

## Assignment 12: Poetry

1. The following contains instructions and ideas for the following poems:
2. Haiku, Cinquain, Epitaph, Ellipsis, Name Poems (2), Ten-Line Rhyme, Metaphors (2), and Song Lyrics or your poetry or published poetry.
3. Choose five different types of poems to write. Write the poem. Illustrate, color, and embellish each one. Submit them to your instructor.

### INVITATION

If you are a dreamer, come in,  
If you are a dreamer, a wisher, a liar,  
A hope-er, a pray-er, a magic bean buyer...  
If you're a pretender, come sit by my fire  
For we have some flax-golden tales to spin.  
Come in!  
Come in!

### A. HAIKU

1. No title
  2. 3 lines
  3. A total of 17 syllables in a pattern of  
First Line – 5 syllables  
Second Line – 7 syllables  
Third Line – 5 syllables
  4. Usually about nature – but – can be about anything
- NOTE: Does not have to be grammatically correct, punctuated, capitalized, etc.

### EXAMPLES of Haiku

Big tree in the woods  
Tall, dark, swaying in the wind.  
Content with yourself.

The sleek, black, panther  
with awesome speed and color  
stalking content prey.

The red morning sun  
wakens the earth with bright rays  
with warmth, happiness

### B. CINQUAIN

1. One word for a title
2. Two words to describe title
3. Three words to express action
4. Four words to express feeling
5. The title again, or a word like it

## EXAMPLES of Cinquain

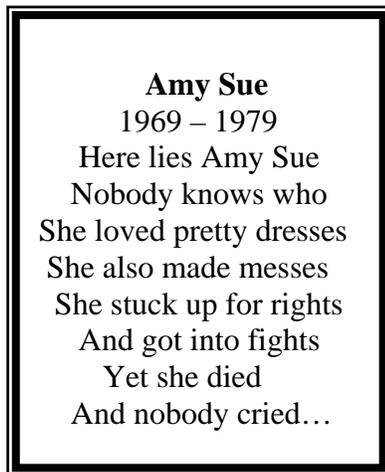
Ballerina  
Dancing lightly  
Leaping, prouutting, expressing  
Music set to life  
Snowflake

Automobile  
Four wheels  
Going fast, skidding  
Wish I had one  
Porsche

### C. EPITAPH

1. Must be on a headstone
2. Name and date
3. Minimum of 6 lines; 3 couplets
4. SAY something about the person
5. Person, animal or thing; real or not; live or dead

### EXAMPLE of Epitaph



### D. FREE VERSE

Read poems of Sandburg, Whitman or any other free verse poets.

**MORE????**

### E. TEN LINE RHYME

1. Title expresses one subject
2. 5 stanzas long; 4 lines per stanza
3. Some combination of couplets (EXPLAIN!)
4. A A A

A B B  
B A B  
B B A

5. One stanza does not have to rhyme with the next, but the pattern must be the same.  
EXAMPLE of Ten Line Rhyme

### Summertime

The long summer day  
You can spend in the hay.  
You can bathe in the sun,  
Or you can just have fun.

It can be spend at the beach  
Where you can enjoy the heat.  
You can spend your time skimming,  
Or just have fun swimming,

You can go on a bke ride,  
Or stay in all day and hide.  
You can sit around and sleep  
While you watch soapies weep.

You can go out at night,  
Or just stare at moonlight.  
Look for a girlfriend  
Or wait for the day's end

You can lift weights and become firm,  
Or just sit around and become a worm.  
You can be a jerk,  
And go to work.

## F. METAPHORS

1. Extended Metaphor
  - a. Line 1: Metaphor
  - b. Line 2: Description (can be 2 lines)
  - c. Line 3: Stated association (can be 2 lines)
  - d. Line 4: Truth of the metaphor
  - e. You must be able to read lines 1 & 4 to make sense
  - f.

EXAMPLE of (Extended) Metaphor

Laughter is daybreak  
Welcome, warming  
A delightful experience  
Sunny and cheery  
Fun to share.