

Moon Area School District Curriculum Map

Course: French 5

Grade Level: Typically 12

Content Area: World Languages

Frequency: Full-Year Course

Primary Resource(s) & Technology:

Trésors du Temps (text), online software resources,
Microsoft Teams, Promethean Boards, Student Laptops

Pennsylvania and/or focus standards referenced at:

www.pdesas.org

www.education.pa.gov

<https://www.actfl.org/resources/world-readiness-standards-learning-languages>

Big Ideas/EQs	Focus Standard(s)	Assessed Competencies (Key content and skills)	Time line
<p>Comment est-ce que les Français disent. . . ? (How do the French say. . .?)</p> <p>Est-ce que je peux donner des directions pour aller quelque part? (Can I give directions to go somewhere?)</p> <p>Qu`est-ce que nous savons de la France préhistorique? (What do we know about prehistoric France?)</p> <p>Décrivez (nom de</p>	<p>1.0 ~ COMMUNICATION ~ Communicate in Languages Other Than English</p> <p>2.0 ~ CULTURES ~ Gain Knowledge and Understanding of Other Cultures</p> <p>3.0 ~ CONNECTIONS ~ Connect with Other Disciplines and Acquire Information</p> <p>4.0 ~ COMPARISONS ~</p>	<p>Vocabulary: geography terms and directions Culture/history: prehistoric France Verbs: Present Tense Vocabulary recognition. Describe the geography of a familiar location. Give directions to a familiar location or to an unfamiliar location, using a map. Reading and listening comprehension. Summarize this period of French history, identifying the most important people, objects, and events. Describe the former provinces of France. Use the present tense and appropriate expressions to indicate the timing of an action. Say and write the forms of the present tense for all verbs.</p>	<p>Aug- Sept</p>

<p>province). (Describe. . . (name of province).)</p> <p>Est-ce que je peux dire, écrire, et employer le temps présent? (Can I say, write, and use the present tense?)</p>	<p>Develop Insight into the Nature of Language and Culture</p> <p>5.0 ~ COMMUNITIES ~ Participate in Multilingual Communities at Home & Around the World</p> <p>5.2 ~ Students show evidence of becoming life- long learners by using the language for personal enjoyment and enrichment</p>	<p>Identify and employ idiomatic expressions. Mastery of verb tenses and uses.</p>	
<p>Quels étaient les contributions des Romains à la civilisation française? (What were the contributions of the Romans to French civilization?)</p> <p>Décrivez l`influence de l`église chrétienne pendant cette époque. (Describe the influence of the Christian church during this era.) Comment est-ce que j`emploie deux verbes dans la même phrase? (How do I use two verbs in the same clause?)</p> <p>Est-ce que je peux vous donner un command? Comment? (Can I make a</p>	<p>see above standards</p>	<p>Vocabulary: pastime activities. Culture/history: early history through the Middle Ages Verbs: Present Tense Vocabulary recognition. Describe his/her favorite pastime and equipment needed to participate. Reading and listening comprehension. Summarize this period of French history, identifying the most important people, objects, and events. Say and write the forms of the present tense for all verbs. Use the present tense and appropriate expressions to indicate the timing of an action.</p> <p>Using two verbs in a sentence with and without a prepositional link. Mastery of verb tenses and uses.</p>	<p>Sept</p>

<p>command? How?)</p> <p>Quel est mon passe-temps favori? (What's my favorite pastime activity?)</p>			
<p>Quels groupes ont beaucoup influencé la civilisation française pendant les Moyen Ages? (What groups influenced French civilization during the Middle Ages?)</p> <p>Qui était Charlemagne et pourquoi est-il bien connu aujourd`hui? (Who was Charlemagne and why is he so well known today?)</p> <p>Quelles sont les premières formes de la littérature française? (What were the first forms of French literature?)</p> <p>Est-ce que je peux faire et employer les temps passés? (Can I form and use the past tenses?)</p>	<p>see above standards</p>	<p>Culture/history: Middle Ages Literature: "Le Chanson de Roland", "Tristan et Yseut" Verbs: Past Tenses Summarize this period of French history, identifying the most important people, objects, and events. Demonstrate reading comprehension by answering questions about the target reading. Identify the forms of the early French literature. Say and write the passé composé, imparfait, and plus-que-parfait for all verbs. Correctly choose among the past tenses to express a past action.</p> <p>Correctly position other words, like adverbs and negatives, in sentences with compound verbs. Identify the forms of the passé simple in its literary context.</p>	<p>Oct</p>
<p>Comment est-ce que les Croisades ont changé la vie en France? (How did the Crusades change life in France?)</p> <p>Pourquoi est-ce que les</p>	<p>see above standards</p>	<p>Culture/history: the Crusades, the Hundred Years War Literature: La Farce de Maitre Pathelin, La Balade des pendus Pronouns (object, disjunctive) Summarize this period of French history, identifying the most important people, objects, and events. Demonstrate reading comprehension by answering questions about the target reading.</p>	<p>Nov</p>

<p>Français et les Anglais se sont battus pendant Cent Ans? (Why did the French and English battle each other for 100 years?)</p> <p>Quel est le rôle de Jeanne d'Arc dans l'histoire de France? (What is Joan of Arc's role in French history?)</p> <p>Comment est-ce que la littérature française changeait pendant le Moyen Age? (How did French literature change during the Middle Ages?)</p> <p>Est-ce que je peux employer correctement une variété de pronoms? (Can I correctly use a variety of pronouns?)</p>		<p>Correctly choose and position object pronouns in a variety of situations.</p> <p>Use the stress pronouns appropriately in a variety of situations.</p>	
<p>Comment est-ce que la Renaissance a influencé la civilisation française? (How did the Renaissance influence French civilization?)</p> <p>Quels étaient les résultats de la Réformation en France? (What were the results of the Reformation in France?)</p> <p>Quels thèmes et quelles techniques est-ce qu'on trouve dans la littérature de</p>	<p>see above standards</p>	<p>Culture/history: the Renaissance and the Reformation Literature: Rabelais, Montaigne, Ronsard Literature: Les Trois Mousquetaires, Le Tour du monde en 80 jours, or equivalent novel. Verbs: future and conditional Summarize this period of French history, identifying the most important people, objects, and events. Demonstrate reading comprehension by answering questions about the target reading. Compare/contrast the story with historical fact. Say and write the forms of the future, future perfect, conditional, and conditional perfect. Choose among the future and conditional tenses to express probability and results.</p>	<p>Jan</p>

<p>cette époque? (What themes and techniques does one find in the literature of this era?)</p> <p>(Optional, based on choice of novel): Est-ce que le roman, Les Trois Mousquetaires, suit bien l`histoire de cette époque? (Does the novel, The Three Musketeers, correspond well to the history of this era?)</p> <p>Est-ce que je peux bien écrire et employer le futur, le conditionnel, et leurs formes passées? (Can I write and use the future and conditional tenses and their perfect forms?)</p>			
<p>Decrivez votre maison et votre piece preferee. (Describe your house and your favorite room.)</p> <p>Identifiez les éléments de l`Age Classique en France. (Identify the elements of the Classic Age (17th century) in France.)</p> <p>Quels sont les thèmes et les structures qu`on trouve dans la littérature de cette</p>	<p>see above standards</p>	<p>Vocabulary: homes and furnishings. Culture/history: the 17th century Literature: Molière, Mme de Sevigné Les Trois Mousquetaires, Le Tour du monde en 80 jours, or equivalent novel. Verbs: subjunctive voice Vocabulary recognition. Describe a house and its furnishings. Summarize this period of French history, identifying the most important people, objects, and events. Identify the elements of a literary work that illustrate the themes, techniques, and/or structures of its movement. Demonstrate reading comprehension by answering questions about the target reading. Say and write the forms of the subjunctive for any given verb.</p>	<p>Feb</p>

<p>époque? (What are the themes and structures found in the literature of this era?)</p> <p>Est-ce que je peux bien faire les formes du subjonctif? (Can I correctly make the forms of the subjunctive?)</p> <p>Est-ce que j`emploie le subjonctif, l`indicatif, ou l`infinitif dans cette expression? (Do I use the subjunctive, the indicative (present), or an infinitive in this expression?)</p>		<p>Identify situations which require the use of the subjunctive. Choose among the subjunctive, indicative, and infinitive to express an action</p>	
<p>Decrivez votre routine quotidienne. (Describe your daily routine.)</p> <p>Comment est-ce que les événements du 18ième siècle mènent à la Revolution française? (How do the events of the 18th century lead to the French Revolution?)</p> <p>Quels sont les thèmes et les structures qu`on trouve dans la littérature de cette époque? (What are the themes and structures that are found in the literature of this era?)</p>	<p>see above standards</p>	<p>Vocabulary: daily routine and other reflexive and reciprocal actions.</p> <p>Culture/history: the 18th century</p> <p>Literature: Voltaire, Rousseau</p> <p>Verbs: reflexive verbs (all tenses)</p> <p>Les Trois Mousquetaires, Le Tour du monde en 80 jours, or equivalent novel.</p> <p>Vocabulary recognition.</p> <p>Use the reflexive and reciprocal constructions to talk about daily activities.</p> <p>Summarize this period of French history, identifying the most important people, objects, and events.</p> <p>Identify the events of the 18th century that form the roots of the French Revolution.</p> <p>Identify the elements of a literary work that illustrate the themes, techniques, and/or structures of its movement.</p> <p>Demonstrate reading comprehension by answering questions about the target reading.</p>	<p>Marc h</p>

<p>Est-ce que je peux bien faire et employer les verbes pronominaux? (Can I form and use reflexive verbs?)</p> <p>Est-ce que je peux exprimer la voix passive? (Can I express actions, using the passive voice?)</p>		<p>Say and write the forms of reflexive verbs in all tenses. Identify the various classes of reflexive verbs. Use a reflexive construction to describe an action in the passive voice.</p>	
<p>Décrives les événements qui précèdent la Revolution française. (Describe the events leading up to the French Revolution.)</p> <p>Est-ce que je peux bien former et employer un adjectif? (Can I form and use correctly an adjective?)</p> <p>Est-ce que je peux faire et employer la participe présente? (Can I form and use the present participle?)</p> <p>Est-ce que je peux employer les formes de la négation? (Can I make a sentence negative, using a variety of negative expressions?)</p>	<p>see above standards</p>	<p>Culture/history: the end of the 18th century, leading to the French Revolution Literature: eyewitness accounts of events leading to the Revolution Les Trois Mousquetaires, Le Tour du monde en 80 jours, or equivalent novel. Structure: adjectives Verbs: present participle Structure: negation Summarize this period of French history, identifying the most important people, objects, and events. Identify the events of the 18th century that form the roots of the French Revolution. Identify the elements of a literary work that illustrate the themes, techniques, and/or structures of its movement. Compare/contrast the story with historical fact. Demonstrate reading comprehension by answering questions about the target reading. Say and write the forms of an adjective to modify a given noun. Correctly position a given adjective with respect to the noun/pronoun that it describes. Form the present participle for any verb. Use the present participle as a gerund or an adjective. Negate various types of sentences using a variety of expressions.</p>	<p>April</p>

<p>Décrivez les événements de la Revolution française.</p> <p>Comment est-ce que la Revolution française a changé la vie en France?</p> <p>Est-ce que je peux employer les pronoms possessifs, démonstratifs, relatifs, et interrogatifs?</p> <p>Identifiez les personnes et les evenements les plus importants de la Revolution française. (Identify the most important people and events of the French Revolution.)</p> <p>Quels sont les changements apportés par la Revolution française? (What were the changes brought by the French Revolution?)</p> <p>Quels sont les thèmes et les structures qu`on trouve dans la littérature de cette époque? (What are the themes and structures that are found in the literature of this era?)</p> <p>Est-ce que je peux employer un pronom relatif pour lier</p>	<p>see above standards</p>	<p>Culture/history: the French Revolution Structure: pronouns (relative, interrogative, demonstrative, possessive)</p> <p>Literature: eyewitness accounts of the Revolution Culture/history: the French Revolution Les Trois Mousquetaires, Le Tour du monde en 80 jours, or equivalent novel. Structure: relative pronouns Compare/contrast the story with historical fact. Identify the impact of the French Revolution on French society. Summarize this period of French history, identifying the most important people, objects, and events. Choose the correct relative pronoun to link two clauses. Use the appropriate demonstrative, possessive, and interrogative pronouns in a variety of situations. Demonstrate reading comprehension by answering questions about the target reading. Identify clauses that can be linked by relative pronouns. Summarize this period of French history, identifying the most important people, objects, and events. List the changes brought by the French Revolution, identifying which were temporary and which were permanent. Identify the elements of a literary work that illustrate the themes, techniques, and/or structures of its movement. Demonstrate reading comprehension by answering questions about the target reading. Use the appropriate relative pronoun to create a relative clause that identifies a given antecedent. Use the appropriate relative pronoun to create a relative clause with no antecedent.</p>	<p>May</p>
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<p>deux propositions? (Can I use a relative pronoun to combine two clauses?)</p>			
<p>Can I handle survival-type situations, using only French?</p> <p>Quels événements menaient à la règne de Napoléon et à sa chute? (What events lead to the reign of Napoleon and his fall?)</p> <p>Quelles étaient les contributions de Napoléon à la civilisation française? (What were Napoleon's contributions to French society?)</p> <p>Quels thèmes et quelles techniques est-ce qu'on trouve dans la littérature de cette époque? (What themes and what techniques are found in the literature of this era?)</p> <p>Est-ce que je peux citer les paroles d'une autre? (Can I quote someone else's words?)</p>	<p>see above standards</p>	<p>Culture/history: the Napoleonic era Literature: Romaniticism Les Trois Mousquetaires, Le Tour du monde en 80 jours, or equivalent novel. Structure: indirect discourse Using vocabulary relating to, but not limited to, family, clothing, food, houses, cities, and school . Summarize this period of French history, identifying the most important people, objects, and events. List Napoleon's contributions to French society. Identify the elements of a literary work that illustrate the themes, techniques, and/or structures of its movement. Demonstrate reading comprehension by answering questions about the target reading. Use the appropriate verb structures for indirect discourse.</p>	<p>If time allows</p>