

TRUMPET

Minnesota Rouser

Trumpet 1

Floyd Husell

Musical score for Minnesota Rouser, Trumpet 1. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes measure numbers 2, 3, 4, and 5. The second staff includes measure numbers 6, 7, 8, 9, 10, and 11. The third staff includes measure numbers 12, 13, 14, 15, 16, and 17, with a dynamic marking of *mf*. The fourth staff includes measure numbers 18, 19, 20, 21, and 22, with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

TRUMPET

ALL DAY, ALL NIGHT

CLARINET 1, TRUMPET 1

Musical score for All Day, All Night, Clarinet 1 and Trumpet 1. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff includes measure numbers 1 and 2. The second staff includes measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The third staff includes measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score includes various musical notations such as slurs, accents, and dynamic markings.

TRUMPET

CLARINET/TRUMPET

Go Big Red

Musical notation for the 'Go Big Red' section, featuring two staves. The top staff is for Clarinet/Trumpet and the bottom staff is for Trumpet. The music is in 4/4 time and includes various rhythmic patterns and dynamics. The bottom staff ends with the lyrics 'Go Big Red'.

WESTMOORE BANDS

TRUMPET

LAND OF 1000 DANCES

by CHRIS KENNER & ANTONIE DOMINGO
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

6

Trumpet 1

Fast rock four ♩ = 168

Musical notation for the 'Land of 1000 Dances' section, featuring a single staff for Trumpet 1. The music is in 4/4 time and includes various rhythmic patterns and dynamics. The notation includes measures 1 through 32, with a '6' measure rest between measures 27 and 32. The section ends with the lyrics 'UJHI'.

AMBLING PUBLISHING COMPANY

Trumpet 1

First through last J = 176

TRUMPET

PRETTY FLY

(FOR A WHITE GUY)

by THE CORNING
arranged by TOM WALLACE

Musical score for Trumpet 1 of 'Pretty Fly'. The score consists of seven staves of music. The first staff includes measure numbers 1 through 14. The music is written in a single melodic line with various dynamics and articulations.

WESTMOORE BANDS 2011-12

TRUMPET

COMPETITION SERIES The Star Spangled Banner

1st B♭ CORNET

With energy
Solo (opt. Solo)

2

Arranged by JOHN HIGGINS

X-2

Musical score for Trumpet of 'The Star Spangled Banner'. The score consists of seven staves of music. The first staff includes measure numbers 2 through 10. The second staff includes measure numbers 10 through 18. The third staff includes measure numbers 18 through 26. The fourth staff includes measure numbers 26 through 34. The fifth staff includes measure numbers 34 through 42. The sixth staff includes measure numbers 42 through 50. The seventh staff includes measure numbers 50 through 58. The music is written in a single melodic line with various dynamics and articulations.

© Copyright 1976 by HAL LEONARD PUBLISHING CORPORATION, Winona, Minnesota 55987
Made in U.S.A.
International Copyright Secured
All Rights Reserved

WESTMOORE BANDS 2011-12

O Fortuna - Camrina Burana $\text{♩} = 76$

Musical score for "O Fortuna - Camrina Burana" in G major, 2/4 time. The piece starts with a *ff* dynamic. The first staff contains measures 1-4, and the second staff contains measures 5-8. The score concludes with a double bar line and a key signature change to F major.

Mars - Bringer of War $\text{♩} = 140$ [8]

Musical score for "Mars - Bringer of War" in G major, 2/4 time. The piece starts with a *mf* dynamic. The first staff contains measures 1-8, and the second staff contains measures 9-13. The score includes triplets and dynamic markings such as *ff*, *mp*, *f*, *sfz*, and *ff*. The piece concludes with a double bar line and a key signature change to F major.

College Football Favorite Timeouts - Trumpet 1 - pg. 2

Night On Bald Mountain $\text{♩} = 112$

Musical score for "Night On Bald Mountain" in G major, 4/4 time. The piece starts with a *f* dynamic. The first staff contains measures 1-6, and the second staff contains measures 7-14. The score includes triplets and dynamic markings such as *ff*, *ff*, and *fff*. The piece concludes with a double bar line.

1st B \flat TRUMPET

MONSTER JAMS

[A collection including: 1. Frankenstein ■ 2. Iron Man ■
3. Super Freak ■ 4. Godzilla]

Words and Music by
EDGAR WINTER
Arranged by PAUL LAVENDER

1. **Rock**

Words and Music by
FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER
Arranged by PAUL MURTHA

2. **Rock**

03745053
Monster Jams - 1

© 1972 (Renewed 2000) EMI LONGITUDE MUSIC
This arrangement © 2004 EMI LONGITUDE MUSIC
All Rights Reserved International Copyright Secured Used by Permission

© Copyright 1970 (Renewed) and 1974 (Renewed) Westminster Music Ltd., London, England
TRO - Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada
This arrangement © Copyright 2004 Westminster Music Ltd., London, England
International Copyright Secured All Rights Reserved Including Public Performance For Profit Used by Permission

1st B \flat TRUMPET

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by PAUL MURTHA

3. **Rock**

Words and Music by
DONALD ROESER
Arranged by MICHAEL SWEENEY

4. **Heavy Rock**

03745053
Monster Jams - 2

© 1981 JOBETE MUSIC CO., INC. and STONE DIAMOND MUSIC CORP.
This arrangement © 2004 JOBETE MUSIC CO., INC. and STONE DIAMOND MUSIC CORP.
All Rights Controlled and Administered by EMI APRIL MUSIC INC. and EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

Copyright © 1977 Sony/ATV Tunes LLC
This arrangement Copyright © 2004 Sony/ATV Tunes LLC
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

1st B \flat TRUMPET

SHORTIES #18

Featuring *Dynamite*, *Don't Stop Believin'*, 25 or 6 to 4, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" - Words and Music by BONNIE McKEE, TAO CRUZ, LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

Musical score for 'Dynamite' in 4/4 time, key of D major. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracketed with '3'. The second staff continues the melody with a dynamic marking of *f* and includes a first ending bracketed with '11'. The third staff features a rhythmic pattern with accents and a dynamic marking of *f*. Measure numbers 1 through 18 are indicated along the staves.

© 2010 BONNIE McKEE MUSIC/DOWNTOWN DMP SONGS, EMI MUSIC PUBLISHING LTD., KASZ MONEY PUBLISHING, MARATONE AB and WHERE DA KASZ AT?
 All Rights for BONNIE McKEE MUSIC/DOWNTOWN DMP SONGS Administered by DOWNTOWN MUSIC PUBLISHING LLC
 This Arrangement © 2012 BONNIE McKEE MUSIC/DOWNTOWN DMP SONGS, EMI MUSIC PUBLISHING LTD.,
 KASZ MONEY PUBLISHING, MARATONE AB and WHERE DA KASZ AT? All Rights Reserved including Public Performance

2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

Musical score for 'Don't Stop Believin'' in 4/4 time, key of D major. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracketed with '9'. The second staff continues the melody with dynamic markings of *mf* and *f*. The third staff features a rhythmic pattern with accents and a dynamic marking of *ff*. Measure numbers 1 through 17 are indicated along the staves.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
 All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
 This Arrangement © 2012 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
 All Rights Reserved including Public Performance

38560

1st B \flat Trumpet - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

Musical score for '25 or 6 to 4' in 4/4 time, key of D major. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracketed with '5'. The second staff continues the melody with a dynamic marking of *f* and includes a first ending bracketed with '13'. The third staff features a rhythmic pattern with accents and a dynamic marking of *f*. Measure numbers 1 through 21 are indicated along the staves.

© 1970 (Renewed) SPIRIT CATALOG HOLDINGS, S.à.r.l. and LAMMINATIONS MUSIC US, UK and Canadian Rights for SPIRIT CATALOGUE HOLDINGS, S.à.r.l., Controlled and Administered by SPIRIT TWO MUSIC, INC. (ASCAP) Rights for the rest of the World are Controlled and Administered by SPIRIT SERVICES HOLDINGS, S.à.r.l. on behalf of SPIRIT CATALOGUE HOLDINGS, S.à.r.l. This Arrangement © 2012 SPIRIT CATALOG HOLDINGS, S.à.r.l. and LAMMINATIONS MUSIC All Rights Reserved including Public Performance Used by Permission

4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

Musical score for 'The Time Warp' in 4/4 time, key of D major. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracketed with '3'. The second staff continues the melody with a dynamic marking of *f* and includes a first ending bracketed with '11'. The third staff features a rhythmic pattern with accents and a dynamic marking of *ff*. Measure numbers 1 through 22 are indicated along the staves.

© 1974 (Renewed) DRUIDCREST MUSIC LIMITED All Rights Administered by WIXEN MUSIC PUBLISHING, INC.
 This Arrangement © 2012 DRUIDCREST MUSIC LIMITED
 All Rights Reserved including Public Performance Used by Permission
 To purchase a full-length recording of this piece, go to alfred.com/downloads

38560

STADIUM JAMS VOL. 6

[A collection including: 1. All I Do Is Win = 2. Don't Stop Believin' = 3. Final Countdown = 4. Party Rock Anthem]

1st B^b TRUMPET

Words and Music by T-PAIM
 KHALED M. KHALED, JOHNNY MOLLINGS,
 LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
 CALVIN BROADUS and WILLIAM ROBERTS
 Arranged by JAY BOCOOK

Driving!

1. *ff* 5 13 *sfz* 21 *div. ^* *fff*

Words and Music by STEVE PERRY,
 NEAL SCHON and JONATHAN CAIN
 Arranged by JAY BOCOOK

Hard Rock

2. *ff* 9 *fff*

Copyright © 2010 Sony/ATV Music Publishing LLC, 4 Blunts Lit At Once Music, Notting Hill Music, Inc., DJ Khaled Publishing, Universal Music - Z Songs, Nappypub Music, Incosony Music, Mollings Music, First And Gold Music Publishing, Inc., Ludacris Worldwide Publishing and My Own Chit Publishing
 This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC, 4 Blunts Lit At Once Music, Notting Hill Music, Inc., DJ Khaled Publishing, Universal Music - Z Songs, Nappypub Music, Incosony Music, Mollings Music, First And Gold Music Publishing, Inc., Ludacris Worldwide Publishing and My Own Chit Publishing
 All Rights on behalf of Sony/ATV Music Publishing LLC and 4 Blunts Lit At Once Music Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
 All Rights on behalf of Notting Hill Music, Inc. and DJ Khaled Publishing Administered by Songs Of Universal, Inc.
 All Rights on behalf of Nappypub Music Administered by Universal Music - Z Songs
 All Rights on behalf of Incosony Music, Mollings Music and First And Gold Music Publishing, Inc. Administered by Kobalt Music Publishing America, Inc.
 All Rights on behalf of Ludacris Worldwide Publishing Administered by EMI April Music Inc.
 All Rights on behalf of My Own Chit Publishing Administered by EMI Blackwood Music Inc.
 International Copyright Secured All Rights Reserved

03745618
 Stadium Jams Vol. 6 - 1

Copyright © 1981 Lacey Boulevard Music (BMI) and Weed-High Nightmare Music (BMI)
 This arrangement Copyright © 2012 Lacey Boulevard Music (BMI) and Weed-High Nightmare Music (BMI)
 All Rights for Weed-High Nightmare Music Administered by Wisen Music Publishing Inc.
 International Copyright Secured All Rights Reserved

1st B^b TRUMPET

Words and Music by
 JOEY TEMPEST
 Arranged by JAY BOCOOK

Forceful

3. *ff* 9 13 *ff*

Words and Music by SKYLER GORDY, STEFAN GORDY,
 DAVID LISTENBEE and PETER SCHROEDER
 Arranged by JAY BOCOOK

Party Rock

4. *ff* 5 *div.* 14 *ff*

03745618
 Stadium Jams Vol. 6 - 2

© 1986 SEVEN DOORS MUSIC
 This arrangement © 2012 SEVEN DOORS MUSIC
 All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.
 All Rights Reserved International Copyright Secured Used by Permission

Copyright © 2011 Party Rock
 This arrangement Copyright © 2012 Party Rock
 All Rights Administered by Kobalt Music Publishing America, Inc.
 All Rights Reserved Used by Permission

Trumpet 1

Crowd Teasers 2001

Hard Rock!
♩ = 86 Repeat 2 or 4 times

Back In Black

by Angus Young, Malcolm Young and Brian Johnson
Arranged by Lewis Norfleet
Percussion by Alan Keown

1 *f* *ff*

Also Sprach Zarathustra

by Richard Strauss
Arranged by Lewis Norfleet
Percussion by Alan Keown

♩ = 100

2 *mf* *f* *ff*

Play That Funky Music

by Robert W. Parissi
Arranged by Lewis Norfleet
Percussion by Alan Keown

♩ = 112

3 *mf* *f* *ff*

Driving!
♩ = 144

Mars, The Bringer Of War

by Gustav Holst
Arranged by Lewis Norfleet
Percussion by Alan Keown

4 *f* *ff*

Latin
♩ = 144

Latin Burner

by Rod Harkins
Percussion by Alan Keown

5 *f* *ff*

Back In Black Copyright © 1980 J. Albert & Son Pty., Ltd. This arrangement © 2000 by J. Albert & Son Pty., Ltd. International Copyright Secured. All Rights Reserved. Reprinted by permission of Music Sales Corporation.
Play That Funky Music Copyright © 1976 by Bema Music Co. and RWP Music Co. All Rights Reserved.
Mars, The Bringer Of War Copyright © 1923 (Renewed) by Goodwin & Tob Ltd. All Rights Assigned to J. Curwen & Sons, Ltd. This arrangement © 1999 by J. Curwen & Sons, Ltd. International Copyright Secured. All Rights Reserved. Reprinted by Permission.
Also Sprach Zarathustra and Latin Burner Copyright © 2001 Keown Music. All Rights Reserved.

Trumpet 1

Crowd Teasers 2001

Hard Rock!
♩ = 86 Repeat 2 or 4 times

Back In Black

by Angus Young, Malcolm Young and Brian Johnson
Arranged by Lewis Norfleet
Percussion by Alan Keown

1 *f* *ff*

Also Sprach Zarathustra

by Richard Strauss
Arranged by Lewis Norfleet
Percussion by Alan Keown

♩ = 100

2 *mf* *f* *ff*

Play That Funky Music

by Robert W. Parissi
Arranged by Lewis Norfleet
Percussion by Alan Keown

♩ = 112

3 *mf* *f* *ff*

Driving!
♩ = 144

Mars, The Bringer Of War

by Gustav Holst
Arranged by Lewis Norfleet
Percussion by Alan Keown

4 *f* *ff*

Latin
♩ = 144

Latin Burner

by Rod Harkins
Percussion by Alan Keown

5 *f* *ff*

Back In Black Copyright © 1980 J. Albert & Son Pty., Ltd. This arrangement © 2000 by J. Albert & Son Pty., Ltd. International Copyright Secured. All Rights Reserved. Reprinted by permission of Music Sales Corporation.
Play That Funky Music Copyright © 1976 by Bema Music Co. and RWP Music Co. All Rights Reserved.
Mars, The Bringer Of War Copyright © 1923 (Renewed) by Goodwin & Tob Ltd. All Rights Assigned to J. Curwen & Sons, Ltd. This arrangement © 1999 by J. Curwen & Sons, Ltd. International Copyright Secured. All Rights Reserved. Reprinted by Permission.
Also Sprach Zarathustra and Latin Burner Copyright © 2001 Keown Music. All Rights Reserved.

New School ♩ = 128

Musical notation for 'New School' in 4/4 time, starting at measure 2. The piece begins with a dynamic of *f*. The melody features eighth and sixteenth notes with accents. At measure 5, there is a phrase 'Let's Go Team!' with a dynamic of *sfz* that transitions to *ff*. The piece concludes at measure 6 with another 'Let's Go Team!' phrase and a *ff* dynamic.

Bad Attitude ♩ = 128

Musical notation for 'Bad Attitude' in 4/4 time, starting at measure 9. The piece features a driving eighth-note pattern with a dynamic of *f*. It concludes at measure 11 with the phrase 'Let's Go! Let's Go!'.

Big Time ♩ = 128

Musical notation for 'Big Time' in 4/4 time, starting at measure 14. The piece begins with a dynamic of *f* and features a melodic line with a slur. It concludes at measure 18 with a dynamic of *ff*.

Slammin' Jammin' Cheer Pack II - Trumpet 1 - pg. 2

Hold That Line ♩ = 128

Musical notation for 'Hold That Line' in 4/4 time, starting at measure 22. The piece features a rhythmic pattern of eighth notes with a dynamic of *f*. It concludes at measure 25 with the phrase 'De - fence'.

Steel Men Fanfare ♩ = 90

Musical notation for 'Steel Men Fanfare' in 4/4 time, starting at measure 27. The piece begins with a dynamic of *f* and features triplet eighth notes. It concludes at measure 35 with dynamics of *mp*, *f*, and *ff*.

Trumpet in Bb 1

Jr. High Pep Music

1

5

9 2

25 3

33 4

41 5

49 6

65 7

73 8

Detailed description: This page contains eight systems of musical notation for a Trumpet in Bb 1 part. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the start of each system. Dynamics such as *f* and *p* are used. First and second endings are present in the third system. The key signature changes from one flat to two flats between the second and third systems, and back to one flat between the sixth and seventh systems.

STAR SPANGLED BANNER

B♭ TRUMPET 1

Arranged by BOB COTTER

Proudly

f

p

1. 2. *f* *fn.* 11

p

p

p

p

fff

fff

fff

fff

Optional Ending Traditional Ending

115-19010

© 1982 JENSON PUBLICATIONS, INC.
International Copyright Secured Made in U.S.A. All Rights Reserved