

Saint Thomas Aquinas High School

Summer 2023 Reading List

ENGLISH DEPARTMENT

FRESHMEN

Students will read and annotate the short stories listed for each course.

To receive credit, students will submit their annotated books during the second week of the 1st Quarter.

Basic annotation guidelines:

Underline, circle, highlight, or use Post-it notes to indicate **essential ideas, information, character description, plot development, themes, and main ideas.**

English I (1010)

Short Story Masterpieces ISBN: 978-0-440-37864-8

(Read all 3 stories)

1. "Impulse" - Conrad Aiken p. 1
2. "The Use of Force" - William Carlos Williams p. 509
3. "Eighty-yard Run" - Irwin Shaw p. 395

English I (1030)

Short Story Masterpieces ISBN: 978-0-440-37864-8

(Read all 5 stories)

1. "The Third Prize" - A. E. Coppard p. 101
2. "Soldier's Home" - Ernest Hemingway p. 193
3. "The Horse Dealer's Daughter" - D. H. Lawrence p. 237
4. "Open Winter" - H.L. Davis - p. 122
5. "Liberty Hall" - Ring Lardner - p. 225

English I Honors (1040-1050)

My Antonia by Willa Cather ISBN: 9780486282404

AND

Short Story Masterpieces (5 stories) ISBN: 978-0-440-37864-8

(Read all 5 stories)

1. "The Egg" - Sherwood Anderson p. 31
2. "Witch's Money" - John Collier p. 61
3. "Winter Dreams" - F. Scott Fitzgerald p. 168
4. "The Tree of Knowledge" - Henry James p. 201
5. "The Bride Comes to Yellow Sky" - Stephen Crane p. 110

SOPHOMORES

Students will read and annotate the short stories listed for each course.

To receive credit, students will submit their annotated books during the second week of the 1st Quarter.

Basic annotation guidelines:

Underline, circle, highlight, or use Post-it notes to indicate **essential ideas, information, character description, plot development, themes, and main ideas.**

English II (1249)

The World's Greatest Short Stories ISBN: 978-0486447162

(Read all 3 stories)

1. "The Necklace" - Guy de Maupassant p. 31
2. "The Path to the Cemetery" - Thomas Mann p. 155
3. "The Mark on the Wall" - Virginia Woolf p. 192

English II (1250)

The World's Greatest Short Stories ISBN: 978-0486447162

(Read all 5 stories)

1. "The Lady with the Toy Dog" - Anton Chekhov p. 136
2. "A Hunger Artist" - Franz Kafka p. 198
3. "The Garden Party" - Katherine Mansfield p. 206
4. "A Clean and Well-Lighted Place" - Ernest Hemingway p. 222
5. "The Sacrificial Egg" - Chinua Achebe p. 226

English II Honors (1251-11252)

The Purple Hibiscus by Chimamanda Ngozi Adichie ISBN 978-1-61620-241-5

AND

The World's Greatest Short Stories ISBN: 978-0486447162

(Read all 5 short stories)

1. "The Necklace" - Guy de Maupassant p. 31
2. "Araby" - James Joyce p. 180
3. "The Grasshopper and the Cricket" - Yasunari Kawabata p. 219
4. "A & P" - John Updike p. 230
5. "Borges and I" - Jorge Luis Borges p. 236

JUNIORS

English III (1349-1350)

English III H (1351)

Language and Composition AP (1412)

Students are required to read and annotate **one** of the novels listed below. Students will be assessed during the second week of the 1st Quarter. Honors English students are highly encouraged to choose a “challenge read.” Advanced Placement (AP Language and Composition and AP Literature and Composition) students are **REQUIRED** to read a “challenge read.”

Fiction

Hunger Games by Suzanne Collins
Farming of Bones by Edwidge Danticat
In the Time of Butterflies by Julia Alvarez
Reservation Blues by Sherman Alexie
Extremely Loud and Incredibly Close by Jonathan Safran Foer
What the Night Sings by Vesper Samper
The Invisible Man by H. G. Wells
Mexican Whiteboy by Matt de la Peña
Flowers for Algernon by Daniel Keyes
The Things They Carried by Tim O’Brien (Challenge Read)*
A Prayer for Owen Meany by John Irving (Challenge Read)*
The Goldfinch by Donna Tartt (Challenge Read)*

Non-Fiction

In Cold Blood by Truman Capote
Brown Girl Dreaming by Jacqueline Woodson
Voices in the Air: Poems for Listeners by Naomi Shihab Nye
Most Dangerous Daniel Ellsberg and the Secrets of the Vietnam War by Steve Sheinkin
I Am Malala by Malala Yousafzai
Educated by Tara Westover
Before We Were Yours by Lisa Wingate
Into the Wild by Jon Krakauer

SENIORS

English IV (1449-1450)

English IV Honors (1451)

Language and Composition AP (1413)

Literature and Composition AP (1422)

Duel Enrollment (1025)

Students are required to read and annotate **one** of the novels listed below. Students will be assessed during the second week of the 1st Quarter. Honors English students are highly encouraged to choose a “challenge read.” Advanced Placement (AP Language and Composition and AP Literature and Composition) students are **REQUIRED** to read a “challenge read.”

Fiction

And Then There Were None by Agatha Christie

The Nightingale by Kristin Hannah

A Thousand Splendid Suns by Khaled Hosseini

The Last Kingdom by Bernard Cornwell

Mrs. Dalloway by Virginia Woolf (Challenge Read)*

Pride and Prejudice by Jane Austen (Challenge Read)*

Wuthering Heights by Emily Bronte (Challenge Read)*

Behold the Dreamers by Imbolo Mbue (Challenge Read)*

Non-fiction

When Breath Becomes Air by Paul Kalanithi

Boots on the Ground: America's War in Vietnam by Elizabeth Partridge

How to Read Literature Like a Professor by Thomas C. Foster

Where You Go Is Not Who You Will Be by Frank Bruni

SOCIAL STUDIES DEPARTMENT

World History AP (4034)

Guns, Germs, and Steel: The Fates of Human Societies by Jared Diamond

United States History AP (4031)

Bury My Heart at Wounded Knee by Dee Brown

SCIENCE DEPARTMENT

Environmental Science Advanced Placement (3613)

Ishmael: An Adventure of the Mind and Spirit by Daniel Quinn

WORLD LANGUAGES DEPARTMENT

French Language and Culture AP (6432)

Le Petit Prince by Antoine de Saint-Exupery