

TENOR SAXOPHONE

Minnesota Rouser

Tenor Saxophone

Floyd Hussell

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

f

mf

ff

TENOR SAXOPHONE

ALL DAY, ALL NIGHT

BARITONE TC

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51

TENOR SAXOPHONE

CLARINET/TRUMPET

GO BIG RED

Musical notation for Clarinet/Trumpet and Tenor Saxophone parts for 'Go Big Red'. The Clarinet/Trumpet part is on a single staff with a treble clef and a key signature of one flat. The Tenor Saxophone part is on a single staff with a bass clef and a key signature of one flat. The music consists of two staves of notation, with the Tenor Saxophone part starting with a '3' in a box. The Tenor Saxophone part includes a 'Go Big Red' section with a key signature change to one sharp.

WESTMORE BANDS

TENOR SAXOPHONE

ARRANGERS • PUBLISHING • COMPANY • **Tenor Sax LAND OF 1000 DANCES**

Feet rock four $J = 168$

by CHRIS KENNER & ANTOINE DOMINGO
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

Musical notation for Tenor Saxophone part for 'Land of 1000 Dances'. The notation is on a single staff with a bass clef and a key signature of one flat. It includes various musical markings such as dynamics (f, sf, ff, mf, p), articulation (accents), and performance instructions like 'cresc. poco a poco' and 'ritard.'. The piece is divided into measures, with measure numbers 1, 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, and 60 indicated. There are also some boxed numbers like '3' and '5'.

TENOR SAXOPHONE

ARMANDO PUBLISHING COMPANY

Tenor Sax

First Edition Feb. J = 176

PRETTY FLY

(FOR A WHITE GUY)

by THE OFFERING
arranged by TOM WALLACE

Musical score for Tenor Saxophone, consisting of 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* and *f*. Measure numbers 1 through 24 are indicated at the beginning of each staff.

WESTMOORE BANDS 2010

TENOR SAXOPHONE

COMPETITION SERIES The Star Spangled Banner
B \flat TENOR SAXOPHONE

Arranged by JOHN HIGGINS

Musical score for Tenor Saxophone, consisting of 10 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *p*, and *ff*. Measure numbers 2, 10, 18, and 26 are indicated. The score concludes with a 'Standard Ending' and an 'Optional Ending'.

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O Fortuna - Camrina Burana $\text{♩} = 76$

Musical notation for 'O Fortuna - Camrina Burana' in G major, 2/4 time. The piece starts with a *ff* dynamic. The first staff shows a melodic line with accents and slurs. The second staff continues the melody with a *fff* dynamic. The piece concludes with a double bar line and a 5/4 time signature change.

Mars - Bringer of War $\text{♩} = 140$

Musical notation for 'Mars - Bringer of War' in G major, 2/4 time. The piece begins with a *mf* dynamic. The first staff features a melodic line with dynamics ranging from *mf* to *f* to *p* to *mf* to *f*. A box labeled '8' is placed above the staff. The second staff continues the melody with a *ff* dynamic. A box labeled '13' is placed above the staff. The third staff features a rhythmic pattern with accents and a *ff* dynamic. The fourth staff features a triplet of eighth notes with a *sfz* dynamic, followed by a *ff* dynamic. The piece concludes with a double bar line and a 4/4 time signature change.

College Football Favorite Timeouts - Tenor Saxophone - pg. 2

Night On Bald Mountain $\text{♩} = 112$

Musical notation for 'Night On Bald Mountain' in G major, 4/4 time. The piece starts with a *f* dynamic. The first staff features a rhythmic pattern with accents. The second staff continues the rhythmic pattern. A box labeled '7' is placed above the staff. The third staff features a rhythmic pattern with accents and a *ff* dynamic. A box labeled '14' is placed above the staff. The fourth staff features a triplet of eighth notes with a *ff* dynamic. The fifth staff features a melodic line with a *fff* dynamic. The piece concludes with a double bar line.

MONSTER JAMS

(A collection including: 1. Frankenstein = 2. Iron Man = 3. Super Freak = 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by PAUL LAVENDER

1. Rock

Words and Music by
FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER
Arranged by PAUL MURTHA

2. Rock

03745053
Monster Jams - 1

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B \flat TENOR SAX

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by PAUL MURTHA

3. Rock

Words and Music by
DONALD ROESER
Arranged by MICHAEL SWEENEY

4. Heavy Rock

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Monster Jams - 2

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LOW BRASS &
WOODWIND #2 - Treble Clef

SHORTIES #18

Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" - Words and Music by BONNIE McKEE, TAILO CRUZ,
LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

Musical score for 'Dynamite' in 4/4 time, treble clef. The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measures 1 through 6. The second staff includes measures 7 through 12. The third staff includes measures 13 through 18. There are repeat signs and first/second endings indicated by brackets and numbers 3, 11, and 12.

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

Musical score for 'Don't Stop Believin'' in 4/4 time, treble clef. The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measures 1 through 5. The second staff includes measures 6 through 11. The third staff includes measures 12 through 17. There are repeat signs and first/second endings indicated by brackets and numbers 9 and 16. Dynamic markings include *mp* and *ff*.

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38560

Low Brass & Ww. #2 - T.C. - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

Musical score for '25 or 6 to 4' in 4/4 time, treble clef. The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measures 1 through 6. The second staff includes measures 7 through 12. The third staff includes measures 13 through 21. There are repeat signs and first/second endings indicated by brackets and numbers 5 and 13.

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

Musical score for 'The Time Warp' in 4/4 time, treble clef. The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measures 1 through 7. The second staff includes measures 8 through 14. The third staff includes measures 15 through 22. There are repeat signs and first/second endings indicated by brackets and numbers 3, 11, and 15. Dynamic markings include *ff*.

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B^b TENOR SAX

Words and Music by T-PAIN
 KHALED M. KHALED, JOHNNY MOLLINGS,
 LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
 CALVIN BROADUS and WILLIAM ROBERTS
 Arranged by JAY BOCOOK

1. Driving!

Musical notation for 'Driving!' in 4/4 time, key of D major. It consists of two staves. The first staff starts with a *ff* dynamic and includes measures 5 and 13. The second staff includes measure 21 and ends with a *fff* dynamic. The melody is characterized by eighth-note patterns.

Words and Music by STEVE PERRY,
 NEAL SCHON and JONATHAN CAIN
 Arranged by JAY BOCOOK

2. Hard Rock

Musical notation for 'Hard Rock' in 4/4 time, key of D major. It consists of three staves. The first staff starts with a *ff* dynamic and includes measure 9. The second staff includes measures 9 and 13. The third staff includes measures 9 and 13, ending with a *fff* dynamic. The melody features a driving eighth-note rhythm.

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03745618
 Stadium Jams Vol. 6 - 1

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B^b TENOR SAX

Words and Music by
 JOEY TEMPEST
 Arranged by JAY BOCOOK

3. Forceful

Musical notation for 'Forceful' in 4/4 time, key of D major. It consists of three staves. The first staff starts with a *ff* dynamic and includes measure 9. The second staff includes measures 9 and 13. The third staff includes measures 9 and 13. The melody is a simple, rhythmic eighth-note pattern.

Words and Music by SKYLER GORDY, STEFAN GORDY,
 DAVID LISTENBEE and PETER SCHROEDER
 Arranged by JAY BOCOOK

4. Party Rock

Musical notation for 'Party Rock' in 4/4 time, key of D minor. It consists of four staves. The first staff starts with a *ff* dynamic and includes measure 5. The second staff includes measure 5. The third staff includes measure 14. The fourth staff includes measure 14 and ends with a *ff* dynamic. The melody is a rhythmic eighth-note pattern.

03745618
 Stadium Jams Vol. 6 - 2

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Tenor Sax

Crowd Teasers 2001

Back In Black

by Angus Young, Malcolm Young and Brian Johnson
Arranged by Lewis Norfleet
Percussion by Alan Keown

Hard Rock!
♩ = 96 Repeat 2 or 4 times

1

Also Sprach Zarathustra

by Richard Strauss
Arranged by Lewis Norfleet
Percussion by Alan Keown

♩ = 100

2

Play That Funky Music

by Robert W. Parissi
Arranged by Lewis Norfleet
Percussion by Alan Keown

♩ = 112

3

Driving!
♩ = 144

Mars, The Bringer Of War

by Gustav Holst
Arranged by Lewis Norfleet
Percussion by Alan Keown

4

Latin
♩ = 144

Latin Burner

by Rod Harkins
Percussion by Alan Keown

5

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New School ♩ = 128

Musical notation for 'New School' in 4/4 time, starting at measure 1. The piece is marked *f*. The melody consists of eighth and quarter notes with accents. The lyrics 'Let's Go Team!' are written below the staff at the end of the first and second lines. The second line starts at measure 5 and is marked *ff*.

Bad Attitude ♩ = 128

Musical notation for 'Bad Attitude' in 4/4 time, starting at measure 9. The piece is marked *f*. The melody features eighth notes with accents. The lyrics 'Let's Go! Let's Go!' are written below the staff at the end of the piece.

Big Time ♩ = 128

Musical notation for 'Big Time' in 4/4 time, starting at measure 14. The piece is marked *f*. The melody is primarily composed of half notes with accents. The second line starts at measure 18 and is marked *ff*.

Slammin' Jammin' Cheer Pack II - Tenor Saxophone - pg. 2

Hold That Line ♩ = 128

Musical notation for 'Hold That Line' in 4/4 time, starting at measure 22. The piece is marked *f*. The melody consists of eighth and quarter notes with accents. The lyrics 'De - fence' are written below the staff at the end of the piece.

Steel Men Fanfare ♩ = 90

Musical notation for 'Steel Men Fanfare' in 4/4 time, starting at measure 27. The piece is marked *f*. The melody features eighth notes with accents and triplets. The dynamics change from *f* to *mp* at measure 35, then back to *f* and *ff* later in the piece.

Tenor Sax.

Jr. High Pep Music

1

Ultimate Cheer

9 2

23 3

32 4

49 6

65 7

8

Jr. High Pep Music

1

5

2

16

3

23

4

32

5

41

6

50

57

7

65

8

73

Detailed description: This page contains eight systems of musical notation for Bass Clarinet. Each system begins with a measure number in a box. The notation includes treble clefs, time signatures, and various musical symbols such as accents, slurs, and dynamic markings. The first system (measures 1-15) features a melody with eighth and sixteenth notes. The second system (measures 16-22) continues the melody. The third system (measures 23-31) includes a key signature change to one flat and a repeat sign with first and second endings. The fourth system (measures 32-40) features a triplet and dynamic markings of *f*, *p*, and *f*. The fifth system (measures 41-49) has a key signature change to two sharps and includes slurs and accents. The sixth system (measures 50-56) continues with slurs and accents. The seventh system (measures 65-72) has a key signature change to one sharp and includes slurs and accents. The eighth system (measures 73-80) continues with slurs and accents.

Bass Clarinet

Star Spangled Banner

arr. Cotter

