by JOEY TEMPEST
Arranged by JAY BOCOOK

3. Forceful

Musical score for 'Forceful' in 4/4 time, key of G major. It consists of four staves of music. The first staff starts with a *ff* dynamic and includes a measure marked with a box containing the number 9. The second staff includes a measure marked with a box containing the number 13. The third staff includes a measure marked with a box containing the number 13. The fourth staff includes a measure marked with a box containing the number 13.

Words and Music by SKYLER GORDY, STEFAN GORDY,
DAVID LISTENBEE and PETER SCHROEDER
Arranged by JAY BOCOOK

4. Party Rock

Musical score for 'Party Rock' in 4/4 time, key of G major. It consists of three staves of music. The first staff starts with a *ff* dynamic and includes a measure marked with a box containing the number 5. The second staff includes a measure marked with a box containing the number 14. The third staff includes a measure marked with a box containing the number 6 and ends with a *ff* dynamic.

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Stadium Jams Vol. 6 - 2

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Crowd Teasers 2001

Back In Black

by Angus Young, Malcolm Young and Brian Johnson
Arranged by Lewis Norfleet
Percussion by Alan Keown

Hard Rock!
♩ = 96 Repeat 2 or 4 times

1 *f* *ff*

Also Sprach Zarathustra

by Richard Strauss
Arranged by Lewis Norfleet
Percussion by Alan Keown

♩ = 100

2 *mf* *f* *ff*

Play That Funky Music

by Robert W. Parissi
Arranged by Lewis Norfleet
Percussion by Alan Keown

♩ = 112

3 *mf* *f* *ff*

ff

Driving!
♩ = 144

Mars, The Bringer Of War

by Gustav Holst
Arranged by Lewis Norfleet
Percussion by Alan Keown

4 *f* *legato* *f* *ff*

Latin
♩ = 144

Latin Burner

by Rod Harkins
Percussion by Alan Keown

5 *f* *sp* *ff*

6 *f* *sp* *ff*

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Crowd Teasers 2001

Back In Black

by Angus Young, Malcolm Young and Brian Johnson
Arranged by Lewis Norfleet
Percussion by Alan Keown

Hard Rock!
♩ = 96 Repeat 2 or 4 times

1 *f* *ff*

Also Sprach Zarathustra

by Richard Strauss
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♩ = 100

2 *mf* *f* *ff*

Play That Funky Music

by Robert W. Parissi
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Percussion by Alan Keown

♩ = 112

3 *mf* *f* *ff*

ff

Driving!
♩ = 144

Mars, The Bringer Of War

by Gustav Holst
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Percussion by Alan Keown

4 *f* *legato* *f* *ff*

Latin
♩ = 144

Latin Burner

by Rod Harkins
Percussion by Alan Keown

5 *f* *sp* *ff*

6 *f* *sp* *ff*

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New School ♩ = 128

Musical notation for 'New School' in 4/4 time, starting at measure 2. The piece is in B-flat major. It begins with a dynamic of *f*. The melody features eighth and sixteenth notes with accents. The lyrics 'Let's Go Team!' are written below the staff. The piece concludes with a dynamic of *ff* and a *sfz* marking.

Bad Attitude ♩ = 128

Musical notation for 'Bad Attitude' in 4/4 time, starting at measure 9. The piece is in B-flat major. It features a driving eighth-note pattern. The lyrics 'Let's Go! Let's Go!' are written below the staff. The piece concludes with a dynamic of *f*.

Big Time ♩ = 128

Musical notation for 'Big Time' in 4/4 time, starting at measure 14. The piece is in B-flat major. It begins with a dynamic of *f*. The melody features a long note with a slur. The piece concludes with a dynamic of *ff*.

Slammin' Jammin' Cheer Pack II - Trumpet 2 - pg. 2

Hold That Line ♩ = 128

Musical notation for 'Hold That Line' in 4/4 time, starting at measure 22. The piece is in B-flat major. It features a steady eighth-note pattern. The lyrics 'De - fence' are written below the staff. The piece concludes with a dynamic of *f*.

Steel Men Fanfare ♩ = 90

Musical notation for 'Steel Men Fanfare' in 4/4 time, starting at measure 27. The piece is in B-flat major. It features a fanfare-like melody with triplets. The dynamics are marked as *f*, *mp*, *f*, and *ff*. The piece concludes with a dynamic of *ff*.

Jr. High Pep Music

1

5

9 2

23 3

32 4

41 5

49 6

65 7

73 8

STAR SPANGLED BANNER

B \flat TRUMPET 2

Proudly

Arranged by BOB COTTER

Musical score for B \flat Trumpet 2. The score is written in 4/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo/mood is 'Proudly'. The first staff includes a dynamic marking of *f* and a *sim.* marking. The second staff contains first and second endings, with a circled measure number 11 and a measure number 3. The third staff includes a dynamic marking of *f*. The fourth staff includes a *sim.* marking and a circled measure number 18. The fifth staff includes a dynamic marking of *ff*. The sixth staff is divided into two sections: 'Optional Ending' and 'Traditional Ending', both concluding with a *fff* dynamic marking.

115-19010

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STAR SPANGLED BANNER

B \flat TRUMPET 3

Proudly

Arranged by BOB COTTER

Musical score for B \flat Trumpet 3. The score is written in 4/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo/mood is 'Proudly'. The first staff includes a dynamic marking of *f* and a *sim.* marking. The second staff contains first and second endings, with a circled measure number 11 and a measure number 8. The third staff includes a dynamic marking of *f*. The fourth staff includes a *sim.* marking and a circled measure number 18. The fifth staff includes a dynamic marking of *ff*. The sixth staff is divided into two sections: 'Optional Ending' and 'Traditional Ending', both concluding with a *fff* dynamic marking.

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