

Moon Area School District Curriculum Map

Course: Spanish 5

Grade Level: Typically, 11-12th

Content Area: World Language

Frequency: Full-Year Course

Big Ideas

1. Effectively communicating via reading, writing, listening, and speaking in Spanish.

Essential Questions

- 2.

Primary Resource(s) & Technology:

Textbook Series, IXL online software,
Microsoft Teams, Promethean Boards, Student Laptops/iPads

Pennsylvania and/or focus standards referenced at:

www.pdesas.org

www.education.pa.gov

| Unit | Big Ideas/EQs | Focus Standard(s) | Assessed Competencies (Key content and skills) | Timeline |
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| Cuadro 1 | <ol style="list-style-type: none">1. What are forms of ser and estar in the present tense?2. How does Spanish show possession?3. Why should a student learn Spanish?4. When do you use ser and estar?5. Who are famous Hispanic artists? | <ul style="list-style-type: none">• 1.1• 1.2• 1.3• 4.1• 4.2• 2.1• 3.1• 3.2 | <ul style="list-style-type: none">• Hispanic artists• Demonstratives• Present tense of verbs• Possession• Identify Hispanic artists• Conjugate verbs in the present• Show possession• Refer to people and things | August - September |

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| | | | Assessments: <ul style="list-style-type: none"> • The Art Gallery • Quiz on artist recognition • Seat work • Quiz on present tense • Team charades • Unit test | |
| Cuadro 2 | <ol style="list-style-type: none"> 1. How are commands formed? 2. When ser and estar be used? 3. What authors represent the humor genre? 4. How do Hispanics celebrate Day of the Dead? 5. What constitute humor in Spanish? 6. What is different about a reflexive verb? 7. How are the progressive tenses used? | <ul style="list-style-type: none"> • 1.1 • 1.2 • 1.3 • 4.1 • 4.2 • 3.1 • 3.2 | <ul style="list-style-type: none"> • Short stories • Reflexive verbs • Commands • Ser vs estar • State daily routine • Show possession • Refer to people and things • Formulate commands • Describe humor in stores Assessments: <ul style="list-style-type: none"> • Commands • Quiz on commands • Una carta a Dios • El Gato de Sevres • Ser and Estar • Reflexive Verbs • Unit testy | October |
| Cuadro 3 | <ol style="list-style-type: none"> 1. How are indirect commands formed? 2. What is the subjunctive? 3. How is subjunctive different than indicative? 4. What is the passive voice? 5. What constitutes a heroic act? | <ul style="list-style-type: none"> • 1.2 • 1.1 • 1.3 • 4.1 • 4.2 • 3.1 | <ul style="list-style-type: none"> • Short stores • Commands • Subjunctive • Passive voice • Form the subjunctive • Express want and doubt | November |

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| | | <ul style="list-style-type: none"> • 2.1 • 3.2 | <ul style="list-style-type: none"> • Express events in the passive voice • Formulate commands • Express what constitutes a heroic act <p>Assessments:</p> <ul style="list-style-type: none"> • Indirect commands • Commands • El mensajero de San martin • The subjunctive vs indicative • Viva Numancia • Passive Voice • Honors assignment | |
| Cuadro 4 | <ol style="list-style-type: none"> 1. What is the life of a native American like? 2. What hardships did Indians encounter as they were colonized by the Spaniards? 3. What do you use the personal a? 4. How is the preterit formed? 5. How is the imperfect formed? 6. What are key words triggering preterit and imperfect? | <ul style="list-style-type: none"> • 1.1-1.3 • 4.1-2 • 2.1 • 3.1-2 | <ul style="list-style-type: none"> • Short stories • The personal a • Preterit • Imperfect • Students will employ personal a when appropriate • Students will delineate differences between their life and that of an Indian • Students will express and distinguish preterit and imperfect tense <p>Assessments:</p> <ul style="list-style-type: none"> • La Yaqui Hermosa • Rosa Leyes, El Indio • The personal A • The preterit tense • The imperfect tense • Manuel | December |

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| | | | <ul style="list-style-type: none"> • Unit Test | |
| Cuadro 5 | <ol style="list-style-type: none"> 1. What short stories constitute popular legend in the Spanish speaking world? 2. What is the difference between por and para? 3. What is the formation of the various perfect tenses? | <ul style="list-style-type: none"> • 5.1 • 1.1-1.3 • 4.1-2 • 2.1 • 3.1-2 | <ul style="list-style-type: none"> • Prepositions • Short stories of the legend genre • Present subjunctive • Present perfect • Students will be able to paraphrase short stories • Form the subjunctive • Students use prepositions correctly <p>Assessments:</p> <ul style="list-style-type: none"> • El Lago Encantado • Por y Para • La Vieja del Candilejo • Present perfect tense • Honors assignment | January |
| Cuadro 6 | <ol style="list-style-type: none"> 1. What are irregular forms of future and conditional tenses? 2. What are representative stories showing sentiment? 3. What are differences between saber and conocer? | <ul style="list-style-type: none"> • 1.1,1.2, 1.3, • 2.1, • 3.1,3.2, • 4.1,4.2 | <ul style="list-style-type: none"> • Conditional and conditional perfect • Conocer and saber • Estar with past participle • Future tense • Short stories • Students will use estar with a past participle to express conditions and feelings <p>Assessments:</p> <ul style="list-style-type: none"> - El Abanico - Future and conditional - La Pared - Saber and Conocer - El Arrepentido - Conversation 1 | February |

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| Cuadro 7 | <ol style="list-style-type: none"> 1. What historical events shaped the Spanish speaking world? 2. What were the social issues faced by citizens during times of revolution and turmoil? 3. What is the formation of the past subjunctive in Spanish? 4. How do you identify a hypothetical condition? | <ul style="list-style-type: none"> - 1.1-3 - 2.1-2 - 3.2 - 4.2 | <ul style="list-style-type: none"> • Short stories related to unit • Imperfect tense • Students will compare life during times of peace and life during times of war • Students will state current events in Spanish speaking countries • Formulate past subjunctive statements given a present subjunctive statement • Identify real situations and covert them to hypothetical ones <p>Assessments:</p> <ul style="list-style-type: none"> - Story quiz 1 - Homework 1-2 - Current events - Cumulative test | March |
| Cuadro 11 | <ol style="list-style-type: none"> 1. What authors are noted for their works in fiction? 2. Where does reality end and fiction begin? 3. What is the difference between sino and sino que? 4. What are the rules of syntax with object pronouns? | <ul style="list-style-type: none"> - 1.1-3 - 2.1-2 - 3.2 - 4.2 | <ul style="list-style-type: none"> • Short stories of fiction • Pero, sino, sino que • Object and indirect object pronouns • Prepositional pronouns • Identify real from fiction content • Place pronouns according to their function in a sentence • Apply grammatical rules to come use correct form of prepositions <p>Assessment:</p> <ul style="list-style-type: none"> - El Leve Pedro - Honors assignment - Homework - Written and oral discussion web- Senorita Julia - Unit test | April |

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| Cuadro 12 | <ol style="list-style-type: none"> 1. Who are the most notable poets of the Spanish speaking world? 2. What styles of poetry exist? 3. How do you determine what verb tense follows a si clause? 4. What are the various types of comparisons? | <ul style="list-style-type: none"> - 1.1-2 - 2.1-2 - 3.1 - 4.1 | <ul style="list-style-type: none"> • Poetry • Si clauses • Making comparisons • Summarize meaning of poems • Types of poetry • Use correct verb form after a si clause • Make comparisons of equality and inequality <p>Assessment:</p> <ul style="list-style-type: none"> - Reflection log - Homework - Si clause quiz | April-May |
| The Great Works | <ol style="list-style-type: none"> 1. Who are the notable Spanish authors? 2. What are the social ramifications behind Don Quijote de la Mancha? 3. How do idiomatic expressions vary from country to country? | <ul style="list-style-type: none"> - 1.1-2 - 2.2 - 3.1-2 | <ul style="list-style-type: none"> • Abridged version of Don Quijote • Idiomatic expressions • Produce correct expression based on various situations <p>Assessments:</p> <ul style="list-style-type: none"> - Don quijote - Homework - Idiomatic expressions | May |
| Great Works II/ The Big Picture | <ol style="list-style-type: none"> 1. What are the elements of the picaresque novel? 2. How do all learned elements fit together? | <ul style="list-style-type: none"> - 5.1 - 1.2 - 4.2 - 2.1 - 3.2 | <ul style="list-style-type: none"> • Lazarillo de Tormes • Comprehensive review of vocab and grammar • Paraphrase story • Utilize all verb tenses and thematic vocab • Produce idiomatic expressions appropriate to situations <p>Assessments:</p> <ul style="list-style-type: none"> - Lazarillo de Tormes - SOPI - Final Exam | June |

