

ADOPTED BY THE BOARD 11/23/99
NEWPORT-MESA UNIFIED SCHOOL DISTRICT
Course Description

ADVANCED PLACEMENT FOREIGN LANGUAGE
Latin Literature 1AB

Content covered in this course is described in the Course of Study. Based upon student needs, instructors select appropriate materials from the Instructional Materials List. Classroom presentations of course content are determined by the instructor and described under Teacher Activities. A more detailed course outline of this course can be obtained from the instructor.

Overview:

This course is designed for the advanced foreign language student and is equivalent to a college level course covering the same material. The emphasis will be on literary interpretation and analysis in addition to skills in writing critical expository prose about Latin literature. In addition the student will continue to refine reading, translating, understanding, and interpreting skills required to understand classical Latin in its historical context and at a level consistent with a college level curriculum. The student will be sensitive to historical and social conditions as well as literary values and conventions as they are expressed in classical Latin.

Course of Study Objectives:

1.0 The student will comprehend, analyze and evaluate through listening, reading and writing.

1.1 SUGGESTED STUDENT ACTIVITIES:

- Demonstrate knowledge of grammar and syntax, reference and context, meters and figures of speech, and background knowledge of Latin literary language
- Listen to speeches, poems and plays in Latin and discuss
- Read at sight passages from different authors in a number of genres
- Understand literary techniques of Latin writers to include stylistic analysis of both rhetorical and poetic devices
- Discuss political, social and historical issues as they pertained to Latin literature

1.2 INSTRUCTIONAL MATERIALS:

- Adopted textbook
- Oxford Classical Dictionary

1.3 TEACHER ACTIVITIES:

- Lead discussions
- Facilitate communicative activities
- Supervise written assignments
- Provide input
- Provide authentic documents/audiovisual materials
- Provide feedback

2.0 The student will read authentic texts for analysis and interpretation.

2.1 SUGGESTED STUDENT ACTIVITIES:

- Translate accurately from Latin into English the poetry or prose they are reading and demonstrate a grasp of grammatical structures and vocabulary
- Analyze the main plot, subplot, and the characters of authentic literary texts, as well as the character's descriptions, roles and significance

- Demonstrate understanding of the cultural nuances of meaning in written language as expressed by ancient writers in formal and informal contexts
- Write essays about form and content of a poem by a selected author
- Write essays about form and content of a prose passage by a selected author
- Compare works of two authors
- Write an essay based on a citation from a single author or a critical commentary about the work of one of the authors

2.2 INSTRUCTIONAL MATERIALS:

- Adopted textbook
- Latin Dictionary

2.3 TEACHER ACTIVITIES:

- Select appropriate materials
- Provide pre and post reading/listening activities
- Supply ongoing feedback on students' written work

3.0 The student will translate and compose at a level commensurable with authors selected from the AP syllabus.

3.1 SUGGESTED STUDENT ACTIVITIES:

- Translate and compose in Latin on a variety of topics using the vocabulary, grammar, and style that are consistent with Latin prose
- Write a literal translation of a passage from the AP Latin syllabus
- Explicate specific words or phrases in context
- Identify the context and significance of short excerpts from Catullus's poetry and from selections from Cicero, Horace, or Ovid, as indicated by the syllabus
- Identify and analyze characteristic or noteworthy features of the authors' mode of expression, including their use of imagery, figures of speech, sound, and metrical effects as seen in specific passages
- Discuss particular motifs or general themes not only suggested by passages but also relevant to other selections
- Analyze and discuss structure and demonstrate an awareness of the features used in the construction of a poem or an argument
- Scan and discuss the relevance of the poetic meters employed by authors in the syllabus

3.2 INSTRUCTIONAL MATERIALS:

- Adopted textbook
- Latin Dictionary

3.3 TEACHER ACTIVITIES:

- Supply situations and materials to elicit desired communication
- Supervise reading and writing sessions
- Provide prompts
- Listen and correct activities
- Provide encouragement and constructive feedback

4.0 The student will possess advanced knowledge of the target culture.

4.1 SUGGESTED STUDENT ACTIVITIES:

- Explore culture through cultural participation and research projects
- Research historical events and/or famous personalities
- Identify and analyze cultural perspectives as reflected in a variety of literary genres
- Express orally and in writing knowledge of cultural holidays and events

4.0 INSTRUCTIONAL MATERIALS:

- Adopted textbook
- Oxford Classical Dictionary

- Latin Dictionary
 - Open research in library and on internet
- 4.1 TEACHER ACTIVITIES:
- Provide ideas, materials and stimulating environment
 - Organize activities
 - Evaluate projects and presentations
 - Provide encouragement and feedback

INSTRUCTIONAL MATERIALS:

TEXTBOOKS

- *Catullus*, Merrill (ed.)
- *Pro Caelio*, Cicero

SUPPLEMENTARY MATERIAL

- *AP Guide to Latin*

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