UPPER SCHOOL SPRING CONCERT
CHOIR AND ORCHESTRA

SATURDAY, APRIL 29, 2023, 7:00 P.M.
HUSS CENTER FOR THE PERFORMING ARTS
UPPER SCHOOL SPRING CONCERT 2023
APRIL 29, 2023, 7:00 PM

DIRECTORS
Almut Engelhardt
Director of Orchestras
Tim Kraack ’05
Director of Choirs
Randy Reid
Orchestra Winds Instructor

THANK YOU
Dr. Luis Ottley
SPA Administration and Faculty
Pete Kilibarda
and SPA Facilities Staff
Eric Severson
Melissa Douden
Garry Clum
and Technology Staff
Matt Edens
Gene Swanson
Daryn Lowman
Mary Hill
Rebecca Miller
Randy Comfort
Andrew Staab
Ami Berger
Anne Odegard
SPA Safety and Security Staff
Jack Romans

Special thanks to Linda Hoeschler (grandparent of Jack O’Brien ’23 and William O’Brien ’27) for helping to make the Academy Symphony’s and Honors Sinfonia’s presentation possible.

UPCOMING EVENTS

US MUSICAL
Urinetown
May 19, 2023, 7 pm
May 20, 2023, 7 pm
May 21, 2023, 4 pm

MS SPRING SHOWCASE
May 25, 2023, 6:30 pm

MS INSTRUMENTAL CONCERT
May 31, 2023, 6:30 pm

MS CHORAL CONCERT
June 1, 2023, 6:30 pm

ADA compliant headsets are available at the sound table upon request.
LAND ACKNOWLEDGMENT
Julia Taylor ’25

ACADEMY CHORALE

Rain Music...........................................................................................................................
Music by Victor C. Johnson (1978- )
Words by Joseph S. Cotter Jr. (1895-1919)

Chantalle Falconer, piano

On the dusty earthdrum beats the falling rain
Now, a whispered murmur, now a louder strain.
Slender silvery drumsticks, on an ancient drum,
Beat the mellow music bidding life to come.

Earth Song..............................................................................................................
Words and Music by Frank Ticheli (1958- )

SUMMIT SINGERS

Be Like the Bird........................................................................................................
Music by Abbie Betinis (1980- )
Words by Victor Hugo (1802-1885)

La Paloma..............................................................................................................
Venezuelan Folk Song (gaita de tambora)
Arranged and Adapted by Cristian Grases

¿Donde estaba la paloma que el gavilán la cogió?
¿Que se hizo la paloma que el gavilán la cogió?
En la puerta de Ramona Ay! mira y fue que la desplumó.
Todo en la vida es mentira solo la muerte es verdá.
Porque ahí es donde se acaba la pompa y la vanidad.
¿Como no voy a lorrar a mi mamá cuando se muera?
Ojalá que yo pudiera volverla a resucitá.
Ya me voy, María, ahí te dejo la paloma,
Abrile el pico y que coma, ahí te dejo la comía.
Ya me voy, ya me despido aunque la gaita está muy buena.
Dale duro a esa tambora pá que se anime mi pena.

But music and singing
Have been my refuge
And music and singing
Shall by my light.
A light of song
Shining strong: Alleluia!
Through darkness, and pain and strife, I’ll
Sing, Be, Live, See...
Peace

Sing, Be, Live, See
This dark stormy hour,
The wind, it stirs.
The scorched earth
Cries out in vain:
O war and power,
You blind and blur
The torn heart
Cries out in pain.

But music and singing
Have been my refuge
And music and singing
Shall by my light.
A light of song
Shining strong: Alleluia!
Through darkness, and pain and strife, I’ll
Sing, Be, Live, See...
Peace

Sing, Be, Live, See
This dark stormy hour,
The wind, it stirs.
The scorched earth
Cries out in vain:
O war and power,
You blind and blur
The torn heart
Cries out in pain.

Be Like the Bird that,
Pausing in her flight awhile on boughs too slight
Feels them give way beneath her,
And sings knowing she hath wings.

¿Donde estaba la paloma que el gavilán la cogió?
¿Que se hizo la paloma que el gavilán la cogió?
En la puerta de Ramona Ay! mira y fue que la desplumó.
Todo en la vida es mentira solo la muerte es verdá.
Porque ahí es donde se acaba la pompa y la vanidad.
¿Como no voy a lorrar a mi mamá cuando se muera?
Ojalá que yo pudiera volverla a resucitá.
Ya me voy, María, ahí te dejo la paloma,
Abrile el pico y que coma, ahí te dejo la comía.
Ya me voy, ya me despido aunque la gaita está muy buena.
Dale duro a esa tambora pá que se anime mi pena.

Where did the dove that the sparrow hawk caught go?
Where is the dove that the sparrow hawk caught?
At Ramona’s gate, Oh! look, I found it plucked.
All in life is false, death is the only truth.
For there is where pomp and vanity run out.
Why wouldn’t I cry when my mother dies?
I wish I could bring her back to life.
I’m leaving, Maria, I leave the dove there for you,
Open its beak and make it eat, I’m leaving the food there.
I’m leaving, I say goodbye even though the gaita is very good.
Beat this drum hard so my sorrow cheers up.
Whither Must I Wander .......................................................... Music by Ralph Vaughan Williams (1872-1958)
Words by Robert Louis Stevenson (1850-1894)
Arranged by Tim Kraack

Chantalle Falconer, piano

Home no more home to me, whither must I wander?
Hunger my driver, I go where I must.
Cold blows the winter wind over hill and heather:
Thick drives the rain and my roof is in the dust.
Loved of wise men was the shade of my roof-tree,
The true word of welcome was spoken in the door—
Dear days of old with the faces in the firelight,
Kind folks of old, you come again no more.

Spring shall come, come again, calling up the moorfowl,
Spring shall bring the sun and rain, bring the bees and flowers;
Red shall the heather bloom over hill and valley,
Soft flow the stream through the even-flowing hours.
Fair the day shine as it shone on my childhood—
Fair shine the day on the house with open door;
Birds come and cry there and twitter in the chimney—
But I go for ever and come again no more.

Voice on the Wind ............................................................... Words and Music by Sarah Quartel (1982- )

Maggie Fried ‘23, soprano
Silia Liljedahl ‘23, hand drum

I heard a voice on the summer wind,
Who she is I can’t explain.
I heard a voice on the summer wind,
Blowing free and blowing wild.
I heard a voice on the summer wind,
Strength and spirit in her song.

Taloowa’ Chipota (Children’s Songs) ................... Words and Music by Jerod Impichchaachaahaa’ Tate (1968-)
Chickasaw translation by Joshua Hinson

Chantalle Falconer, piano
Oliver Zhu ‘24, cello

I. Hashiat Kochcha (Sunrise)

Misha píla aashoppala’ pšíli...
Hatahoot ankâna’ himitta’?
Sahaksibishá milinkáha chokkilimaat anomphóli,
Sachonkashá achokmalichó’it imanompoli.
Pisa’! Hashiat pqwahá!
Shotihq ahâmbi!
Himmaka’ poshki’ alhihaat hilha’chi.

I see a light in the distance...
Who is my new friend?
He is whispering in my ear,
Gently talking to my heart.
Look, the sun is calling to us!
He is painting the sky!
Now, our mothers will dance.

II. Loski’ Hakshop (Turtle Shells)
(sung on vocables with no translated meaning)
ACADEMY SYMPHONY

The Barber of Seville (Overture)................................................................. Gioachino Rossini
Arranged by Richard Meyer

The premiere of Rossini’s opera in Rome on 20 February 1816 was a disaster: the audience hissed and jeered throughout, and several on-stage accidents occurred. Furthermore, many in the audience were supporters of one of Rossini’s rivals, who played on mob mentality to provoke the rest of the audience to dislike the opera. Giovanni Paisiello had already composed The Barber of Seville and took Rossini’s new opera to be an affront to his version. Fortunately for Rossini, the second performance, however, was successful. The original French play, Le Barbier de Séville, had a similar story: poorly received at first, only to become a favorite within a week.

Salut d’Amour (Liebesgruß)........................................................................... Edward Elgar
Arranged by Marc Garetto

Edward Elgar composed Salut d’Amour in 1888 as a love song to his future bride, Alice Roberts. Upon their engagement, Alice had given him a poem she had written entitled Love’s Grace. Edward, much taken with Alice’s poem, decided to reciprocate with a short piece of music which he titled “Liebesgruss” (Love’s Greeting) because Alice was fluent in German. In the piece, Elgar musically declared his love for his fiancé, and dedicated it “To Carice”, a mashup of Alice’s forenames Caroline Alice. The couple were married the following year. At the birth of their daughter two years later, they named her Carice.

Diomedes............................................................................................. Nolan Wagner, class of ’23

Almost every year we are fortunate to be able to present an original student composition in the spring concert, with this year being no exception. Diomedes was one of the leading warriors in the Trojan War, and a close ally of Odysseus — Diomedes was in the famous Trojan Horse on the night that Troy was destroyed — and even fought several of the Greek Gods.

Nolan Wagner’s “Diomedes” conjures images of the Greek hero’s reputation for being gifted and strong in combat, yet brutal and cunning, leaving death, tragedy, and destruction in his path.

HONORS SINFONIA

Aragonaise from Carmen................................................................. George Bizet
Arranged by Richard Meyer

When Georges Bizet’s opera “Carmen” opened in March of 1875, the audience responded with a mixture of shocked incomprehension and scandalous fascination that turned the premiere into an indisputable disaster. Tragically, Bizet never got to see that shortly thereafter, his opera was very well received in Vienna, and then was performed with great success all over Europe and the United States over the next few years - he died only three months after the initial performance, at age 36. Today, “Carmen” is one of the most famous and frequently performed operas in the world.

An Irish Party In Third Class............................................................. Traditional
From the Original Motion Picture Titanic
Performed and arranged by Gaelic Storm
Adapted by Larry Moore

Every year the seniors get to choose one piece for the spring program, and usually they pick music they really, really enjoyed in the past and would like to play one more time before they leave SPA. It is easy to see why this year they chose “An Irish Party In Third Class” and we hope you will enjoy the infectious energy and lightheartedness as we near the end of their last concert together.

RECOGNIZING WARREN WEBER FOR 40 YEARS OF SERVICE TO SPA
Friedrich Schiller wrote his poem “An die Freude” [“To Joy”] in 1785. Beethoven read it in his youth and considered setting the text as early as 1793. By 1818, he had come up with the revolutionary idea of incorporating voices into a symphony. Finally, in 1822, his thoughts germinated in the finale to the Ninth Symphony. The result is a very personal interpretation of the poem, emphasizing the call to universal brotherhood. It is very moving to think that Beethoven chose poetry that centers on the shared human experience of joy and emphasizes the unity of mankind at a time late in his life when he had become completely deaf and isolated from most of from society. The message of elation and optimism, as expressed in this last movement of his final symphony is an appropriate end to this concert.

Freude, schöner Götterfunken,
Tochter aus Elysium,
Wir betreten feuertrunken,
Himmlische, dein Heiligtum!
Deine Zauber binden wieder
Was die Mode streng geteilt;
Alle Menschen werden Brüder
Wo dein sanfter Flügel weilt.

Froh, wie seine Sonnen fliegen
Durch des Himmels prächt’gen Plan
Laufet, Brüder, eure Bahn,
Freudig, wie ein Held zum Siegen.

Ihr stürzt nieder, Millionen?
Ahnest du den Schöpfer, Welt?
Such’ ihn über’m Sternenzelt!
Über Sternen muß er wohnen.

Joy, beautiful spark of Divinity,
Daughter of Elysium,
We enter, drunk with fire,
Heavenly One, thy Holiness!
Thy magic binds again
What custom strictly divided;
All humans become brothers,
Where thy gentle wing abides.

Gladly, as His suns fly
through the heavens’ grand plan
Journey, brothers, on your way,
Joyful, like a hero to victory.

Are you collapsing, millions?
Do you sense the Creator, world?
Seek him above the starry canopy!
Above stars must He reside.
# STUDENT PERSONNEL 2022-2023

## HONORS SINFONIA

### Violin 1
- Ray Guo, concert master
- Jack O’Brien, assistant concert master
- Alexandra Cardwell
- Solvej Eversoll
- Andrea Gist
- Lilith Greene-Friedman
- Ingrid Johnson
- Humza Murad
- Wafa Naqvi
- Aarushi Bahadur
- Adele Gjerde
- Daniel Gurvich
- Natalie Waibel
- Zimo Xie
- Jacob Colton

### Violin 2
- Emma Goodman
- Max Shaffer, assistant section leader
- Audrey Leatham
- Aarushi Bahadur
- Finn Cairns
- Raven Glaser
- Nicholas McCarthy
- Mavee Duncan
- Paloma Gomez Whitney
- Maren Overgaard
- Clare Ryan Bradley

### Viola
- Ruby Fields
- Ford Reedy
- Claire Kim
- Nadia Degnan
- Katharine Hanf
- Madelyn Moser
- Ethan Peltier

### Cello
- Dev Kharbanda
- Connor Overgaard
- Theo Bonin
- McKinley Garner
- Henry Giles
- Henri Peltier
- Oliver Zhu
- Will Fenlon
- Madeline Kim
- Ben Lorenz-Meyer
- Carys Hsiung

### Flute
- Francine Wagner

### Oboe
- Eliza Farley

### Clarinet
- Belle Weng

### Bass
- Rishi Bhargava
- Fletcher Cobleton
- Johann DeVries
- Sonia Kharbanda
- Ryan Kari
- Josh Melchert
- Desmond Rubenstein

### Keyboard
- Nolan Wagner
- Isak Bildtsen
- Deling Chen
- Theo Su
- Sophie Donahue
- Annie Zhang

### Percussion
- Rio Cox

---

## ACADEMY SYMPHONY

### Violin 1
- Jack O’Brien, concert master
- Ray Guo, assistant concert master
- Alexandra Cardwell
- Solvej Eversoll
- Andrea Gist
- Lilith Greene-Friedman
- Samantha Gilats
- Ingrid Johnson
- Reilly Ringness
- Humza Murad
- Wafa Naqvi
- Aarushi Bahadur
- Daniel Gurvich
- Adele Gjerde
- Raven Glaser
- Natalie Waibel
- Zimo Xie
- Zoe Cheng Pinto
- Henry Choi
- Jacob Colton
- Nate Lam
- Rita Li

### Violin 2
- Emma Goodman
- Max Shaffer
- Audrey Leatham
- Finn Cairns
- Mason Hang
- Nicholas McCarthy
- Mavee Duncan
- Paloma Gomez Whitney
- Maren Overgaard
- Clare Ryan Bradley
- Lily Currie
- Kavita Deo
- Nora Grande
- Luwam Mebrahtu
- Minh Tran

### Viola
- Ruby Fields
- Ford Reedy
- Claire Kim
- Nadia Degnan
- Katharine Hanf
- Madelyn Moser
- Ethan Peltier
- Bennett Sauer
- Maik Nguyen

### Cello
- Dev Kharbanda
- Henry Giles
- McKinley Garner
- Theo Bonin
- Connor Overgaard
- Henri Peltier
- Oliver Zhu
- Will Fenlon
- Madeline Kim
- Ben Lorenz-Meyer
- Carys Hsiung

### Flute
- Annika Lillegard
- Dia Chaney
- Amanda Hsu
- Francine Wagner

### Bass
- Rishi Bhargava
- Fletcher Cobleton
- Johann DeVries
- Sonia Kharbanda
- Ryan Kari
- Josh Melchert
- Desmond Rubenstein

### Keyboard
- Nolan Wagner
- Isak Bildtsen
- Deling Chen
- Theo Su
- Sophie Donahue
- Annie Zhang

### Percussion
- Rio Cox

---

* Senior  ●  Section leader  ○  Assistant section leader
### SUMMIT SINGERS

<table>
<thead>
<tr>
<th>Prestige</th>
<th>Name</th>
<th>Prestige</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Clara Ann Bagnoli</td>
<td></td>
<td>Elzie Bieganek</td>
</tr>
<tr>
<td></td>
<td>Hannah Brass</td>
<td></td>
<td>Alison Browne</td>
</tr>
<tr>
<td></td>
<td>Linnea Cooley</td>
<td></td>
<td>Hadley Dobish</td>
</tr>
<tr>
<td></td>
<td>Solvej Eversoll</td>
<td></td>
<td>Cassandra Overholt</td>
</tr>
<tr>
<td></td>
<td>Maggie Fried</td>
<td></td>
<td>Parisa Ghavami</td>
</tr>
<tr>
<td></td>
<td>Parisa Ghavami</td>
<td></td>
<td>Carys Hardy</td>
</tr>
<tr>
<td></td>
<td>Amalia Laguna</td>
<td></td>
<td>Eliana Mann</td>
</tr>
<tr>
<td></td>
<td>Clara McKoy</td>
<td></td>
<td>Anja Seifert</td>
</tr>
<tr>
<td></td>
<td>Cassandra Overholt</td>
<td></td>
<td>Audrey Senaratna</td>
</tr>
<tr>
<td></td>
<td>Solvej Eversoll</td>
<td></td>
<td>Nora Shaughnessy</td>
</tr>
<tr>
<td></td>
<td>Maddie Pierce</td>
<td></td>
<td>Poppy Ploen</td>
</tr>
<tr>
<td></td>
<td>Poppy Ploen</td>
<td></td>
<td>Beatrix Rhone</td>
</tr>
<tr>
<td></td>
<td>Georgia Ross</td>
<td></td>
<td>Anja Seifert</td>
</tr>
<tr>
<td></td>
<td>Anja Seifert</td>
<td></td>
<td>Audrey Senaratna</td>
</tr>
<tr>
<td></td>
<td>Nora Shaughnessy</td>
<td></td>
<td>Olivia Stitt</td>
</tr>
<tr>
<td></td>
<td>Julia Taylor</td>
<td></td>
<td>Liza Rose Thomas</td>
</tr>
<tr>
<td></td>
<td>Helen Townley</td>
<td></td>
<td>Oliver Zhu</td>
</tr>
</tbody>
</table>

### ACADEMY CHORALE

<table>
<thead>
<tr>
<th>Prestige</th>
<th>Name</th>
<th>Prestige</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Nikola Barkwell</td>
<td></td>
<td>Millicent Benson</td>
</tr>
<tr>
<td></td>
<td>Ollie Bisanz</td>
<td></td>
<td>Lucille Brooks</td>
</tr>
<tr>
<td></td>
<td>Lindsay Browne</td>
<td></td>
<td>Linnea Cooley</td>
</tr>
<tr>
<td></td>
<td>Elliot Cooper</td>
<td></td>
<td>Phillippe Cristobal</td>
</tr>
<tr>
<td></td>
<td>Delaney Devine</td>
<td></td>
<td>Maggie Fried</td>
</tr>
<tr>
<td></td>
<td>Helen Frost</td>
<td></td>
<td>Clea Gaitas Sur</td>
</tr>
<tr>
<td></td>
<td>Parisa Ghavami</td>
<td></td>
<td>Solvej Graff</td>
</tr>
<tr>
<td></td>
<td>William Hanna</td>
<td></td>
<td>Lukas Hembre</td>
</tr>
<tr>
<td></td>
<td>Eli Henretta</td>
<td></td>
<td>Melina Kannankutty</td>
</tr>
<tr>
<td></td>
<td>Naomi Kempcke</td>
<td></td>
<td>Laura Kimmel</td>
</tr>
<tr>
<td></td>
<td>Sila Liljedahl</td>
<td></td>
<td>Zadie Martin</td>
</tr>
<tr>
<td></td>
<td>Soren Miller</td>
<td></td>
<td>Marius Morse</td>
</tr>
<tr>
<td></td>
<td>Maddie Pierce</td>
<td></td>
<td>Poppy Ploen</td>
</tr>
<tr>
<td></td>
<td>Cayenne Ramirez</td>
<td></td>
<td>Beatrix Rhone</td>
</tr>
<tr>
<td></td>
<td>Evy Sachs</td>
<td></td>
<td>Maya Sachs</td>
</tr>
<tr>
<td></td>
<td>Leo Sampsell-Jones</td>
<td></td>
<td>Ben Sieben</td>
</tr>
<tr>
<td></td>
<td>Lilly Spurgeon</td>
<td></td>
<td>Andy Wells</td>
</tr>
<tr>
<td></td>
<td>Valerie Wick</td>
<td></td>
<td>Sam Zakaib</td>
</tr>
<tr>
<td></td>
<td>Theo Zimmerman</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### SPA COMMUNITY CHORALE

<table>
<thead>
<tr>
<th>Prestige</th>
<th>Name</th>
<th>Prestige</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Sarah Anderson</td>
<td></td>
<td>James Ashe</td>
</tr>
<tr>
<td></td>
<td>Caitlin Badger</td>
<td></td>
<td>Paula Beck</td>
</tr>
<tr>
<td></td>
<td>Belle Bietz</td>
<td></td>
<td>Terry Campbell</td>
</tr>
<tr>
<td></td>
<td>Mary Buckett</td>
<td></td>
<td>Emily (Kraack) Chad ‘01</td>
</tr>
<tr>
<td></td>
<td>Joan Cleary</td>
<td></td>
<td>Robert Cooley</td>
</tr>
<tr>
<td></td>
<td>Leah Drury</td>
<td></td>
<td>Dorothy Elion</td>
</tr>
<tr>
<td></td>
<td>Laura Findlay</td>
<td></td>
<td>Maren Findlay ’16</td>
</tr>
<tr>
<td></td>
<td>Kris Flom ‘80</td>
<td></td>
<td>Claire Flom-Staab ‘13</td>
</tr>
<tr>
<td></td>
<td>Maddie Flom-Staab ‘15</td>
<td></td>
<td>Cynthia Kraack</td>
</tr>
<tr>
<td></td>
<td>Linda Forsberg</td>
<td></td>
<td>Mary Lilly</td>
</tr>
<tr>
<td></td>
<td>Ellie Fuelling ‘13</td>
<td></td>
<td>Mary P. Lincoln</td>
</tr>
<tr>
<td></td>
<td>Nancy Garrett</td>
<td></td>
<td>Meredith Lis ‘08</td>
</tr>
<tr>
<td></td>
<td>Bethany Gladhill ‘85</td>
<td></td>
<td>Brad Lis</td>
</tr>
<tr>
<td></td>
<td>Lori Grant</td>
<td></td>
<td>Elizabeth Lorenz-Meyer</td>
</tr>
<tr>
<td></td>
<td>Mary Grant ‘17</td>
<td></td>
<td>Darya Lucas</td>
</tr>
<tr>
<td></td>
<td>Jean Gregg</td>
<td></td>
<td>Sonny Miller</td>
</tr>
<tr>
<td></td>
<td>Michael Happ</td>
<td></td>
<td>Lynne Moser</td>
</tr>
<tr>
<td></td>
<td>Susan Heegaard</td>
<td></td>
<td>Brandon Overholt</td>
</tr>
<tr>
<td></td>
<td>Mary Hill</td>
<td></td>
<td>Mildred Overholt</td>
</tr>
<tr>
<td></td>
<td>Lisa Himmelstrup</td>
<td></td>
<td>George Power ‘63</td>
</tr>
<tr>
<td></td>
<td>Scot Hovan</td>
<td></td>
<td>Weld Ransom</td>
</tr>
<tr>
<td></td>
<td>Shruti Joshi</td>
<td></td>
<td>Ilse Rolf</td>
</tr>
<tr>
<td></td>
<td>Caleb Klitzke</td>
<td></td>
<td>Nissa Rolf ‘16</td>
</tr>
<tr>
<td></td>
<td>Tom Kraack</td>
<td></td>
<td>Jack Romans ‘16</td>
</tr>
<tr>
<td></td>
<td>Cynthia Kraack</td>
<td></td>
<td>Desmond Rubenstein ‘26</td>
</tr>
<tr>
<td></td>
<td>Mary P. Lincoln</td>
<td></td>
<td>Kate Shaughnessy</td>
</tr>
<tr>
<td></td>
<td>Meredith Lis ‘08</td>
<td></td>
<td>Susan Schultz</td>
</tr>
<tr>
<td></td>
<td>Brad Lis</td>
<td></td>
<td>Andy Staab</td>
</tr>
<tr>
<td></td>
<td>Elizabeth Lorenz-Meyer</td>
<td></td>
<td>Valerie Stitt</td>
</tr>
<tr>
<td></td>
<td>Darya Lucas</td>
<td></td>
<td>Maria Stitzel</td>
</tr>
<tr>
<td></td>
<td>Sonny Miller</td>
<td></td>
<td>Mark Thomas ‘87</td>
</tr>
<tr>
<td></td>
<td>Lynne Moser</td>
<td></td>
<td>Norm Tiedemann</td>
</tr>
<tr>
<td></td>
<td>Brandon Overholt</td>
<td></td>
<td>Meg Tietz</td>
</tr>
<tr>
<td></td>
<td>Mildred Overholt</td>
<td></td>
<td>Nancy O’Brien Wagner</td>
</tr>
<tr>
<td></td>
<td>George Power ‘63</td>
<td></td>
<td>Dina Wolkoff</td>
</tr>
<tr>
<td></td>
<td>Weld Ransom</td>
<td></td>
<td>Amy Sue Zakaib</td>
</tr>
<tr>
<td></td>
<td>Ilse Rolf</td>
<td></td>
<td>Charlie Zakaib ‘27</td>
</tr>
<tr>
<td></td>
<td>Nissa Rolf ‘16</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* Senior
CONGRATULATIONS SENIORS!

Nicola Barkwell
Summit Singers

Hannah Brass
Summit Singers

Alison Browne
Summit Singers

Lindsay Browne
Academy Chorale

Alexandra Cardwell
Academy Symphony Honors Sinfonia

Linnea Cooley
Academy Chorale
Summit Singers

Rio Cox
Academy Symphony Honors Sinfonia

Solvej Eversoll
Academy Symphony Honors Sinfonia Summit Singers

Ruby Fields
Academy Symphony Honors Sinfonia

Maggie Fried
Summit Singers
Summit Chamber Singers

Clea Gaitas Sur
Academy Chorale

Parisa Ghavami
Academy Chorale
Summit Singers

Andrea Gist
Academy Symphony Honors Sinfonia

Emma Goodman
Academy Symphony Honors Sinfonia

Solvej Graff
Academy Chorale

Lilith Greene-Friedman
Academy Symphony Honors Sinfonia

Ray Guo
Academy Symphony Honors Sinfonia

Dev Kharbanda
Academy Symphony Honors Sinfonia

Sila Liljedahl
Academy Chorale

Soren Miller
Academy Chorale
CONGRATULATIONS SENIORS!

Jack O’Brien
Academy Symphony
Honors Sinfonia

Zoe Cheng Pinto
Academy Symphony
Honors Sinfonia

Cayenne Ramirez
Academy Chorale

Maya Sachs
Academy Chorale

Leo Sampsell-Jones
Academy Chorale

Max Shaffer
Academy Symphony
Honors Sinfonia

Olivia Stitt
Summit Singers

Nolan Wagner
Academy Symphony
Honors Sinfonia

Valerie Wick
Academy Chorale

Quenby Wilson
Academy Symphony

HUSS CENTER FOR THE PERFORMING ARTS STAFF

Director of Technology.................................................................Garry Clum
Media/Technology Coordinator..............................................Gene Swanson
Web Manager and Media Coordinator.................................Matt Edens
Director of Operations and Security.................................Mark Johnson
Facilities Superintendent......................................................Pete Kilibarda
Scheduling Supervisor..........................................................Melissa Douden
Safety and Security Supervisor.......................................Seamus Glewwe
Huss Center Production Coordinator..............................Eric Severson