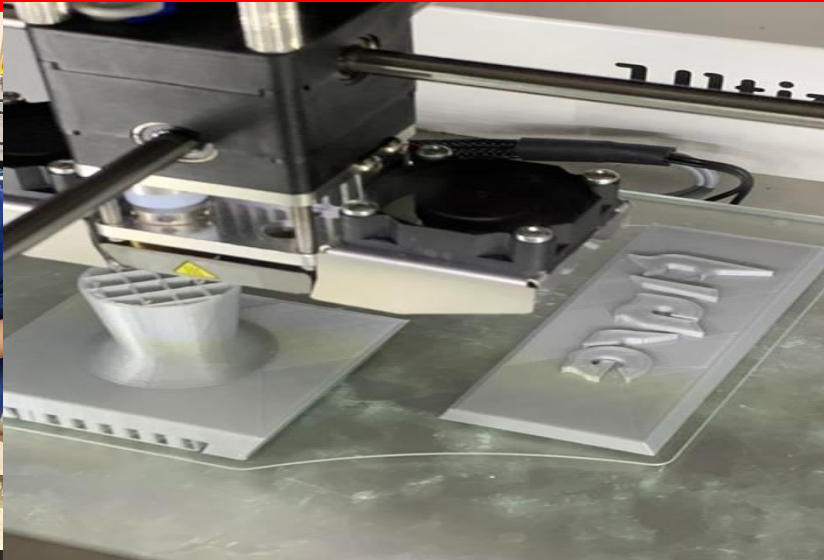


PEMBROKE PUBLIC SCHOOLS

Visual & Performing Arts FY '22 Budget Presentation



March 9, 2021



To ensure student
achievement through
excellence in teaching and
learning.

OVERVIEW

- 1. VPA Goals***
- 2. Current Staffing and student enrollment***
- 3. Highlights of the new MA Arts Curriculum Frameworks***
- 4. Arts Education and Social Emotional Learning***
- 5. Technology use in the 21st century VPA Classroom***
- 6. FY '22 Proposed Budget Requests***
- 7. Next Steps***

Visual & Performing Arts Goals

Improve Achievement for all Students

- ❖ Continue to provide outstanding performing and artistic opportunities for students both in and out of the classroom: (in-district music concerts - Southeastern MA and State level music festivals: SEMSBA, District, All-State; music competitions, community performances; Art shows & competitions - MA Art All-State and juried art shows – (Boston Globe Scholastics, Emerging Young Artists, Josh Cutler Juried Art Competition, Keating Juried Art Competition).

Support & Develop Excellent Instruction

- ❖ Continue to refine and share best instructional practices
- ❖ Change/Pivot instructional model to comply with COVID safety protocols and mandates
- ❖ Continue to explore, purchase, and implement the use of technology in teaching and learning in the VPA classroom.

Align, Develop & Revise Curriculum

- ❖ Revise K-12 VPA course curriculum in all courses to align with new Massachusetts Arts Curriculum Frameworks including new standards in Media Arts.
- ❖ Develop additional units of study to address SEL and culturally responsive teaching as needed.

Current VPA Staffing By Building

Location	FTE	Description
Bryantville	2.0	One visual art and one music teacher
Hobomock	2.0	One visual art and one music teacher
North	2.0	One visual art and one music teacher
PCMS	2.2	One visual art and 1.2 music teachers
PHS	4.8	Three visual art and 1.8 music teachers
Elementary Instrumental (Grades 5 & 6)	1.2	Two elementary instrumental music teachers (1.0 Band and .2 String)
Total	14.2	

Elementary Instrumental Enrollment

Building	Band & String Small Group Instrumental Lessons	Student Enrollment 2018-2019	Student Enrollment 2019-2020	Student Enrollment 2020-2021
Bryantville	5th grade	55	47	33
	6 th grade	43	48	29
Hobomock	5th grade	38	31	17
	6 th grade	38	38	18
North	5th grade	50	52	32
	6 th grade	42	46	28
	TOTAL STUDENT ENROLLMENT	266	262	157

VPA CLASS ENROLLMENT PCMS & PHS

PCMS ART	
# Classes Taken	# Students
1	323
2	6
3	0
4	1
Total Art Students	330
Total Student Enrollment	432
Percent in Art	76%
PHS ART	
# Classes Taken	# Students
1	243
2	61
3	26
4 or More	8
Total Art Students	338
Total Student Enrollment	808
Percent in Art	42%

PCMS Music	
# Classes Taken	# Students
1	290
2	11
Total Music Students	301
Total Student Enrollment	432
Percent in Music	70%
PHS Music	
# Classes Taken	# Students
1	145
2	15
3	3
4	1
Total Music Students	164
Total Student Enrollment	808
Percent in Music	20%

The New MA Arts Curriculum Frameworks

8

NEW ORGANIZATION

The revision includes greater detail about expectations for eight different grade spans: PreK-K, 1-2, 3-4, 5-6, 7-8, and at the high school level Foundation, Proficient, and Advanced. The organization better integrates the connection standards and supports cross-discipline integration.



ARTS DISCIPLINES

5



The Framework shows a shift from the 1999 version by adding a new arts discipline. The Media Arts is now recognized as the fifth arts discipline, joining the previously established art forms of Dance, Music, Theatre, and Visual Arts.



Media Arts Education

Encompasses interconnectivity across all disciplines and domains, artistic and academic elements, aesthetics and forms for the purpose of learning and creating

Intrinsically interdisciplinary, integrative, and expressive, inclusive of imaging, sound, moving images, virtual and interactive components.

1

**Artistic
Literacy**

An effective arts education enables students to become artistically literate.

2

**Artistic
Intent**

An effective arts education develops students' understanding of the concept of artistic intent.

3

**Coherent
Learning**

An effective arts education fosters a coherent and rigorous progression of learning.

4

**Student
Interests**

An effective arts education is relevant to students' interests.

5

**Cultural
Diversity**

An effective arts education program engages students with arts from a range of cultures and time periods.

6

**Artistic
Roles**

In effective arts education programs, students have the opportunity to experience different artistic roles, groupings, and media.

7

**Other
Connections**

An effective arts education makes connections with other disciplines and bodies of knowledge.

8

**Community
Engagement**

An effective arts education promotes family and community engagement.

9

**Social-Emotional
Learning**

An effective arts education supports social and emotional growth.

10

**Student
Inclusivity**

An effective arts education program is inclusive; all students participate and benefit.



Arts Education and Social Emotional Learning

A Synergistic Pairing

Overarching SEL goals of the VPA K-12 Department

1. Empowering arts educators with the information they need to revise curricula and instruction to embed SEL components (self-awareness, self-management, social awareness, relationship skills, and responsible decision making) into their practice? <https://selarts.org/>
2. Providing arts educators, administrators, and other decision-makers with the information needed to elevate the understanding of how arts education is a valuable tool to support the implementation of SEL strategies in a school or district.

Technology in the VPA Classroom



Digital Art I - III

Adobe Photoshop & Illustrator - Photoshop also processes some illustration and animation.

Adobe Capture, Photoshop App, Mix, Fix and Adobe Lightroom.

Eyejack App

Google Drawings

Canva - web based software

Adobe Spark

Wacom Tablet Software

Adobe Aero, Quiver, Mergecube (AR)

Intro to 3D Animation

Autodesk Maya, Adobe Premiere, Adobe Rush

Adobe Fuse & Adobe After Effects

3D Printing & Product Design

Autodesk - Tinker and Fusion 360, Netfabb (debug models)

Ultimaker Cura (Slicing Software)

Digital Photography

Adobe Lightroom CC

Adobe Lightroom Classic

Adobe Photoshop Mix Application

Snapseed, Promax Camera Application, Flickr (online portfolios)

All Classes

Remind Application

Google Drive, Google Docs, Google Classroom Application (all web and mobile)

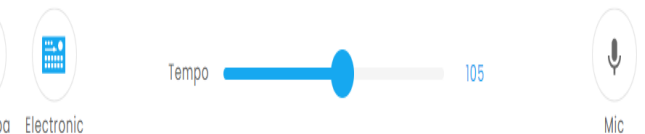
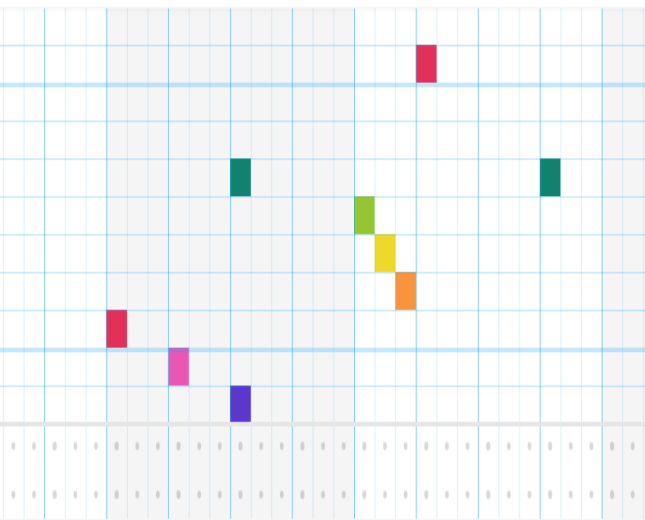
Multimedia Design

Adobe Dreamweaver & XD

Adobe Rush

Technology in the VPA Classroom

SONG MAKER



Music Classes

SmartMusic

Music Play Online

Noteflight Learn

Sight Reading Factory

Kahoot!

Loop

Garage Band

WeVideo

Screencastify

Flipgrid

Qwest

Audacity

Muse Score

Padlet

Chrome Music Lab

Acapella App

Rhythm Randomizer

Notes Teacher App

Virtual Chorister App

FY '22 Costs for Preserving VPA Programs

Budget Type	Description	Projected Cost
Textbooks	Music for band, orchestra, choral, and general music classroom	\$6,000
Instructional Materials & Supplies	All materials needed for teaching and learning- Majority of this cost is art consumables	\$33,000
Contracted Services	School-owned instrument repair and maintenance, art kiln maintenance, chair rental, piano tunings, accompanists.	\$12,500
Subscription Renewals	NAfME, NAEA, ACDA, MASSCUE, Music K-8, Music Express	\$3,800
Instructional Technology	Noteflight Learn, Smart Music, The Sight-Reading Factory, WeVideo, MusicPlay, among others.	\$6,800
Instructional Equipment	Digital Art equipment, audio equipment	\$ 11,000
Transportation District-wide	Music Festivals, Parades, In-District field trips such as the elementary winter concert visit by PHS musicians	\$14,000
	Total VPA Level funded budget K-12 FY'22	\$87,100

Priority Budget Requests – FY '22

Budget Type	Description	Projected Cost
Restore .2 FTE at PHS	Restoring .2 FTE at PHS will allow us to restore 2 semester hands-on elective sections (piano & guitar lab)	\$13,000
Total	New Budget Requests above current level funding	\$13,000

Next Steps

Moving Forward

Continue to offer outstanding artistic and musical performance opportunities for all students K-12

Plan for K-12 student learning gaps and curriculum modification post-COVID

Continue to embed and expand the use of technology in the K-12 VPA classroom

Continue work on aligning
K-12 VPA curriculum to the new MA State Arts Standards

Continue to seek out and apply for grants