








Middle East/Muslim Fiction

* Denotes first book in a series

Title	Author	Call #
 <p>Does My Head Look Big in This?</p>	Adbel-Fattah, Randa	FIC ABD
<p>Year Eleven at an exclusive prep school in the suburbs of Melbourne, Australia, would be tough enough, but it is further complicated for Amal when she decides to wear the hijab, the Muslim head scarf, full-time as a badge of her faith--without losing her identity or sense of style.</p>		
 <p>The Green Bicycle</p>	Al-Mansour, Haifaa	FIC ALM
<p>Since girls do not ride bikes in Riyadh, Saudi Arabia, eleven year old Wadjda has to scheme to get her own.</p>		
 <p>It Ain't So Awful, Falafel</p>	Dumas, Firoozeh	FIC DUM
<p>Eleven-year-old Zomorod, originally from Iran, tells her story of growing up Iranian in Southern California during the Iranian Revolution and hostage crisis of the late 1970s.</p>		
 <p>The Breadwinner*</p>	Ellis, Deborah	FIC ELL
<p>Because the Taliban rulers of Kabul, Afghanistan, impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.</p>		
 <p>Refugee 87</p>	Fountain, Ele	FIC FOU
<p>In the Middle East, fourteen-year-old Shif and his best friend Bini embark on a continent-crossing journey of survival after they are imprisoned and become refugees.</p>		
 <p>The Seven Keys of Balabad</p>	Haven, Paul	FIC HAV
<p>Unlike his news-reporter father and art-historian mother who find living in the ancient, war-torn country of Balabad endlessly interesting, twelve-year-old Oliver, homesick for New York City, feels very much out of his element until he gets caught up in a centuries-old mystery involving stolen artifacts and buried treasure.</p>		

Amina's Voice	Khan, Hena	FIC KHA
	<p>A Pakistani-American Muslim girl struggles to stay true to her family's vibrant culture while simultaneously blending in at school after tragedy strikes her community.</p>	
All We Have Left	Mills, Wendy	FIC MIL
	<p>In interweaving stories of sixteen-year-olds, modern-day Jesse tries to cope with the ramifications of her brother's death on 9/11, while in 2001, Alia, a Muslim, gets trapped in one of the Twin Towers and meets a boy who changes everything for her as flames rage around them.</p>	
Without Refuge	Mitchell, Jane	FIC MIT
	<p>Forced to leave his home in war-torn Syria, thirteen-year-old Ghalib makes an arduous journey with his family to a refugee camp in Turkey.</p>	
Sunrise Over Fallujah	Myers, Walter Dean	FIC MYE
	<p>Robin Perry, from Harlem, is sent to Iraq in 2003 as a member of the Civilian Affairs Battalion, and his time there profoundly changes him.</p>	
Sadia	Nelson, Colleen	FIC NEL
	<p>Fifteen-year-old Sadia Ahmadi is passionate about one thing: basketball. Her best friend Mariam, on the other hand, wants to get noticed by the popular crowd and has started de-jabbing, removing her hijab, at school every morning. When tryouts for an elite basketball team are announced, Sadia jumps at the opportunity. Her talent speaks for itself. Her head scarf, on the other hand, is a problem; especially when a discriminatory rule means she has to choose between removing her hijab and not playing. Mariam, Sadia's parents, and her teammates all have different opinions about what she should do. But it is Sadia who has to find the courage to stand up for herself and fight for what is right — on and off the court.</p>	
Playing Atari with Saddam Hussein	Roy, Jennifer Rozines	FIC ROY
	<p>Based on a true story. For forty-two days in 1991, eleven-year-old Ali Fadhil and his family struggle to survive as Basra, Iraq, is bombed by the United States and its allies.</p>	
Amal Unbound	Saeed, Aisha	FIC SAE
	<p>In Pakistan, Amal holds onto her dream of being a teacher even after becoming an indentured servant to pay off her family's debt to the wealthy and corrupt Khan family.</p>	