

Clarinet II-III

Minnesota Rouser

Clarinet II

Fred Husell

Musical notation for measures 1-6 of "Minnesota Rouser". The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a whole note G4. Measure 2 has a half note G4 and a half note A4. Measure 3 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 has a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f* and *mf*. There are accents (>) over notes in measures 3, 4, 5, and 6.

Musical notation for measures 7-12 of "Minnesota Rouser". Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 9 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 12 has a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f* and *mf*. There are accents (>) over notes in measures 7, 8, 9, 10, 11, and 12.

Musical notation for measures 13-18 of "Minnesota Rouser". Measure 13 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 has a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf* and *ff*. There are accents (>) over notes in measures 13, 14, 15, 16, 17, and 18.

Musical notation for measures 19-22 of "Minnesota Rouser". Measure 19 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 21 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 22 has a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf* and *ff*. There are accents (>) over notes in measures 19, 20, 21, and 22.

Clarinet II-III

ALL DAY, ALL NIGHT

CLARET, TRP 2

Musical notation for measures 1-6 of "All Day, All Night". The key signature is one flat (Bb) and the time signature is 4/4. Measure 1 has a whole note G3. Measure 2 has a half note G3 and a half note A3. Measure 3 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 4 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 5 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 6 has a quarter note G3, a quarter note A3, and a quarter note B3. Dynamics include *f* and *mf*. There are accents (>) over notes in measures 3, 4, 5, and 6.

Musical notation for measures 7-12 of "All Day, All Night". Measure 7 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 8 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 9 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 10 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 11 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 12 has a quarter note G3, a quarter note A3, and a quarter note B3. Dynamics include *f* and *mf*. There are accents (>) over notes in measures 7, 8, 9, 10, 11, and 12.

Musical notation for measures 13-18 of "All Day, All Night". Measure 13 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 14 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 15 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 16 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 17 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 18 has a quarter note G3, a quarter note A3, and a quarter note B3. Dynamics include *f* and *mf*. There are accents (>) over notes in measures 13, 14, 15, 16, 17, and 18.

Musical notation for measures 19-22 of "All Day, All Night". Measure 19 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 20 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 21 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 22 has a quarter note G3, a quarter note A3, and a quarter note B3. Dynamics include *f* and *mf*. There are accents (>) over notes in measures 19, 20, 21, and 22.

Clarinet II-III

CLARINET/TROMBONE

GO BIG RED

Musical notation for the piece 'GO BIG RED'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The music features a rhythmic melody with eighth and sixteenth notes. A '5' is written above the first measure of the bottom staff. At the end of the piece, there are four 'X' marks above the notes, with the text 'GO BIG RED' written below them.

Minimum Staffs

Clarinet II-III

• ARRANGERS • PUBLISHING • COMPANY •
Clarinet 1 & 2
Fast and four 1 = 168

LAND OF 1000 DANCES

by CHRIS KERNER & ANTONIO DOMINGO
arranged by TOM WALLACE
percussion by TONY MACKUTCHEN

Musical notation for the piece 'LAND OF 1000 DANCES'. It consists of five staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The second staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The third staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The fourth staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The fifth staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The music features a complex rhythmic melody with eighth and sixteenth notes. There are various performance markings such as 'f', 'mf', 'fz', and 'rit.' throughout the piece. A '6' is written above the third staff. At the end of the piece, there are four 'X' marks above the notes, with the text 'LAND OF 1000 DANCES' written below them.

Clarinet 2

First through part J = 176

PRETTY FLY
(FOR A WHITE GUY)

by THE GOTTSCHEW
arranged by TOM WALLACE

Clarinet II-III

Musical score for Clarinet 2, 'Pretty Fly (For a White Guy)'. The score consists of six staves of music. It begins with a tempo marking of $J = 176$. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The score includes various dynamics such as *mf* and *f*, and includes fingerings and breath marks. The piece concludes with a final cadence.

Clarinet II-III

COMPETITION SERIES The Star Spangled Banner

Bb CLARINETS

Arranged by JOHN HIGGINS

Musical score for Bb Clarinets, 'The Star Spangled Banner' (Competition Series). The score consists of six staves of music. It begins with the instruction 'With energy'. The music is written in a key signature of two flats (Bb, Eb) and a 4/4 time signature. The score includes various dynamics such as *f* and *ff*, and includes fingerings and breath marks. The piece concludes with two ending options: a 'Standard Ending' and an 'Optional Ending'. Measure numbers 2, 8, 10, 18, and 26 are indicated throughout the score.

O Fortuna - Camrina Burana ♩=76

Musical notation for the piece "O Fortuna" by Camrina Burana. It consists of two staves of music in G major and 2/4 time. The first staff begins with a *ff* dynamic and features a series of eighth notes with accents. The second staff continues with eighth notes and a *fff* dynamic marking.

Mars - Bringer of War ♩=140

Musical notation for the piece "Mars - Bringer of War". It consists of three staves of music in G major and 2/4 time. The first staff starts with a *mf* dynamic and includes a first ending bracket labeled "6" and a measure number "8". The second staff begins with a *f* dynamic and contains sixteenth-note patterns with accents. The third staff features triplet eighth notes and *sfz* dynamics.

College Football Favorite Timeouts - Clarinet 2 - pg. 2

Night On Bald Mountain ♩=112

Musical notation for the piece "Night On Bald Mountain". It consists of four staves of music in G major and 4/4 time. The first staff starts with a *f* dynamic and includes a wavy line above the notes. The second and third staves feature continuous sixteenth-note patterns with accents. The fourth staff includes a first ending bracket labeled "7", a measure number "14", and a triplet eighth note.

B \flat CLARINET

MONSTER JAMS

[A collection including: 1. Frankenstein = 2. Iron Man =
3. Super Freak = 4. Godzilla]

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENDER**

1. Rock

f *ff*

Words and Music by
**FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

2. Rock

f

03745053
Monster Jams - 1

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B \flat CLARINET

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

3. Rock

f *fp* *f*

Words and Music by
DONALD ROESER
Arranged by **MICHAEL SWEENEY**

4. Heavy Rock

f *fp*

03745053
Monster Jams - 2

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SHORTIES #18

Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)
1. "DYNAMITE" - Words and Music by BONNIE MCKEE, TAI0 CRUZ, LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

Musical notation for 'Dynamite' in 4/4 time, featuring a moderately paced melody with dynamic markings like *f* and *mf*. The score is divided into three systems with measure numbers 1-18.

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

Musical notation for 'Don't Stop Believin'' in 4/4 time, featuring a moderate rock tempo. The score includes dynamic markings such as *f*, *mp*, and *ff*, and is divided into three systems with measure numbers 1-16.

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3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

B \flat Clarinet - 2

Bright rock

Musical notation for '25 or 6 to 4' in 4/4 time, featuring a bright rock tempo. The score includes dynamic markings like *f* and is divided into three systems with measure numbers 1-21.

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

Musical notation for 'The Time Warp' in 4/4 time, featuring a driving rock tempo. The score includes dynamic markings like *f* and *ff*, and is divided into three systems with measure numbers 1-22.

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38560

STADIUM JAMS VOL. 6

(A collection including: 1. All I Do Is Win • 2. Don't Stop Believin' • 3. Final Countdown • 4. Party Rock Anthem)

B^b CLARINET

Words and Music by T-PAIN
KHALED M. KHALED, JOHNNY MOLLINGS,
LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
CALVIN BROADUS and WILLIAM ROBERTS
Arranged by JAY BOCOOK

1. Driving!

Musical score for 'Driving!' in 4/4 time, key of D major. It consists of three staves of music. The first staff starts with a dynamic of *ff* and a *div.* marking. There are measure markers at 5, 13, and 21. The second staff continues the melody with *div.* markings. The third staff concludes the piece with a *fff* dynamic.

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by JAY BOCOOK

2. Hard Rock

Musical score for 'Hard Rock' in 4/4 time, key of D major. It consists of two staves of music. The first staff starts with a dynamic of *ff* and a *div.* marking. There is a measure marker at 9. The second staff continues the melody with dynamics of *f*, *ff*, and *fff*.

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03745618
Stadium Jams Vol. 6 - 1

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B^b CLARINET

Words and Music by
JOEY TEMPEST
Arranged by JAY BOCOOK

3. Forceful

Musical score for 'Forceful' in 4/4 time, key of D major. It consists of three staves of music. The first staff starts with a dynamic of *ff* and a *div.* marking. There are measure markers at 5, 13, and 19. The second staff continues the melody with *div.* markings. The third staff concludes the piece with a *div.* marking.

Words and Music by SKYLER GORDY, STEFAN GORDY,
DAVID LISTENBEE and PETER SCHROEDER
Arranged by JAY BOCOOK

4. Party Rock

Musical score for 'Party Rock' in 4/4 time, key of D major. It consists of four staves of music. The first staff starts with a dynamic of *ff* and a *div.* marking. There are measure markers at 5, 14, and 21. The second staff continues the melody with *div.* markings. The third staff continues with *div.* markings. The fourth staff concludes the piece with a *div.* marking.

03745618
Stadium Jams Vol. 6 - 2

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Clarinet

Crowd Teasers 2001

Hard Rock!

J = 86

Repeat 2 or 4 times

Back In Black

by Angus Young, Malcolm Young and Brian Johnson

Arranged by Lewis Norfleet

Percussion by Alan Keown

1 *f* *ff*

Also Sprach Zarathustra

J = 100

by Richard Strauss

Arranged by Lewis Norfleet

Percussion by Alan Keown

2 *mf* *f* *ff*

Play That Funky Music

J = 112

by Robert W. Parissi

Arranged by Lewis Norfleet

Percussion by Alan Keown

3 *mf* *mf* *f* *ff*

Mars, The Bringer Of War

Driving!

J = 144

by Gustav Holst

Arranged by Lewis Norfleet

Percussion by Alan Keown

4 *f* *ff*

Latin Burner

Latin

J = 144

2nd and 3rd only

Both times

by Rod Harkins

Percussion by Alan Keown

5 *f* *ff*

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Clarinet

Crowd Teasers 2001

Hard Rock!

J = 86

Repeat 2 or 4 times

Back In Black

by Angus Young, Malcolm Young and Brian Johnson

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Percussion by Alan Keown

1 *f* *ff*

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J = 100

by Richard Strauss

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Percussion by Alan Keown

2 *mf* *f* *ff*

Play That Funky Music

J = 112

by Robert W. Parissi

Arranged by Lewis Norfleet

Percussion by Alan Keown

3 *mf* *mf* *f* *ff*

Mars, The Bringer Of War

Driving!

J = 144

by Gustav Holst

Arranged by Lewis Norfleet

Percussion by Alan Keown

4 *f* *ff*

Latin Burner

Latin

J = 144

2nd and 3rd only

Both times

by Rod Harkins

Percussion by Alan Keown

5 *f* *ff*

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New School ♩ = 128

Musical notation for 'New School' in 4/4 time, starting at measure 2. The piece is in G major. It begins with a double bar line and a first ending bracket. The first measure has a dynamic of *f*. The melody consists of eighth and quarter notes. There are two instances of the phrase 'Let's Go Team!' with dynamics *sfz* and *ff*. The piece ends with a double bar line.

Bad Attitude ♩ = 128

Musical notation for 'Bad Attitude' in 4/4 time, starting at measure 9. The piece is in G major. It begins with a dynamic of *f*. The melody consists of eighth and quarter notes. There are two instances of the phrase 'Let's Go! Let's Go!' with dynamics *sfz* and *ff*. The piece ends with a double bar line.

Big Time ♩ = 128

Musical notation for 'Big Time' in 4/4 time, starting at measure 14. The piece is in G major. It begins with a dynamic of *f*. The melody consists of quarter and eighth notes. There is a dynamic of *ff* in the second measure. The piece ends with a double bar line.

Slammin' Jammin' Cheer Pack II - Clarinet 2 - pg. 2

Hold That Line ♩ = 128

Musical notation for 'Hold That Line' in 4/4 time, starting at measure 22. The piece is in G major. It begins with a dynamic of *f*. The melody consists of eighth and quarter notes. There are two instances of the phrase 'De - fence' with dynamics *f* and *ff*. The piece ends with a double bar line.

Steel Men Fanfare ♩ = 90

Musical notation for 'Steel Men Fanfare' in 4/4 time, starting at measure 27. The piece is in G major. It begins with a dynamic of *f*. The melody consists of quarter and eighth notes. There are three instances of the phrase 'Steel Men Fanfare' with dynamics *f*, *f*, and *ff*. The piece ends with a double bar line.

Star Spangled Banner

Clariets

Musical score for Clarinet part of Star Spangled Banner. The score is written in treble clef, 3/4 time signature, and consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *mp* (mezzo-piano). The third staff begins with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and slurs.

1

f

5

8

mp

13

f

17

21

25