

Whole School Music Plan

Intent	We aim for children at Lindfield to be able to perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians. Children will learn to sing and to use their voices, to create and compose music on their own and with others and have the opportunity to learn a musical instrument. Children will understand and explore how music is created, produced and communicated and understand the technical terms: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.	
Implement	Children will have access to a range of engaging resources and activities enabling them to gain skills and knowledge of the music curriculum. (See below)	
Impact	<p>KS1</p> <p>By the end of their time at Lindfield children will be able to:</p> <ul style="list-style-type: none"> - play and perform - play a range of instruments - recall sounds - listen and appraise a range of music from different traditions from great composers and musicians 	<p>KS2</p> <p>By the end of their time at Lindfield children will be able to:</p> <ul style="list-style-type: none"> - play and perform - play a range of instruments - improvise and compose - appreciate and understand a wide range of high-quality live and recorded music - listen and appraise a range of music from different traditions from great composers and musicians - develop an understanding of Music across the history

Yr	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R	<p>Charanga – Me!</p> <p>Nursery Rhymes and action songs</p> <p>Play/Perform</p> <p>Recall Sounds</p> <p>Listen/Appraise</p>	<p>Christmas performance practice</p> <p>OR</p> <p>Topic Songs: Christmas Songs and activities looking towards Christmas to be used for short musical moments, preferably daily</p>	<p>Charanga – MY Stories!</p> <p>Nursery Rhymes and action songs</p> <p>Play/Perform</p> <p>Recall Sounds</p> <p>Listen/Appraise</p>	<p>Charanga – Everyone!</p> <p>Nursery Rhymes and action songs</p> <p>Play/Perform</p> <p>Recall Sounds</p> <p>Listen/Appraise</p>	<p>Charanga – Our World</p> <p>Nursery Rhymes and action songs</p> <p>Play/Perform</p> <p>Recall Sounds</p> <p>Listen/Appraise</p>	<p><u>Reflect, Review and Rewind.</u></p> <p>Consolidating the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p>
1	<p>Charanga – In The Groove (Various Styles) (Blues, Baroque, Latin, Bhangra, Folk and Funk.)</p> <p>Play/Perform</p> <p>Recall Sounds</p> <p>Listen/Appraise</p> <p>Play instruments</p>	<p>Christmas performance practice</p> <p>OR</p> <p>Topic Songs: Christmas Songs and activities to be used for short musical moments, preferably daily</p>	<p>BBC 10 pieces (Classical)</p> <p>'Mars' by Gustave Holst</p> <p>Appreciate/Understand</p> <p>Listen/Appraise</p> <p>Play/Perform</p>	<p>Charanga – 'Round and Round' (Latin)</p> <p>Play/Perform</p> <p>Recall Sounds</p> <p>Listen/Appraise</p> <p>Play instruments</p>	<p>Charanga – 'Your imagination' (Contemporary – Film titles)</p> <p>Play/Perform</p> <p>Recall Sounds</p> <p>Listen/Appraise</p> <p>Play instruments</p>	<p><u>Reflect, Review and Rewind.</u></p> <p>Consolidating the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p>

2	<p>BBC 10 pieces (Classical) Rodeo – Hoe-Down by Aaron Copland</p> <p>Appreciate/Understand Listen/Appraise Improvise Compose</p>	<p>Christmas performance practice OR Topic Songs: Christmas Songs and activities to be used for short musical moments, preferably daily</p>	<p>Charanga – ‘I wanna play in a band’ (Rock) Play/Perform Recall Sounds Listen/Appraise Play instruments</p>	<p>Charanga – ‘Zootime’ (Reggae) Play/Perform Recall Sounds Listen/Appraise Play instruments</p>	<p>Charanga – ‘Friendship’ (Pop) Play/Perform Recall Sounds Listen/Appraise Play instruments</p>	<p>The yellow Submarine (Pop) Play/Perform Recall Sounds Listen/Appraise Play instruments</p>
3	<p>BBC 10 pieces (Classical) The Nutcracker- Waltz of the Flowers and Russian Dance by Tchaikovsky</p> <p>Appreciate/Understand Listen/Appraise Improvise Compose</p>	<p>Christmas performance practice History of Music - 2 sessions Listen/Appraise Understanding of history</p>	<p>Charanga – ‘Three Little Birds’ (Reggae) Play/Perform Appreciate/Understand Listen/Appraise Play instruments Improvise/Compose</p>	<p>Charanga – ‘Bringing us together’ (Disco) Play/Perform Appreciate/Understand Listen/Appraise Play instruments Improvise/Compose</p> <p>PSHE focus</p>	<p>Charanga – ‘Let your spirit Fly’ (R+B) Play/Perform Appreciate/Understand Listen/Appraise Play instruments Improvise/Compose</p>	<p>Reflect, Review and Rewind. Consolidating the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p>
4	<p>BBC 10 pieces (Classical) Night on a Bare Mountain by Modest Mussorgsky</p> <p>Appreciate/Understand Listen/Appraise Improvise Compose</p>	<p>Christmas performance practice History of Music - 2 sessions Listen/Appraise Understanding of history</p>	<p>Charanga – ‘Cyclic Patterns – Djembe Drumming course’ (World Music) Play/Perform Appreciate/Understand Listen/Appraise Play instruments Improvise/Compose</p>	<p>Charanga – ‘Lean on Me’ (Soul/Gospel) Play/Perform Appreciate/Understand Listen/Appraise Play instruments Improvise/Compose</p>	<p>Charanga – ‘Blackbird’ (Pop/Contemporary) Play/Perform Appreciate/Understand Listen/Appraise Play instruments Improvise/Compose</p> <p>Civil Rights</p>	<p>Reflect, Review and Rewind. Consolidating the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p>
5	<p>BBC 10 pieces (Classical) Camina Burana – ‘O Fortuna’ by Carl Orff</p> <p>Appreciate/Understand Listen/Appraise Improvise Compose</p>	<p>Christmas performance practice History of Music - 2 sessions Listen/Appraise Understanding of history</p>	<p>Charanga – ‘Make you Feel my Love’ (Pop) Play/Perform Appreciate/Understand Listen/Appraise Play instruments Improvise/Compose</p>	<p>Charanga – ‘2015 Fresh Prince of Bel Air’ (Hip Hop) Play/Perform Appreciate/Understand Listen/Appraise Play instruments Improvise/Compose</p>	<p>Charanga – ‘Dancing in the street’ (Motown) Play/Perform Appreciate/Understand Listen/Appraise Play instruments Improvise/Compose</p>	<p>Reflect, Review and Rewind. Consolidating the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.</p>
6	<p>BBC 10 pieces (Classical) Abdelazer – Rondeau by Henry Purcell</p> <p>Appreciate/Understand Listen/Appraise Improvise Compose</p>	<p>Christmas performance practice History of Music - 2 sessions Listen/Appraise Understanding of history</p>	<p>BBC 10 pieces Modern culture No place Like Home by Kerry Andrew + Connect it Anna Meredith Appreciate/Understand Listen/Appraise Improvise Compose</p>	<p>Charanga – ‘Happy!’ (Pop) Play/Perform Appreciate/Understand Listen/Appraise Play instruments Improvise/Compose</p>	<p>Year 6 Leavers Performance Play/Perform Appreciate/Understand Listen/Appraise Improvise/Compose</p>	<p>Year 6 Leavers Performance Play/Perform Appreciate/Understand Listen/Appraise Improvise/Compose</p>