

Clarinet I

Minnesota Rouser

Clarinet I

f

2

3

4

5

Royal Husell

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

mf

ff

Clarinet I

ALL DAY, ALL NIGHT

CLARINET 1

1

Clarinet I

CLARINET/ALTO SAX

G0 B1A Q&D

WESTMOORE BANDS

Clarinet I

ARRANGERS • REVISIONS • COMMENTS •
Clarinet 1 $\frac{4}{2}$
Fast not four $J = 168$

LAND OF 1000 DANCES

by CHRIS KENNER & ANTONIO DOMANO
arranged by TOM WALLACE
percussion by JONATHAN SCUTCHEN

Clarinet 1

First through last 1 = 176

PRETTY FLY
(FOR A WHITE GUN)

by THE ORPHEUS
arranged by TOM WALLACE

Clarinet 1

Musical score for Clarinet 1 of 'Pretty Fly'. The score consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes rehearsal marks 1, 2, 3, 4, and 5. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *f*. The music is written in a single system with various articulations and dynamics.

Clarinet 1

COMPETITION SERIES The Star Spangled Banner

B♭ CLARINETTS

Arranged by JOHN HIGGINS

Musical score for B♭ Clarinets of 'The Star Spangled Banner'. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes rehearsal marks 2, 8, 10, and 18. The second staff has a dynamic marking of *ff* and includes rehearsal mark 26. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The music is written in a single system with various articulations and dynamics.

O Fortuna - Camrina Burana $\text{♩}=76$

Musical notation for the piece "O Fortuna" by Camrina Burana. It consists of two staves of music in 2/4 time. The first staff begins with a *ff* dynamic. The second staff features a *fff* dynamic. The key signature has one sharp (F#).

Mars - Bringer of War $\text{♩}=140$

Musical notation for the piece "Mars - Bringer of War". It consists of three staves of music in 2/4 time. The first staff has a *mf* dynamic and includes a box with the number 6. The second staff has a *f* dynamic and includes a box with the number 13. The third staff has a *fff* dynamic and includes a box with the number 8. The key signature has one sharp (F#).

College Football Favorite Timeouts - Clarinet 1 - pg. 2

Night On Bald Mountain $\text{♩}=112$

Musical notation for the piece "Night On Bald Mountain". It consists of four staves of music in 4/4 time. The first staff has a *f* dynamic. The second staff has a *ff* dynamic and includes a box with the number 7. The third staff includes a box with the number 14. The key signature has one sharp (F#).

MONSTER JAMS

(A collection including: 1. Frankenstein ■ 2. Iron Man ■
3. Super Freak ■ 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by PAUL LAVENDER

1. **Rock**

2 3 2

Words and Music by
FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER
Arranged by PAUL MURTHA

2. **Rock**

9 8 17

03745053
Monster Jams - 1

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B \flat CLARINET

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by PAUL MURTHA

3. **Rock**

9 Opt. Repeat

Words and Music by
DONALD ROESER
Arranged by MICHAEL SWEENEY

4. **Heavy Rock**

6 9 div. Opt. Repeat

03745053
Monster Jams - 2

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SHORTIES #18

Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" - Words and Music by BONNIE MCKEE, TAI0 CRUZ, LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

Musical score for 'Dynamite' in 4/4 time, key of G major. It consists of three staves of music. The first staff starts with a measure rest of 2 measures, followed by notes starting on G4. The second staff continues the melody with notes on A4, B4, and C5. The third staff concludes the piece with notes on B4, A4, and G4. Measure numbers 1 through 18 are indicated below the notes.

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

Musical score for 'Don't Stop Believin'' in 4/4 time, key of G major. It consists of three staves of music. The first staff starts with a measure rest of 2 measures, followed by notes starting on G4. The second staff continues the melody with notes on A4, B4, and C5. The third staff concludes the piece with notes on B4, A4, and G4. Measure numbers 1 through 17 are indicated below the notes.

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38560

B \flat Clarinet - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

Musical score for '25 or 6 to 4' in 4/4 time, key of G major. It consists of three staves of music. The first staff starts with a measure rest of 4 measures, followed by notes starting on G4. The second staff continues the melody with notes on A4, B4, and C5. The third staff concludes the piece with notes on B4, A4, and G4. Measure numbers 1 through 21 are indicated below the notes.

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

Musical score for 'The Time Warp' in 4/4 time, key of G major. It consists of three staves of music. The first staff starts with a measure rest of 3 measures, followed by notes starting on G4. The second staff continues the melody with notes on A4, B4, and C5. The third staff concludes the piece with notes on B4, A4, and G4. Measure numbers 1 through 22 are indicated below the notes.

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38560

STADIUM JAMS VOL. 6

(A collection including: 1. All I Do Is Win • 2. Don't Stop Believin' • 3. Final Countdown • 4. Party Rock Anthem)

B^b CLARINET

Words and Music by T-PAIN
KHALED M. KHALED, JOHNNY MOLLINGS,
LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
CALVIN BROADUS and WILLIAM ROBERTS
Arranged by JAY BOCOOK

1. Driving!

Musical score for 'Driving!' in 4/4 time, B-flat major. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *ff* and a 'div.' (divisi) instruction. There are measure markers at 5, 13, and 21. The piece ends with a *fff* dynamic marking.

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by JAY BOCOOK

2. Hard Rock

Musical score for 'Hard Rock' in 4/4 time, B-flat major. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *ff*. There is a measure marker at 9. The piece ends with a *fff* dynamic marking.

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03745618
Stadium Jams Vol. 6 - 1

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B^b CLARINET

Words and Music by
JOEY TEMPEST
Arranged by JAY BOCOOK

3. Forceful

Musical score for 'Forceful' in 4/4 time, B-flat major. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *ff* and a 'div.' (divisi) instruction. There are measure markers at 9 and 13. The piece ends with a *fff* dynamic marking.

Words and Music by SKYLER GORDY, STEFAN GORDY,
DAVID LISTENBEE and PETER SCHROEDER
Arranged by JAY BOCOOK

4. Party Rock

Musical score for 'Party Rock' in 4/4 time, B-flat major. It consists of four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *ff* and a 'div.' (divisi) instruction. There are measure markers at 5 and 14. The piece ends with a *fff* dynamic marking.

03745618
Stadium Jams Vol. 6 - 2

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New School ♩ = 128

Musical notation for the 'New School' section, measures 2-6. The music is in 4/4 time with a tempo of 128. It begins with a double bar line and a first ending bracket over measure 2. The melody starts on a whole note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3, and F3. Dynamic markings include *f* at the start, *sfz* and *ff* slurs over measures 4-5, and *sfz* and *ff* slurs over measures 6-7. The lyrics 'Let's Go Team!' are written below the notes in measures 4, 5, and 6.

Bad Attitude ♩ = 128

Musical notation for the 'Bad Attitude' section, measures 9-13. The music is in 4/4 time with a tempo of 128. It features a rhythmic pattern of eighth notes with accents. Dynamic markings include *f* at the start and *sfz* and *ff* slurs over measures 10-11 and 12-13. The lyrics 'Let's Go! Let's Go!' are written below the notes in measure 13.

Big Time ♩ = 128

Musical notation for the 'Big Time' section, measures 14-17. The music is in 4/4 time with a tempo of 128. It features a melodic line with accents and slurs. Dynamic markings include *f* at the start and *ff* at the end of the section.

Slammin' Jammin' Cheer Pack II - Clarinet 1 - pg. 2

Hold That Line ♩ = 128

Musical notation for the 'Hold That Line' section, measures 22-26. The music is in 4/4 time with a tempo of 128. It features a melodic line with accents and slurs. The lyrics 'De-fence' are written below the notes in measure 26.

Steel Men Fanfare ♩ = 90

Musical notation for the 'Steel Men Fanfare' section, measures 27-35. The music is in 4/4 time with a tempo of 90. It features a melodic line with accents and slurs, including triplet markings. Dynamic markings include *f* at the start, *mp* at measure 35, and *f* and *ff* slurs over measures 36-37.

Clarinet

Crowd Teasers 2001

Hard Rock!
J = 86 Repeat 2 or 4 times
1 *f* *ff*
Back In Black by Angus Young, Malcolm Young and Brian Johnson
Arranged by Lewis Norfleet
Percussion by Alan Keown

J = 100
2 *mf* *f* *ff*
Also Sprach Zarathustra by Richard Strauss
Arranged by Lewis Norfleet
Percussion by Alan Keown

J = 112
3 *mf* *f*
Play That Funky Music by Robert W. Parissi
Arranged by Lewis Norfleet
Percussion by Alan Keown

Driving!
J = 144
4 *f* *ff*
Mars, The Bringer Of War by Gustav Holst
Arranged by Lewis Norfleet
Percussion by Alan Keown

Latin
J = 144 2nd and 3rd only
5 *f* *ff*
Latin Burner by Rod Harkins
Percussion by Alan Keown

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Clarinet

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Driving!
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Latin
J = 144 2nd and 3rd only
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Jr. High Pep Music

1




5

2



4

3



23

1. 2.

4



32

f *p* *f*

5



41

6



49

4

59



7



65

8



73

Star Spangled Banner

Clariets

Musical score for Clarinets, featuring six staves of music. The score is written in treble clef with a 3/4 time signature. The key signature has one flat (B-flat). The music begins with a first-measure rest, followed by a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings of *f* and *mp*. Measure numbers 1, 5, 8, 13, 17, 21, and 25 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the sixth staff.