

## Whole School Art and Design Plan 2019

Yr	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>R</b>	<p>Introduce mark making and colour mixing.</p> <p>Self-portraits – painting. <a href="#">Display a selection of artists' self-portraits, showing diversity and a range of techniques.</a></p> <p>Observational pen drawing of Humpty Dumpty.</p> <p>Select Autumn colours to print leaves.</p> <p><a href="#">Andy Goldsworthy</a>: Collect and arrange natural objects.</p> <p>Introduce slab technique to make clay Autumn leaf.</p> <p>'Leaf Man' collage with leaves</p>	<p>Explore colour and mark making – Firework printing and splatter pictures.</p> <p>'Cold Dark Night' – Wax resist scene paintings</p> <p>Paintings of ducks on Lindfield pond.</p> <p>Goldilocks – make chairs of different sizes with paper, card or junk materials.</p> <p>Explore textiles and make stitches for Gingerbread houses.</p> <p>Mix browns to paint gingerbread men.</p>	<p>Make transport prints with sponges, wheels and tyres.</p> <p><a href="#">Access Art</a> – Make a roller Coaster</p> <p>Use junk materials to make vehicle sculptures. Select materials and colours to cover the surface.</p> <p><a href="#">Exhibition to parents</a></p> <p>Look at the work of <a href="#">Matisse and Emma Garcia</a> – colour mix sheets of paper and cut to make vehicle pictures.</p>	<p>Observational drawings and paintings of vehicles.</p> <p>Observational oil pastel drawings of flowers for Mother's day cards.</p> <p>Design and make an Easter card.</p>	<p>Observational drawings and paintings of hens, chicks and tractors.</p> <p>Look at the paintings in '<a href="#">I Love Animals</a>' and <a href="#">Giacometti sculptures</a>. make colourful animal paintings and sculptures.</p> <p>Make 'doubling' butterfly prints.</p>	<p>Fruit and vegetable printing.</p> <p><a href="#">Archibaldo</a>: Fruity faces, photograph own work.</p> <p>Look at the mixed media work in '<a href="#">Suzy Goose</a>' make own mixed media goose scenes.</p> <p><a href="#">Access Art Yr 1 Spring 2</a> – drawing feathers and making bird sculptures.</p>
<b>1</b>	<p>Drawing and painting from memory – Where I live. <a href="#">Access Art Houses around the world</a> (Yr 2 Summer 1)</p> <p>Mark making and Colour mixing</p> <p>Observational drawing – Paddington, bicycles</p>	<p><a href="#">Paul Klee</a> – Look at landscapes and buildings. Explore colour mixing and colour washes.</p> <p>Castle in the Sky</p> <p>Take a line for a walk</p> <p>Textiles – Christmas Trees stitching</p>	<p>Use different mark making equipment: chalk pastels, oil pastels, watercolours with smaller brushes, filter paper with felt pens - Planets</p> <p>Sculpture – Dough modelling sculpture to make aliens.</p> <p>Paper folding sculpture aliens</p> <p><a href="#">Paper folding artist Polly Verity</a> <a href="https://polyscene.com/">https://polyscene.com/</a></p>	<p>Observational drawings and paintings of trees, flowers and plants.- Bluebells</p> <p><a href="#">Judith Leyster, Emil Nolde, Marc Quinn</a></p>	<p><a href="#">Access Art Spring 1</a> - drawing and wax resist leaves. <a href="#">Angie Lewen</a> – printing plasticine relief leaves</p> <p>Make a weaving with sticks, wool and found natural objects. <a href="#">Kelly Lenihan</a> <a href="https://www.kelseyholtaway.com/blog/2017/9/9/tree-weavingtreaving">https://www.kelseyholtaway.com/blog/2017/9/9/tree-weavingtreaving</a></p>	<p><a href="#">Access Art Spring 2</a> – Drawing spiral snails. Make clay snails – <a href="#">Local artists Brighton Snail trail.</a> <a href="#">Matisse/Mondrian</a></p>
<b>2</b>	<p><b>Aboriginal Art:</b> Explore colour mixing, texture and thickness. Make observational drawings and paintings of animals, explore texture and surface.</p> <p><a href="#">Robert Hooke</a> Great Fire of London silhouette skyline cut out on colourwash background.</p>	<p>Use cardboard and junk materials to make animal sculptures. <a href="#">Michelle Reader</a> <a href="http://mentalfloss.com/article/13046/11-artists-doing-amazing-things-recycled-materials">http://mentalfloss.com/article/13046/11-artists-doing-amazing-things-recycled-materials</a></p> <p>Chalk pastel Polar bears.</p>	<p><a href="#">Monet, Pissarro Mary Cassatt, Helen M Butman</a>: Observational drawings and paintings of flowers.</p> <p>Still life 'gardening' arrangements.</p>	<p><a href="#">Monet's garden</a> – Look at <a href="#">Impressionism Mary Cassatt, Helen M Butman</a> (Watercolours, small brushes and fingers )</p>	<p><a href="#">Access Art Summer 2</a> <a href="https://www.accessart.org.uk/drawing-shells-big-in-charcoal/">https://www.accessart.org.uk/drawing-shells-big-in-charcoal/</a></p> <p>Observational drawings of shells using oil/chalk pastels and pencil crayons to match colours. Explore pattern. Develop into mono prints</p> <p><a href="#">Artists: Rembrandt's Shell, Barbara Hepworth</a></p> <p><a href="#">Access Art Spring 1</a> - Making Money</p>	<p><b>Pointillism:</b> Mixed media and collage seaside pictures.</p> <p>Sea sculptures from plastic bottles. <a href="https://www.accessart.org.uk/one-material-sea-sculptures-from-plastic-bottles/">https://www.accessart.org.uk/one-material-sea-sculptures-from-plastic-bottles/</a></p> <p><a href="#">Hokusai The Great Wave</a> – mixed media wave pictures.</p> <p>Make a festival feast from Modroc – Picnic for the beach <a href="#">Textiles workshop at The Sea-life Centre – Recycling materials.</a></p>
<b>3</b>	<p>Introduce sketch book work.</p> <p>Use a range of pencils to look at light and shade.</p> <p>Sketch ships using watercolours, pencil, fine line pens, close up – drawing attention to finer details.</p> <p><a href="#">Andrew Logon</a> – Bling Art Pirates</p>	<p>Self-portraits, extend into Pirate/Viking portraits. Colour mixing for skin colour. Painting boats and portraits.</p> <p><a href="http://www.thewayofthepirates.com/pirate-features/10-pirate-captains/">http://www.thewayofthepirates.com/pirate-features/10-pirate-captains/</a></p>	<p><a href="#">Egyptian Art/ Gustav Klimt</a>:</p> <p>Explore pattern, colour and texture.</p> <p>Design a mural for an Egyptian tomb.</p>	<p><a href="#">Egyptian Art:</a> Thumb/coil pot canopic jars. <a href="https://www.accessart.org.uk/fruit-pinch-pot-project/">https://www.accessart.org.uk/fruit-pinch-pot-project/</a></p> <p>Sculpture – <a href="#">Dahl/Blake</a> Dino Modroc</p>	<p><a href="#">Georgia O'Keeffe</a>: Observational drawing and large scale colour work of flowers. (Chalk/oil pastels, paint)</p> <p><a href="#">Access Art</a> – Making insect sculptures Bees</p>	<p><a href="#">African Artefacts/Ursula Kelly, Gakonga, Edward Tinga Tinga</a></p> <p>Masai masks using recycled materials.</p> <p>Printing on Polystyrene <a href="#">Andrea Epps/Leeza LeMay</a></p> <p>Weaving/Batik <a href="#">Kente Cloth</a></p> <p>Still life/sketching animals.</p>

4	<p>Introduce sketch book work. Explore mark making with pen, ink and quills. <a href="#">Access Art 'Thoughtful Mark making' Summer 2</a></p>	<p>Look at <a href="#">Tudor paintings Levina Teerline/Hans Holbein</a> Study and explore pattern and colour. Create own Tudor Rose design <a href="#">Pop Art: Super Hero words. Gary Grayson, Yayoi Kusama, Andy Warhol, Roy Lichtenstein</a></p>	<p><a href="#">Cave Paintings Lascaux/Chauvet:</a> Study and discuss primitive animal and human images look at colours and techniques used. <a href="#">Access Art Turning Paper into Fur <a href="https://www.accessart.org.uk/turning-paper-into-fur-2/">https://www.accessart.org.uk/turning-paper-into-fur-2/</a></a></p>	<p><a href="#">Access Art Spring 1</a> – Drawing with scissors <a href="#">Matisse</a> Stonehenge silhouettes on dawn/dusk tonal wash</p>	<p><a href="#">Access Art</a> (Yr 3 Summer 1) 'The Explorer' 3D map Listen to music (<a href="#">Emili Sande, Avicii, Travis A King</a>) Record responses in sketchbook and develop with colour, pattern and oil pastels.</p>	<p><a href="#">Henri Rousseau</a> study leaves within the school groups, explore in a range of media, develop into mono prints and use to create mobiles. <a href="#">Frida Kahlo:</a> Rainforest still life- fruits and parrots. Rainforest weaving. Explore rainforest colours and motifs to insert into collaborative weaving.</p>
5	<p>Introduce sketch book work. Explore mark making with drawings of rocks and gems. <a href="#">Hester Berry:</a> Look at light and shade in black and white photography. Make observational drawings of stark landscapes white to black tonal pastels and drawing pencils to 6B.</p>	<p><a href="#">Franz Marc/Paul Gauguin</a> Animal portraits – tone and texture, flat yet sculptural. <a href="#">Access Art</a> – Google Earth drawings</p>	<p><a href="#">Greek Pottery:</a> Design and make clay vases or bowls. (slab/coil) Add black and white figures or patterns. <a href="#">Compare to contemporary ceramic designs</a> Design and make monster with moving parts within a scene.</p>	<p>Sketchbook skills: Printing techniques. Study moon surface for pattern and design. <a href="#">Lorette C Luzajic <a href="https://www.saatchiart.com/art/Painting-All-That-s-Been-Left-on-the-Moon/209768/4155335/view">https://www.saatchiart.com/art/Painting-All-That-s-Been-Left-on-the-Moon/209768/4155335/view</a></a></p>	<p><a href="#">Wakehurst</a> visit Exploring natural materials, use materials as an inspiration for weaving <a href="#">Weaving crafts people – Lesley Richmond, Lanny Mackenzie Michelle Reader <a href="http://mentalfloss.com/article/13046/11-artists-doing-amazing-things-recycled-materials">http://mentalfloss.com/article/13046/11-artists-doing-amazing-things-recycled-materials</a></a></p>	<p>Trees and forest landscape – Mixed media painting. (Never ending landscapes)</p>
6	<p>Introduce sketch book work. Observational drawing. <a href="#">Artefacts from the 1940's</a> Look at everyday objects portrayed in <a href="#">2nd World War posters</a>.  Mixed media collages (Learning through stories) 'The Wonder Garden' Create a habitat <a href="#">Renee Matthews/Mary Gordon</a></p>	<p><a href="#">Munch/Picasso:</a> Self portraits look at artists use of colour, texture and movement to portray emotion. Make mixed media emotions portraits or ripped cardboard masks. <a href="#">Delaunay:</a> Sketchbook work on colour theory.</p>	<p>Observational drawing. Explore 3D form, light and shade using full range of pencils, charcoal and rubbers to lighten. (Science link on light) Learn about chiaroscuro – <a href="#">Peter Paul Reubens, Jusepe di Ribera, Ralph Gibson, Mark Bornowski</a></p>	<p>Explore decorative embellishments to publishing own work.  Learning through stories week – explored through sketching, watercolours and sculpture. <a href="#">Aardman</a></p>	<p>(SATs)  Present personal response to Island Life. Collect photographs, sketches, ideas from Isle of Wight. Create montage of photographs or extend out from a photograph with range of media. Look at <a href="#">local artists</a> and explore their response to Island life. <a href="#">Su Blackwell</a> – old books</p>	<p>Design and make props and backdrops for production.</p>