

NEWPORT-MESA UNIFIED SCHOOL DISTRICT
Course Description

DRAMA 4
(Elective Course)
(1A/B)

Content covered in this course is described in the Course of Study. Based upon student needs, teachers select appropriate materials from the Instructional Materials List. Classroom presentations of course content are determined by the instructor and described under Teacher Activities. A more detailed outline of this course can be obtained from the instructor.

OVERVIEW:

This one year elective course in advanced dramatics is designed to provide an understanding and enjoyment of the acting process, scene study, improvisation, movement, rehearsal technique, character development, play analysis, theatre history, acting styles, playwrights and the principles of play production. In this course, the student will examine classical and contemporary plays and playwrights as well as a variety of acting styles while utilizing scenes and monologues that reflect cultural diversity. The student will learn to examine scripts and acting styles critically, with intelligence and sensitivity, and to articulate what they see and experience.

This course is intended to stimulate interest in understanding all aspects of theatre. The study of acting styles and historical time periods is employed in order to relate works ranging widely in time and space. To this end, scripts and performance experiences are viewed and discussed in a context of ideas, theory and style.

COURSE OF STUDY OBJECTIVES:

1.0 The student will demonstrate an understanding of a wide variety of historical styles, purposes and process choices within the theatrical experience.

1.1 SUGGESTED STUDENT ACTIVITIES:

- The student will read, listen, take notes, discuss, write, take tests, perform, critique and give presentations.

1.2 INSTRUCTIONAL MATERIALS USED:

- Textbook
- Video Tapes, slides and transparencies
- Supplemental materials

1.3 TEACHER ACTIVITIES:

- Conduct lectures/discussions to connect with past learning; facilitate collaborative learning activities
- Assign use of text
- Inspire sense of inquiry; elicit and assist discovery of abstract connections and links of past and present
- Explain requirements of assignments, projects, tests and presentations

2.0 The student will demonstrate an understanding of how the elements and principles of theatre function as a universal language to describe, analyze and evaluate the process of acting and evaluating theatrical works.

2.1 SUGGESTED STUDENT ACTIVITIES:

- The student will read, listen, take notes, discuss, write, take tests, perform, critique and give presentations.

2.2 INSTRUCTIONAL MATERIALS USED:

- Textbook
- Video Tapes, production slides, transparencies
- Supplemental materials

2.3 TEACHER ACTIVITIES:

- Conduct lectures/discussions to connect with past learning; facilitate collaborative learning activities

- Assign use of text
- Inspire sense of inquiry; elicit and assist discovery of abstract connections and links of past and present
- Explain requirements of assignments, projects, tests, performances and presentations

3.0 The student will demonstrate an understanding of the diversity of artistic expression by exploring classical, contemporary and multicultural materials.

3.1 SUGGESTED STUDENT ACTIVITIES:

- The student will read, listen, take notes, discuss, write, take tests, direct, critique and give presentations.

3.2 INSTRUCTIONAL MATERIALS USED:

- Textbook
- Video Tapes, production slides, transparencies
- Supplemental materials

3.3 TEACHER ACTIVITIES:

- Conduct lectures/discussions to connect with past learning; facilitate collaborative learning activities
- Assign use of text
- Inspire sense of inquiry; elicit and assist discovery of abstract connections and links of past and present
- Explain requirements of assignments, projects, tests, performances and presentations

4.0 The student will identify, describe and model theatrical works from a variety of historical time periods such as Elizabethan Theatre, Commedia del' Arte, Traditional Asian Theatre, Theatre in the 1800's (Romanticism, Realism and Naturalism), Theatre of the Absurd and Modern American Theatre.

4.1 SUGGESTED STUDENT ACTIVITIES:

- The student will read, listen, take notes, discuss, write, take tests, direct, critique and give presentations.

4.2 INSTRUCTIONAL MATERIALS USED:

- Textbook
- Video Tapes, production slides, transparencies
- Supplemental materials

4.3 TEACHER ACTIVITIES:

- Conduct lectures/discussions to connect with past learning; facilitate collaborative learning activities
- Assign use of text
- Inspire sense of inquiry; elicit and assist discovery of abstract connections and links of past and present
- Explain requirements of assignments, projects, tests, performances and presentations.

5.0 The student will identify, describe and model theatrical works from a variety of playwrights such as Sophocles, Shakespeare, Moliere, Eugene Ionesco, Samuel Becket, Tennessee Williams, Arthur Miller, August Wilson and Edward Albee.

5.1 SUGGESTED STUDENT ACTIVITIES:

- The student will read, listen, take notes, discuss, write, take tests, perform, critique and give presentations.

5.2 INSTRUCTIONAL MATERIALS USED:

- Textbook
- Video Tapes, production slides, transparencies
- Supplemental materials

5.3 TEACHER ACTIVITIES:

- Conduct lectures/discussions to connect with past learning; facilitate collaborative learning activities
- Assign use of text
- Inspire sense of inquiry; elicit and assist discovery of abstract connections and links of past and present
- Explain requirements of assignments, projects, tests, and presentations

6.0 The student will identify, describe and model the theatrical acting styles of teachers such as Konstantin Stanislavski, Stella Adler, Uta Hagen, Peter Brook and Viola Spolin.

6.1 SUGGESTED STUDENT ACTIVITIES:

- The student will read, listen, take notes, discuss, write, take tests, perform, critique and give presentations.

6.2 INSTRUCTIONAL MATERIALS USED:

- Textbook
- Video Tapes, production slides, transparencies
- Supplemental materials

6.3 TEACHER ACTIVITIES:

- Conduct lectures/discussions to connect with past learning; facilitate collaborative learning activities
- Assign use of text
- Inspire sense of inquiry; elicit and assist discovery of abstract connections and links of past and present
- Explain requirements of assignments, projects, tests, performances and presentations.

7.0 The student will identify, describe and model theatrical genres including Comedy, Drama, Melodrama, Children's Theatre Improvisational and Musical Theatre.

7.1 SUGGESTED STUDENT ACTIVITIES:

- The student will read, listen, take notes, discuss, write, take tests, perform, critique and give presentations.

7.2 INSTRUCTIONAL MATERIALS USED:

- Textbook
- Video Tapes, slides and transparencies
- Supplemental materials

7.3 TEACHER ACTIVITIES:

- Conduct lectures/discussions to connect with past learning; facilitate collaborative learning activities
- Assign use of text
- Inspire sense of inquiry; elicit and assist discovery of abstract connections and links of past and present
- Explain requirements of assignments, projects, tests, and presentations

8.0 The student will utilize the internet as well as library resources write and present a research paper detailing the philosophical, historical, religious, economic and cultural influences on the development of a given theatrical movement or given individual's style.

8.1 SUGGESTED STUDENT ACTIVITIES:

- The student will read, listen, take notes, discuss, write, take tests, perform, critique and give presentations.

8.2 INSTRUCTIONAL MATERIALS USED:

- Textbook
- Video Tapes, slides and transparencies
- Supplemental materials

8.3 TEACHER ACTIVITIES:

- Conduct lectures/discussions to connect with past learning; facilitate collaborative learning activities
- Assign use of text
- Inspire sense of inquiry; elicit and assist discovery of abstract connections and links of past and present.
- Explain requirements of assignments, projects, tests, and presentations.

INSTRUCTIONAL MATERIALS:

TEXTBOOK:

Approved Text (Theatre—Art in Action)

AUDIO-VISUAL MATERIALS

Approved video tapes

Theatrical slides and transparencies

School-based materials that have been approved as outlined by the district's evaluation process

Submitted by Gail Brower-Wedler, Newport Harbor High School- June 25, 2002