

NEWPORT-MESA UNIFIED SCHOOL DISTRICT
Course Description

DRAMA 3
(Elective Course)
(1AB)

Content covered in this course is described in the Course of Study. Based upon student needs, teachers select appropriate materials from the Instructional Materials List. Classroom presentations of course content are determined by the instructor and described under Teacher Activities. A more detailed outline of this course can be obtained from the instructor.

OVERVIEW:

This one year elective course in advanced dramatics provides the student with practical experience in the creation, development, production and analysis of theatre. The student will be trained in the thinking skills needed to appraise critically and solve theatrical problems. The student has the opportunity to create and present characterizations from an already published work, and to write, direct, and design full-length and/or one-act productions. The history of theatre will be explored through dramatic literature. The student will document the projects and historical research thoroughly in a journal and will be assessed individually. Assessment is made not only on the theatrical project, but on the development of the thinking skills and creative processes used for the project. Scripts and performance experiences are viewed and critiqued in a context of ideas, theory and style.

COURSE OF STUDY OBJECTIVES:

1.0 The student will demonstrate an understanding of individual performance techniques and the goals and objectives involved in choosing, rehearsing and performing a theatrical monologue for the purpose of auditions.

1.1 SUGGESTED STUDENT ACTIVITIES:

- The student will read, listen, take notes, discuss, write, take tests, perform, critique and give presentations.

1.2 INSTRUCTIONAL MATERIALS USED:

- Textbook
- Video Tapes, slides and transparencies
- Supplemental materials

1.3 TEACHER ACTIVITIES:

- Conduct lectures/discussions to connect with past learning; facilitate collaborative learning activities
- Assign use of text
- Inspire sense of inquiry; elicit and assist discovery of abstract connections and links of past and present
- Explain requirements of assignments, projects, tests and presentations

2.0 The student will demonstrate an understanding of cooperative group performance (ensemble) and the goals and objectives involved in creating a theatrical scene, one-act or full-length production.

2.1 SUGGESTED STUDENT ACTIVITIES:

- The student will read, listen, take notes, discuss, write, take tests, perform, critique and give presentations.

2.2 INSTRUCTIONAL MATERIALS USED:

- Textbook
- Video Tapes, production slides, transparencies
- Supplemental materials

2.3 TEACHER ACTIVITIES:

- Conduct lectures/discussions to connect with past learning; facilitate collaborative learning activities
- Assign use of text

- Inspire sense of inquiry; elicit and assist discovery of abstract connections and links of past and present
- Explain requirements of assignments, projects, tests, performances and presentations

3.0 The student will demonstrate an understanding of the diversity of artistic expression by exploring classical, contemporary and multicultural materials.

3.1 SUGGESTED STUDENT ACTIVITIES:

- The student will read, listen, take notes, discuss, write, take tests, direct, critique and give presentations.

3.2 INSTRUCTIONAL MATERIALS USED:

- Textbook
- Video Tapes, production slides, transparencies
- Supplemental materials

3.3 TEACHER ACTIVITIES:

- Conduct lectures/discussions to connect with past learning; facilitate collaborative learning activities
- Assign use of text
- Inspire sense of inquiry; elicit and assist discovery of abstract connections and links of past and present
- Explain requirements of assignments, projects, tests, performances and presentations

4.0 The student will identify, describe and model theatrical works from a variety of theatrical eras such as Greek and Roman Theatre, Asian Theatre, African Theatre, European and North American Theatre (1915-1940), European and North American Theatre (1940-1968), European and North American Theatre (1968-present) and Musical Theatre.

4.1 SUGGESTED STUDENT ACTIVITIES:

- The student will read, listen, take notes, discuss, write, take tests, direct, critique and give presentations.

4.2 INSTRUCTIONAL MATERIALS USED:

- Textbook
- Video Tapes, production slides, transparencies
- Supplemental materials

4.3 TEACHER ACTIVITIES:

- Conduct lectures/discussions to connect with past learning; facilitate collaborative learning activities
- Assign use of text
- Inspire sense of inquiry; elicit and assist discovery of abstract connections and links of past and present
- Explain requirements of assignments, projects, tests, performances and presentations.

5.0 The student will identify, describe and model rehearsal techniques including character development, time management and general knowledge of the principles of play production in the process of writing, researching and producing scenes, one-acts and/or a full length production.

5.1 SUGGESTED STUDENT ACTIVITIES:

- The student will read, listen, take notes, discuss, write, take tests, perform, critique and give presentations.

5.2 INSTRUCTIONAL MATERIALS USED:

- Textbook
- Video Tapes, production slides, transparencies
- Supplemental materials

5.3 TEACHER ACTIVITIES:

- Conduct lectures/discussions to connect with past learning; facilitate collaborative learning activities
- Assign use of text
- Inspire sense of inquiry; elicit and assist discovery of abstract connections and links of past and present
- Explain requirements of assignments, projects, tests, and presentations

6.0 The student will identify, describe and model the theatrical acting styles of teachers such as Konstantin Stanislavski, Stella Adler, Uta Hagen, Peter Brook and Viola Spolin.

6.1 SUGGESTED STUDENT ACTIVITIES:

- The student will read, listen, take notes, discuss, write, take tests, perform, critique and give presentations.

6.2 INSTRUCTIONAL MATERIALS USED:

- Textbook
- Video Tapes, production slides, transparencies
- Supplemental materials

6.3 TEACHER ACTIVITIES:

- Conduct lectures/discussions to connect with past learning; facilitate collaborative learning activities
- Assign use of text
- Inspire sense of inquiry; elicit and assist discovery of abstract connections and links of past and present
- Explain requirements of assignments, projects, tests, performances and presentations.

7.0 The student will identify, describe and model theatrical genres including Comedy, Drama, Melodrama, Children's Theatre Improvisational and Musical Theatre.

7.1 SUGGESTED STUDENT ACTIVITIES:

- The student will read, listen, take notes, discuss, write, take tests, perform, critique and give presentations.

7.2 INSTRUCTIONAL MATERIALS USED:

- Textbook
- Video Tapes, slides and transparencies
- Supplemental materials

7.3 TEACHER ACTIVITIES:

- Conduct lectures/discussions to connect with past learning; facilitate collaborative learning activities
- Assign use of text
- Inspire sense of inquiry; elicit and assist discovery of abstract connections and links of past and present
- Explain requirements of assignments, projects, tests, and presentations

8.0 The student will analyze a variety of plays and playwrights and works that explore various time periods as well as their political and social impact. The student will utilize a reflective journal to document their personal responses to the cultural and historical diversity within the literature of the scripts chosen.

8.1 SUGGESTED STUDENT ACTIVITIES:

- The student will read, listen, take notes, discuss, write, take tests, direct, critique and give presentations.

8.2 INSTRUCTIONAL MATERIALS USED:

- Textbook
- Video Tapes, slides and transparencies
- Supplemental materials

8.3 TEACHER ACTIVITIES:

- Conduct lectures/discussions to connect with past learning; facilitate collaborative learning activities
- Assign use of text
- Inspire sense of inquiry; elicit and assist discovery of abstract connections and links of past and present.
- Explain requirements of assignments, projects, tests, and presentations.

INSTRUCTIONAL MATERIALS:

TEXTBOOK:

Approved Text (Theatre—Art in Action)

AUDIO-VISUAL MATERIALS

Approved video tapes

Theatrical slides and transparencies

School-based materials that have been approved as outlined by the district's evaluation process

Submitted by Gail Brower-Wedler, Newport Harbor High School- June 25, 2002