

## Moon Area School District Curriculum Map

**Course: French 4**  
**Grade Level: Typically 11/12**  
**Content Area: World Languages**  
**Frequency: Full-Year Course**

### Big Ideas

1.

### Essential Questions

2.

**Primary Resource(s) & Technology:**  
Reprise (text), online software resources,  
Microsoft Teams, Promethean Boards, Student Laptops

**Pennsylvania and/or focus standards referenced at:**

[www.pdesas.org](http://www.pdesas.org)

[www.education.pa.gov](http://www.education.pa.gov)

<https://www.actfl.org/resources/world-readiness-standards-learning-languages>

<b>Big Ideas/EQs</b>	<b>Focus Standard(s)</b>	<b>Assessed Competencies (Key content and skills)</b>	<b>Timeline</b>
How does the acquisition of new vocabulary help me communicate and understand oral and written communication?	1.0 ~ COMMUNICATION ~ Communicate in Languages Other Than English  2.0 ~ CULTURES ~ Gain Knowledge and Understanding of Other Cultures	Vocabulary: A la recherche de l'aventure (prepositions, buildings, transportation, nature). Present tense verb forms, including spelling change verbs. Un ete pas comme les autres Vocabulary production and recognition. Say and write the forms of the present tense for regular and	~3 weeks

<p>How do I use the various tenses to give meaning to speaking and writing?</p> <p>How does the main idea help me understand the story?</p>	<p>3.0 ~ CONNECTIONS ~ Connect with Other Disciplines and Acquire Information</p> <p>4.0 ~ COMPARISONS ~ Develop Insight into the Nature of Language and Culture</p> <p>5.0 ~ COMMUNITIES ~ Participate in Multilingual Communities at Home &amp; Around the World</p> <p>5.2 ~ Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment</p>	<p>spelling change verbs. Demonstrate reading comprehension.</p>	
<p>How does the acquisition of new vocabulary help me communicate and understand oral and written communication?</p> <p>How do I use the various tenses to give meaning to speaking and writing?</p> <p>How can I use the present tense to express past and future actions?</p>	<p>see above standards</p>	<p>Vocabulary: A la recherche de l'aventure (prepositions, buildings, transportation, nature). Present tense verb forms, including spelling change verbs. Special uses and translations of the present tense. Writing for form and content. Un ete pas comme les autres Vocabulary production and recognition. Identify the prepositions and use them to describe the location of various items and/or people. Say and write the forms of the present tense for regular and spelling change verbs. Write a short composition on a given or suggested topic(s). Answer questions about a reading selection.</p>	<p>~3 weeks</p>

<p>How does the main idea help me understand the story?</p>			
<p>How does the acquisition of new vocabulary help me communicate and understand oral and written communication?</p> <p>How do I use the various tenses to give meaning to speaking and writing?</p> <p>How does the main idea help me understand the story?</p>	<p>see above standards</p>	<p>Vocabulary: A la recherche de l'aventure (prepositions, buildings, transportation, nature).  The present tense of both regular and irregular verbs.  Idiomatic expressions.  Infinitive constructions with/without the prepositions a and de.  Un ete pas comme les autres  Writing for form and content.  Vocabulary production and recognition.  Identify the prepositions and use them to describe the location of various items and/or people.  Say and write the present tense forms of irregular verbs.  Identify and use common idiomatic expressions, using the verbs, avoir, etre, faire, and prendre.  Create infinitive constructions with/without prepositions.  Use verbal constructions and identify their meanings.  Demonstrate reading comprehension.  Answer questions about a reading selection.  Write a short composition on a given or suggested topic(s).</p>	<p>~3 weeks</p>
<p>How do I use the various tenses to give meaning to speaking and writing?</p> <p>Can I use the past tenses to narrate a past event?</p> <p>How does the main</p>	<p>see above standards</p>	<p>Passé composé, imparfait, plus-que-parfait, passé simple  The past tenses and their uses.  Short stories (Le Portrait, La Derniere Classe)  Say and write the forms of the various past tenses for a given verb.  Use the appropriate past tense to talk and write about different past actions.  Demonstrate reading comprehension.  Answer questions about a reading selection.  Identify the author's techniques after reading a short story.</p>	<p>~4 weeks</p>

<p>idea help me understand the story?</p> <p>What is the value of reading?</p>			
<p>Can I use the past tenses to narrate a past event?</p> <p>How do I use the various tenses to give meaning to speaking and writing?</p> <p>How does the main idea help me understand the story?</p> <p>What is the value of reading?</p>	<p>see above standards</p>	<p>Passé composé, imparfait, plus-que-parfait, passé simple  The past tenses and their uses.  short stories (Le Portrait, La Dernière Classe)  Say and write the forms of the passé composé, imparfait, and plus-que-parfait for a variety of verbs.  Use the appropriate past tense to talk and write about different past actions.  Demonstrate reading comprehension.</p>	<p>~4 weeks</p>
<p>Can I use numbers in various contexts in French?</p> <p>Can I express various negative ideas correctly?</p> <p>Can I ask about someone else's preferences and activities?</p>	<p>see above standards</p>	<p>Numbers and numerical expressions.  negation.  Questions  Short stories.  Biographies of French historical figures.  Express large numbers, ordinal numbers, and fractions.  Use numerical expressions to in a variety of situations.  Respond negatively to questions and situations.  Use a variety of expressions to express negation.  Ask questions, using intonation, est-ce que, and inversion.</p> <p>Ask about someone else's plans.</p>	<p>~3 weeks</p>

<p>How does the main idea help me understand the story?</p> <p>What are some of the most important events in French history?</p>		<p>Demonstrate reading comprehension.          Answer questions about a reading selection.          Identify the author's techniques after reading a short story.          List key people and events in the history of France.</p>	
<p>Can I use numbers in various contexts in French?</p> <p>Can I express various negative ideas correctly?</p> <p>Can I ask about someone else's preferences and activities?</p> <p>How does the main idea help me understand the story?</p> <p>What are some of the most important events in French history?</p>	<p>see above standards</p>	<p>Numbers and numerical expressions.          Negation.          Questions          Short stories.          Biographies of French historical figures          Express large numbers, ordinal numbers, and fractions.          Use numerical expressions to in a variety of situations.          Use a variety of expressions to express negation.          Respond negatively to questions and situations.          Ask questions, using intonation, est-ce que, and inversion.          Ask about someone else's plans.          Demonstrate reading comprehension.          Answer questions about a reading selection.          Identify the author's techniques after reading a short story.          List key people and events in the history of France.</p>	<p>~3 weeks</p>
<p>Can I describe what I'm wearing today?</p> <p>How is the subjunctive mood formed and</p>	<p>see above standards</p>	<p>Vocabulary: clothing          The subjunctive and its uses.          Questions          Poetry</p>	<p>~3 weeks</p>

<p>used?</p> <p>What are the differences in the uses of the indicative, subjunctive, and infinitive moods of verbs?</p> <p>What is the poet trying to communicate and what techniques does he/she use?</p> <p>What are the French-speaking countries of the Third World?</p> <p>How does the life of a young African going away to school compare with that of an American?</p>		<p>Culture: French-speaking countries of the Third World  Short story: Le Départ pour l`école  Describe, in detail, the clothing that someone is wearing.  Say and write the forms of the subjunctive for a variety of verbs.  Identify situations where the subjunctive is necessary.  Differentiate among the uses of the subjunctive, indicative, and infinitive in complex sentences.  Describe the structure and literary techniques of a poem.  Explain the meaning of a poem and how its structure compliments its meaning.  Identify Francophone countries and their former and current relationships with France.  Answer questions about a reading selection.  Identify the similarities and differences between the experiences of the narrator (a young African boy) and American students.</p>	
<p>How do French and American cultures differ? How are they the same?</p> <p>Why is it necessary to learn and master this information?</p> <p>What kinds of expressions modify</p>	<p>see above standards</p>	<p>Vocabulary: stores and shopping for groceries  Nouns and articles  Culture: Impressionism  Name the various specialty food stores and what is sold in each.  Describe the traditional French way of shopping and how it is changing.  Say and write the feminine form of a noun.  Identify nouns which have no feminine form.  Say and write the plural form of a noun.</p>	<p>~3 weeks</p>

<p>nouns and how are they used?</p> <p>How does art reflect culture?</p> <p>What influence does art have on culture?</p>		<p>Use the correct partitive article to modify a given noun.</p> <p>Use a variety of possessive expressions, including the possessive adjectives and pronouns, to express ownership.</p> <p>Use interrogative and demonstrative articles and pronouns in various contexts.</p> <p>Identify Impressionist painters and their most famous works.</p> <p>Describe the differences between Impressionism and classical/traditional French art.</p>	
<p>What animals might I see in my region?</p> <p>Why is it necessary to learn and master this information?</p> <p>How do adjectives change?</p> <p>What comparisons and superlatives can I make based on a given situation?</p> <p>What is the value of reading?</p> <p>What is the author's philosophy?</p>	<p>see above standards</p>	<p>Vocabulary: animals</p> <p>Adjectives</p> <p>Comparisons and superlatives</p> <p>Le Petit Prince</p> <p>Identify animals and insects common to the local area.</p> <p>Say and write the appropriate form of an adjective to modify a given noun.</p> <p>Place an adjective in its correct position with respect to the noun that it modifies.</p> <p>Create comparisons/superlatives based on real-life situations.</p> <p>Say and write comparative and superlative sentences that correspond to the information in a given situation.</p> <p>Identify the kind(s) of comparisons and superlatives that correspond to a given set of information.</p> <p>Identify the philosophy of the author and support his/her ideas with illustrations from the text.</p> <p>Identify the main ideas of a reading in French.</p> <p>Demonstrate reading comprehension by answering questions about the target reading.</p>	<p>~3 weeks</p>
<p>Can I give accurate directions?</p> <p>Why is it necessary to learn and master this information?</p>	<p>see above standards</p>	<p>Vocabulary/driving and directions.</p> <p>Relative pronouns</p> <p>The future and conditional tenses.</p> <p>Le Petit Prince</p> <p>Identify vocabulary related to driving and cars.</p>	<p>~2 weeks</p>

<p>How can I combine two clauses to form a complex sentence?</p> <p>Can I express my future plans?</p> <p>What is the value of reading?</p> <p>How does the main idea help me understand the story?</p> <p>What is the author's philosophy?</p>		<p>Give directions to a specified location and follow someone else's directions.</p> <p>Identify the common element of two clauses.</p> <p>Use the appropriate relative pronoun to join clauses with common elements.</p> <p>Use the future tense to talk about future plans.</p> <p>Choose the correct tense to complete sentences with special constructions (if. . .then, when, as soon as).</p> <p>Identify the main ideas of a reading in French.</p> <p>Identify the philosophy of the author and support his/her ideas with illustrations from the text.</p> <p>Demonstrate reading comprehension by answering questions about the target reading.</p> <p>Demonstrate comprehension of a reading by presenting a summary to the class</p>	
<p>Have I mastered the skills and information presented during the second semester?</p> <p>Can I express myself at the level of an Intermediate Low speaker?</p>	<p>see above standards</p>	<p>Vocabulary, literature, and grammar from Units 5-8.</p> <p>Identify people, places, and objects within the range of his/her experience.</p> <p>Demonstrate mastery of basic French grammar skills.</p> <p>Ask and answer questions, give directions, and respond with full sentences to a given prompt.</p>	<p>~2 weeks</p>