

FLUTE

Minnesota Rouser

Flute

f

Floyd Hassell

6

1

WESTMOORE BANDS 2011-12

FLUTE

ALL DAY, ALL NIGHT

FLUTE

2

FLUTE

FLUTE

Go 81q R60

Musical notation for Flute part, including a treble clef, key signature, and two staves of music.

UNAPPORTED FLUTES

Go 81q R60

FLUTE

FLUTE
First Flute Part J = 168

LAND OF 1000 DANCES

by CHRIS KONNER & ANTONIO DOMINGO
arranged by TOM WALLACE
performed by TOMMY MACCUTCHEN

Musical score for Land of 1000 Dances, featuring multiple staves of music with various annotations and dynamics.

FLUTE

• ADAPTED BY TRANSLATED • COMPOSED •
Flute 1

PRETTY FLY

(FOR A WHITE GUY)

by THE GEMSBAC
arranged by TOM WALLACE

Fast tempo, feel ♩ = 176

Musical score for 'Pretty Fly' (Flute 1). The score consists of five staves of music. The first staff begins with a tempo marking 'Fast tempo, feel ♩ = 176'. The music is written in a single system with five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf* and *f*. The piece concludes with a final note on the fifth staff.

FLUTE

CONCERTINO SERIES The Star Spangled Banner

C Pic./OBOE (Flute 8va)

Arranged by JOHN HIGGINS

With energy

Musical score for 'The Star Spangled Banner' (Flute 8va). The score is divided into three systems. The first system contains measures 1 through 10, with measure numbers 18, 2, 8, and 10 marked above the staff. The second system contains measures 11 through 19, with measure numbers 3 and 20 marked above the staff. The third system contains measures 20 through 27, with measure numbers 7 and 1 marked above the staff. The score includes dynamic markings such as *sf* and *f*, and performance instructions like 'Forcibly' and 'Tutti (Flute 8va)'. There are also two alternative endings: 'Standard Ending' and 'Optional Ending'.

Flute

O Fortuna - Camrina Burana $\text{♩} = 76$

Musical notation for the first piece, 'O Fortuna - Camrina Burana'. It consists of two staves of music in 2/4 time. The first staff begins with a dynamic marking of *ff* and features a series of eighth notes with accents. The second staff continues the melody with a dynamic marking of *fff* and includes a *g^{ua}* marking above the staff.

Mars - Bringer of War $\text{♩} = 140$

8

Musical notation for the second piece, 'Mars - Bringer of War'. It consists of three staves of music in 2/4 time. The first staff starts with a dynamic of *mf* and includes a box containing the number 7. The second staff has a dynamic of *ff* and a box containing the number 13. The third staff features a complex rhythmic pattern with many accents and a dynamic of *sfz* leading to *ff*.

College Football Favorite Timeouts - Flute - pg. 2

Night On Bald Mountain $\text{♩} = 112$

Musical notation for the third piece, 'Night On Bald Mountain'. It consists of five staves of music in 4/4 time. The first staff begins with a dynamic of *f*. The second staff has a dynamic of *ff* and a box containing the number 7. The third and fourth staves continue with a rhythmic pattern of eighth notes with accents. The fifth staff has a dynamic of *ff* and a box containing the number 14.

FLUTE/PICC.

MONSTER JAMS

(A collection including: 1. Frankenstein = 2. Iron Man =
3. Super Freak = 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by PAUL LAVENDER

1. Rock

Words and Music by
FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER
Arranged by PAUL MURTHA

2. Rock

03745053
Monster Jams - 1

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FLUTE/PICC.

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by PAUL MURTHA

3. Rock

Picc. on Bottom

Words and Music by
DONALD ROESER
Arranged by MICHAEL SWEENEY

4. Heavy Rock

03745053
Monster Jams - 2

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SHORTIES #18

Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" Words and Music by BONNIE MCKEE, TAI0 CRUZ, LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

Musical score for 'Dynamite' in 3/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes fingerings 2 and 3. The second staff includes fingerings 3, 10, 11, 12, and 13. The third staff includes fingerings 14, 15, 16, 17, and 18, with a 'div.' marking above the notes. The piece ends with a fermata over the final note.

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

Musical score for 'Don't Stop Believin'' in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes fingerings 1, 2, 3, 4, 5, and 6. The second staff includes fingerings 7, 8, 9, 10, and 11, with a 'Lower notes opt.' marking above the notes. The third staff includes fingerings 12, 13, 14, 15, 16, and 17, with a dynamic marking of *ff* at the end. The piece ends with a fermata over the final note.

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Flute/Piccolo - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

Musical score for '25 or 6 to 4' in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes fingerings 4 and 5. The second staff includes fingerings 6, 7, 8, 9, 10, 11, 12, and 13, with a 'Lower notes opt.' marking above the notes. The third staff includes fingerings 14, 15, 16, 17, 18, 19, 20, and 21, with a dynamic marking of *f* at the end. The piece ends with a fermata over the final note.

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

Musical score for 'The Time Warp' in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes fingerings 3, 4, 5, and 6. The second staff includes fingerings 7, 8, 9, 10, 11, 12, 13, and 14, with a dynamic marking of *f* at the end. The third staff includes fingerings 15, 16, 17, 18, 19, 20, 21, and 22, with a dynamic marking of *ff* at the end. The piece ends with a fermata over the final note.

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38560

STADIUM JAMS VOL. 6

[A collection including: 1. All I Do Is Win = 2. Don't Stop Believin' = 3. Final Countdown = 4. Party Rock Anthem]

FLUTE/PICC.

Words and Music by T-PAIN
KHALED M. KHALED, JOHNNY MOLLINGS,
LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
CALVIN BROADUS and WILLIAM ROBERTS
Arranged by JAY BOCOOK

Driving!

1. Musical score for 'All I Do Is Win' in 4/4 time, featuring a driving melody with accents and dynamic markings like *ff* and *fff*. Measure numbers 5, 13, and 21 are indicated.

Hard Rock

2. Musical score for 'Don't Stop Believin'' in 4/4 time, featuring a hard rock melody with accents and dynamic markings like *ff* and *f*. Measure number 9 is indicated.

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03745618
Stadium Jams Vol. 6 - 1

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FLUTE/PICC.

Words and Music by JOEY TEMPEST
Arranged by JAY BOCOOK

Forceful

3. Musical score for 'Final Countdown' in 4/4 time, featuring a forceful melody with accents and dynamic markings like *ff*. Measure numbers 9 and 13 are indicated.

Party Rock

4. Musical score for 'Party Rock Anthem' in 4/4 time, featuring a party rock melody with accents and dynamic markings like *ff*. Measure numbers 5 and 14 are indicated.

Words and Music by SKYLER GORDY, STEFAN GORDY,
DAVID LISTENBEE and PETER SCHROEDER
Arranged by JAY BOCOOK

03745618
Stadium Jams Vol. 6 - 2

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Flute

Crowd Teasers 2001

Hard Rock!
♩ = 96 Repeat 2 or 4 times

1 **Back In Black** by Angus Young, Malcolm Young and Brian Johnson
Arranged by Lewis Norfleet
Percussion by Alan Keown

Also Sprach Zarathustra by Richard Strauss
Arranged by Lewis Norfleet
Percussion by Alan Keown

2 ♩ = 100

Play That Funky Music by Robert W. Parissi
Arranged by Lewis Norfleet
Percussion by Alan Keown

3 ♩ = 112

Mars, The Bringer Of War by Gustav Holst
Arranged by Lewis Norfleet
Percussion by Alan Keown

4 **Driving!**
♩ = 144

Latin Burner by Rod Harkins
Percussion by Alan Keown

5 **Latin**
♩ = 144 2nd and 3rd x only

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Flute

Crowd Teasers 2001

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New School $\text{♩} = 128$

2

f *sfz* *ff* *sfz* *ff*

Let's Go Team!

6

sfz *ff* *sfz* *ff*

Let's Go Team!

Bad Attitude $\text{♩} = 128$

9

f

Let's Go! Let's Go!

Big Time $\text{♩} = 128$

14

f

18

ff

Slammin' Jammin' Cheer Pack II - Flute - pg. 2

Hold That Line $\text{♩} = 128$

22

f

De-fence

Steel Men Fanfare $\text{♩} = 90$

27

f

31

35

mp *f* *ff*

Jr. High Pep Music

1

5

9 2 4

23 3 1. 2.

32 4

41 5 *f* *p* *f*

49 6 4

59

65 7

73 8

Detailed description: This is a musical score for a flute part, titled "Jr. High Pep Music". The score is written on a single staff in treble clef with a key signature of one flat (B-flat major or D minor) and a common time signature. The piece is divided into eight numbered sections. Section 1 (measures 1-8) features a rhythmic melody with eighth and sixteenth notes. Section 2 (measures 9-22) includes a four-measure rest and a more complex rhythmic pattern with slurs. Section 3 (measures 23-31) is a fast, repetitive eighth-note pattern with two first and second endings. Section 4 (measures 32-40) continues the eighth-note pattern with dynamic markings of *f*, *p*, and *f*. Section 5 (measures 41-48) features a melodic line with slurs and dynamic markings of *f* and *p*. Section 6 (measures 49-58) includes a four-measure rest and a melodic line with slurs. Section 7 (measures 59-64) continues the melodic line. Section 8 (measures 65-73) concludes with a melodic line featuring slurs and accents.

STAR SPANGLED BANNER

C PICCOLO / OBOE / FLUTE

Arranged by BOB COTTER

Proudly

f *sim.*

1. 2. 11 3

+Fl. 8va

sim. 19 *ff*

fff *Optional Ending* *Traditional Ending*

115-19010

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