



# PIEDMONT Post

A COMMUNITY NEWSPAPER SERVING THE CITIZENS OF PIEDMONT

## Rosanna Bayon Moore hired as new City Administrator

By Selen Ozturk

Piedmont City Council formally appointed Rosanna Bayon Moore as Piedmont's new City Administrator at its meeting on February 21. She will start on April 6, after the retirement of current City Administrator Sara Lillevand on April 5.

Councilmember Betsy Andersen said that the Council used the Roseville-based recruiting firm Bob Murray & Associates for the hiring process. From among 42 applications, said Andersen, Executive Vice President Gary Phillips "brought us this amazing applicant pool."

See [Rosanna Moore](#) on page 32



Photo by Echa Schneider

Rosanna Bayon Moore speaks before City Council on February 21.

## Piedmont is Title Town this winter

High school wins 3 North Coast Section titles in one day



Photo by Scott Stratman

Even though given a No. 8 seed, Piedmont's boys' soccer team repeated as North Coast Section champion.



Photo by Todd Marshburn

Piedmont's girls' soccer team captured its first North Coast Section title in 20 years, entering the playoffs as the No. 3 seed.

## Construction update on Community Pool



An excavator on the former outdoor basketball courts.

By Jay Russell

The much-anticipated construction of a new Piedmont Community Pool has begun,

with an excavator digging up old memories. Demolition began last week with the concrete foundations of the old pools being dug out by Wickman Development & Construction.

Work began on January 27 as Wickman crews began removing hazardous materials.

This week, as soon as today, Wednesday, March 1 the project will enter a new phase, as the carriage house, pool facility, and basketball courts will be demolished to make way for the new pool and pool building. Carriage House demolition should be finished in one day, and then another day for the demolition of the pool office and locker facility.

"We like to get in and get out," said project supervisor Jeff Witzelberger.

Rain helps keep down the dust on construction sites, but too much rain causes delays.

PG&E was initially scheduled to disconnect power on Friday, February 24, but its work has been delayed, requiring Wickman crews to seal off all electrical

See [Pool Progress](#) on page 5



Staff Photo

The top-ranked girls' basketball team won its first North Coast Section banner since 2006 and now enters the CIF State Open Division with the No. 1 ranking in California.

By Jonathan Comeaux

This week has become a winter wonderland for the students and athletes at Piedmont High School. Not for the snow that touched down in the Bay Area, but for the three North Coast Section banners that soon will be displayed at the school after the boys' soccer, girls' soccer, and girls' basketball teams all claimed section titles on an historic Saturday, February 25.

All four winter sports teams reached the NCS semifinals this winter, and for the first time in school history, three teams won the championship. Both soccer teams were underdogs.

"It was so fun walking into class [on Monday, February 27]

and getting congratulations from everyone. I could really feel a sense of school pride from both students and teachers. It's such a great feeling, you can sense the excitement throughout the whole community," said boys' soccer captain T.J. O'Neil, a senior.

"I was so excited to get to school on Monday. It's insane that we were right next to the boys' team when they won, and girls' basketball has just been amazing throughout the whole season. There wasn't a doubt in my mind that they might not win NCS," said Hailey Marshburn, who scored the game-winning goal for the girls' soccer team.

The boys' soccer team started the school's legendary sports day with a 1-0 victory over No.

2 University. Though given a No. 8 seed, the team proved the NCS seeding committee wrong, and marched to become back-to-back NCS champions. They allowed no goals during the postseason, shutting out No. 9 St. Helena 2-0 in the first round, upsetting No. 1 ranked Cardinal Newman 1-0 in the quarterfinals, and beating No. 5 Healdsburg 1-0 in the semifinals – four wins in four games, including the 1-0 final against University at the Beach Chalet soccer fields in Golden Gate Park.

### Girls' soccer

Playing on a field adjacent to the boys' game, Piedmont's girls' soccer team then took home the North Coast Section banner with

See [Title Town](#) on page 30

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# OPINION

## Linda off-leash dog park temporarily closed again

On February 24, the city of Piedmont temporarily closed the Linda off-leash dog park due to recent rains. It will reopen as soon as it is possible to do so safely.

Previously, the city closed the dog park in December 2022, due to hazardous conditions created by the first in a series of heavy rains. Slippery conditions, soil erosion, and unstable walking surfaces were exacerbated during the weeks of severe storms continuing into last January, forcing an extended closure.

Since the storms ended, the Public Works Department has removed a significant accumulation of loose soil and exposed roots.

For questions and comments, contact Public Works Director Daniel Gonzales by phone at 420-3061, or by email at [dgonzales@piedmont.ca.gov](mailto:dgonzales@piedmont.ca.gov).

## Local advocates lobby on Capitol Hill for Alliance for Headache Disorders

Beate Illek, a former Piedmont resident, spoke to representatives of the 12th Congressional delegation on February 14 about priority issues affecting 40 million Americans who experience headache disorders and migraine disease.

Dr. Illek joined 285 other Alliance for Headache Disorders Advocacy (AHDA) advocates from 48 states to conduct virtual meetings with staff to Senators Alex Padilla and Diane Feinstein, as well as Rep. Barbara Lee. The annual Headache on the Hill (HOH) was virtual for the third consecutive year.

Headache disorders are recognized as being more than “just a headache”. Stigma and a lack of understanding of the seriousness of headache disorders has prevented headache disorders such as migraine from being taken seriously and receiving the funding and equity they deserve under federal law and policies. The advancement of policy proposals to increase public awareness for headache, to provide more

research funding, and to help reduce stigma are all important issues.

Elected officials were encouraged to sign a letter to the U.S. Department of Education requesting the Office of Special Education and Rehabilitative Services to issue a formal guidance memorandum affirming the potential eligibility of children with severe headache disorders. It would be under the “Other Health Impairments” category of the IDEA Act statutes should their health conditions adversely impact their educational performance in school.

Congressional representatives were also asked by HOH advocates to consider cosponsoring the Care for Long COVID Act, which is being reintroduced in Congress. In addition, members of the U.S. House of Representatives were invited to join a new Congressional Headache Caucus to work with their colleagues on bipartisan issues in the headache and migraine space.



## Religion Corner

### Meditation by a river

By Pastor Jim Hopkins

Creator of All,

As rivers – the Nile in the highlands of Ethiopia, the Amazon in the steep slopes of Peru, the Colorado high in the Rockies, the Sacramento in the melting snows of Mt. Shasta – have a source. We, too, have a source – our lives begin, as they end, in you.

As rivers begin their journeys, they are pristine, pure, unblemished and unpolluted. Over the miles they pick up all kinds of

stuff – rocks, sediment, branches, pollutants, ash from forest fires. Yet, rivers still they are.

Like rivers, we begin our journeys fresh, pure, untainted. Over the days and over the years we pick up all kinds of stuff – prejudices, fears, hates, wounds. Yet, humans still we are.

We do well to pause and consider all the stuff we have picked up over the course of our lives. Some of it is helpful. Some of it is not. Some of it is holy. Some of it is not.

We confess that we would like some of the stuff to be washed away; we wish we could just let it flow to the sea.

Yet, we profess that, smudged though we are, we are human still. Imperfect though we are, we are created in your image. As rivers are created to flow to the ocean, we are created to do your will. No amount of sediment, detritus or pollution can destroy this truth.

Ash stained though we are, we are human. We have a source. It is you. We have a guide. It is you. We have a goal. It is you.

Amen.

(This was composed as I sat by the Sacramento River in Vollmers, CA in February 2023.)

Jim Hopkins is Senior Pastor at Lakeshore Avenue Baptist Church, 3534 Lakeshore Avenue at Mandana Boulevard in Oakland.

## PIEDMONT POST

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### How to get news in the Post

The *Piedmont Post* welcomes its readers to express their opinions on any topic. Columns in the *Piedmont Post* are exclusive and may not be reprinted without permission.

The *Post* reserves the right to edit any pieces or letters submitted. Opinion pieces should be limited to 400 words, letters to the editor to 200 words.

Photo submissions: Please submit photos at 6 inches in width and at a resolution of 200 dpi in jpeg format.

Do you have some news? Send your photos or stories to 1139 Oakland Avenue, Piedmont, CA 94611, or email them to [news@piedmont-post.com](mailto:news@piedmont-post.com). It's that easy. (Send us an attachment or cut and paste your text into the body of the email.)

The deadline for submitting news, photos and opinion items is Friday.

READ IT IN  
THE POST

QUOTE  
OF  
THE  
WEEK

“Talent wins games, but teamwork and intelligence wins championships.”

– Michael Jordan  
b. 1963  
American professional  
Hall of Fame  
basketball player

# UC Berkeley grad students study Moraga Canyon housing



Piedmont Planning Director Kevin Jackson (left) gives UC Berkeley grad students a tour of Moraga Canyon.

By Selen Ozturk

The Moraga Canyon Specific Plan is one of two California housing sites chosen to be studied by graduate students participants in this year's James R. Boyce Affordable Housing Competition Studio at UC Berkeley.

The James R. Boyce studio, formed in 2018 and funded by a UC alum and architect, is an interdisciplinary building design program with roughly 25 students from the UC Graduate School of Architecture, which includes architecture, city planning, real estate development, and law. The six teams, each with four students, create hypothetical housing development proposals. They can be 100% affordable, or a mixture of affordable and market-rate.

Claire Parisa, a UCB lecturer in city and regional planning and leader of three Berkeley teams studying Moraga Canyon, is a member of Piedmont's Housing Advisory Committee.

"The students selected Moraga Canyon, alongside Menlo Park, because it offered us an opportunity to look at a Housing Element site in a high-opportunity,

high-resource area," said Parisa.

"Since around 2019 the state began focusing its [affordable housing] funding upon high-resource areas, because people who grow up in communities with high economic and educational outcomes are better able to give back to these communities and ensure success for future generations" she said.

Parisa said that the Othering & Belonging Institute, a social policy research organization at Cal, "first collaborated with the state to determine the criteria for a high-opportunity area; based on the [economic and educational] resource maps they created, Piedmont was a highest-opportunity city."

While student proposals will meet the criteria of the Request for Proposals for Moraga Canyon issued by City Council, Parisa said that "they're not trying to plan for the maximum amount of units. They are trying to create a hypothetical plan which excites the community and addresses their desires."

Kevin Jackson and Pierce Macdonald of the Piedmont City staff, took the teams on a tour of the site on February 13, including Blair

Park, Coaches Field, the Corporation Yard, and Kennelly Skate Park. At that time the UC students determined that the most important factors to consider for possible building would be topography, traffic, and pedestrian access.

After the tour, the students went to city hall to talk with City Administrator Sara Lillevand and Recreation Director Chelle Putzer about how to keep the Moraga Canyon space open in a way best accessible to Piedmonters, while accommodating for new housing.

Later that week, the students met with Public Works Director Daniel Gonzales to further discuss the site's physical constraints, including underground streams and sewer lines. "The basin that is Blair Park...used to be a stream, part of Coaches Field. Those areas are relatively flat, but most of the area behind the Corporation Yard and the skate park is rather steep," Parisa said.

Kevin Jackson has confirmed that the students are planning to present their projects before the city "after the end of their term [in May], so that the community, the City Council, and the Planning Commission can see their results."

# Rep. Barbara Lee to run for Feinstein's seat in Senate

By Selen Ozturk

On Tuesday, February 21, Congresswoman Barbara Lee of Oakland announced her campaign to fill the Senate seat which retiring Senator Dianne Feinstein has held for five terms, since 1992.

Well ahead of the 2024 elections, Lee has already received endorsements from Oakland Mayor Sheng Thao and San Francisco Mayor London Breed. She currently represents the 12th District of California, covering over 750,000 people across Alameda County including Piedmont, Alameda, Albany, Emeryville, and parts of Berkeley, Oakland, and San Leandro.

Lee spoke about her platform in her campaign announcement video: "We have to ease the burden on the middle class. We have to find a solution to poverty and homelessness. We have to take on the climate crisis. And we have to stop these MAGA extremists who think they can control people's bodies and dismantle our democracy."

As of February 28, Lee, 76, will be running against fellow Congressmembers Adam Schiff (D-Irvine), 62, and Katie Porter (D-Burbank), 49, who both announced their campaigns in January.

Lee has never been one to shy from being an underdog. Born in then-racially segregated El Paso, Texas in 1946, she attended Mills



Congresswoman Barbara Lee announced on February 1 her intent to run for the Senate seat being vacated by Dianne Feinstein.

College in Oakland. There, she worked on New York Congresswoman Shirley Chisholm's 1972 presidential campaign, serving as a Chisholm delegate at the Democratic National Convention that year.

While earning her master's degree in social work from UC Berkeley in 1975, she founded the Community Health Alliance for Neighborhood Growth and Education, which provided mental health services to East Bay residents.

Lee was a member of Congressman Ronald Dellums for 11 years, rising from an intern

See [Barbara Lee](#) on page 32

## Collecting photos for Where in the World

For 24 years, Piedmont residents have made sure their travels are well documented, with photos of family members reading the *Piedmont Post* in far-off places throughout the world, and some nearby.

The *Post* invites families to send photos with the *Post* from near and far for publication in *Where in the World Are We* on the back page of the paper. With people able to travel once again, there is no better time to have your photo in the *Post*.

Send photos as jpg. files to: [news@piedmont-post.com](mailto:news@piedmont-post.com), and be sure to include a brief description of the location where the photo was taken.

## Correction

In an article in last week's issue covering the Recreation Commission meeting on Wednesday, February 21, Rick Schiller, described as a player and supporter of pickleball, was quoted as saying, "The Recreation Department has not acted properly. It's been a bad process, and it's been a biased process." However, he went on to say that Recreation Department Director Chelle Putzer's detailed presentation of pickleball demand and court use in Piedmont during the Commission meeting made him regard pickleball as "a phenomenal success that most represents Piedmont in the most favorable possible light."



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## Dude by Herb Stansbury.



"Your jargon is OK, but you need to work on your buzz words, Dude."

# LOCAL ITEMS

## LWV hosts talk today on impact of electric vehicles

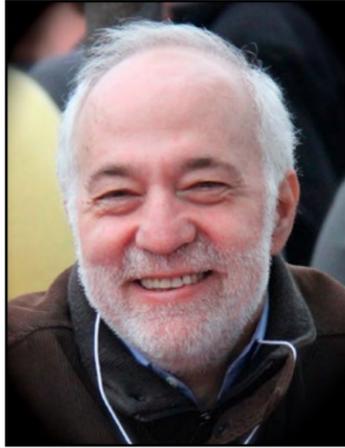
The League of Women Voters of Piedmont invites the public to a talk via Zoom today, Wednesday, March 1, at 4:00 p.m. to hear Dr. Dan Sperling discuss the impact of Electric Vehicles (EVs) on carbon reduction in California.

The talk is co-sponsored by Piedmont Connect, the League of Women Voters of Solano County, and the League of Women Voters of Portland, Oregon. Join the discussion to learn what it will take for EVs to make a measurable difference in greenhouse gas reduction.

Dr. Sperling is Distinguished Blue Planet Prize Professor of Civil Engineering and Environmental Science and Policy and founding Director of the Institute of Transportation Studies at the University of California in Davis.

He holds the transportation seat on the California Air Resources Board and served as Chair of the Transportation Research Board (TRB) of the National Academies in 2015-16. Among his many prizes and awards are election to the National Academy of Engineering in 2022, the 2018 Roy W. Crum award from TRB, its highest research award; and the 2013 Blue Planet Prize from the Asahi Glass Foundation for being "a pioneer in opening up new fields of study to create more efficient, low-carbon, and environmentally beneficial transportation systems."

He served twice as lead author for the IPCC and shared the 2007 Nobel Peace Prize. He has testi-



**Dr. Daniel Sperling, Distinguished Blue Planet Prize Professor of Civil Engineering and Environmental Science and Policy and founding Director of the Institute of Transportation Studies at UC Davis**

fied eight times before Congress and has provided 20 keynote presentations in the past year. He has authored or co-authored over 250 technical papers and 13 books, including *Three Revolutions: Steering Automated, Shared, and Electric Vehicles to a Better Future*, and is widely cited in leading media.

The talk will be held live on Zoom and YouTube streaming and will include an audience question and answer session. Visit the website [lwvpiedmont.org](http://lwvpiedmont.org) to register for the event and to learn more about the series. Once registered, you will receive the Zoom link by email. The event is free and open to the public.



March 1 - 5

Wednesday, March 1

6 a.m.

Feb. 8 School Board mtg.

8 a.m., 7:30 p.m.

Feb. 21 City Council mtg.

10 a.m., 5 p.m.

Arbor Day Celebration

12 p.m.

Feb. 1 Park Commission meeting

2 p.m.

Feb. 13 Planning Comm.

5:30 p.m.

Park Commission - Live

9:30 p.m.

Feb. 15 Recreation Commission meeting

Thursday - Sunday, March 2-5

6 a.m.

Feb. 8 School Board mtg.

8 a.m., 5:30 p.m.

Feb. 21 City Council mtg.

10 a.m., 5 p.m.

Arbor Day Celebration

12 p.m.

Mar. 1 Park Commission meeting

2 p.m.

Feb. 13 Planning Comm.

9:30 p.m.

Feb. 15 Recreation Commission meeting

For more information on future programming, call KCOM at City Hall at 510-420-3083.



By Jay Russell

**QUESTION:** What was your favorite moment of Ski Week?

Asked outside Wildwood School on February 27.



**CLARA PAUL, 3rd grade**

I liked the Woodward Tahoe Bunker, which is an indoor trampoline play area at the Boreal Resort, with foam pits and rope swings.



**PRABHNOOR BACHHER, 4th grade**

It was probably watching the NBA All-Star weekend. My favorite event was the 3-point shooting competition.



**JAMES KAPPES, 4th grade**

My favorite part was skiing in all the powder at Palisades Tahoe. My ski team coach taught me how to master 180s in the terrain park.



**ROHAN VARMA, 1st grade**

I think it was when we ate dinner at my cousin's house on Monday. We had homemade pizza and had great conversations.



**ZOEY NIELSON, 5th grade**

My favorite part was going to Maui, Hawaii. I got into an aquaball which is a giant bubble. They put a few buckets of water in it and then you roll down a hill.



**MARGO MILLER, 1st grade**

I went skiing for the first time at Sugar Bowl. At the end of the week I went down a Black Diamond run.

The Question Man asks a prescient question each week at an unannounced location.

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Valerie Lee Ow & Robbin H. Lee, PHS alums

# Pool construction hours change

By Selen Ozturk

Construction hours for the new community pool have changed to 7 a.m. to 4 p.m., Monday through Friday, one hour earlier than the previous time. It will allow contractors to navigate to and from the construction site before school drop-off times.

Demolition of existing buildings at the site is scheduled to begin this week and is expected to last six to seven weeks. During this period, there will be significant noise in the Civic Center area near the pool site. Contractors will provide street and sidewalk directional signage and flaggers while construction vehicles are entering and leaving the site and during deliveries.

Pool demolition work began January 27. This week, the Carriage House, pool locker room building and basketball courts are

scheduled to be demolished.

Community members can stay informed about pool construction and get direct updates about traffic, noise, and other impacts by subscribing to the City's Community Pool Construction Updates email list at [bit.ly/3SAmveF](https://bit.ly/3SAmveF).

In late June 2021, the city chose the construction management firm Griffin Structures to serve as project manager. For questions, contact Construction Manager George Sanen of Griffin Structures by email at [gsanen@griffinstructures.com](mailto:gsanen@griffinstructures.com), or by phone at 415-858-8582.

Those with questions or comments about parking and traffic changes presented by the project can contact Daniel Gonzales by email at [dgonzales@piedmont.ca.gov](mailto:dgonzales@piedmont.ca.gov), or by phone at 420-3061.

For more information on the Piedmont Community Pool project, visit [piedmont.ca.gov/newpool](https://piedmont.ca.gov/newpool).

# Pool Progress

Continued from page 1



The basketball courts will be dug out, moving the fence of the pool property line near the light posts of the Corey Reich tennis facility.

cal lines before demolition can continue.

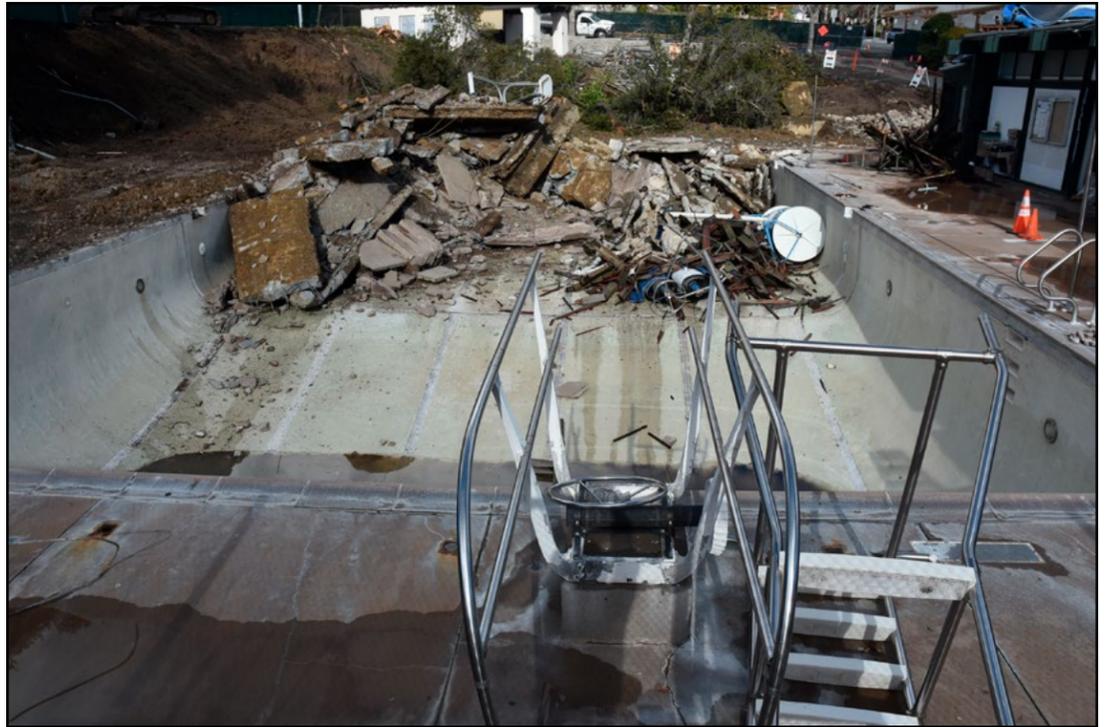
The changing landscape of the pool in the center of town offers a tangible view of all the work that has gone into making the construction a reality. For Vice Mayor Betsy Andersen, who has championed the UU pool bond and construction project for years, the sight is welcome.

"I feel grateful to be at this stage in the project. I acknowledge that it will be noisy and inconvenient for those who live, work and go to school near the construction site. Hopefully all will go as smoothly as possible and we will have a new Community Pool in time for summer 2024," said Andersen.



Staff photo

The current construction site of the Piedmont Community Pool



All that's missing is a No Diving sign.



The results of the first day of demolition work by an excavator on February 23.



A construction worker at the pool holds up a chainsaw used to remove an Oak tree on the site of the former Piedmont Pool.

## Dave Perez... ...a Quality guy

He was a friend, neighbor, and the ultimate car whisperer — fixing Piedmonters' cars since 1979.



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# SCHOOLS

## Piedmont High Students visit Washington DC on February Break

By Sohrab "Seb" Ford

Twenty-five Piedmont High School juniors and seniors visited Washington D.C. February 19-26 as part of the Close-Up Foundation's interactive political science program. This week-long educa-

tional exploration, full of sight-seeing and informative workshops, exposed PHS students to a variety of viewpoints in order to encourage constructive bipartisan conversations and political efficacy.

The Close-Up program hosted

a total of 200 high school students from schools as far away as Florida, Alaska, and California, bringing together unique political perspectives. The forum allows students to discuss democracy, equity, and justice, while exploring

See *Close-Up trip* on page 7



Photo by Sohrab "Seb" Ford

Piedmont students visited the Supreme Court during the February break from school.

## Annual Bird Calling Show returns on March 30

After a three-year absence, the famed Leonard J. Waxdeck Bird Calling Contest will return to Piedmont High School on Thursday, March 30, at 7:00 p.m., at the Alan Harvey Theater. With the theme of "Maskerade," guests are encouraged to show their creativity and personality using masks.

The contest will be under the direction of Piedmont High School Librarian Kathryn Levenson.

Created in 1963, by PHS science teacher Leonard J. Waxdeck, the Bird Calling Contest grew into an annual event that over the decades has attracted national and international attention. The winners appeared for many years on The Tonight Show with Johnny Carson, and then on Late Night with David

Letterman.

Students spend time perfecting their bird calls and will be judged based on three criteria:

- Authenticity of Call
- Poise and Delivery
- Content of Introduction (Contestants write and deliver their own sketches.)

Online tickets will go on sale tomorrow, Thursday, March 2, at [showtix4u.com](http://showtix4u.com). General admission tickets are \$25. And student tickets are \$15.

The Alan Harvey Theater is located at 800 Magnolia Avenue, on the campus of Piedmont High School. Please contact Kathryn Levenson at [klevenson@piedmont.k12.ca.us](mailto:klevenson@piedmont.k12.ca.us), or 510-594-2781. Students have until March 14 to sign up to be a contestant.

### 54th Annual Bird Calling Contest Maskerade

Alan Harvey  
Theater

March 30th  
7:00pm



Macie Gard

PHS senior Macie Gard designed the poster for this year's Bird Calling Contest.



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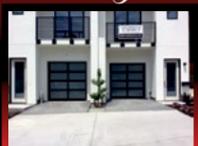
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# Close-Up trip

Continued from page 6

ing historic monuments such as the Lincoln Memorial, the White House, and the Tomb of the Unknown Soldier.

Walking through the World War II, Vietnam and Korean War memorials, students viewed the nation's past. Through mock congresses and issue seminars, they worked together to create solutions for domestic problems.

While walking through the Senate chambers on an exclusive tour of Capitol Hill, PHS students were escorted by a capital police officer who shared his story of the January 6th riot.

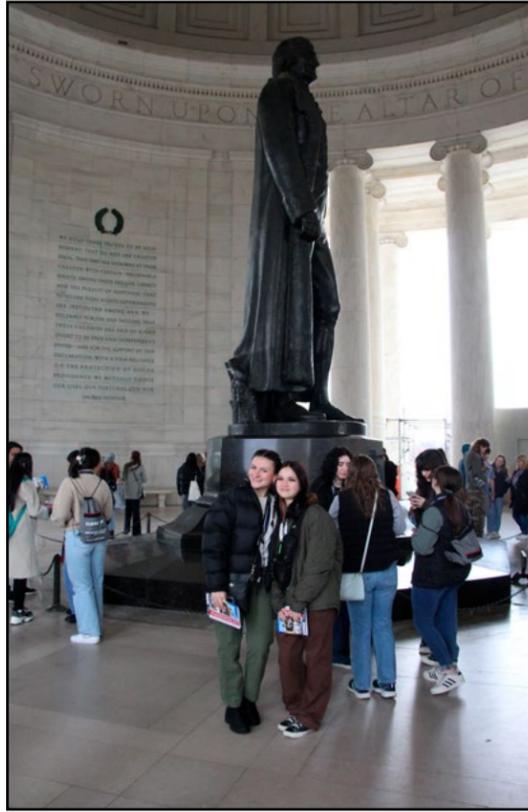
PHS students were chaperoned by history teacher, Allison Cota, and her husband, Mark. Cota has been bringing students on this trip for 21 years. After a three year disruption due to COVID,

she was especially excited to provide this educational opportunity to students.

"I love that the trip provides a hands-on government studies program in our nation's capital," said Cota, "I think this ends up being an incredibly rewarding experience where students get to do a lot of learning on site. They are picking up a lot of information and doing a lot of analytical thinking, but it doesn't feel like school; it's more organic."

Cota emphasized the importance of the Close-Up program's unique method of having students understand different viewpoints and values, "While students can go on their own or with their family, this is a truly immersive program," she said.

"Being combined with high



Ginger Gardner (left) and Skye Yeh at the Jefferson Memorial in February



PHS Junior Kai Llewellyn-Smith immigrated from the United Kingdom two years ago, and now proudly sports an American flag hat at the WWII Memorial.

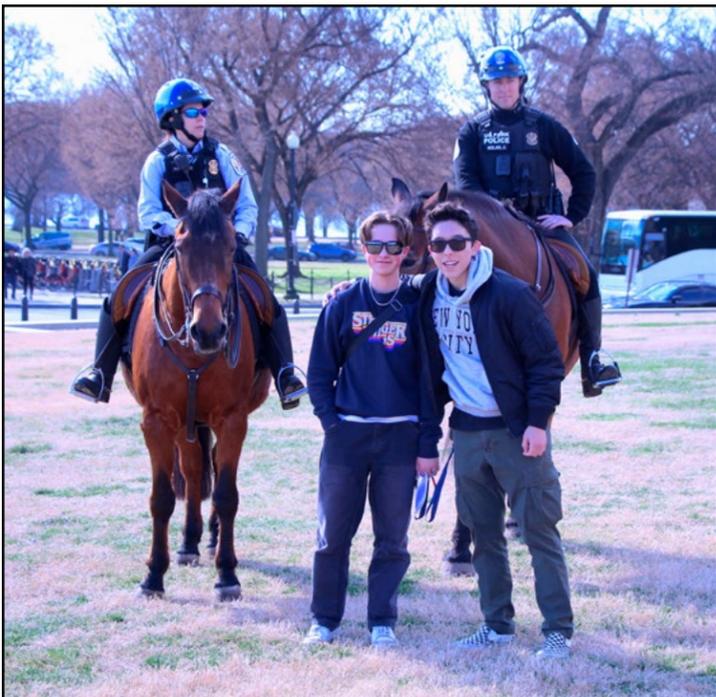


Photos by Sohrab "Seb" Ford

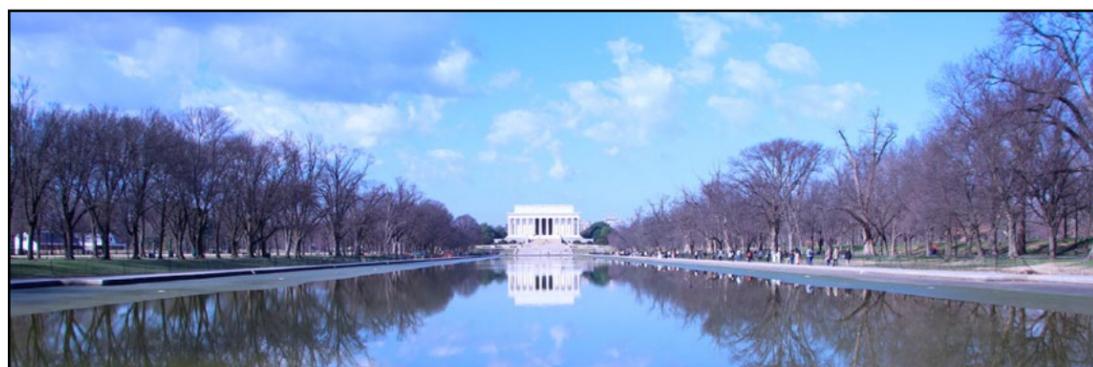
Juniors Tomas Barbosa-Topete (left), Alejandra Roy, Annabel Horvath, Danny Allen and Andre Lintner-Calvo in front of the Washington Monument



Close-Up has been bringing students and educators to Washington, DC since 1971 to experience living history like the Martin Luther King Jr. Memorial.



Juniors Danny Allen and Andre Lintner-Calvo with the Lincoln Memorial Police



A view of the reflecting pool at the Lincoln Memorial

school students from all over the country, having that part of the experience, living in close quarters with, and having discourse with people that have very different lived experiences and different values and perspectives is something that is really hard to replicate, especially in the Bay Area," Cota added.

Students also valued this increased political perspective gained from meeting students from across the country.

"The DC trip was super fun. We met new people and got to talk to them about so many different relevant topics," said junior Danny Allen, "Piedmont is a pretty politically consistent place so the majority of differing opinions I hear are from the internet. Engaging in respectful discussions with people from so many different states helped me escape the political bubble I live in and see things from other perspectives."



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## Nominations for Art Hecht Award due Mar. 17

Nominations for Piedmont School District's annual Arthur Hecht Volunteer of the Year Award are now being accepted and due by 4:30 p.m. on Friday, March 17. The award will be presented by the Piedmont School Board at its meeting on May 10.

A selection committee will vote on the award recipient, who also will receive the gift of a work of student art. The student will receive a monetary award and commendation from the school board.

The award, a de facto Volunteer of the Year Award, is presented annually to individuals who have volunteered over a period of time and have made a difference because of their involvement and commitment to Piedmont's youth.

Mr. Hecht, a member of the Piedmont School Board from

1970 to 1982 was a tireless community volunteer who was dedicated to students in both Piedmont and Oakland. He was very active with the Piedmont Continuation High School (now Millennium High School).

In 1998, the Art Hecht Volunteer of the Year Award was established by school board member Dewey Watson in memory of Mr. Hecht.

### Prior winners include:

Hunter McCreary (1998)  
Ann Chandler (1999)  
Ruth Cuming (2000)  
Lisa Lomenzo (2001)  
Cathie Geddes and  
Marion Souyoultzis (2002)  
Fritz and Mary Wooster (2003)  
Betsy Gentry (2004)  
Cynthia Gorman (2005)  
Grier Graff (2006)  
Julia Burke (2007)

Maude Pervere (2008)  
Anne-Marie Lamarche and  
Mark Menke (2009)  
Janiele Maffei Tovani (2010)  
Andrea Swenson (2011)  
June Monach (2012)  
Bill Drum (posthumously) and  
Mary Ireland (2013)  
Ray Perman (2014)  
Jennifer Fox (2015)  
Katie Korotzer (2016)  
Hilary Cooper (2017)  
Holly Hanke (2018)  
Cathy Glazier (2019)  
Sue Smegal (2020)  
Ken Li (2021)  
Eileen Ruby (2022)

Nomination Forms are available in the District Office at 760 Magnolia Avenue (594-2614) or by downloading at [Drive.google.com/file/d/1CS\\_0eh18kbz0lSmCP-ID\\_AqcMGKHhZcv](https://drive.google.com/file/d/1CS_0eh18kbz0lSmCP-ID_AqcMGKHhZcv), and emailing it to [seggert@piedmont.k12.ca.us](mailto:seggert@piedmont.k12.ca.us).

## Rec Dept. now hiring CITs for summer work

By Jay Russell

The Piedmont Recreation Department announced it is hiring teens age 15 and older to work as CITs (Counselor-in-Training) for summer camp and preschool programs. They will provide support for summer programs in conjunction with the City's Schoolmates and preschool programs. The application deadline is March 15.

### Requirements

- Current enrollment in high school; minimum age 15 years of age at the time of applying
- Salary: \$16 - \$17 per /hour
- Hours per week: 20-25 hours

Must be fully vaccinated for COVID-19 to ensure staff and campers are as safe and healthy as possible and to comply with enhanced health and safety protocols.

Staff training will be mandatory for new hires. A mandatory staff training session will take place on Saturday, June 3 from 9 a.m. to, 4 p.m. at Hampton Park.

Teens may apply online at [piedmont.casellehire.com/jobs/247340.html](https://piedmont.casellehire.com/jobs/247340.html).

## Thinking Outside the Classroom

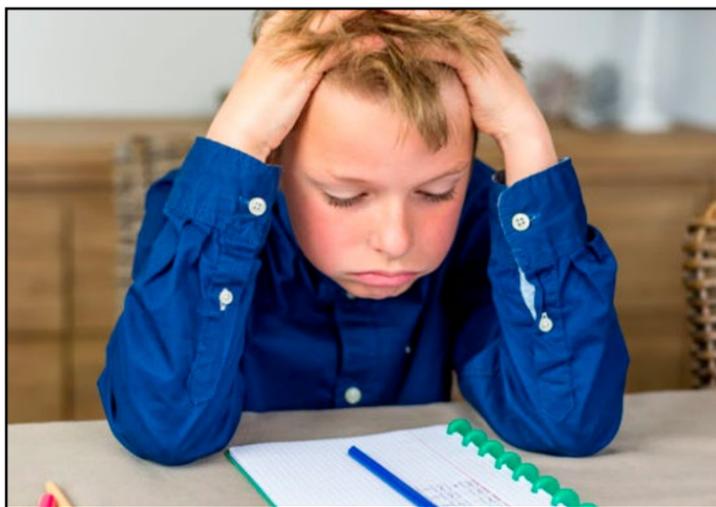
### Intricacies of adolescent motivation is complicated by ADHD

By Nancy Rowland

Rewarding tasks motivate us; however, in school students are faced everyday with tasks that are not intrinsically rewarding but still need to be done. To do this requires effort — and effort requires motivation. Research shows that effort requires the activation of executive functions (e.g. initiating, planning, and sustaining attention).

Attention-deficit and hyperactivity disorder (ADHD) is associated with dysfunction in the areas of the brain that control executive functions, which results in those with ADHD having a stronger gravitational pull towards a type of cognitive resting state that increases daydreaming or for the mind to be engaged in another task. As a result, for a student to escape from this resting state requires more effort than is typical to shift attention to the task at hand. In other words, a student with ADHD requires more motivation to accomplish tasks that are not intrinsically rewarding such as homework.

Many ADHD-related behaviors such as procrastination, inattention, poor planning, and unfinished work are the result of this need for increased motivation being unfulfilled. By recognizing this brain function, the student can be supported



Kids with ADHD often struggle with homework.

by being given stronger incentives, immediate rewards, and frequent reinforcement to learn optimally. In addition, children with ADHD who are struggling with their ability to accomplish tasks that lack inherent rewards will benefit from prompts and cues redirecting their attention, being asked to repeat back multi-step instructions before starting a task, and having a safe environment to ask for directions to be repeated. They also benefit from interventions such as hands-on and arts-integrated lessons that naturally boost the reward (dopamine) systems in the brain.

Excitingly, due to the developmental elasticity of the brain,

these types of appropriate support and strategies taught by understanding teachers can actually serve to rewire the brain to develop more efficient networks and lead to positive outcomes for those with ADHD.

Nancy Rowland is the Head of School at Orinda Academy, an intentionally small independent high school that supports students who think and learn differently. She can be reached at [nancy@orindaacademy.org](mailto:nancy@orindaacademy.org).



## Special meeting tonight by School Board

By Jay Russell

A Special School Board Meeting has been added to the board's schedule to discuss the budget and will take place tonight, with an open session at 5:00 p.m. Members of the public are invited to attend City Hall or Zoom into the meeting via [zoom.us/j/88924613314](https://zoom.us/j/88924613314).

In a closed session starting at 4:00 p.m., the board will have contract negotiations with teachers, administrators and CSEA staff. Teachers will not be negotiating salary this spring. If any

decisions are made in closed session, they will be announced at the start of the open session.

On the agenda for the open session will be a presentation by PUSD's Chief Financial Officer Ruth Alahydoian, who will provide proposed revisions to the 2023-2024 budget to address the gap that was reported in the first interim financial report.

The district has selected a new superintendent for next year to succeed Interim Superintendent Donald Evan, but will make its official announcement at the regular meeting on March 8.

## FUN4KIDS Event Calendar

By Jay Russell

### Ruth Bancroft Gardens

[Ruthbancroftgarden.org/event/story-time-25](https://ruthbancroftgarden.org/event/story-time-25)

1552 Bancroft Road, Walnut Creek (925) 944-9352  
Storytime- Thursday March 2, 10:00 a.m.

Visit Ruth Bancroft Gardens for a special storytime in the garden from 10:00-10:30 a.m. on Thursday, March 2. The illustrated kids book *Yucky Worms* by Vivian French will be read aloud by Contra Costa Library staff. There will be a special craft activity and singing to go along with the reading. Check out the beautiful garden kids and adults of all ages will enjoy.

### Exploratorium

[Exploratorium.edu](https://exploratorium.edu)

Pier 15, San Francisco, (415) 528-4444

The Exploratorium is a favorite destination for young science loving guests. Come check out the interactive exhibits. The kids will be amazed at the dozens of exhibits ready for discovery. Amongst the center's mind-blowing exhibits are the Aeolian Harps, Anamorphic Benches, the Bacteriopolis, and the Chaotic Pendulum. The Exploratorium has more exhibits, features and activities than can be seen in one day, so consider a membership.

### Q-ZAR

[Q-ZAR.com](https://q-zar.com)

2295 Willow Pass Rd, Concord, (925) 521-9663

The laser tag arena has been a kid favorite for decades and is now open Friday-Sunday for walk-in Laser Tag games. Suit up in a high-tech laser sensor vest, move through column forest and maze-like corridors to zap your opponents and deactivate the opposing team's headquarters. Q-ZAR also has dozens of retro and modern video games everyone in the family will get a kick out of. Set the blasters to stun and prepare for fun.

## Scout Open Houses continue next week

Each of Piedmont Scout Council's five Troops will have an open house this spring. All youth in 5th grade and above and their parents are invited. The open houses are an opportunity to learn about upcoming outings, regular activities, and to meet the Troop leadership. For more information call the Scout office at 844-4751.

### Troop 4

Monday, March 6, 7:00 p.m.

Ellen Driscoll Playhouse

Havens School, 323 Highland Ave.

Scoutmasters: Eric Mellers ([emell99@hotmail.com](mailto:emell99@hotmail.com)) and

Arvind Seshan ([arvind\\_seshan@yahoo.com](mailto:arvind_seshan@yahoo.com))

Website: <https://www.troopwebhost.org/Troop4Piedmont/>

### Troop 15

Tuesday, March 7th, 7:00 p.m.

Ellen Driscoll Auditorium

Havens School, 323 Highland Ave.

Scoutmaster: Glen Tripp ([glen@galileo-learning.com](mailto:glen@galileo-learning.com))

Website: <https://www.troopwebhost.org/troop15piedmont/>

# STREET SWEEPING SCHEDULE – 2022-23

On your street sweeping day, please:

- move your vehicle off the street
- remove any obstacles blocking access to the curb, including green waste, recycling, and trash bins

## March 1 - March 10

Mon.	Tues.	Wed.	Thur.	Fri.
		March 1	2	3
		3-Even	4-E	5-E
6	7	8	9	10

No street sweeping this week.

E = Even Street Numbers

O = Odd Street Numbers

Streets, by Zones — \*Indicates streets where both even and odd addresses are swept on "even" days

ZONE 1	ZONE 2	ZONE 3	ZONE 4	ZONE 5
Ashmount Ave	Arroyo Ave	Arbor Dr	Abbott Way *	Annerley Rd
Cambrian Ave	Bonita Ave	Artuna Ave *	Alta Ave	Boulevard Way
Cavanagh Ct *	(North of Park Way)	Blair Ave	Bell Ave	Caperton Ave
Crest Rd	Cambridge Way	(Below Highland)	Bellevue Ave	Crocker Ave
Crocker Ave	(East of Grand Ave)	Bonita Ave	Blair Ave	(North of La Salle Ave)
(South of La Salle Ave)	Cambridge Way	(South of Park Way)	Blair Place *	Crofton Ave
Croydon Circle *	(West of Grand Ave)	Cambridge Way	(Above Highland)	Farragut Ave
Estates Dr	Estrella Ave	(East of Grand Ave)	Calvert Ct	Guilford Rd
Florida Ave	Grand Ave	Carmel Ave	Craig Ave	Hampton Rd
Glen Alpine Rd	(Between Wildwood and Cambridge)	Dale Ave	Dormidera Ave	(West of Sea View Ave)
Hampton Rd	Grand Ave	Dracena Ave	Dudley Ct *	Hazel Lane
(East of Sea View Ave)	(Between Cambridge & Rose), including Lower Grand	El Cerrito Ave	Dudley Ct *	Highland Ave
Huntleigh Rd	Greenbank Ave	Fairview Ave	Echo Lane *	(South of Mountain Ave)
Indian Rd	(West of Grand Ave)	Grand Ave	Hagar Ave	King Ave
Indian Gulch Rd *	Holly Place	(Between Wildwood and Cambridge)	Hardwick Ave	Lakeview Ave
Inverleith Terr	Howard Ave	Greenbank Ave	Langdon Ct *	Lincoln Ave
La Salle Ave	Kingston Ave	(East of Grand Ave)	Littlewood Dr	Mountain Ave
La Salle Ct *	Lake Ave	Highland Ave	Maxwelton Rd	(East of Sharon Ave)
Lafayette Ave	Linda Ave	(North of Mountain Ave)	Mesa Ave	Oak Rd
Lexford Rd	Lorita Ave	Highland Way	Monte Ave	Oakmont Ave
Marlborough Ct *	Lower Grand Av	Hill Lane *	Moraga Ave	Palm Dr
Muir Ave	Manor Dr	Hillside Ave	(East of Highland Ave)	Park Lane *
Sandringham Pl *	Monticello Ave	Hillside Ct (Hand Blow) *	Mountain Ave	Park View Ave
Sandringham Rd	Moraga Ave	Jerome Ave	(West of Sharon Ave)	(Between #241 Park View Ave & Winsor)
Sea View Ave	(West of Highland Ave)	Keefer Ct *	Nellie Ave *	Piedmont Ct
(Between LaSalle & Crocker)	Nace Ave	Larmer Ct *	Oakland Ave	(Hand Blow) *
Selborne Dr	Oakland Ave	Latham St	(Between Highland & Scenic)	Pacific Ave
Somerset Rd	(West of Grand Ave)	Mackinnon Pl *	Pala Ave	Pala Ave
Sotelo Ave	Olive Ave	Magnolia Ave	Park Way	Poplar Way
St James Circle *	Park Way	Nova Dr	(Between Highland & Pala)	Portsmouth Rd
St James Dr	(Between Monticello & Bonita)	Oakland Ave	Scenic Ave	Prospect Rd
St James Pl *	Parkside Dr *	(Between Grand & Highland)	Sharon Ave	Ranleigh Way
Trestle Glen Rd	Ramona Ave	Park View Ave (Between Magnolia & #241 Park View Ave)	Sharon Ct *	Requa Pl *
Tyson Circle	Wistaria Way	Park Way		Requa Rd
Valant Place *	Ronada Ave	(Between Bonita & Highland)		Richardson Way
Wildwood Gdns	Rose Ave	Ricardo Ave		Sea View Ave
Wistaria Way	Sunnyside Ave	San Carlos Ave		(Between Mountain & LaSalle)
Woodland Way	York Dr	Sylvan Way		Sheridan Ave
Wyngaard Ave		Vista Ave		Sierra Ave
		Waldo Ave		Wallace Rd
				Warfield Ave
				Wildwood Ave
				Winsor Ave

# PPD Blue

## Excerpts from the Piedmont Police Department Log February 17 - 24

### The Week by the Numbers

- 1 Auto Theft
- 1 Auto burglary
- 1 Residential Burglaries
- 1 Arrests
- 4 Catalytic Converter Thefts
- 27 Automatic License Plate Readers (ALPR) triggered by stolen vehicles or plates

### Friday, February 17

1:56 p.m. Wildwood Ave. 2 reports of man without a shirt, exposing himself, and yelling. No one on scene upon officer's arrival.

5:22 p.m. Fairview Ave. Report of man with PG&E hat, but resident is suspicious. Officer confirms person is with PG&E.

10:25 p.m. Linda Ave. ALPR triggered by gray 2022 BMW X3. Officer locates car, but it speeds away into Oakland; no pursuit.

### Saturday, February 18

9:43 a.m. Glen Alpine Rd. Report of a black Tesla parked for about a month. Car towed.

1:34 p.m. Linda Ave. ALPR triggered by unidentified vehicle.

3:35 p.m. Grand Ave. ALPR triggered by unidentified vehicle.

9:46 p.m. ALPR triggered by blue 2013 Hyundai Sonata.

### Sunday, February 19

1:29 p.m. Grand Ave. ALPR triggered by white BMW 430 with stolen plate.

2:27 p.m. La Salle Ave. Report of discarded mail on street corner, possibly stolen.

3:42 p.m. Ashmount Ave. ALPR triggered by gray 202 Chrysler Pacifica.

### Monday, February 20

3:52 a.m. Linda Ave. ALPR triggered by unidentified vehicle, traveling in tandem with black SUV. Officer spots vehicles but they fail to pull over.

5:26 a.m. Kingston Ave. Auto Theft. 2003 green GMC Yukon stolen overnight.

8:50 a.m. Grand Ave. ALPR triggered by red 2010 Kia Soul.

12:04 p.m. Rose Ave. ALPR triggered by red 2010 Kia Soul.

4:36 p.m. Warfield Ave. ALPR triggered by gray 2020 Chrysler Pacifica. Officer locates car but it fails to yield and goes onto Trestle Glen Rd. in Oakland.

7:17 p.m. Crocker Ave. ALPR triggered by beige 2016 Hyundai

Elantra stolen earlier in the day. Officers locate vehicle, but driver flees at high speed. Car later found abandoned in Wildwood Gardens. Surveillance video shows suspect running from the car. A neighborhood canvas reveals no suspect.

### Tuesday, February 21

8:53 a.m. Grand Ave. ALPR triggered by silver Hyundai Elantra. Officer locates car but driver refuses to pull over and speeds into Oakland; no pursuit.

9:30 a.m. Greenbank Ave. Catalytic Converter Theft. Converter reported stolen in morning.

1:59 p.m. Lexford Ave. Residential Burglary. Report of package stolen Friday at 3:50 p.m. containing Bonolo Adjustable Piano Bench; value \$78.

3:22 p.m. Grand Ave. Arrest. Officer locates stolen 2006 Ford F250 with camper shell. Driver is pulled over, is arrested for possession of stolen vehicle and driving with a suspended license. Driver was taken to Santa Rita jail.

4:08 p.m. Moraga Ave. Report of tree falling onto power lines. Traffic in both lanes shut down from Highland to Harbord. PG&E on scene within 40 minutes.

4:36 p.m. Kingston Ave. ALPR triggered by white 1998 Chevy pickup truck.

5:37 p.m. Boulevard Way. ALPR triggered by dark-colored Lexus IS350. Officer spots car, but it fails to yield and goes into Oakland.

6:49 p.m. Cambridge Way. Catalytic Converter Theft. Converter stolen off 2015 blue Toyota Prius.

9:23 p.m. Harvard Rd. ALPR triggered twice by two stolen vehicles traveling together. Officer pulls over one car, a Mazda with 5 occupants thought to be with the other two. Officer determines people in Mazda were not involved and were sent on their way.

### Wednesday, February 22

2:28 a.m. Estates Dr. ALPR triggered by stolen blue 2014 Kia Forte. Officer locates, but vehicle speeds away to Highway 13.

2:53 a.m. Oakland Ave. ALPR triggered by silver 2016 Dodge Charger. Officer spots as it leaves city.

9:37 a.m. Moraga Ave. ALPR triggered by unidentified vehicle.

11:18 a.m. Blair Ave. ALPR triggered by stolen white 2016 Hyundai Sonata.

3:10 p.m. Linda Ave. ALPR triggered by 2007 BMW sedan.

5:08 p.m. Sunnyside Ave., Oakland. ALPR triggered by vehicle with lost or stolen plate.

10:42 p.m. Blair Ave. Report of 4 young boys knocking on doors then throwing eggs at house.

See PPD Blue on page 30

# Street sweeping tips for residents

To help Piedmont's Department of Public Works keep the streets free of leaves during the fall and winter months, residents are asked to observe four rules:

1. Do not put branches in the street, even small branches! They damage the street sweeping equipment.
2. Do not sweep debris from your yard into the gutter – sweep only leaves that fall naturally into the street.
3. Sweep leaves into narrow rows outside the flow line of the gutter. Do not put them in piles. The street sweepers cannot pick up piles of leaves effectively.
4. If you want to rake your leaves, you can now add them to your weekly unlimited green waste cart. If you don't have enough room in your cart, call Republic Services (1-800- 320-8077) and request free compostable bags to place with your green cart on garbage day. Do not bag them and then empty the bags on the street on sweeping day.



## PIEDMONT FUNERAL SERVICES AT MOUNTAIN VIEW CEMETERY

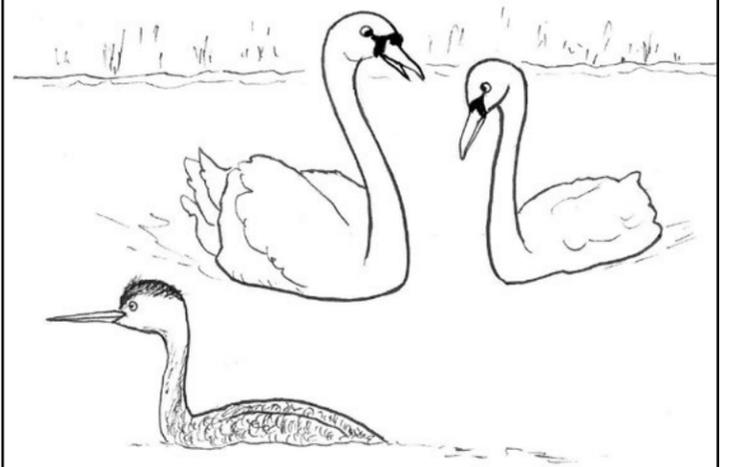
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FLIP by Phil Witte



Phil Witte

"He acts all swan-like, but he's just a grebe."

# Highlander Robotics – a season of outreach

By Clara Murray

The local FRC team Highlander Robotics #8033 is deep into preparing for the Central Valley tournament March 9-11, their first this season. The new challenge, Charged Up, was released on January 7, launching an eight-week process of strategy, design, prototyping, fabricating and programming a new robot from scratch.

The team was excited to deliver their first installment of 30 custom keyboard overlays and story blocks to Oakland Unified School District's special education program just before winter break. During the offseason, a sub-team of Highlanders led by mechanical lead Reece Beck

designed, CADded, and fabricated iPad accessibility overlays for OUSD students with unique mobility needs. We are happy we can help and look forward to continuing our work with them.

This is our fourth season and for the first time we have a dedicated Operations team that oversees Outreach, Design, Business and Publicity. All of these sub-groups worked very hard over the last few months.

Because Highlander Robotics is dedicated to our team's sustainability, we visited seasoned teams like Citrus Circuits in Davis and Spartan Robotics from Mountain View to learn best practices. The design and branding team then created a [See Highlander Robotics on page 11](#)



Highlander Robotics members tour Astra aerospace in Alameda.



Mechanical lead Reece Beck (left) and Ayaan Jajodia deliver custom keyboard overlays to Chantal Guite of Oakland School District's Special Ed program.



Highlander Robotics members visit the world champion Citrus Circuits robotics team in their workshop in Davis to learn best practices.



Lead mentor Kevin Clark demonstrates a 3D printer to members of a Girls Scout Daisy troop.



Members of the Highlander Robotics team host a social for Team Berkelium of Berkeley High and Biomechs from Richmond.



Team captain Alex Ware (right) and game announcer Lewy Seiden discuss the next match at the Piedmont FTC Qualifier Tournament on December 10, 2022.

# Highlander Robotics

Continued from page 10

new logo and branding standards to guide us going forward.

We also developed a detailed tool certification program and a safety manual that the district will also use to guide work in the lab. With our team being 60% rookies this year, we created a systematic training of technical skills so everyone would be ready for the build season by January. Operations wrote a team handbook and code of conduct containing all the team rules, goals, and expectations.

During Winter Break, Highlander Robotics alumni, 90% who are STEM majors, were able to return for our annual team Alumni Panel event. Current team members asked the alumni questions about college, engineering, life after FRC, and if they would consider coming back to mentor. This event was a great way to reconnect the team, and

to inform members about their future opportunities with their FIRST Robotics experience.

We also learn about STEM careers by visiting local companies. Last fall we had the opportunity to tour Astra, an aerospace company in Alameda, and Lawrence Livermore National Laboratory to see their world changing laser technology.

Highlander Robotics spends a lot of time volunteering for the FIRST community. Team 8033 was out in force volunteering at Piedmont's First Lego League Challenge tournament on November 20. Our team worked hard again to put on a full FTC qualifier tournament on December 10th. This required the help and dedication of our entire team, including mentors, to host a successful event.

We are committed to promoting women in STEM. Last fall,

we hosted a young Daisies Girl Scout Troop for a workshop at the Mary G. Ross Engineering Lab. The Troop had 15 girls ages six to seven who toured our lab, learned how laser cutters and 3D printers work, and built pencil holders that they assembled and decorated. The event ended with a demo of our robot.

Looking ahead, we are excited to announce we will be hosting a new camp this coming summer. Several of the team's technical leads will focus on introducing middle school kids to CAD and fabrication in the engineering lab during the week of June 12. For more information: [www.frc8033.com](http://www.frc8033.com)

Of course we couldn't do any of it without the support of our sponsors. Thank you to these corporate sponsors for their ongoing support: NASA, Lawrence Livermore National Labs, West-



A new logo was designed by Jessica Liu and Ava Grochowski.

ern Digital, PG&E, and NorCal FIRST. We are also grateful to our new locally-based sponsors: Grubb Co, Making Fun video games, Anatomic Iron, TAP Plastics, and Leon's Powder Coating, as well as the families of 8033.

Want to support our program? Sponsor packets are here (<https://docs.google.com/document/d/1JMQ4vxThEtdir3LWycGkT-vM93Lb0iGNACMyV30eqXQg/edit>) and donations can be made on the Piedmont Maker home-

page ([www.piedmontmakers.org/](http://www.piedmontmakers.org/)). Be sure to select Highlander Robotics on the drop down menu. In-kind sponsorship is also a great way to contribute, especially materials and food. Please contact our business lead Matteo at [matteoscanu922@gmail.com](mailto:matteoscanu922@gmail.com) or Outreach mentor Lorraine at [lms@larraineseiden.com](mailto:lms@larraineseiden.com), for more information. You can also check out our website [frc8033.com](http://frc8033.com) or our IG [@frc8033](https://www.instagram.com/frc8033). Thanks for your support.



Team mechanical leads Asha Byer, Chloe Kessinger, Beck Peterson and Helena Young are focused at the holiday gingerbread building contest.



The winning gingerbread construction was a replica of Piedmont's 2022 robot Selkie that they took to the World championship in Houston last April.



PHOTO BY MICHAEL BARBER

YOUR PURCHASE HELPS BUILD 15 HOMES

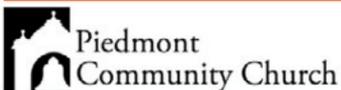
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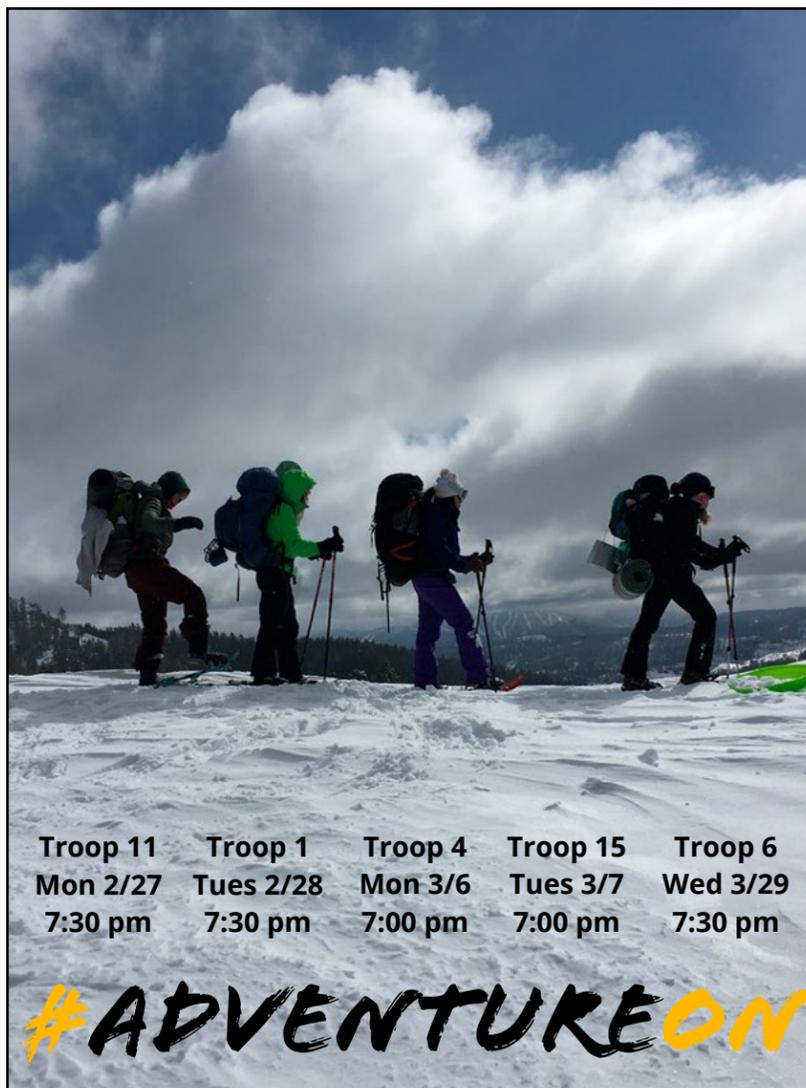
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# SPORTS

## PHS girls overwhelm Branson for NCS championship Highlanders given No. 1 seed in CIF State Open Division

By Jonathan Comeaux

Piedmont High's No. 1 ranked girls' basketball team got the job done on Saturday night, February 25, trouncing No. 2 Branson 75-49 to win the Div. 4 North Coast Section championship for the first time since 2006. In a one-sided game, played at Pinole Valley High School, there was never a doubt. Following the game Piedmont was given the No. 1 seed in the Open Division of the State playoffs, essentially confirming Piedmont's status as the top team in Northern California, if not the entire state.

The 26-point margin of victory was the closest game during Piedmont's post-season run in the playoffs. They won 81-29 over No. 9 Lick-Wilmerding in the quarterfinals on February 18, and 67-29 against No. 5 McKinleyville in the semifinals on February 22.

"Winning NCS was one of our big goals. The league title was a goal, but it has so many teams from different divisions. Then the next goal was the section (NCS) playoffs, so that's another check mark," said coach Bryan Gardere.

Piedmont last claimed the NCS title in 2006 when Piedmont Sports Hall of Famer Chazney Morris led the group. Gardere pause to reflect on how he's changed as a coach over the years.

"Learning how to coach, I had some great help in the earliest years with Dick Kuchen, and obviously [assistant coach] Kenny Evans has been helping. A lot of coaches helped me grow. I was a little more fiery then, but we also had five or six D1 players in 2006, so I didn't have to holler. They used to call me Phil Jackson, the Zen coach, and then I went through a stretch where I was hollering and complaining about everything. Now I'm somewhere in the middle," said Gardere with a laugh.

During the NCS title game Piedmont senior Trinity Zamora passed the 2,000-point total and 1,400-rebound mark. She was honored at halftime for the achievement. She returned from knee injury after missing seven games and is looking effective in all phases.

"I'm feeling great," she said. "You always have to work

through adversity in basketball, I'm here to keep pushing and give it my all. It definitely makes it sweeter to win a title after coming back from the injury. It was a scary moment and to sit out almost half of the season," said Zamora.

The Highlanders will enter the CIF State Tournament as the No. 1 ranked team in the state, receiving the top-ranking in the Open Division. They receive a first-round bye and host the winner of No. 4 Folsom vs. No. 5 Salesian on Saturday, March 4.

"I still think we didn't play a complete game against Branson. We know going into the State Championship that we're going to face way better competition. We really have to put our mind to it and lock in," said Natalia Martinez.

Watching the ascent of the program is four-year starter Maddie Hill. She's proven over the years to be a tough defender, a scrappy player who is ready to dive for loose balls and is dependable from beyond the arc. She suffered an ankle injury in last year's NCS semifinals which prevented her from appearing in the NCS Finals



Staff Photos

Perseas Gioukaris (left), Eva Levingston, and Natalia Martinez celebrate their teammates scoring in the closing minutes of their 75-49 win over Branson.



Natalia Martinez eyes a pass for an assist against Branson.



Trinity Zamora was honored at halftime for scoring more than 2,000 points and have more than 1,400 rebounds in her four years at Piedmont High. She is pictured with her dad and assistant coach DeAngelo Zamora (left) and coach Bryan Gardere.

## Sports Hall of Fame slated for April 8

The Piedmont Sports Hall of Fame (PSHOF) will host its 12th ceremony on April 8 at the Alan Harvey Theater on the high school campus. Doors open at 1:30 p.m. with the ceremony taking place from 2:00-4:00 p.m. A beer and wine reception will be held from 4:00 - 6:00 p.m. across the street at the Piedmont Center for the Arts.

This year's ceremony will honor six athletes:

**Lauren Barbieri** – Track & Cross Country, Class of 2001

**Devin Brown** – Football and Basketball, Class of 2009

**James Danielson** – Football, Track and Soccer, Class of 1981

**Georgia Hill** – Softball, Class of 2013

**Jon Minor** – Basketball, Class of 1983

**Kerri Roemer** – Tennis, Basketball, Track & Softball, Class of 1999

The program will be expanded to recognize all past Piedmont Sports Hall of Fame Inductees who can attend and allow for a current student athlete representative for each varsity team to be recognized.

Two levels of tickets are available at [www.pshof.org](http://www.pshof.org). General admission tickets are \$25, or \$40 to include the reception.

For more information, contact Scott Hill at [scotthillhomes@gmail.com](mailto:scotthillhomes@gmail.com) (510-435-6667).

or CIF tournament.

"Over the years, I started taking the game more personally," said Hill. "I realized that my years are limited in high school and I'm not granted anything when I get to college. I recognize that I need to cherish this time because it all happens so fast. I'm going to graduate soon. Last year's injury definitely pushed me this year," she added.

### Finals Recap

Piedmont closed the first quarter with a 19-10 lead but then started putting up points in mass, scoring 25 in the second quarter, and taking a 44-25 lead at halftime. PHS added 13 points in the third and held Branson to eight points for a 57-33 lead to start the fourth. The Highlanders added 16 more points in the fourth quarter and were able to get their full bench into the game with a comfortable 75-49 victory.

In the first quarter, Branson didn't get their first bucket until 3:30 left with a 3-pointer to make it 9-3 and soon made it 9-6 with another three. However, Adrienne Blackwell made it 12-6, while Martinez sank a 3-pointer as time expired to make it 19-10.

Piedmont scored 14 straight to start the second quarter, including 3-pointers by Zamora and Martinez. PHS moved the ball around with ease, creating 10 of those 14 points by way of assists from Eva Levingston, Maddie Hill, Zamora, and Perseas Giou-

karis. Martinez, once again, knocked down a 3-pointer as time expired to make it 44-25.

Branson narrowed the gap to 44-32 in the third quarter, but PHS then scored 11 of the next 12 points to end the quarter, including a 3-pointer by Hill in the final moments. In the fourth, Piedmont continued its onslaught and pushed the lead to 72-42 with help of 3-pointers by Martinez, Zamora, and Hill. PHS then began effectively getting all of their rotational players into action.

Final stats: Martinez led with 20 points, five rebounds, one steal, and four assists. Zamora had 17 points, five rebounds, two steals, an assist, and one block. Gioukaris had 12 points, one rebound, one assist, and two steals. Hill had 11 points, three rebounds, two assists, and two steals. Levingston had seven points, seven rebounds, three assists, and one steal. Blackwell had five points, one rebound, one steal, and two assists. Shakila Zuberi had three points. Katarina Melian had two rebounds and an assist.

### NEXT UP

Piedmont (27-0) hosts the winner of No. 4 Folsom vs. No. 5 Salesian on Saturday, March 4. With a win, they will host the Regional Finals on March 7 and have a chance to play in the State Finals on March 11 at the Golden 1 Center in Sacramento.



Captain T.J. O'Neil lifts the NCS Championship Plaque as his teammates lift him. Photos by Scott Stratman

## Piedmont boys repeat as NCS Champions with 1-0 win over No. 2 University

PHS played upset-minded underdogs as No. 8 seed

By Jonathan Comeaux

Piedmont's boys' soccer team got the school's historic weekend started properly on Saturday, February 25. Although given a No. 8 seed, the Highlanders proved how foolish the North Coast Section seeding can be. The defending NCS champions from 2022, they upset No. 2 seeded University, 1-0, to win the North Coast Section championship in a game played in Golden Gate Park's Beach Chalet Soccer Fields.

As the No. 8 seeded team, Piedmont becomes the lowest-seeded school to win an NCS title since De Anza won in 2016 as the No. 9 ranked team. The Highlanders are the lowest ranked Div. 4 team to win the title since the division's inception in 2018.

Last year, the Highlanders were seeded No. 1 and won the NCS title by defeating No. 2 University with a similar score, 1-0.

Considering those factors, coach Todd Sullivan and senior captain T.J. O'Neil admitted that this year's championship tastes even sweeter.

"It's hard to say this year is a better achievement, but I am more proud of this win than last year's. There was probably more expectation in 2022, and this year there wasn't after getting the eighth seed," said Sullivan.

"Last year was almost expected. When I was in middle



William Daniel (right) watches the ball trickle into the net after scoring the game-winner against Branson in the 70th minute.

school, a trainer told me that our junior year would be the window to win it. Coach Todd then marked it at the beginning of 2022," explained O'Neil. "This year, from the very beginning we still believed and set our long-term goal to make the NCS Final. It did feel that we'd have to push through adversity. Our league season wasn't perfect, but we grew as a group and starting jelling midway through the season. I guess this one is a little sweeter," said O'Neil.

The game-winner was scored with 10 minutes left in the game on a header goal by senior William Daniel. In the buildup, winger Sam Shelby sent a long ball down to the Red Devils' penalty area from midfield. University's center back then made a costly mistake, booting the ball just a few feet in the air instead of out of the area. The errant ball went directly to Daniel who caught University's goalkeeper out of position.

"I just saw the ball flying up in the air. I gambled for it thinking the defender was going to miss it and that's what happened. I thought I was going to get laid out by their keeper, who is like 6'7" sprinting toward me. I just tried to get my head on the ball and

get something out of it. It worked out," described Daniel with a broad smile.

Daniel was also a starter on last year's championship team but was dealt with an injury and couldn't finish the 2022 season. This year, Daniel continued to battle through a hip issue, causing Sullivan to manage his minutes throughout the season.

"I've been injured since around my sophomore year and have battled injuries throughout high school. It feels like my high school career hasn't been what I wanted it to be, but to get this goal is the perfect way to end it. I was more involved this year after not playing in the final against University last year, so this was redemption to play University again," said Daniel.

### Finals Recap

It looked like University was starting the match on the front foot when it had a goal wiped in the second minute of action due to an offside call, but that was their only challenging look of the first half. It was a truly complete game by Piedmont, holding the Red Devils to no shots on target for the full 80 minutes.

Sam Shelby had a shot on target. See *Boys' Soccer* on page 30

### PHS Advances to NorCal Semifinals

Piedmont qualified for the Division 4 CIF NorCal Regional Tournament, receiving the No. 4 seed. They faced No. 5 Kimball of Tracy at Burrell Field in San Leandro on Tuesday, February 28 (Witter Field was flooded yet again), and came home with a 2-0 victory.

Piedmont will travel on Thursday, March 2 to San Rafael to face No. 1 Marin Academy for the Regional Semifinals.

## Piedmont girls win first NCS title in 20 years with 2-1 OT win vs. University



Photos by Todd Marshburn

Piedmont players celebrate the game-winning goal on February 26 to win the North Coast Section championship.

By Jonathan Comeaux

Playing at the Beach Chalet Soccer Fields in Golden Gate Park on Saturday, February 25 on a field adjacent to Piedmont's boys' soccer team, the girls' team did equally well, winning the North Coast Section championship with a gritty 2-1 win against No. 1 University in overtime.

Seeded No. 3, the PHS girls and No. 8 boys' team both pulled off impressive upset victories. The winning goal was scored by junior captain Hailey Marshburn in the 86th minute to win the school's first section banner since 2003.

It marks coach Dan Chubbuck's third NCS Finals appearance, both of which were losses in penalty kicks. In 2013, No. 6 PHS lost to No. 1 Bishop O'Dowd 3-2 in penalty kicks after ending overtime at 0-0. In 2018, the No. 2 Highlanders fell to No. 1 Branson 2-1 in a gusty shootout after ending regulation and two overtime periods in a 1-1 draw.

As regulation time came to an end last Saturday, Piedmont's coach was fretting that penalties were bound to happen again. He reflected on things he learned over the years.

"The two losses I took were both on penalties, I was dreading that it was going to happen again. I had my list of penalty takers ready... One thing I think I did differently this year was try to get everyone involved at different moments. It's finding a balance with the players and putting the right people in at the right moments. I think everyone had an impact this year," said Chubbuck.

Piedmont has played in the NCS Finals every five years since winning it in 2003. Chubbuck thinks it's the hallmark moment of his years at the school, and gave great credit to assistant coach Kesy Platt, a goalkeeper on the 2013 team.

"For me it was a special moment in my coaching career. I lost my other two games in penalties – the worst way to go. This one is a moment these girls will never forget," said Chubbuck.

Saturday's match came down to the 86th minute in the first of two possible 10-minute overtime



Head coach Dan Chubbuck and assistant coach Kesy Platt with the NCS championship plaque. Platt was a member of the Piedmont's 2013 team that advanced to the NCS finals.

periods when junior captain Hailey Marshburn scored her first goal of the season in the most important moment. Coming free on the left side after Ellie DeVan sent a cross from the right wing targeting Arden Sorensen-Wald, Marshburn made run from the left back spot and perfectly placed the winning shot to the opposite post.

"I was debating whether to go because I was leaving my man wide open. At the last second, I decide to go. I had this moment where things felt like it was in slow motion when the ball was coming to me. I thought, 'This is it! Don't mess it up!' I hit it first time and when it dropped, I was in pure shock," said Marshburn of the moment.

Piedmont has played extremely well throughout their postseason, opening with a 2-0 win over No. 14 Sacred Heart on February 15, a 4-1 victory over No. 6 Sonoma Academy on February 18, and then dominating No. 2 Urban 3-0 in the semifinals on February 22. They ended the regular season on a three-match winning streak, extending winning streak to seven games through the NCS postseason.

"I think this is the best team Piedmont has had in a while. It didn't really kick in until the last few games of the regular season when we knew what we were capable of," said Marshburn.

Closing her career at Piedmont See *Girls' Soccer* on page 30



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# Sports history at Piedmont High

## 3 of 4 winter sports teams win coveted North Coast Section championship

By Jonathan Comeaux

It's rare for any high school of any enrollment to win three separate North Coast Section titles in the same season, let alone on the same day. Provided on this page is a glimpse of history being made at Piedmont High on Saturday, February 25, a day on which Piedmont's girls' basketball team, girls' soccer team and boys' soccer all won NCS titles.

See [Sports History](#) on page 15

Photo by Todd Marshburn

Charlotte Davies brings the ball upfield in a game against University at Golden Gate Park's Beach Chalet Soccer Field, with the Murphy Windmill in the background.



Photo by Todd Marshburn

Hailey Marshburn and her teammates celebrate after scoring the winning goal for a North Coast Section title. Pictured are Arden Sorensen-Wald (10), Emily Fitzgerald (15), Hailey Marshburn, and Cameron Lorin (right).



Piedmont's boys' soccer team and students rush onto the field after the girls' team also won a North Coast Section championship.

Photo by Todd Marshburn



Photo by Scott Stratman

William Daniels (8) scores a header goal over University goalkeeper Alex Robb.



Photo by Scott Stratman

Piedmont players celebrate a goal by soccer player William Daniels (center) in the 70th minute, setting the stage for an historic North Coast Section championship on February 25.



Piedmont students rush onto the field to celebrate a 1-0 victory over University and an NCS championship.

Photo by Scott Stratman

# Sports History

Continued from page 14



Staff Photo

Trinity Zamora (left), Eva Levingston, and Natalia Martinez cheer on their teammates in the final minutes of their North Coast Section championship victory on February 25.



Staff Photo

Natalia Martinez puts up a shot in front of Branson's bench. She scored 20 points.



Staff Photo

Trinity Zamora finished with 17 points in Piedmont's win against Branson.

# Boys' basketball season ends with loss to Branson in NCS Semifinals

By Jonathan Comeaux

Piedmont's boys' basketball team, seeded No. 4 in post-season, exited the Division 3 North Coast Section playoffs with a 61-40 loss to No. 1 seed Branson on Tuesday, February 21 College of Marin. The Bulls went on to win the Sections championship over Pinole Valley.

The loss to the Branson came one year exactly to the day of the 2022 NCS Semifinals in which Piedmont lost 57-55 to the same team. PHS has now reached the NCS semifinals in four straight postseason appearances, including its 2020 D4 championship.

"It was tough, especially after last year. We're playing up a division against a buzz saw like Branson. They have three D1 guys and we expected them to go into the Open Division," said Piedmont coach Ben Spencer.

Saying Piedmont High "over-achieved" in 2023 could be a fair assessment after having just A.J. Harris and Brit Burden as meaningful returners from 2022's lineup. This season required major contributions from players earning their first major roles at the varsity level, including junior Declan Linnane and sophomore Ravi Silverberg.

"I told the boys after the loss to not hang their heads. I think the term 'over achieved' is often used in a negative connotation, but my word to them was, we over achieved in the most positive way. You're look at two varsity guys and a young, inexperienced squad. It speaks volumes to how hard they worked and how amazing they were this season," said Spencer.

Only the finalists from Divisions 1-3 qualify for the CIF State Tournament, meaning the Highlanders' season is over after posting a 19-10 record.

The Highlanders made the case for themselves for a CIF berth. They had MaxPreps.com's No. 13 hardest schedule for California teams, defeated Division 1 Central Coast champs Bellarmine 61-58 on November 29, and nearly upset NCS Division 2 champions Campolindo in a 59-56 loss on December 23.



Staff Photos

The Highlanders' season come to an end with a 61-40 loss to Branson in the NCS Semifinals.

"Our case to go is we're a small division public school playing up a division and we played the best competition possible. We went out of our way to go to Bellarmine, Campolindo, and play at University—who are all top-ranked teams. I wanted to make our case that Piedmont is a small school and we're not dodging anybody," said Spencer.

Regardless, it was a historic season for Piedmont. Senior captain A.J. Harris concludes his three years as the school's all-time leading scorer after joining the varsity team as a sophomore in 2021's pandemic shortened season.

He finished with 28 points against Branson to end his high school career with 1,570 points.

"Everybody can look at a box score and see he's a phenomenal basketball player, but what makes him so incredible is his maturity and the type of human being he is. Last year, I went through probably the most difficult time in my life after having a newborn and stepping away from the team to spend it with family. A.J. would often reach out to see how I was doing and how my newborn Jordan was doing. Those are things that most high school boys aren't capable of or aware of. It speaks volumes to A.J.'s character," said Spencer.

Looking ahead to next season, Piedmont has several seniors graduate alongside Harris, namely Theo Evans, Matt Riordan, Matteo Costa, and Teagan

Haddaway. Brit Burden is the heir apparent leader of the team while sophomore Ravi Silverberg and junior Declan Linnane become key players.

"Every year we seem to lose that key piece from Luke Barrett, to Luke Harris, JoJo Murphy, and now A.J. Brit is the next one in line, he's ready to step into that leadership role. We get a lot of size back with Declan, who I thought came on midway through the year and was tremendous. Ravi is long for a point guard. Certain guys played significant minutes and the best way to get better is to play those valuable minutes. We'll return nine guys and guys are hungry," said Spencer.



A.J. Harris concluded his career at PHS as the school's All-Time leading scorer, finishing with 1,570 points.

## PIEDMONT SPORTS SCHEDULE

Some events subject to change. (Revised - 3/1/23)

Date	Day	Sport	Opponent	Loc.	Var.	JV.
Mar. 1	Wed.	TEN	Branson (Ross)	A/H	3:30	3:30
Mar. 2	Thurs.	SOC-B	CIF NorCal Regional Semifinals at No. 1 Marin Academy	A	3:00	----
		BASE	Justin-Siena	A/H	3:45	----
		TEN	Berkeley	A/H	3:30	3:30
		LAX-B	Tamalpais (Mill Valley)	A	3:30	----
		VB	De Anza (El Sobrante)	A	5:30	4:30
		SOFT	Miramonte	H	4:00	----
Mar. 3	Fri.	TF	Sunset Invitational			
			Kezar Stadium, San Francisco	A	4:00	4:00
		SOFT	Moreau	H	4:00	----
Mar. 4	Sat.	SOC-B	CIF NorCal Regional Finals	TBD	TBD	----
		BB-G	CIF Open Division Regional Semifinals	H	7:00	----
Mar. 7	Tues.	BB-G	CIF Open Division Regional Finals	TBD	TBD	----
		TEN	Castro Valley	H/A	3:30	3:30
		LAX-G	Acalanes (Lafayette)	A	7:00	5:00
		LAX-B	Monte Vista	H	7:00	5:00
		SOFT	Dougherty Valley (San Ramon)	A	4:00	----
Mar. 8	Wed.	TEN	Campolindo (Moraga)	A/H	3:30	3:30
		VB	Castro Valley	H	5:30	----

KEY: H = Home A = Away  
 BB-G = Girls Basketball SOC-B = Boys Soccer  
 BASE = Baseball SOFT = Softball  
 TRACK = Track and Field VB = Boys' Volleyball

TEN = Boys' Tennis

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# ARTS & ENTERTAINMENT

## Alexander Calder exhibit at SF MOMA through May

By Allyson Aleksey

San Francisco Museum of Modern Art (SF MOMA) presents an exhibit with the works of world renowned sculptor and creator of mobiles, Alexander Calder.

The exhibit, *Dissonant Harmony*, will be on display until May.

Calder was an American sculptor best known for his whimsical, colorful and geometric mobiles. His first solo exhibition in 1926 at the Gallery of Jacques Seligmann in Paris brought critical success. In the following years he exhibited in top art galleries and museums around the world. His

work is now included in permanent collections at the Museum of Modern Art and the Guggenheim in New York City, as well as the Centre Georges Pompidou in Paris. The Whitney Museum in New York City currently holds the largest permanent collection of Calder's sculptures.

Visit San Francisco Museum of Modern Art to see well-known Calder pieces, like *Lone Yellow* (1961), *Maquette for The Cello Player* (1958), and *Double Gong* (1953).

To learn more, and to purchase tickets to SF MOMA, visit <https://www.sfmoma.org/exhibition/alexander-calder-dissonant-harmony/>.

## DeRoche Tribal art show online through Sunday

The San Francisco Tribal Art Show with which Piedmont's Dave DeRoche has been instrumental for more than 30 years, has just opened – virtually and online. It runs 24 hours a day from now until midnight on Sunday. Clear historic photos are available at: <https://virtualobjectsofartsantafe.com/exhibitors-list/dave-deroche-art-of-africa-oceania-and-the-americas-77/>

If you love art and want to have a virtual trip to ancient

cultures from your armchair, go online and see stunning examples of art from Africa, Oceania, and the Pre-Columbian Americas.

Why am I presenting such an overwhelming selection? Because for 50 years I have been in love with many of the world's diverse art-making cultures. I've specialized in buying from or representing old private collections, probably a few hundred, and it just seems like one from most collections I sell has stuck around, adopted.

There is a wonderful roster of 50 other art dealers, tops in their fields. And make sure to click on the "booth" of San Francisco Tribal, the fine dealers' association I am proud to be in. About 10 neighboring Bay Area dealers are represented with three artworks each.

All of us as exhibitors in this show like being contacted by the viewing public. Call me with any questions at (415) 533-3316 or e-mail me at [gallerydavederoche@gmail.com](mailto:gallerydavederoche@gmail.com).

## Oakland Museum to add DJ on March 10

Free event takes place at museum's outdoor amphitheater

By Allyson Aleksey

As part of its Friday Nights events, Oakland Museum of California will have a DJ, Nina Sol, on March 10 at its outdoor amphitheater. Admission is free.

Friday Nights at OMCA is every Friday from 5 p.m. to 9 p.m., with music starting at 7 p.m. An assortment of food trucks outside the museum offer a variety of food each week.

Oakland-based DJ Nina Sol blends her Afro-Latina heritage with elements of R&B and soul. She is a regular performer at venues throughout the Bay Area.

Activities and music will take



DJ Nina Sol

place on the museum's outdoor lawn space. Use your museum ticket to gain after-hours access to the museum, or bring a blan-

ket and enjoy music on the lawn for free.

Oakland-based landscape architect and MacArthur Genius award-winner Walter Hood, with architecture firm Mark Cavagnero Associates, led the lawn project design. Renovations were funded by the "All In! The Campaign for OMCA," which was undertaken to expand the museum's role in the community as a public gathering place. The lawn offers direct access to Lake Merritt.

Registration is not required. For details, visit <https://museumca.org/event/friday-nights-at-omca-with-off-the-grid-7/>.



Photo by Curt Valentin

Sculptor and mobilist Alexander Calder with *Gamma* (1947) and *Sword Plant* (1947), now on view at the San Francisco Museum of Modern Art

## Last chance to see Glowfari at Oakland Zoo

Evening light display ends on Saturday

By Allyson Aleksey

Oakland Zoo's "Glowfari" illuminated display ends this Saturday, March 4.

The popular family exhibit features hundreds of life-sized glowing animal lanterns throughout the Zoo and has all-new light fixtures for the event's return this year. Previously known as Zoolights, the reinvented event features larger light displays, longer hours of admission, and more available dates.

The display tells the story of wildlife through its life-sized lanterns. This year's exhibit includes koalas, kangaroos, whales and otters.

Glowfari is on display Wednesday and Thursday, today and tomorrow, March 1-2, and will end on Saturday, March 4. The hours are 5 p.m. to 9 p.m.

To purchase tickets, see: <https://www.oaklandzoo.org/programs-and-events/glowfari>. Daytime admission is not valid for "Glowfari."



Glowfari display at Oakland Zoo

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## Vitamin Em in concert at PCA this Sunday

Vitamin Em, the eclectic group of musicians primarily from Berkeley Symphony and founded by Emily Onderdonk and Matt Szemela, returns to the Piedmont Center for the Arts for a chamber concert on Sunday, March 5 at 4:00 p.m.

The Grammy-nominated and award-winning musicians bring

their broad and exciting range of music to PCA, from jazz to funk, classical to fiddle, soul to hip-hop, in a concert loaded with fearless improvisation. You've never heard music like this played by strings, bassoon and accordion.

The musicians include Emily Onderdonk (viola), Matthew Szemela (violin), Evan Price

(violin), Michael Graham (cello), Paul Hanson (bassoon), and Dan Cantrell (accordion).

The program includes new works by Evan Price, Paul Hanson and Emily Onderdonk. Doors open at 3:30 PM. Advance tickets are \$23 and available at the link below. \$25 at the door. For tickets, see: [www.simplenetix.com/e/124081](http://www.simplenetix.com/e/124081)



Photo credit: Stephanie Railsback 2021

Vitamin Em will be in concert at the PCA this Sunday

Photo by Stephanie Railsback

## Gold Coast Chamber Players presents Sakura Cello Quintet on March 11

By Allyson Aleksey

Gold Coast Chamber Players is presenting a "Cello Extravaganza" featuring the Sakura Cello Quintet concert on Saturday, March 11, in Lafayette. The concert is in partnership with the Bay Area Music Consortium.

The Sakura Cello Quintet includes Stella Cho, Michael Kaufman, Yoshika Masuda, Peter

Myers, and Nathan Chan as guest cellist. The group explores music that spans eight centuries, and is inspired by mentor and artist Ralph Kirshbaum, with whom all members of the quintet studied.

The robust program includes Faure's *Cinq Mélodies "de Venise,"* Dvořák's *Silent Woods,* Falla's *Ritual Fire Dance,* Peter Myers' *Sarabande,* and Debussy's *The Girl with Flaxen*

*Hair and Clair de Lune.*

The performance will take place at the Don Tatzin Community Hall at the Lafayette Library, 3491 Mount Diablo Blvd, in Lafayette.

The concert begins at 7:30 p.m., with a pre-concert discussion at 7 p.m.

For tickets and more information, visit <https://www.gccpmusic.com/celloextravaganza>.



The Sakura Cello Quintet will perform with Gold Coast Chamber Players in Lafayette on March 11.

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## Piedmont Chamber Orchestra to perform at PCA March 12

Orchestral musicians relish their opportunities to perform in chamber music ensembles, emerging from the crowd to highlight their artistry in small groups, where everyone gets a chance to shine. Such will be the case on Sunday, March 12, at the Piedmont Center for the Arts (PCA) when members of the home-grown Piedmont Chamber Orchestra will present a program of three 19th century chamber pieces, "Chamber Music in the Gallery."

After last fall's enthusiastically received concert, several audience members urged the PCA to organize a chamber music concert to put the orchestra's fine players in the spotlight. The PCA has shown through the years that

it is a superb venue for chamber music. The string sections will be showcased in Tchaikovsky's *Serenade for Strings, Op. 48*, whose main themes have been widely popularized in film and song. The woodwinds and horns will be featured in Franz Lachner's *Octet for Winds, Op. 156*, by probably the most accomplished nineteenth-century composer few have ever heard of. An added confection will be the Theme and Variations from Beethoven's *Trio for flute, bassoon, and piano*.

This program is a first-time addition to the orchestra's usual fall and spring concerts at the PCA. The orchestra's conductor, Marty Stoddard, will not only conduct the Tchaikovsky, but also play the flute in the Beethoven.

**Piedmont Chamber Orchestra**  
Sunday, March 12, 3:00 pm.  
Piedmont Center for the Arts  
801 Magnolia Avenue  
Free admission

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*Franz Lachner's Octet for Winds*  
*Tchaikovsky's Serenade for Strings*

**SUNDAY, MARCH 12, 2023  
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San Francisco Ballet is currently performing Helgi Tomasson's production of *Giselle*. Photo by Erik Tomasson

## SF Ballet production of *Giselle* continues to Sunday

By Allyson Aleksey

San Francisco Ballet's highly acclaimed production of *Giselle* ends this Sunday, March 5.

Choreographed by former SF Ballet Director Helgi Tomasson, *Giselle* is part of the company's 2023 Repertory Season. The costume and lighting design is by Danish artist Mikael Melbye.

The ballet, set to a score by Adolphe Adams, tells the story of a young peasant girl and titu-

lar character Giselle. Giselle falls madly in love with nobleman Albrecht, but when his true identity is revealed by his rival Hilarion, Giselle goes mad and dies of heartbreak. The two-act ballet is set in Rhineland during the Middle Ages, and is widely hailed as one of the greatest romantic ballets of all time.

*Giselle* premiered at Paris Opera Ballet in 1841. San Francisco Ballet first presented *Giselle* 76 years ago, in 1947. It

was most recently performed by the company in 2015.

"The whole Act II is a work of art like no other – the spirituality of it," said new SF Ballet Artistic Director Tamara Rojo. "Very rarely, as a human body made of flesh, is a performer asked to inhabit the uninhabitable."

To view showtimes and purchase tickets, visit <https://www.sfballet.org/discover/backstage/the-story-of-giselle/>.

## ACT's production of *Headlands* ends this Sunday, March 5

By Allyson Aleksey

American Conservatory Theatre's production *The Headlands* ends this Sunday, March 5. The play is performed at the Toni Rembe theatre in San Francisco.

*The Headlands* is Obie Award-winning playwright Christopher Chen's newest play, described as "a complicated love letter" to San Francisco. The play tells the story of true crime fan Henry Wong, whose father's unexplained death is the ultimate cold case. Protagonist Wong digs into the San Francisco police department evidence, but he's haunted by the

past of his own family history and upbringing.

"I am thrilled beyond measure to be bringing *The Headlands* to A.C.T., and to be working with Pam MacKinnon to bring it to life. *The Headlands* is my love letter to San Francisco, the city I spent my entire life in – from birth, up to right now. To share this play with my hometown – a place I feel so deeply in my bones – will be one of the most personally meaningful moments of my career," said Chen.

Visit <https://www.act-sf.org/whats-on/202223-season/the-headlands/> for more information and to purchase tickets.



Photo by Kevin Berne

Johnny Wu stars in ACT'S current production of *The Headlands*.

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## ART DECO JEWELRY

1910-1930S

Sacha Grippando, Gemologist

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## Vitamin Em



Photo credit: Stephanie Railsback 2021

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# The Musical Gourmet

## So, how was your week?



The owner brings good things to eat in Lavash restaurant in Lafayette.

By Joseph Gold

Some people like to talk. Others are a wealth of information. If you are lucky they are one in the same. That was the inspiration for my week.

First, the noted restaurateur Karl Klassen and I were seated together at a banquet. He was telling me that the secret to Beef Bourguignon is to use two cups of red wine, and one cup of cognac to make the sauce. That sure sounded good to me; and if you make coq au vin, use two cups of white wine, and one cup of cognac.

A couple of days later my family and I discovered a fine Mediterranean restaurant in Lafayette, Lavash restaurant. They feature Mediterranean

cuisine. That means foods from Italy all the way to Persia. I say Persia because the young owner of this restaurant is from Persia as opposed to Iran. He is a very friendly guy who greets you at the door, then seats you, and brings a complimentary plate of the best lavash you can get. Be sure to engage him in conversation.

All of the portions are generous. A tender lamb shank was about the size of a pig's leg. My granddaughter ordered chicken pesto fettuccine. The only thing I needed to do was to add a little bit of olive oil. Our guest got the combination platter. The dolmas were extraordinary, a little bit sweet and having just a bit of spicy pepper finish.

There is a well-stocked bar

if you want to have an alcoholic drink. Lavash is a place for the gourmet as well as the gourmand.

### YPSO Concert

My eventful week ended with a memorable concert by the Young People's Symphony Orchestra and its long-time conductor David Ramadanoff.

Before reviewing the concert, it is important to say a few things about David Ramadanoff. He is a masterful conductor. Even more, he is a great teacher and a mentor. Every concert has the finish and elan of a professional orchestra. The young musicians play with inspiration and respect is seen everywhere.

Even though there are excellent program notes, Ramadanoff likes to give a spoken introduction. If he were not such an outstanding conductor, he could be an excellent public speaking teacher. He knows just how much to talk, a rare gift.

The concert began with a piece entitled *Rainbow Body* by composer, Christopher Theofanidis. Here we were treated to a modern look at medieval mysticism. *Rainbow* starts softly and builds to triumphant conclusion. Along the way, there were splashes of tonal color which were a treat for anyone who appreciates brilliant orchestration.

There were a few passages which reminded me of Samuel Goldenberg and Shmuel from *Pictures at an Exhibition*. I hasten to add that *Rainbow* is not derivative in any means.

Next came a brilliant young violin soloist, Richard O'Donnell. I have known Richard since he was a little kid, but I was unprepared to hear such virtuosity. His vehicle on Saturday evening was the First Movement of Khachaturian's *Violin Concerto*.

To be honest, I do not think it is possible to play this piece better.

O'Donnell is energetic musically, brilliant violinistically, and has an innate sense of musical proportion. He looks the part of a top-flight violinist and holds his violin high...which allows the tone to soar.

O'Donnell was vigorous at the beginning and then played the second theme with aching beauty. It is refreshing that he is so modest and self-effacing.

After the intermission, YPSO played Prokofiev's immensely difficult *Romeo and Juliet*. Even high-level orchestras are wary of its difficulties. But not the fearless Ramadanoff and his young musicians. They were up to the challenge in every way.

Bravi to all.



David Ramadanoff led the young Peoples Youth Orchestra in a brilliant concert, featuring violin soloist Richard O'Donnell.



## Piedmont Center for the Arts

Enjoy a wide range of performances and exhibits at the Center this winter.

Friday, March 3, 6:00 p.m.

### Sacha Grippando, Gemologist

Piedmont resident and certified gemologist Sacha Grippando returns to continue her lecture series focused on the development of the jewelry arts, with an illustrated lecture entitled "*Never Copy, Only Innovate: Art Deco Jewelry, 1907—1930s.*" The Art Deco period is the most popular period in antique jewelry and the most sought after, especially for high end pieces by top jewelry houses. The movement was bold, fierce, and masculine, and very much in contrast to the delicate, feminine, and opulent style of the previous Gilded Age. Come learn more about this fabulous period and its jewelry! Doors open at 5:30 p.m.; donations gratefully accepted at the door and refreshments provided after the talk's conclusion.

Sunday, March 5, 4:00 p.m.

### Vitamin Em Concert

Vitamin Em is back in Piedmont for their (almost) Spring concert! These Grammy-nominated and award-winning musicians bring their broad and exciting range of music to PCA, from jazz to funk, classical to fiddle, soul to hip-hop and more, while offering fearless improvisation along the way. You've never heard music like this played by strings, bassoon and accordion, and it's not to miss; featuring new works by Evan Price, Paul Hanson and Emily Onderdonk. Doors open at 3:30 PM. Advance tickets \$23 at [www.simplenetix.com/e/124081](http://www.simplenetix.com/e/124081); \$25 at the door.

Friday, March 10, 6:30 p.m.

### Michael Stehr art lecture

Local artist, art historian, and tour leader Michael Stehr returns for another fascinating illustrated lecture, detailing the recently opened *Sargent & Spain* exhibit at the San Francisco Legion of Honor. Churches, coastlines, gardens, royal palaces, dancing — vibrant works by John Singer Sargent (1856 – 1925) immerse you in the rich culture of Spain. This exhibition, in its exclusive West coast stop, is the first to explore the influence of Spanish culture on Sargent's dynamic visual practice. Come let Michael ultra-prepare you to enjoy the exhibit when you visit; \$20 tickets at the door, cash only; doors open at 6 p.m.

Sunday, March 12, 3:00 p.m.

### Piedmont Chamber Orchestra

Twenty-two of our favorite local volunteer musicians, in the form of smaller ensembles, will offer a special chamber concert including portions of Beethoven's *Trio for Piano, Flute, & Bassoon*, Franz Lachner's *Octet for Winds*, and Tchaikovsky's *Serenade for Strings*. A little longer than ninety minutes and free admission make this unusual presentation an irresistible warm-up for the full orchestra's Spring concert in early May. A light reception will follow the concert.

Sunday, March 12, 5:30 p.m.

### In the Tradition Piano Trio

*In the Tradition* Piano Trio – Bill Jackman, Rich Trevor and Anthony Pegram – will perform a concert celebrating this year's St. Patrick's Day. A benefit for the non-profit Piedmont Center for the Arts, this concert will include Irish favorites and classic jazz and blues. Tickets \$23 at <https://bpt.me/5691334> or \$25 at the door. Seating limited to the first 70 attendees.

All public events at Piedmont Center for the Arts require photo ID and valid proof of full vaccination for entry, as well as proper masking while inside.

Support the programming of Piedmont Center for the Arts by donating generously to the Tip Jar at these events.

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## MOVIES FOR ADULTS

### Bravura performance by Morgan Freeman in *Invictus*

By Chris Honoré

It's not a stretch to imagine that the Victorian poem *Invictus*, written by William Ernest Henley, has long had special appeal for Clint Eastwood. Aspects of the stark lines are in most of Eastwood's *A Fistful of Dollars*, *For a Few Dollars More* and *The Good, the Bad and the Ugly* – all memorable films, beginning with his Spaghetti Westerns.

Henley writes, "Out of the night that covers me, Black as the Pit from pole to pole, I thank whatever gods may be For my unconquerable soul... It matters not how strait the gate, How charged with punishments the scroll, I am the master of my fate: I am the captain of my soul."

Eastwood's iconic character has always been that individual who stands apart, who prevails through strength of will and a refusal to compromise no matter those who stand in opposition. He thrives in self-imposed isolation, often silently nurtures revenge and finds redemption, however imperfect. This is the persona that John Wayne made unforgettable in *The Searchers*.

In fact, countless westerns have used as their fulcrum the cowboy who stands apart, who refuses to yield or bend, ever reluctant to leave the clarity of the open range for the corruption of civilization. Consider East-



Morgan Freeman portrays Nelson Mendela in *Invictus*.

wood's *Gran Torino* where he is looking at a world that he refuses to understand or tolerate.

In making *Invictus*, the narrative is not concerned with the nuances of one or two characters but with a chronological tale that has a foretold conclusion. In this format he seems out of his element. There is a sense of detachment that may be necessary for the sake of the narrative arc, but the result is a film without indi-

vidual complexity.

Central to *Invictus* is Morgan Freeman in the role of Nelson Mandela, recently released from prison after 27 years and just elected President of South Africa. Apartheid has been defeated after decades of oppression by the white minority, the Afrikaners. Despite the barely controlled rage by the black majority after years of brutal rule, Mandela understands that

if South Africa is to survive as a nation it must avoid at all cost a prolonged internecine war.

And so, brilliantly, he uses a sporting event, the Rugby World Cup, as a means to an end. He encourages and then insists that his nation's team, the Springboks, which has only one black player and is led by captain Francois Pienaar (Matt Damon), play on behalf of all of the people of South Africa. It is Mandela who

gives Pienaar the poem *Invictus* before the final match.

Sporting events are often the perfect vehicle to explore the depth and tenacity of the human spirit. There is something perpetually appealing about watching teams engage in a hard fought battle on the field of play. The focus of such films is athleticism, the game, and ultimately not the individuals who play it. Even if one such individual is Nelson Mandela.

Little backstory is offered about Mandela as is the case with Pienaar. Though both Damon and Freeman give nicely rendered performances, little time is given to their reflections.

In *Invictus* Eastwood has lifted a moment from history (based on the book, *Playing the Enemy*, by John Carlin), one filled with drama and tension, but also one absent the personal intensity he infuses into that singular character who sits in isolation on a porch, kneels in the corner of a boxing ring, stands alone in saloon doorway, or walks the hills of San Francisco refusing to accept the world as he finds it, choosing instead to do battle with it and himself.

*Invictus*. Directed by Clint Eastwood. Starring Matt Damon and Morgan Freeman. 2 hrs., 14 min. Rated PG-13. Released 2009. Now streaming on VUDU/Prime/Apple tv.

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# MOVIES FOR KIDS

## Disney's *Tangled* the retelling of the *Rapunzel* fairytale



A scene from Disney's *Tangled*

By Chris Honoré

*Tangled* is a classic fairytale, ideal for tween girls, featuring a variation on the Brothers Grimm story of Rapunzel (Mandy Moore), also known as the "lost princess."

When a girl is kidnapped as an infant from the King and Queen of the kingdom of Corona by an old crone witch, Gothel (Donna Murphy). The witch convinces the girl that she is her mother. For 18 years the girl has been kept captive in a tower, her only companion a bug-eyed chameleon named Rascal that changes colors depending on the princess' moods.

The reason Gothel took Rapunzel from the palace is that the vain witch discovered that the princess' long tresses (now some 70-feet long) have a magical, glowing power that keeps Gothel young.

Of course, if there is a princess, there has to be a prince, of sorts. In this story, his name is Flynn Ryder (Zachery Levi), considered a dashing, swash-buckling bandit, tall and wasp-waisted with broad shoulders. Having stolen a tiara, he is chased by the palace guards, but having nowhere else to hide, he crawls

through the tower window and meets for the first time Rapunzel who hits him in the head with a frying pan and hides him in a cupboard.

For years, Rapunzel has gazed out the tower window at the yearly lights in the distance, not realizing that they are sent skyward by her parents with the hope that wherever she might be, she will see them and return home. The princess tries to talk Flynn into taking her to the kingdom of Corona in search of her destiny and true identity.

And so begins their adventure, which includes being trapped in a flooding cave, a confrontation with Gothel, and help from a steed named Maximus.

Of course this tale has a right ending. Rapunzel returns to her parents, declares her love for Flynn, and in the charming ending the two are married in a royal wedding.

***Tangled.*** Directed by Nathan Grenn, Byron Howard. Voiced by Mandy Moore, Zachery Levi, Donna Murphy. Animated Walt Disney fantasy-musical. 1 hr., 41 min. Rated PG. Released in 2010. Now streaming on VUDU/Prime/Disney+.



A scene from *Captain America: The First Avenger*

## *Captain America: The First Avenger* – from kid to superhero

Review by Chris Honoré

Who are these pulp fiction superheroes and why do they resonate with our children? Whatever the answer, Hollywood is in love with the comic book genre, especially with tales from the archives of DC and Marvel.

Big tent blockbusters are defined by the superhero: *Thor*; *X-Men: First Class*; *Green Lantern*. Not to forget *Transformers*. And of course, Marvel's *Captain America: The First Avenger*, released in 2011.

Consider the setup: a 90-pound weakling, Steve Rogers (Chris Evans enhanced by computer graphics) is desperate to join the army and fight the Nazis ("I hate bullies" he says), but he can't pass the physical. He is recruited and transformed (using Super-Soldier serum) into a totally ripped G.I. Joe, aka Captain America, replete with shield, mask and tights.

What 90-pound kid wouldn't love to suddenly have the washboard abs of Captain America, an all-American hero who goes off to fight not just the Nazis, but a ratcheted up version of the evil doers, an outfit called Hydra, led by Red Skull (Hugo Weaving), a guy who also possess some serious weaponry.

This first *Captain America* is an origin film (the story begins in 1942). Act one is devoted to how Rogers morphs into his present incarnation. It's all nicely done, albeit with holes in the logic, requiring serious suspension of disbelief as well as a huge assist by CGI. But then, that's what defines these wonderfully imagined movies.

"No way" some literalists might say. Response: a chorus of

kids saying, "Yes, way!" Captain America fights for truth, justice, and VE-day, which means serious combat with the Hydra. Sequel to follow.

***Captain America: The First Avenger.*** Directed by Joe Johnston. Starring Chris Evans, Haley Atwell, Tommy Lee Jones, Stanley Tucci. 2 hrs., 4 min. Rated PG-13. Released in 2011, Streaming on VUDU/Prime/Disney+/Apple tv.



Chris Evans as Captain America in *Captain America: The First Avenger*

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# Community + Safety

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6:00-7:30pm  
Food & Beverages

**Guest Speaker :**  
**Piedmont Police Chief Jeremy Bowers**

**Sponsored by**

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- Black Youth Family Collective
- The Piedmont Jewish Community
- Piedmont Racial Equity Campaign

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Join several Piedmont community groups and members of the Piedmont Police Department for an open discussion about public safety and community building.

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- Rising hate crimes
- PPD's perspective on public safety trends and tips
- PPD + Piedmont community: what's working + what's not
- Strengthening links between PPD and the Piedmont community
- How can the Piedmont community invest in effective public safety while avoiding the harms of racism?

# FEATURES

## Girl Scout Mother-Daughter Tea in Piedmont on April 2

Girls are welcome to enjoy an afternoon tea and the companionship between mother-daughter, grandmother, aunt and sisters with the annual Mother-Daughter Tea hosted by Piedmont Girl Scout Troop 31765. The event will be held at the Piedmont Veterans Hall on Sunday, April 2,

from 1:00 to 3:00 p.m.

Girls can capture their creative inspirations by painting their own ceramic tea cup set and enjoying a delightful tea service. The cost is \$60 per couple. Pre-registration is required by March 20.

This will be the fifth year

the event is hosted by Piedmont 12th grade Ambassador Scouts. Members of the Troop will graduate from high school this year.

You do not need to be a Girl Scout to attend. For questions or registration form e-mail Buffy Yeh at [yeh4mom@yahoo.com](mailto:yeh4mom@yahoo.com).



Host Ambassador Girl Scout Troop 31765



Elizabeth Wiesbrock and Eleanor Lavin greet guests upon arrival at last year's Mother-Daughter Tea.



Daisy Troop 31318 enjoying the photo options at last year's event



Tiffany Hong with daughters and their grandmother enjoy painting their cups and saucers at last year's event.



## Chicken smothered in onion and mustard



Photo by Deborah Quok

On cold, wet winter days, try this recipe with chicken, lamb or pork.

By Deborah Quok

Cold, rainy days are still with us, so hearty, warming meals are what's on our table. This main dish comes together fairly quickly for a weeknight but can also be presented for a celebratory table. Especially if you add a few sprigs or slices of parsley or chives.

There are several great cooks in my circle, and we often share recipes we find especially worthy. This happened a few months ago when my friend, Ginger, raved about Grace Parisi's, Food & Wine, recipe for pork tenderloin smothered in onion and mustard.

Ginger highly recommended including the dill and served it with buttered noodles, having recently returned from touring Christmas markets in Amsterdam. She was missing the foods of the region.

The first friend inspired by the recipe improvised by using lamb. She's British, so she paired the lamb with boiled potatoes and loved the onion-mustard sauce over both. I was next to give it a whirl, but only had chicken thighs on hand at the time.

Since then, I've also made it with pork tenderloin and it's darn tasty. I almost always have chicken thighs on hand, so that's been my go-to with the onion-mustard sauce. I would not be a fan of using chicken breasts, but if that's your preference, do it.

Salmon or other firm fish would be a natural pairing with this tasty sauce, so you get the idea for what might go well with onions and mustard.

### INGREDIENTS

- 1.5 pounds chicken thighs, skinless and boneless, each piece cut in half into about 1.5" – 2" pieces
- 1 teaspoon all-purpose flour, plus more for dusting
- Dash of paprika
- 2 tablespoons unsalted butter
- 2 tablespoons olive oil, extra virgin
- 1 large white onion, halved stem to root, then sliced crosswise very thinly
- 2 tablespoons grainy mustard
- 1 cup chicken stock, low sodium

### INSTRUCTIONS

Season the chicken with salt and pepper and dust lightly with flour on both sides. Sprinkle a few dashes of paprika on the "top" side for a bit of additional color.

In a 10"-12" deep skillet, melt the butter with the olive oil over medium-high heat. Add the pieces of chicken, "top" side with paprika down first. Brown slightly, then turn to brown the other side. Transfer to a plate and set aside. (Cooking will be completed in the mustard sauce.)

Add the onion to the same skillet and cook over medium-high heat, scraping up any browned bits from the chicken and stirring occasionally until softened, about 8 minutes. Add the 1 teaspoon of flour and stir for about a minute, then add the mustard and chicken broth. Bring to a slow boil.

Add the chicken pieces back to the skillet, nestling in amongst the onions. Cover and simmer over medium heat until the chicken is cooked through, about 10 minutes.

For more information and to suggest a food to be reviewed, see the blog of Piedmont resident and cook Deborah Quok: [PiedmontPantry.com](http://PiedmontPantry.com).

### Chicken Smothered in Onion and Mustard

Adapted from Grace Parisi's Food & Wine, March 2017

ADVERTISE IN THE POST

# Walking on Wednesday



## Wednesday Walkers head to Linda-Beach Dog Park

By Dick Carter

In spite of a weather forecast suggesting possible snow, a hearty turnout of 31 people showed up on Wednesday, February 22 for a brisk walk as part of the Walking on Wednesdays group.

Schools were out last week, so the group had access to Beach and Havens Schools. They stopped in front of Havens School for some history. After the 1906 San Francisco Earthquake, thousands of people fled the city, and Piedmont grew ten-fold over the next year. Piedmont was incorporated the following year, 1907, and city leaders decided to build two schools. The first opened in 1911 and was named "The Bonita Avenue School," later renamed after the land donor, Frank C. Havens.

The group walked to the entrance of Linda-Beach Dog Park at Sunnyside Avenue. They went down a path and came to a latched gate. Inside was a set of stairs leading to a bare, open hillside. About a half dozen dogs were playing on it. The walkers'

K-9 best friends joined in while a group picture was taken. The walkers returned to the path and found recent renovations in the park. Some grass was replaced with a new lawn, native plantings, benches, and a picnic table.

After the "Bonita Avenue School" quickly filled, "The Lake Avenue School" was built in 1913, where four teachers taught 100 students in six grades. In 1918, the school was renamed the "Egbert W. Beach School" in honor of Egbert William Beach, the first Piedmonter killed in World War I. At that time all students were housed in portables.

In 1933 the original buildings were condemned and torn down in 1934. Beach School was rebuilt in two separate Depression WPA projects. The main wing was built in 1936, and the auditorium/classroom wing was added four years later.

The walkers continued to Howard Avenue and then onto Nace Avenue. This section of Piedmont goes back to the city's early days. Nace, Howard, and

Lake were all built around 1908. The oldest house on Nace is the "Gibson House" at 46 Nace, built in 1910. The current owner, David Yam, was outside. He told the walkers a former owner was a man named Fenton, who also owned a dairy, and when he sold the home he left behind a number of large freezers for ice cream. It was now time to return to the city center by way of Greenbank Avenue, Grand Avenue, Oakland Avenue, and El Cerrito Avenue to Magnolia. They arrived back at the Exedra a little past noon after a three mile walk that had K-9 best friend park fun and lots of Piedmont history.

The Walking on Wednesdays group meets every Wednesday at the Exedra (Highland & Magnolia Avenues) at 10:30 a.m. Everyone is invited to join the group and there is no charge. New walkers and their friendly K-9 best friends are especially welcome. Registration with the Piedmont Recreation Department is required at <https://tinyurl.com/3ethkehu>.



There was a solid turnout of 31 walkers and three K-9 best friends last week on a cold winter day. Participants included Priscilla Wanerus, Jane Holland with K-9 best friend Sasha, Woody Bailey, Joyce Bailey, Elizabeth Richter, Rob Smith, Leigh Sorensen with K-9 best friend McDuff, Pat Keller, Jim Kellogg, Mary Carter, John Lenahan, Helen Dong, Quincy Dong, Melba Yee, Brenda Ferrero, Jim Kuo, Matt Gerhardt, Alan Goldhammer, Nancy Olsen, Larry Olsen, Sherry Jacobs, Noemi Alvarado, Kathy Rolefson, Kat Lang, Marion Lim Yankowitz, Stella Houston, Mark Davis, Jennifer Peltzer with K-9 best friend Lucy, Shirley Nakao, and Dick Carter.

### OBITUARY

## Coca Mueller dies on February 10 at age 96

Maria Rosa Cerutti Mueller (Coca), the mother of Carol Phillips and Derek Mueller, passed away on February 10, 2023, in Pleasant Hill at the age of 96.

Born in Buenos Aires, Argentina of Italian parents, she was a wonderful mother who devoted her life to her family. Her father and grandfather were exceptionally talented painters and in turn she raised her son and daughter to appreciate great art and music.

Coca loved cooking, especially with Cerutti and Bonani family recipes. She was an avid knitter and sewed beautiful clothing for herself and her family. Although she developed many friendships in her golf and bridge groups, she was devoted to her children and grandchildren and gave them her love, her time and her wonderful talents.

Coca is survived by her two children, Derek Mueller (Paula Goodwin) and Carol Mueller Phillips (Parker Phillips). She is also survived by five grandchildren who loved her so much, Jonathan Mueller, David Mueller, Beatrice Phillips Brett (Michael



Maria Rosa Cerutti Mueller, mother of Carol Phillips and Derek Mueller, passed away on February 10, 2023, in Pleasant Hill. She was 96.

Brett), Meredith Phillips and Parker Phillips Jr.

She is predeceased by her brother, Eduardo Cerutti.

A private memorial service will be held by the family in early March, 2023.

## Mended Hearts session this Saturday

Zoom discussion on "How patients can advocate for themselves with clinicians"

Part of Mended Hearts' mission is to educate patients and caregivers on cardiac health-care. The local chapter of Mended Hearts hosts monthly meetings via Zoom on the first Saturday of each month. This month's webinar will be on Saturday, March 4th, from 10:00-11:30 a.m.

Caregivers of heart patients need to get informed about their loved one's condition and options that are available. Knowing what to ask and how to ask it are important tools for everyone.

This Saturday's presentation is a continuation of a series on Advocacy. It will include a webinar from Mended Hearts Inc. in partnership with Global Heart Hub. In our third program

on Patient Advocacy, we look at what we can do to become informed and ask the right questions of our clinicians.

This program presents The Mended Hearts® 'Seven Steps to Becoming an Empowered Patient' and features a discussion with three patient advocates on their experiences and practical tips for how to strengthen the patient's voice.

To join the Saturday meetings, go to Zoom.com and enter the meeting ID or use the following link: [zoom.us/j/81364960779](https://zoom.us/j/81364960779). Meeting ID: 813 6496 0779. Passcode: 427994.

For more information about Mended Hearts and its activities, contact Carter Dunlap at [carter@dunlapclan.net](mailto:carter@dunlapclan.net).

### READ IT IN THE POST

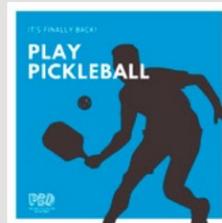
## Pickleball Courts Schedule

Effective August 8, 2022

**LINDA BEACH Tennis Courts**  
Mon/Tues/Thurs: 10:00 a.m. – 1:00 p.m.

**HAMPTON Tennis Courts**  
Wed/Fri: 12:00 – 3:00 p.m.

**PMS Sport Courts**  
Mon-Fri: 5:00 – 8:00 p.m. (or sunset)  
Sat/Sun: 9:00 a.m. – 3:00 p.m.



Please make sure to follow basic hygiene, social distancing and face covering requirements while at the courts. Do not play if you have any symptoms of COVID-19 or have been around anyone with symptoms. Check the city website (<https://www.piedmont.ca.gov/cms/one.aspx?portalId=13659823&pageId=15809367>) for the latest information.

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# The Wine Corner

## Sonoma Pioneer – Dry Creek Valley Vineyards

By Pierre DuMont

In 1972 Dave Stare packed up his family in a station wagon and headed out from Massachusetts to California with the idea in mind to start a winery. He ended up in Dry Creek Valley, an out of the way place in Sonoma County, where he bought an old prune vineyard and started the first winery in Dry Creek Valley since Prohibition. He didn't let the fact that he knew nothing about making wine stop him. Hard to deter a man with a dream.

Now 51 years later and looking back, it's hard to imagine how everything has gone well for the family-owned winery. The winery is now led by daughter Kim Stare Wallace and Don Wallace and is considered one of the iconic wineries of Sonoma County. The winery owns 185 acres of vineyards and produces over 100,000 cases of wine a year.

Dry Creek Valley is bordered by Lake Sonoma in the north and the confluence of Dry Creek and the Russian River to the south, with Dry Creek Valley experiencing both coastal and inland influences of weather. Long, warm days allow the fruit to ripen fully, while coastal cooling in the evening enables the grapes to mature slowly and retain their acidity and balance. The valley has shown itself to be an ideal home for Zinfandel and Sauvignon Blanc grapes.

Most of the wines produced by Dry Creek Vineyard come from local Dry Creek vineyards. The exception is their most popular wine, the Dry Chenin Blanc, which comes from Clarksburg. Chenin Blanc is one of the world's most notable white varietals and hails from the Loire Valley in France. It was once widely planted in California but unfortunately most of it was pulled up and replaced with Chardonnay in the 60's and 70's.

Dry Creek has made Chenin Blanc since they started in 1972 and it remains one of the greatest expressions of the varietal to come from California.

Because of the size of their production, Dry Creek Vineyard wines are widely available in the Bay Area. They also have a very accessible website and the winery hospitably welcomes visitors.

**Dry Creek Vineyard**  
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Healdsburg, CA 95448  
[www.drycreekvineyard.com](http://www.drycreekvineyard.com)



- **2021 Dry Creek Vineyard Chenin Blanc, \$17 (Great Value)**

This is an easy wine to like, and I can see why it's their most popular. It opens with expressions of bright citrus tones with a soft herbal undertone. Medium-bodied, the wine is crisp and clean with a zippy and energetic mouthfeel that pops with lemon and lime zest that offers a lingering spiciness. Ending with a straightforward finish, the wine makes for a delightful aperitif. Fresher is better here so drink up over the next year or two.

- **2022 Dry Creek Vineyard Fume Blanc, \$20**

The Fume Blanc reminds me of a fruitier version of Sancerre. It offers flowery, perfumed, melony, grapefruit and citrus notes, medium body, exuberant, fresh lively fruit and outstanding purity as well as texture. Great partner to fish or shellfish.

- **2020 Dry Creek Vineyard Chardonnay DCV Block 10, \$45**

The DCV Chardonnay slowly unfurls to reveal notes of melon, peaches, and pear with hints of croissant, ginger, and lemon-grass. The medium to full-bodied palate has a gorgeous satiny texture and loads of stone fruit and savory layers, supported by a seamless backbone of freshness, finishing long and savory.

- **2019 Dry Creek Vineyard Zinfandel Historic Blocks, \$56**

This gnarly ancient vine Zinfandel is blended with a healthy dose of Petite Sirah and Alicante Bouchet to give added depth and complexity. It has a beautiful nose of blackberries and baking spices that emerges from this dense, purple-colored wine. In the mouth, it is full-bodied, powerful as well as elegant, intense, and balanced,

with well-integrated acidity, alcohol, and wood. This graceful, yet substantial effort should drink well for 5-7 years.



- **2019 Dry Creek Vineyard The Mariner, \$50**

This is a Bordeaux -style blend of Cabernet Sauvignon, Merlot, Malbec, Petite Verdot and Cabernet Franc. It has a lovely fragrant earth-inspired nose with a core of blackberry, currant, and plum preserves plus touches of garrigue and violets. Medium-bodied, soft, and beautifully elegant with amazing freshness and energy, it finishes long and minerally.

- **2019 Dry Creek Vineyard Spencer's Hill Petite Sirah, \$41 (Great Value)**

I am a huge fan of the Petite Sirah grape and Sonoma County is where it shines brightest. These grapes hail from the iconic Lytton Springs (think Ridge) area and aged in one-third new oak. It has a lovely cassis, blackberry and blueberry nose with chocolate, licorice, and roses in the background. The palate is full-bodied, rich, and powerfully fruited with firm, chewy tannins and just enough freshness finishing long and earthy. 612 cases produced.

- **2019 Dry Creek Vineyard Meritage, \$70**

This is the "big brother" to the Mariner another Bordeaux style blend of Cabernet, Merlot, Petite Verdot and Malbec. The nose shows wonderful notes of raspberries, blueberries, flowers, vanilla, and baking spices. On the palate it shows authority, velvety tannin, good extract and power. This rich, pure, beautifully textured wine could be mistaken for a high-class Pauillac or Saint Julien, and should improve in the cellar for decades.

- **2019 Dry Creek Vineyard Endeavour Cabernet Sauvignon, \$90**

This flagship wine from DVC is 93% Cabernet Sauvignon and 7% Petite Verdot. It opens with profound black and red currant cordial notes over an undercurrent of Indian spices, chargrill, earth and bay leaves. Medium to full-bodied with wonderful intensity and depth in the mouth it has a firm frame of grainy tannins and compelling freshness, finishing long, and layered.

## Planning Your Finances

### Can you count on Social Security?

By Edward Jones

If you're getting closer to retirement, you might be thinking more about Social Security. Specifically, can you count on it to contribute part of the income you'll need as a retiree?

There's been an increase in alarming language surrounding the solvency of Social Security, but in reality, its prospects are not nearly as gloomy as you might have heard.

Here's the story: Under current law, Social Security is estimated to exhaust its trust funds by 2035, after which benefits could be cut by 20%, according to the 2022 Social Security Trustees report. However, the large cost of living adjustment (COLA) (8.7%) for 2023 could cause the trust funds to use up their resources sooner.

But this outlook may represent a worst-case scenario. For one thing, the cost of the 2023 COLA will be somewhat offset by higher taxes on workers contributing to Social Security. The maximum amount of earnings subject to the 6.2% Social Security tax jumped from \$147,000 in 2022 to \$160,200 in 2023. And in looking down the road, further increases in this earnings cap may also help reduce the gap in the trust funds. Increasing the payroll tax is another possibility for boosting funding to Social Security.

And here's a political reality: Social Security is a popular program and it's unlikely that any future Congress wants to be blamed for reducing benefits. Of course, there are no guarantees, but it seems fair to say that you can reasonably expect some benefits from Social Security when you retire.

But perhaps the bigger issue is just how much you should depend on Social Security for your retirement income. On average, Social Security benefits will provide about 30% of a beneficiary's pre-retirement earnings, according to

the Social Security Administration. But the higher your earnings before you retire, the lower the percentage that will be replaced by Social Security.

Still, you'll want to maximize the benefits that are available to you — and that means deciding when to start taking Social Security. You can begin as early as 62, but your monthly payments could be as much as 30% lower than your normal (or "full") retirement age, which will likely be between 66 and 67.

Even if you were to wait until your full retirement age before collecting Social Security, you'll also need to draw on other sources of funding. So, while you are still working, it's a good idea to keep contributing to your IRA and 401(k) or other employer-sponsored retirement plan.

The amount you contribute should depend on your overall financial strategy and your financial needs, so, for example, you probably shouldn't put in so much into your retirement accounts that you feel significant stress in your monthly cash flow. But when you do get a chance to invest more in these accounts, such as when your salary goes up, you may want to take advantage of the opportunity.

Ultimately, you should be able to count on Social Security as part of your retirement income. You may want to consult with a financial professional to determine when taking Social Security makes the most sense for you and how you can also get the most from your other retirement accounts. You'll want a retirement income strategy that's built for the long run.

*This article was written by Edward Jones for use by your local Edward Jones Financial Advisor. TJ Stevko is a Financial Advisor at the Edward Jones office at 370 Highland Avenue, Suite 201, in Piedmont. Tel. 547-4589.*



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# CLIMATE CORNER

## City Council creates Climate Task Force

By Selen Ozturk

During its meeting on Tuesday, February 21, the Piedmont City Council voted to establish a climate task force dedicated to implementing the city's residential building electrification plan to reduce greenhouse gas emissions.

The group will involve members who will work up to 18 months with city staff to draft policy recommendations for Piedmont to meet its current Climate Action Plan. That plan aims to reduce greenhouse emissions below its 2005 levels 40% by 2030, and 80% by 2050.

Alyssa Dykman is the program manager and only member of the city's Public Works Department's Sustainability Division.

"Often when we're talking about ... sustainability, we're talking to and hearing from the same folks ... It's a very small percentage of our community. To do this work and to make this kind of change, we need to be reaching every household in

Piedmont," said Dykman.

In order to reach new households and refrain from creating what councilmember Betsy Andersen called a "self-selecting" applicant pool, the Council agreed that the new City Administrator would oversee the task force and appoint its members.

Councilmember Tom Ramsey expressed his hope that, as part of a specialized climate task force, these members would not be limited to "energy experts." He wanted the members to include contractors, electrical engineers, architects, and realtors or home value appraisers who work in Piedmont and would engage with community input.

Dykman, explaining potential policies which could arise from the task force, mentioned neighborhood-level rather than building-level electrification requirements and electric replacement policies — "for instance, if somebody's furnace went out ... you would have to put in a heat pump".

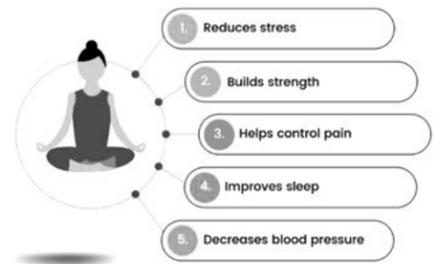
Compared to neighboring cit-

ies, Piedmont is particularly well suited for a task force to meet its climate goals, said Dykman. "We have a completely different building stock ... [many] are very large, antiquated homes," and the city as a whole is far more "residentially focused" than Berkeley or Oakland.

Andersen emphasized that in drafting recommended policies for the city to meet its goals, task force members should "help residents make the choices that they want to make ... They know that climate change is real ... but their water heater went out, and they didn't have the ability or knowledge to quickly replace it with an electric water heater."

"This is not 'us versus them,'" she added in a closing remark. "These are changes people want to do ... We've done what we can to date from a policy perspective," but addressing community concerns around the implementation of these policies is a challenge fit for a climate task force to meet.

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## Sudoku Puzzle

Sudoku by Myles Mellor

			5	8	9			3
						8		
	8		2	3			7	
		4	7			3		2
6	3		8		2		1	4
7		2			1	5		
	6			1	3		8	
		1						
9			6	7	5			

## Crossword Puzzle

Food from the water

by Myles Mellor

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20				21					22					
				23					24					
25	26	27	28			29	30				31	32	33	
34						35					36			
37						38				39				
40						41				42				
43				44					45					
				46					47					
48	49	50				51	52				53	54	55	56
57						58					59			
60						61					62			
63						64					65			

### ACROSS

- Energy source
- Relaxation tubs
- Military VIP's
- "Road" film destination
- Make \_\_\_ for it
- Weird
- Prefix to berry
- Tra \_\_\_ (singing sounds)
- "Tokyo \_\_\_" movie
- Biblical combatants
- Place for pairs
- Make a sharp turn
- Odorous
- Laker, Lamar
- \_\_\_ Tomé
- Lecterns
- Argentina's Peron
- Drain pit
- TV first names in solving crime
- Actress, Blanchett
- Pet lovers' org.
- Bizarre
- Some TV drama sets
- Duel tool
- Matched
- Can

- Arles assent
- Sci-fi duo
- Less cordial
- Chaps
- Civil rights pioneer Parks
- Got some shuteye
- At no cost in Germany
- Right now!
- Chucks
- Land measurement
- "Sure, I'll go along!"

### DOWN

- Opening run
- Plantation of classic literature
- Norway's patron saint
- BMW's little success
- Pay
- Gambado
- "\_\_\_ Lang Syne"
- Hose woe
- Madhouse
- Hoist again, as a sail
- Stage solo
- Sort carefully
- Genesis brother
- \_\_\_ Lama
- Air purifiers use it
- Ladder rung
- Grinding tooth
- Changes
- Happening right now
- 16 per lb.
- Early 20th-century art movement
- Hotel offering
- Love, Italian-style
- Selected
- Mock
- Disparaging remark
- According to
- Poirot's forte
- Puts out
- Down Under resident
- Highly skilled
- More eccentric
- Catchall abbr.
- Westwood campus, for short
- "I don't believe any of it!"
- \_\_\_ Romeo (sports car)
- Undercover agent
- River to the Caspian
- Be defeated
- Future atty.'s exam
- Shrill barks

## READ IT IN THE POST

## Hope Salzer has the buzz on Mosquito Abatement

By Selen Ozturk

Since Hope Salzer became Piedmont's representative to the Alameda County Mosquito Abatement District (ACMAD) in March 2022, the most unexpected part of the position has been her profound fascination of it.

"I don't want to say I was hesitant," she said, "but I had originally applied for the Park Commission. When the city offered me this position instead, I took it — I'm a lifelong learner."

The Alameda County Mosquito Abatement District (ACMAD) welcomed Salzer with open arms.

"I was immediately surrounded by unbelievable colleagues," she said. "Most of the other representatives were PhDs, world-renowned scientists, mayors or City Council members of their own cities. Starting out, I felt like the only light hitter."

From day one, she found ACMAD General Manager Ryan Clausnitzer skillful and responsive. "He runs one of the most effective and efficient organizations I've ever worked with," said Salzer.

Since then she has learned more than she could have imagined about the mosquito abatement process; from the field scientists who collect mosquito specimens, to the process of distinguishing between them.

Salzer succeeds the late Denny McLeod, who served on the Mosquito Abatement Board from 1997 to 2014.

While Salzer mainly attends monthly board meetings in Hayward, the expertise of ACMAD's staff is highly sought-after. District scientists are often invited to present their research at con-



Hope Salzer is Piedmont's representative on Alameda County's Mosquito Abatement District.

ferences about mosquito species and associated diseases. The event locations vary "from Florida to Africa — our district is so technologically advanced and so fiscally efficient that we're a national, if not international, role model. We have a lot to toot our own horn about," she added.

At ACMAD meetings, Salzer stays up to speed on mosquito findings, reports, and service calls across the County. Despite the fact that Piedmont is relatively free of complaints — "we're well-covered, both by scientists and for residents who call with questions," she said.

Piedmont was a leader in the formation of the county's Mosquito Abatement District in 1930.

Prior to that year, when the tidal marshes around Alameda and Oakland were undeveloped, local landowners, wanting to make their property more attractive to buyers "pushed for government aid for mosquito control."

Since then, the district has been at the forefront of abatement technology. ACMAD is one of the first districts to use drone technology

to replace the manual work of scientists wading through wetlands to collect and monitor specimens.

The district is also examining AI-like scanning technology — "somewhat like a Google reverse image search," said Salzer — to distinguish nearly identical mosquito specimens in seconds, where it would take scientists painstaking hours using tweezers under a microscope.

She stated that if she could alter anything about her work, it wouldn't be technology but equity. "When I first learned about the abatement services offered to tax-paying residents," she said, "it was unclear to me whether 'resident' meant only property owners or renters as well. And how can we protect the unhoused in Alameda County — potentially residing in damp, exposed areas — from diseases or simple irritation?"

"No facts about mosquitoes — or Zika, or malaria, or West Nile Virus — are particularly fun," said Salzer, "but what's incredibly fun is being able to learn from and work with such a well-run organization. We take it for granted, living in Piedmont where there are very few mosquitoes, but we have a century of human endeavor to thank for protecting us from both mosquito nuisance and diseases."

Salzer took care to emphasize the responsiveness of ACMAD: "It's a rare model of high-quality, personal service in government — there are no phone trees, no middlemen, no convoluted web forms; mosquitoes are a nuisance, but [the abatement] isn't."

Piedmont residents with mosquito service requests or questions may call ACMAD at 783-7744 or file a report at: [mosquitoes.org](https://mosquitoes.org).

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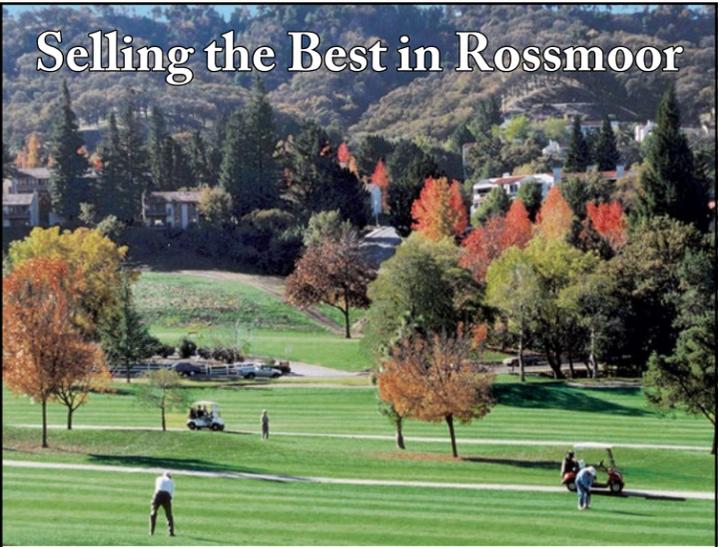
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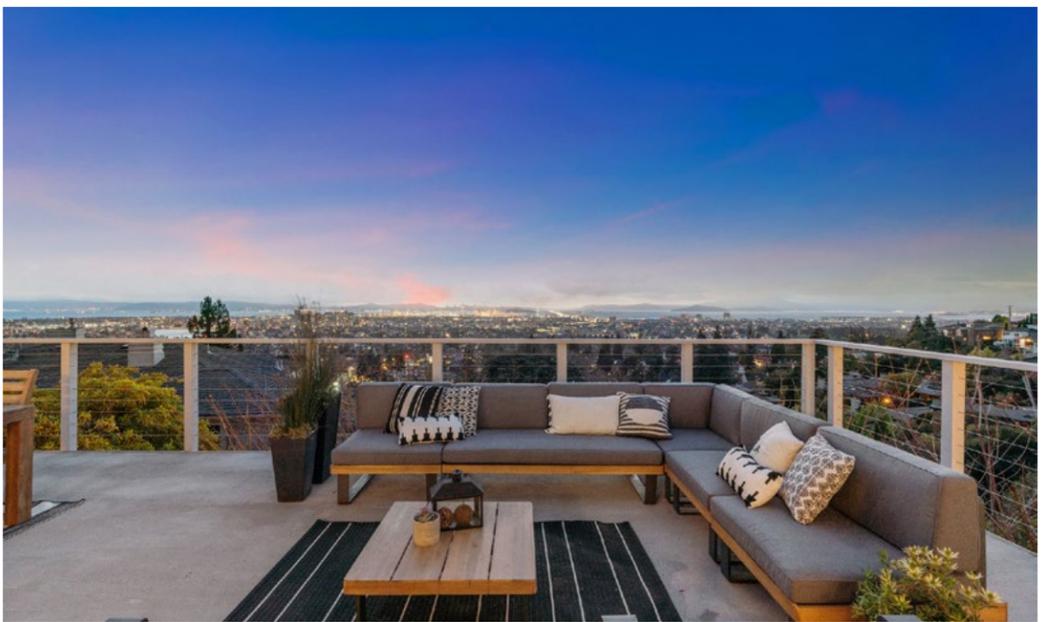
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# THE HISTORY OF PIEDMONT

## A walk down Requa Road

By John Sutton

Isaac Requa was my great-great grandfather. He was born in Tarrytown, New York in 1828. He voyaged around the Horn when he was in his twenties. He later became very wealthy as the Superintendent and Chief Engineer of the Chollar-Potosi mine in Virginia City, Nevada. He and his wife Sarah moved from Virginia City in the late 1870s and built an enormous home on 80 acres in the foothills above Oakland, in what is now Piedmont.

His three-story home, the Highlands, was buttercup yellow with brown trim. It could be seen from San Francisco. The Requas were the founding family of Piedmont. Piedmont High School's mascot is the "Highlander," and the school colors, purple and white, were purported to have been the favorite colors of Mrs. Requa.

After moving to the East Bay, Isaac Requa became involved in Republican politics. He served for 20 years as Chairman of the Republican State Central Committee. He was asked to run for Governor and promptly declined. Isaac Requa was the President of the Oakland Savings Bank and devoted many of his later years to its success. He also served as President of the Central Pacific Railroad for several years, beginning in 1894.

Having learned a bit about the shadow side of history of both the Comstock and the railroads in the second half of the 19th century, I have wondered, based on the prominent role he played in both, whether or not my great-great grandfather was a 'good guy.'

Having done some research, I think I have reached a conclusion.

### First: the Comstock

Ever since the Gold Rush in 1849, risk-takers were drawn to California. This wasn't only true for prospectors; it was also true for investors. The wealth of the Gold Rush paled in comparison to the silver bonanza coming out of the mines of western Nevada. Many aver that the Union would not have won the Civil War had it not been for the wealth that those

mines contributed.

Word would reach San Francisco of a great ore strike, and that mines' stock would soar. Everybody in San Francisco – housewives and maids, policemen, merchants and bartenders – were investing in the mines. There were many rags-to-riches stories shared. Fewer were told of the many speculators who lost everything.

For most investors of the time, there was extraordinary risk. For Isaac Requa, there was virtually none. As Superintendent of the mine, no one was in a better position to know when the 'prospects' of the mine were solid. He knew it and could act on it immediately.

In the nineteenth century, there were no laws against insider training. As Superintendent of the mine, Isaac Requa had every right to invest based on his knowledge. In our day, it could land you in jail.

### Second: the railroads.

After moving to the East Bay, Isaac became interested in the railroads. He became acquainted with Collis Huntington, the brains of the Big Four, arguably the four most powerful men in the world who controlled the railroads and their interests for 30 years.

Oscar Lewis wrote a book in 1938 about these four men – Crocker, Hopkins, Huntington and Stanford. It was entitled *The Big Four*. It chronicles the rise to power and wealth of these four former merchants from Sacramento. The book pulls no punches in showing how Machiavellian they were in building their wealth and power. They owned politicians. In Washington D.C., state capitals, and cities across the United States, and bought off elected officials. They controlled the legislature of California for years when that body, (not the people) elected the Senators who went to Washington. Railroad-backed men became Senators.

But they didn't just own politicians. The Big Four had judges and journalists on their payroll. With the kind of wealth they had, and the influence it bought, they

could and did operate outside of the law. In 1880, railroad men killed five settlers in a land dispute in Mussel Slough in Central California. Newspapers of the time would scour the railroads, but they had their own papers that would write opposing accounts.

The power of the railroad even extended to inspecting the books of their clients. They would demand to see financials. If they felt the company was earning too much of a profit, they would increase their transportation fees to reduce them. They would keep their clients in business. But they would enable them to succeed, but only so much.

Lewis wrote in his book of an incident that happened in Isaac Requa's backyard in 1892. It outlines the story of John L. Davie, who would later become the longest-serving mayor of Oakland. It shows the power that the railroads had at the time. The chapter of the book is aptly entitled "Monopoly." Here is what Lewis wrote:

*Occasionally some reckless individual waged private warfare with the railroad and caused its owners restless days and nights before the insurrection could be put down.*

*One of the most picturesque of the rebels was John L. Davie, ex-cowpuncher, ex-opera-singer, ex-miner. When he came in conflict with the Southern Pacific, Davie was an Oakland storekeeper, selling – on the same premises – coal and books. One day in 1894 a salesman for a salt company persuaded him to add further variety to his stock; Davie placed an initial order for two schooner-loads of the salesman's product. Rather than have his coal and book business buried under a mountain of salt, he decided to build a warehouse on the Oakland waterfront. He selected a site on the estuary, a navigable arm of the bay that extended close to the town's business district and submitted plans for his warehouse and wharf to the city officials who had control over this one small section of the waterfront.*

*Then his troubles began.*

*It must be explained that by a*

*series of complicated moves the Central Pacific had in the late '60s acquired title to virtually the entire Oakland waterfront. By this move its owners hoped not only to control the local traffic between San Francisco and the growing East Bay communities, but also to prevent any rival railroad from acquiring a deep-water terminus and convenient access by ferry to San Francisco. In both aims they met with more than average success.*

*Thirty years were to pass before the completion of "Borax" Smith's Key Route provided the first effective competition with the Southern Pacific's interurban system, and it was not until 1900 that the Santa Fe's line to Point Richmond gave a rival transcontinental line an outlet on the bay.*

*In Oakland the Central Pacific's "wall around the waterfront" put the town at the mercy of the corporation and, as population and civic ambitions grew, a struggle to break the monopoly got underway. It was during this period that Davie entered the picture, with his plan for a warehouse on the estuary. The Southern Pacific was then discouraging the development of the city's strip of waterfront, preferring that such industries as were established be on Southern Pacific land where the shipping could be controlled. According to its custom, the corporation had made certain that its local interests would be protected by the device of securing political control and by putting into office men pledged to support its policies.*

*Accordingly, when Davie's application reached the board of public works, the board's president, a loyal railroad man named Tom Carrothers, succeeded in delaying approval of it week to week. Once, Carrothers based his objections on aesthetic grounds: he did not like the design of the clock tower with which Davie proposed to embellish his warehouse.*

*Davie, finally tired of waiting, abandoned the original site, and leased two acres of tideland at the foot of Webster Street, owned by the Morgan Oyster Company. This company held title under a state law popularly known as the Oyster Bed Act; hence it was not subject to control by either the railroad or the city.*

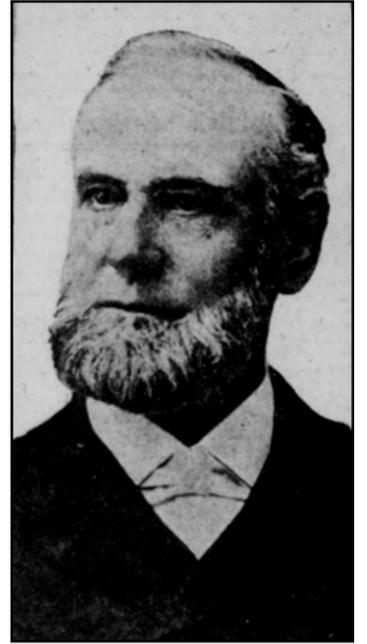
*The land was filled in and the warehouse and wharf were erected. On one corner of the property stood a shack used as headquarters by a group of hoodlums who called themselves the oyster pirates; one of its members was a lusty young rough named Jack London. Davie was careful not to disturb this group; he foresaw that they might prove useful. Meantime he had decided to move his coal business to the new site, and bunkers were built beside the wharf. One day he went to San Francisco and ordered three thousand tons of coal.*

*"Where are you going to land it?" he was asked.*

*Davie gave the location of his wharf.*

*"We can't send ships to Oakland," was the reply. "The railroad has a fence around the city."*

*Davie stated that the matter of getting the coal landed was his problem; it was duly sent and found its way without opposition*



Isaac Requa



Obit photo of Isaac Requa

*into the new bunkers. Meanwhile word reached Davie that the railroad was about to go into action; he held a conference with the oyster pirates, then went to a firearms dealer and bought all the rifles in stock. Davie loaned these with ammunition to the gang.*

*Incidentally, he never got any of his weapons back, nor had he expected to. The coal and salt business was ready to function.*

*A Sunday passed. On Monday morning Davie approached the foot of Webster Street and had some difficulty finding his new business establishment. Over the holiday a twelve-foot fence had been thrown up about the entire two acres. From inside issued the sound of hammers and axes. Davie found a crack in the fence and peered within. A gang of workmen were demolishing the warehouse and tossing the lumber into the estuary, where men and boys in rowboats were cheerfully towing it off. It was the railroad's wrecking crew, which had more than once discouraged those who tried to gain a foothold on the Oakland waterfront.*

*The angry coal merchant pried a board from the fence, squeezed through the aperture, and confronted the leader of the crew. The latter ordered him off the property, while others gathered about. Davie argued and threatened and carelessly neglected to watch a man who was circling behind him, a length of two-by-four in his hand. The timber descended, and Davie later awoke to find himself lying on his face in the street outside.*

*The former cowpuncher made his way to the nearest saloon, poured himself a drink, and went home to wash his wounds. An*

*See Isaac Requa on page 29*



The Highlands, a distinctive three-story Victorian house, was the home of Isaac and Sarah Requa, the founding family of Piedmont.

# THE HISTORY OF PIEDMONT

## Isaac Requa

Continued from page 28

hour later he was on the street again, stalking back toward his disappearing warehouse. A group of citizens followed at a cautious distance, eyeing the two revolvers strapped to his waist, the shot gun across his arm. For the second time that morning he squeezed unnoticed through the fence. This time the company's wreckers were taken by surprise. With the muzzle of the shotgun close to their ribs, and Davie shouting profanity in their ears, half a dozen of the invaders were forced over the edge of the wharf into the estuary. A growing crowd of spectators cheered the exploit.

When the bloodless battle was over, Davie turned the enthusiasm of the onlookers to use. With the abandoned tools of the wreckers the crowd went to work on the fence, which disappeared in half an hour. Reporters for San Francisco papers had meantime reached the scene, and within a few hours Oakland's "waterfront war" was a major sensation. It was the first check the railroad had met during the years it had been maintaining its hold on the Oakland tidelands. The picturesque details of Davie's exploit stirred popular enthusiasm, and an interested public awaited the next phase of the battle.

It was not long delayed. In the emergency the railroad summoned its local political boss, Carrothers, and the latter summoned the Oakland police. Carrothers, the police chief, and a squad of patrolmen presently appeared at the estuary bearing a warrant for Davie's arrest. But the attention given the affair by anti-railroad papers had proved effective and the police were met by a belligerent mob of close to five hundred. They ignored the police chief's commands to disperse and at length the exasperated officer ordered his men to charge. The assault was met

with enthusiasm by Davie's supporters, the oyster pirates in the van. Police clubs were swung effectually for a few moments, then the superiority of numbers asserted itself and the invaders were forced off the property and into the streets. A few scalps were laid open on both sides, a few eyes closed and noses broken, but there were no major casualties. The chief gathered his disorganized forces and withdrew, leaving Davie's army in possession.

### Skirmish No. 2

This second successful skirmish solidified sentiment in favor of the embattled coal merchant. The use of the local police in fighting the railroad's battle was soundly condemned. The boss, Carrothers, found himself in a difficult position, with the railroad demanding that Davie be dispossessed forthwith and the public equally insistent that the police keep hands off. The logical alternative was to resort to law, but the railroad was not anxious at the moment to submit to the courts the question of its title to the property.

According to Davie's later account, a less violent attempt to reach a settlement was next tried. Carrothers sought out the rebel and in a reasonable mood informed him that if he continued to hold the property it would jeopardize the railroad's title to the entire waterfront. He ended with a suggestion that Davie accept a blank check, fill it out for any amount his conscience dictated, and live at his ease in Paris for 10 years. Davie had no supporting testimony for this charge, for no third person was present. In any event, he failed to take up residence in Paris, and warfare was resumed.

The contest by then had taken on the appearance of a siege. Davie and his oyster pirates

remained on the property day and night, with rifles stacked in readiness and a sentry constantly on duty.

The railroad's next move was an attempt to establish possession of a part of the land by landing a grain barge there at high tide. News of the coup leaked out and again crowds gathered to see the show. The implements of warfare were drawn up: two locomotives arrived on the adjacent tracks, and two flatcars loaded with chains. The chains were attached to the barge and the locomotives, and all waited for high tide. Crowding the barge was a group of men of the determined variety the railroad chose when work of this kind was in prospect. All were armed, as were many among the Davie force.

The situation began to assume a serious aspect, for the anti-railroad faction was determined to prevent the landing of the barge at any cost. Many of Davie's recruits were young roughs whose hatred of the railroad was based on encounters with brakemen in numerous freight-yards and lonely sidings, and the prospect of fighting it out now under the eyes of a sympathetic audience, and with the odds even, had so strong an appeal that Davie had difficulty keeping his forces in check.

Meantime the water rose in the estuary, the crowd on the banks swelled, and verbal exchanges between the rival groups grew in frankness. At last, the engines came to life, the slack of the chains was taken up, and the barge began to edge toward the shore.

What followed was in the same key as the melodramas unfolded nightly at Morosco's Theater across the bay. A skiff put out from shore carrying Davie and several helpers. While the gallery cheered and the railroad forces shouted threats and warnings, the skiff reached the tightening chains, and the men attacked



A portrait of Isaac Requa

them furiously with hacksaws. On the barge and ashore loaded guns were held in readiness. Sanity, by some miracle, prevailed, however, and no shots were fired. In true Morosco style, the last chain parted just as the barge touched the edge of the disputed land.

As it drifted out into the estuary the Davie force elected to follow up and complete the victory. Rowboats and planks formed a precarious bridge, over which passed an active file of Oakland youths intent on settling long-standing feuds with railroad policemen. Clubs and fists were swung for a few minutes, then the forces of the attackers turned the tide. The defenders were forced back and finally broke ranks; those still on their feet found dubious safety by jumping over the side.

But victory as usual, went to the heads of the winners. The mob milled about, eager for further conquests, lacking only an objective. The latter was presently provided. The Southern Pacific had recently extended its interurban system by building a connecting link between its Oakland and Alameda tracks. In laying out this line, the company, with permission of the city officials, had built directly through a city plaza at Fifth and Harrison streets, disregarding protests of the citizens. The battle on the barge recalled the incident, and the victors moved in a body to the plaza. On the way they broke into a railroad tool-house and armed themselves with sledges and crowbars. While the police, after another futile attempt to control the mob, stood by, the rails were ripped from the plaza, whereupon the wreckers, warmed to their work, continued to tear up the track for some distance in both directions, carrying off the ties for firewood and throwing the rails into the estuary.

As the evening progressed, the mob swelled and the destruction continued. The main-line

tracks along First Street came in for attention, and track-wrecking continued until the hard work involved began to pall. More spectacular mischief then occurred to the ringleaders. The railroad's Oakland station, a small frame structure with a bell tower as its chief architectural ornament, stood nearby. The suggestion that the crowd make off with the building was readily accepted. A dray was commandeered and drawn up beside the little structure, while half a hundred revelers lifted it bodily on board with the company's agent, badly frightened, still inside. With the bell ringing vigorously, the building was drawn up the street to a spot opposite the city hall, where the mob proposed to deposit it as an object lesson to the city officials.

At that point occurred the first real casualty of an afternoon and night of rioting. Too enthusiastic pulling of the rope loosened the station bell from its fastenings and it crashed to the ground, killing one unfortunate who failed to jump in time. The accident sobered the mob, which presently melted away.

...The implications of the riot were recognized by the railroad officials; they abandoned force and resorted to law. On subsequent events of Oakland's waterfront war, it is unnecessary to dwell in detail. The company's claim to complete control of the harbor was pressed in the state and federal courts and abandoned only after the Supreme Court rendered an adverse decision.

In the book, Lewis dates the Oakland waterfront war as having occurred in 1894. Isaac Requa became President of the Central Pacific Railroad in March of 1894. I was horrified to think that my great-great-grandfather had anything to do with the incident. I had hoped that it might have happened before March. I See [Isaac Requa](#) on page 30



Requa family portrait (c. 1890). In the center are Mr. and Mrs. Isaac Requa. To the left are daughter Amy, her husband Colonel Oscar Long, and their two daughters, Amy and Sally. To the right are son Mark Requa, his wife Florence, and their children, Lawrence and Amy.

In the family photograph, General Long, my great-grandfather, is seated on the far left of the top row. He won the medal of honor at the Battle of Bear Paw Mountain in 1877. Seated opposite him in the top row is Mark Requa, who followed in his father's footsteps in mining and as President of the Central Pacific Railroad. His grandson was a well-known actor named John Russell. He had a series entitled "Lawman" that ran on television in the 1960s. Oscar Long's daughter Amy, my grandmother, is the infant in her mother's lap on the far left.

# Isaac Requa

Continued from page 29

set out on my research, and it produced results.

The museum of the Central Pacific Railroad provided a Timeline of Transition of Southern Pacific Company 1890-1901. In it were listed these three entries:

## Dec 7, 1893

Election of new President of Central Pacific to replace the late Leland Stanford. CF Crocker, 1st VP declined and suggested HE Huntington, who was elected President.

## March 3, 1894

The foreign stockholders of CPRR strenuously objected to SPCo dictating policy to CPRR, through the London office of Speyer & Co. Speyer & Co also expressed serious doubt about the financial strength of both CPRR and SPCo, and CP Huntington's personal financial situation, and declined to handle any more securities under the current situation.

## March 1894

HE Huntington resigned as President of CPRR, and both he and CF Crocker resigned as directors of CPRR. Isaac Requa, head of the Oakland Bank of Savings, was elected to succeed HE Huntington as director and President.

The dating of the leadership change of CPRR was pretty clear.

But when I looked for archived newspaper accounts of the Oakland waterfront in 1894 there was no record. I couldn't find the month in 1894 dated anywhere. So I tried going back a few years.

*The Morning Call* was a San Francisco newspaper operating at the time. It's May 5, 1892 edition reported the second incident of the barge dispute as having occurred the previous evening.

Lewis was off by two years as to when the incidences of the Oakland waterfront war occurred. Isaac Requa would not be elected to the Presidency of the Central Pacific Railroad for nearly another two years.

For this great-great-grandson, he was exonerated from any involvement in the occurrences of the Oakland waterfront war; He wasn't the bad guy.

But it is the second action cited on March 3, 1894 of the Central Pacific record that makes me think that not only was he not a bad guy, he was a good guy.

Foreign stockholders revolted over the influence being exerted on the Central Pacific by its holding company superior, the Southern Pacific. Facing great financial risk, family members of the Big Four- HE Huntington and CP Crocker, stepped down from their leadership positions of the



Isaac Requa

Central Pacific, respectively as President and as a Board member. Stockholders wanted to see that Collis Huntington could not pull familial strings. Of equal importance, it is not a far stretch to presume that CPRR needed to find a President of impeccable, unquestioned integrity that would withstand the scrutiny of irate shareholders.

Enter Isaac Requa, the good guy, the new President of the Central Pacific Railroad. He was a friend of Collis Huntington. But they both knew after the stockholder revolt and the Oakland waterfront war, and that the mining baron had aegis to fairly represent the interests of Central Pacific Railroad. For the European investors, he would stand up to the bully. For the citizens of Oakland, he was a neighbor who would treat the little guy fairly.

ond half, including Lorin taking a shot on target in the 49th and University nearly committing an own goal in the 57th.

The Red Devils nearly stole the game in the 73rd with a shot attempt from the right wing that got past the outstretched arms of Hunt, but it clanged off the left post and was cleared by Piedmont.

In overtime, University had a shot attempt sail high in the 83rd minute. Three minutes later, Piedmont found glory with Marshburn's goal.

In the buildup, DeVan beat a defender and sprang down the right side. Then after retrieving a loose ball, DeVan took it down by the right corner flag and sent a cross to Sorensen-Wald near the right post, holding off a defender to flick-on the pass with her head. Marshburn watching from the left back position, sprung in front of the player marking her, taking a first-touch right-footed volley to the far post.

Piedmont's team flooded off of the bench, while the PHS students and boys' soccer team in attendance rushed the field to celebrate with them.

# Title Town

Continued from page 1

a 2-1 overtime win, also against University, the top seed. Seeded No. 3, Piedmont beat all the odds, winning the school's first section title in 20 years. It was coach Dan Chubbock's first NCS championship in his third finals appearance. On the road to the championship, the Highlanders defeated No. 14 Sacred Heart in the opening round, bashed No. 6 Sonoma Academy 4-1 in the quarterfinals, upset No. 2 Urban 3-0 in the semifinals, and then got the job done in the finals, celebrating on the field with the boys' team.

"It was literally back-to-back-to-back. The boys' won and we heard the girls' basketball game score. I had to tell the girls to focus on our game. You could see parents turning back and forth to watch both games," said Chubbock.

## Girls' basketball dominates

There were no surprises for the top-ranked girls' basketball

team in NCS Division 4. They won big, 75-49 over No. 2 Branson, in a game played at Pinole Valley on Saturday night. It was the school's first section banner since 2006.

The 26-point victory was the closest game for the Highlanders during their postseason run. They defeated No. 9 Lick-Wilmerding 81-29 in the quarterfinals and No. 5 McKinleyville 67-29 in the semifinals.

The PHS girls' team earned the No. 1 ranking in California going into the CIF State Tournament and received the No. 1 seed in the Open Division.

Upon learning that all three Piedmont teams won the North Coast Section championship on Saturday, basketball coach Bryan Gardere exclaimed, "It's crazy. I don't think that's happened in my time here (20 years). Three teams winning it all? Amazing."

See pages 12-15 in the Sports Section for game details.

# PPD Blue

Continued from page 9

## Thursday, February 23

12:31 a.m. Warfield Ave. ALPR triggered by white 2002 GMC Sierra.

12:59 a.m. Grand Ave. ALPR triggered by 2 stolen vehicles, a white 2002 GMC Sierra and 2018 Toyota Camry. Officer turns on sirens, truck and sedan flee toward Lake Merritt. No pursuit.

9:08 a.m. Grand Ave. ALPR triggered by 2011 Kia Optima.

3:01 p.m. St. James Dr. Report of gas-powered leaf blower.

3:05 p.m. Highland Ave. ALPR triggered by red 2005 Chevy Silverado.

10:11 p.m. Hagar Ave. Report of loud music coming from a car on street.

## Friday, February 24

4:19 a.m. Annerley Rd. Report of dark colored sedan double parked by a Prius; possible converter theft underway.

6:02 a.m. Oakmont Ave. **Auto Burglary & Hit and Run.** Report of suspect from silver 2001 Chevy Silverado breaking into blue Audi A4 and stealing property, later found on sidewalk. No property loss except cost of window damage. Suspect flees the scene and sideswipes 2017 Kia Optima in the process.

6:45 a.m. Hillside Ave. **Catalytic Converter Theft.** Converter stolen off pickup truck by suspects in black sedan.

7:03 a.m. El Cerrito Ave. **Catalytic Converter Theft.** Converter stolen off Toyota Prius

# Girls' Soccer

Continued from page 13

High is senior captain Emily Fitzgerald, one of the most productive postseason players in school history with 10 goals in nine North Coast Section games. She scored twice against Sonoma Academy, once against Urban, and netted the opening goal in the 35th minute against University.

"I think it is just the competitive environment and I thrive in those settings. It's just the mindset and the atmosphere of win or go home. It brings out something different in everybody," said Fitzgerald.

## Loss in NorCal playoffs

Piedmont entered the CIF NorCal tournament and was bumped up to Division 3 as the bottom seed in the eight-team bracket. They played No. 1 Sequoia, the Central Coast Section champion last night in Redwood City and lost 1-0 in overtime to end their magical season.

## Final Recap

It was an even first half with neither side recording any shots

through the first 15 minutes. Piedmont's Cameron Lorin had the first shot attempt go high in the 16th after receiving a pass by DeVan. University had the first shot on target in the 19th just seconds after a drop ball near the top of the penalty area, leading to goal keeper Morgan Hunt making a diving save to her right.

PHS wanted a penalty in the 35th when Sorensen-Wald was bowled over in the box, but there was no call. But Piedmont then struck first in the closing seconds of the 35th with Fitzgerald sending a left-footed laser past the keeper.

In the buildup, Lorin jumped on a loose ball following a defensive header, controlling it to around the top of the area. She sent an accurate pass through traffic to Fitzgerald, taking a sprint to get in front of her defender and one touch to set up her left-footed shot. Fitzgerald then had one more shot on target in the 40th.

Piedmont had some looks in the early minutes of the sec-

SUDOKU SOLUTION								
1	7	6	5	8	9	4	2	3
4	2	3	1	6	7	8	5	9
5	8	9	2	3	4	1	7	6
8	1	4	7	5	6	3	9	2
6	3	5	8	9	2	7	1	4
7	9	2	3	4	1	5	6	8
2	6	7	4	1	3	9	8	5
3	5	1	9	2	8	6	4	7
9	4	8	6	7	5	2	3	1

CROSSWORD SOLUTION																	
1	A	T	O	M	5	S	P	A	S	9	B	R	A	S	13		
14	B	A	L	I	15	A	R	U	N	16	E	E	R	I	E		
17	C	R	A	N	18	L	A	L	A	19	D	R	I	F	T		
20	D	A	V	I	21	D	A	N	D	22	O	L	I	A	T	H	
23	A	R	K	24	A	G											
25	S	M	E	L	L	Y	29	O	D	O	M	31	S	A	O	33	
34	P	O	D	I	A	35	J	U	A	N	36	S	U	M	P		
37	O	L	I	V	I	38	A	A	N	D	E	L	L	I	O	T	
40	K	A	T	E	41	S	P	C	A	42	O	U	T	R	E		
43	E	R	S	44	E	P	E	E	45	A	G	R	E	E	D		
46	A	X	E	47	O	U	I										
48	M	U	L	D	E	R	51	A	N	D	S	C	U	L	55	56	Y
57	I	C	I	E	R	58	L	A	D	S	59	R	O	S	A		
60	S	L	E	P	T	61	F	R	E	I	62	A	S	A	P		
63	C	A	S	T	S	64	A	C	R	E	65	L	E	T	S		



William Daniel (jumping) celebrates his goal. Enzo Bernales (left), Sam Shelby, and Max Schleunig join the moment.

crossbar by the keeper.

University nearly jumped on a defensive miscue in the 52nd when a ball was played back to Piedmont goalkeeper Daniel Malecki forcing him to come out of net. The Red Devils' attacker got a foot on the ball to get it past Malecki, but his shot went wide of the mark.

The defensive stalemate continued until Piedmont's game-winner in the 70th minute. Things started with Malecki playing a goal kick downfield, a defensive header fell to Shelby, who took a first-touch long-ball on the volley over the head of Daniel. That's when the Red Devils' center back's failed clearance allowed the perfect opportunity for Daniel's header goal.

From there, Piedmont drew three corners and dribbled the ball down by the corner to kill time on several occasions. Once the final whistle blew, the Piedmont bench and student section rushed onto the field to celebrate.

## NEXT UP

No. 4 Piedmont (13-6-4) face No. 1 Marin Academy in San Rafael tomorrow, March 2, in the CIF NorCal Regional Semifinals at 5:00 p.m. With a win, they will face No. 2 Livingston or No. 3 North Salinas for the CIF NorCal Regional Finals on Thursday, March 4.

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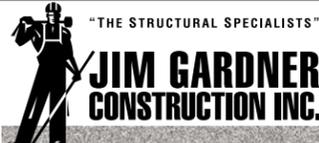
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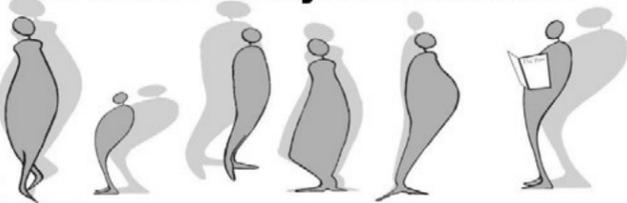
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# Snow comes to East Bay hills

By Selen Ozturk

A winter storm brought three inches of snow to Grizzly Peak Boulevard and Tilden Regional Park in Berkeley early morning on Friday, February 24, 2023, as part of the region's biggest snow since 2011.

The hills filled with awe-struck students, families, snowman-builders, snowball-throwers, and even a few venturing skiers taking advantage of the rare snow, which fell at elevations below 1,000 feet in some areas.

Although the roads winding through the hills near Grizzly Peak remained open for slowly moving cars and a few brave bicyclists, some roads in the Bay Area were closed — notably Mount Diablo State Park; Highway 29 in Napa County; Highway 128 in Sonoma County; Highway 17 in the Santa Cruz Mountains; and Highway 9 near Ben Lomond.

Snow also fell on the hills of San Ramon, Dublin, southeast Pleasanton, along Patterson Pass



Road in Livermore, and on Mount Tamalpais in Marin County.

While Piedmont itself had only rain, snow in the Berkeley hills continued through Friday afternoon, when PG&E reported a weather-related power outage affecting around 2,700 customers in Berkeley. As of 3 p.m. Fri-

day, PG&E reported that nearly 13,000 customers in the Bay Area remained without power, primarily in the South Bay.

Rain forecasts for Piedmont continue from Sunday to Wednesday morning, with predictions for snow at elevations of 2,000 feet and above.



Snow comes to Tilden Regional Park in the Berkeley Hills, near Grizzly Peak.

Photos by John Tulloch.

# Barbara Lee

Continued from page 3

to Chief of Staff. After she left his office in 1987, she founded a facilities management company in the East Bay which employed over 500 people.

In 1990 she was elected to the California State Assembly, where she served until 1996, when she was elected to the California State Senate.

In her U.S. Senate campaign video, she recounted many of the

public safety, education, health-care, environmental, and civil rights bills she authored during this time; chiefly California's first Violence Against Women Act (1994) supporting victims of domestic violence, and the Hate Crimes Reduction Act (1995) combating LGBT discrimination.

Lee was first elected to Congress in 1998 and has been re-elected 13 times. She made

national headlines as the only Congresswoman to vote against authorizing President George W. Bush to use unrestrained military force after the terrorist attacks of September 11, 2001.

Summing up her decades of progressive political leadership, Lee said in her campaign video: "To do nothing has never been an option for me ... For those who say my time has passed, when does making change go out of style? I don't quit. I don't give up."

# Rosanna Moore

Continued from page 1

Moore has extensive experience in city government and currently serves as the Assistant City Manager to the city of Antioch, a role she has held since September, 2020. Prior to her work in Antioch, Moore was the City Manager of Brawley in Imperial County from 2011 to 2020. Previously, Moore served as Regional Affairs Officer for the Southern California Association of Governments, where she established a subregional hub for major transportation and regional planning initiatives. She is well-versed in building and development, having managed land acquisition, permitting, and entitlement processes in both the public and private sectors including work in New York, San Francisco and Oakland.

Moore holds a Masters of Public Administration degree with an emphasis in urban policy and advanced management techniques from the Columbia University School of International & Public Affairs. She graduated from UC Berkeley with a Bachelor of Arts in English and political science degree. She is an alum of the San Francisco-based Northern California Coro Fellows Program in Public Affairs.

Piedmont City Attorney Michelle Kenyon confirmed that Moore's annual salary will be \$275,000, with a car allowance of \$600 per month.

Antioch resident Andrew Becker, leader of the homelessness nonprofit Here Today Home Tomorrow, attended the Council meeting and voiced his support of Moore.

"I've had the opportunity to work with [Moore] quite a few times over the past few years," he said. "As cities transition through their administrative staff, and they go through these vetting processes and application pro-



Photo by Echa Schneider

New Piedmont City Administrator Rosanna Bayon Moore in front of Piedmont City Hall

cesses, we don't typically hear from ... the community that has worked with these administrative leaders ... but she brings an amazing opportunity and ability to address urgent matters" — particularly when it comes to housing and economic mobility, he emphasized.

Moore told Council members that she was "looking very much forward to the transition possibilities" alongside Lillevand. "[I'm] very hopeful and optimistic that I have something to offer you that is going to help us all grow and be stronger together. The best is in the days ahead," she concluded.

## Where in the World Are We?



The Luna family of Piedmont with the Piedmont Post in South America. Michelle (left), Zack and Hernan Luna with dog Chimuelo Giambastiani, owned by friends they were visiting in Córdoba, Argentina, are pictured in January.

Send your photos of the Post in the far corners of the world, or of other communities named Piedmont, to: WITWAW, 1139 Oakland Avenue, Piedmont, CA 94611.

## 2023 Calendar of Events

MARCH 1 - MARCH 23

Meetings may be viewed on KCOM (Channel 27) and on the City's website: [piedmont.ca.gov](http://piedmont.ca.gov).

Wednesday, March 1

5:30 p.m. .... Park Commission ..... City Hall

Monday, March 6

6 p.m. .... City Council ..... City Hall

Monday, March 13

5:30 p.m. .... Planning Commission ..... City Hall

Wednesday, March 15

7:30 p.m. .... Recreation Commission ..... City Hall

Monday, March 20

6 p.m. .... City Council ..... City Hall

Thursday, March 23

5:30 p.m. .... Public Safety Committee ..... City Hall