

• ALABAMA • MUSIC • COMPANY •
Alto Sax 1

First Edition 1961 J = 176

PRETTY FLY

(FOR A WHITE CITY)

Arranged by TOM WALLACE

ALTO SAXOPHONE

Musical score for 'Pretty Fly' by Tom Wallace, Alto Saxophone part. The score consists of 12 staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a single system with 12 staves. The first staff has a measure number of 1. The second staff has a measure number of 2. The third staff has a measure number of 3. The fourth staff has a measure number of 4. The fifth staff has a measure number of 5. The sixth staff has a measure number of 6. The seventh staff has a measure number of 7. The eighth staff has a measure number of 8. The ninth staff has a measure number of 9. The tenth staff has a measure number of 10. The eleventh staff has a measure number of 11. The twelfth staff has a measure number of 12. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

WESTMOORE BANDS 2011-12

5

COMPETITION SERIES The Star Spangled Banner

1st E♭ ALTO SAXOPHONE

Arranged by JOHN HIGGINS

ALTO SAXOPHONE

Musical score for 'The Star Spangled Banner' by John Higgins, 1st E♭ Alto Saxophone part. The score consists of 12 staves of music. It begins with a key signature of one flat (B♭) and a 4/4 time signature. The music is written in a single system with 12 staves. The first staff has a measure number of 1. The second staff has a measure number of 2. The third staff has a measure number of 3. The fourth staff has a measure number of 4. The fifth staff has a measure number of 5. The sixth staff has a measure number of 6. The seventh staff has a measure number of 7. The eighth staff has a measure number of 8. The ninth staff has a measure number of 9. The tenth staff has a measure number of 10. The eleventh staff has a measure number of 11. The twelfth staff has a measure number of 12. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score also includes a 'Standard Ending' and an 'Optional Ending'.

ALTO SAXOPHONE

ALTO SAXOPHONE

Go Big Red

WESTMOORE BANDS

ALTO SAXOPHONE

• ARRANGER • PUBLISHING • COMPANY •
Alto Sax 1 & 2
First rock four J = 168

LAND OF 1000 DANCES

by CHRIS KENNEDY & ANTONIO DOMANO
arranged by TOMMY ALLAN
production by TONY MACTURCHIN

O Fortuna - Camrina Burana ♩=76

Two staves of music for the piece "O Fortuna" by Camrina Burana. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *ff* dynamic and features a series of eighth notes with accents. The second staff continues the melody with a *fff* dynamic and includes a double bar line with a repeat sign.

Mars - Bringer of War ♩=140

Two staves of music for the piece "Mars - Bringer of War". The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a measure rest of 6 measures, followed by a melody with dynamics *mf*, *ff*, and *mp*. A box containing the number 8 is placed above the staff. The second staff begins with a measure rest of 13 measures, followed by a melody with dynamics *f*, *ff*, and *sfz*. The third staff continues with triplets and dynamics *fff* and *ff*.

College Football Favorite Timeouts - Alto Saxophone - pg. 2

Night On Bald Mountain ♩=112

Four staves of music for the piece "Night On Bald Mountain". The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody with a *f* dynamic and triplet markings. The second staff continues with triplet markings and a *ff* dynamic. A box containing the number 7 is placed above the staff. The third staff begins with a melody and a *ff* dynamic. A box containing the number 14 is placed above the staff. The fourth staff continues with a melody and a *fff* dynamic.

MONSTER JAMS

[A collection including: 1. Frankenstein ■ 2. Iron Man ■
3. Super Freak ■ 4. Godzilla]

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENDER**

1. Rock

Words and Music by
FRANK IOMMI, JOHN OSBOURNE
WILLIAM WARD and TERENCE BUTLER
Arranged by **PAUL MURTHA**

2. Rock

03745053

Monster Jams - 1

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E^b ALTO SAX

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

3. Rock

Words and Music by
DONALD ROESER
Arranged by **MICHAEL SWEENEY**

4. Heavy Rock 4

03745053

Monster Jams - 2

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SHORTIES #18

Featuring *Dynamite*, *Don't Stop Believin'*, 25 or 6 to 4, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" - Words and Music by BONNIE McKEE, TAO CRUZ,
LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

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E♭ Alto Saxophone - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

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38560

STADIUM JAMS VOL. 6

(A collection including: 1. All I Do Is Win • 2. Don't Stop Believin' • 3. Final Countdown • 4. Party Rock Anthem)

E♭ ALTO SAX

Words and Music by T-PAIN
KHALED M. KHALED, JOHNNY MOLLINGS,
LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
CALVIN BROADUS and WILLIAM ROBERTS
Arranged by JAY BOCOOK

1. Driving!

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by JAY BOCOOK

2. Hard Rock

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03745618
Stadium Jams Vol. 6 - 1

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E♭ ALTO SAX

Words and Music by
JOEY TEMPEST
Arranged by JAY BOCOOK

3. Forceful

Words and Music by SKYLER GORDY, STEFAN GORDY,
DAVID LISTENBEE and PETER SCHROEDER
Arranged by JAY BOCOOK

4. Party Rock

03745618
Stadium Jams Vol. 6 - 2

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Crowd Teasers 2001

Back In Black

by Angus Young, Malcolm Young and Brian Johnson
Arranged by Lewis Norfleet
Percussion by Alan Keown

Hard Rock!
♩ = 96 Repeat 2 or 4 times



Also Sprach Zarathustra

by Richard Strauss
Arranged by Lewis Norfleet
Percussion by Alan Keown

♩ = 100



Play That Funky Music

by Robert W. Parissi
Arranged by Lewis Norfleet
Percussion by Alan Keown

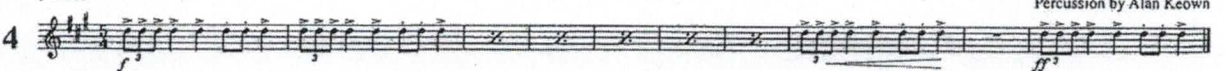
♩ = 112



Driving!
♩ = 144

Mars, The Bringer Of War

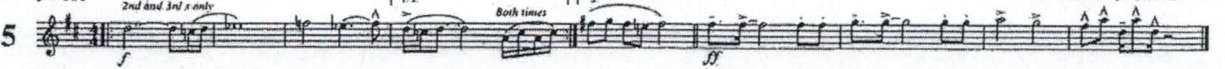
by Gustav Holst
Arranged by Lewis Norfleet
Percussion by Alan Keown



Latin
♩ = 144

Latin Burner

by Rod Harkins
Percussion by Alan Keown



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Crowd Teasers 2001

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Percussion by Alan Keown

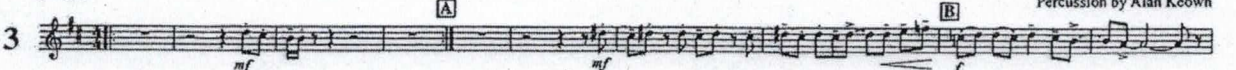
♩ = 100



Play That Funky Music

by Robert W. Parissi
Arranged by Lewis Norfleet
Percussion by Alan Keown

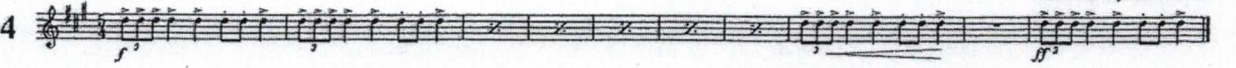
♩ = 112



Driving!
♩ = 144

Mars, The Bringer Of War

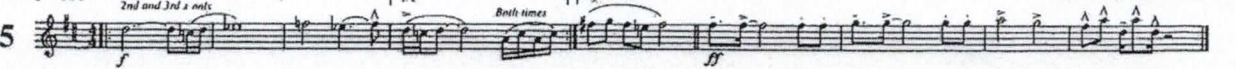
by Gustav Holst
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Latin
♩ = 144

Latin Burner

by Rod Harkins
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New School ♩ = 128

Let's Go Team!

5 **ff** Let's Go Team!

Detailed description: This block contains the musical notation for the 'New School' section. It consists of two staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 128. The music begins with a whole rest, followed by a series of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* is placed below the first staff. The second staff continues the melody, starting with a dynamic marking of *ff*. Both staves end with the lyrics 'Let's Go Team!'.

Bad Attitude ♩ = 128

Let's Go! Let's Go!

9 **f**

Detailed description: This block contains the musical notation for the 'Bad Attitude' section. It consists of one staff of music in 4/4 time. The key signature has one sharp (F#). The music features a rapid, repetitive eighth-note pattern with many accents. A dynamic marking of *f* is placed below the staff. The section ends with the lyrics 'Let's Go! Let's Go!'.

Big Time ♩ = 128

14 **f**

18 **ff**

Detailed description: This block contains the musical notation for the 'Big Time' section. It consists of two staves of music in 4/4 time. The key signature has one sharp (F#). The first staff starts with a dynamic marking of *f* and features a long, sweeping melodic line. The second staff continues the melody, starting with a dynamic marking of *ff* and featuring more complex rhythmic patterns with slurs and accents.

Slammin' Jammin' Cheer Pack II - Alto Saxophone - pg. 2

Hold That Line ♩ = 128

De-fence

22

Detailed description: This block contains the musical notation for the 'Hold That Line' section. It consists of one staff of music in 4/4 time. The key signature has one sharp (F#). The music features a series of eighth and sixteenth notes with many accents. The section ends with the lyrics 'De-fence'.

Steel Men Fanfare ♩ = 90

27 **f**

31

35 **mp** **f** **ff**

Detailed description: This block contains the musical notation for the 'Steel Men Fanfare' section. It consists of three staves of music in 4/4 time. The key signature has one sharp (F#). The first staff starts with a dynamic marking of *f* and features a series of eighth notes with slurs and accents. The second staff continues the melody, featuring a dynamic marking of *f*. The third staff concludes the section, starting with a dynamic marking of *mp* and increasing to *f* and *ff*. The section ends with a final flourish.

Jr. High Pep Music

1

5

9 2

16

23 3

32 4

41 5

49 6

59

65 7

73 8

f *p* *f*

E♭ ALTO SAXOPHONE

Arranged by BOB COTTER
sim.

115-19010

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B♭ TENOR SAXOPHONE / BARITONE T. C.

Arranged by BOB COTTER
slm.

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