

CURRICULUM MAPPING

Name of Course: 8th Reading

Text 1: Ready Common Core Reading Instruction Grade 8

Text 2: Sadlier Vocabulary Workshop Achieve Level C

| | Week 1-L1 & vocabulary | Week 2- L2 & vocabulary | Week 3- L3 & vocabulary | Week 4-L4& vocabulary | Week 5- L5 & vocabulary | Week 6 -Review & vocabulary |
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| Essential Questions | What is the central idea of a nonfiction passage? | What are the important details in supporting my summary? | How do I make an inference and support my inference with textual evidence? | How and why do interactions influence other events and ideas? | How do I make the connection of things or ideas that have characteristics in common? | Can I identify the central idea of a passage and cite evidence from a text to make my inference accurate and appropriate? |
| Skills Focus | Analyzing the Development of Central Ideas Vocabulary - Definitions and Exercises (synonym, Antonym and vocabulary in context | Summarizing Informational Texts Vocabulary - Definitions and Exercises (synonym, Antonym and vocabulary in context | Citing Evidence to Make Inferences Vocabulary - Definitions and Exercises (synonym, Antonym and vocabulary in context | Analyzing Interactions in a Text Vocabulary - Definitions and Exercises (synonym, Antonym and vocabulary in context | Analyzing Categories Vocabulary - Definitions and Exercises (synonym, Antonym and vocabulary in context | Review & Spiral Citing evidence to make inferences & Development of Central Ideas Vocabulary - Definitions and Exercises (synonym, Antonym and vocabulary in context |
| Standards (i.e., processes and skills emphasized Indiana Academic Standards in addition to SC skills) | 8RN.2.2: Analyze the development of a central idea over the course of a text, including its relationship to supporting ideas | 8RN.2.2: Provide a detailed, objective summary of the text. 8.RV.2.1 and 2.2 Context Clues | 8RL.2.1 Cite the textual evidence that most strongly supports an analysis of what a text says explicitly as well as | 8RL.2.3 Analyze how a text makes connections among distinctions between individuals, ideas, | 8RL.2.3 Analyze how a text makes connections among distinctions between individuals, ideas, or events | 8RN.2.2 8RL.2.1 8RL.2.3 8RL.2.3 8.RV.2.4 grade |

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| | 8.RV.1 Academic Vocabulary | | inferences drawn from the text 8.RV.2.4 grade appropriate affixes and roots as clues to word meanings | or events 8.RV.2.4 grade appropriate affixes and roots as clues to word meanings | 8.RV.2.1 and 2.2 Context Clues | appropriate affixes and roots as clues to word meanings |
| Unit or Novel | Unit 1: Key Idea and Details in Informational Text Unit 1 Vocabulary | Unit 1: Key Idea and Details in Informational Text Unit 1 Vocabulary | Unit 1: Key Idea and Details in Informational Text Unit 2 Vocabulary | Unit 1: Key Idea and Details in Informational Text Unit 2 Vocabulary | Unit 1: Key Idea and Details in Informational Text Unit 3 Vocabulary | Unit 1: Key Idea and Details in Informational Text Unit 3 Vocabulary |
| Products/ Assessments It is assumed that teachers will assess students with traditional tests as well as formative assessments. | Formative: Guided and Independent Practice Workbook pages 3-7 Summative: Workbook pages 8-10 Vocabulary pg. 12-17 | Formative: Guided and Independent Practice Workbook pages 11-15 Summative: Workbook pages 16-18 Vocabulary pg. 18-23 Vocabulary Quiz | Formative: Guided and Independent Practice Workbook pages 19-23 Summative: Workbook pages 24-26 Vocabulary pg. 24-28 | Formative: Guided and Independent Practice Workbook pages 27-31 Summative: Workbook pages 32-34 Vocabulary pg. 29-35 Vocabulary Quiz | Formative: Guided and Independent Practice Workbook pages 35-39 Summative: Workbook pages 40-41 Vocabulary pg. 36-41 | Commonlit.org EdPuzzle ReadWorks Kahoot Blooket Interim - Assessment Vocabulary pg. 42-47 Vocabulary Quiz |
| Key Vocabulary List key terms that are unit specific | Nonfiction, Central Idea, Supporting Detail | Objective, Summary, restate, Judgment | Evidence, Inference, Analyze | Analogies, Distinction, Versions, Interactions | Characteristics, Categories, Advantage, Disadvantage | Inference, Central Idea, evidence, accurate, appropriate |

CURRICULUM MAPPING

Name of Course: 8th Reading

Text 1: Ready Common Core Reading Instruction Grade 8

Text 2: Sadlier Vocabulary Workshop Achieve Level C

| | Week 7 - L6 & vocabulary | Week 8- L7 & vocabulary | Week 9 - L8& vocabulary | Week 10 - L9 & vocabulary | Week 11 Review & vocabulary | Week 12 - Review & vocabulary |
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| Essential Questions | Can I make an inference based on citing textual and visual evidence? | Can I reveal aspects of a character or how particular lines of dialogue provoke a decision? | Do I understand how a character's development can reveal a story's theme? | Can I develop an objective summary based on the details about the characters, setting and events? | Can I cite evidence from a text to support my inference and analyze dialogue to determine the plot of a text? | Can I identify aspects of a character and determine a theme from a text? |
| Skills Focus | Citing Evidence to Support Inferences Vocabulary - Definitions and Exercises (synonym, Antonym and vocabulary in context | Analyzing Dialogue and Incidents in Stories and Drama Vocabulary - Definitions and Exercises (synonym, Antonym and vocabulary in context | Determining Theme Vocabulary - Definitions and Exercises (synonym, Antonym and vocabulary in context | Summarizing Literary Texts Vocabulary - Definitions and Exercises (synonym, Antonym and vocabulary in context | Review & Spiral Citing evidence to support an inferences & Analyzing Dialogue and Incidents in Stories and Drama Vocabulary - Definitions and Exercises (synonym, Antonym and vocabulary in context | Review & Spiral determining theme & summarizing literary text Vocabulary - Definitions and Exercises (synonym, Antonym and vocabulary in context |
| Standards (i.e., processes and skills emphasized Indiana Academic Standards in addition to MCSC skills) | 8.RL.2.1 Analyze what a text says explicitly as well as draw inferences from the text through strong and | 8.RL.2.3 Analyze how particular lines of dialogue or incidents in a work of literature propel the action, reveal aspects of | 8.RL.2.2 Analyze the development of a theme or central idea over the course of a work of literature, including its | 8RL.8.2.2 Provide an objective summary of the text 8.RV.1 Academic | 8.RL.2.1 8.RL.2.3 8.RV.2.1 and 2.2 Context Clues | 8.RL.2.2 8RL.8.2 8.RV.2.1 and 2.2 Context Clues |

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| | supportive textual evidence. 8.RV.1 Academic Vocabulary | a character, or provoke a decision 8.RV.2.1 and 2.2 Context Clues | relationship to the characters, setting, and plot; provide a detailed summary that supports the analysis. | | | |
| Unit or Novel | Unit 2: Key Ideas and Details in Literature Unit 4 Vocabulary | Unit 2: Key Ideas and Details in Literature Unit 4 Vocabulary | Unit 2: Key Ideas and Details in Literature Unit 5 Vocabulary | Unit 2: Key Ideas and Details in Literature Unit 5 Vocabulary | Unit 2: Key Ideas and Details in Literature Unit 6 Vocabulary | Unit 2: Key Ideas and Details in Literature Unit 6 Vocabulary |
| Products/ Assessments It is assumed that teachers will assess students with traditional tests as well as formative assessments. | Formative: Guided and Independent Practice Workbook pages 53-60 Summative: Workbook pages 50-56 Vocabulary pg. 56-61 | Formative: Guided and Independent Practice Workbook pages 61-68 Summative: Workbook pages 59-65 Vocabulary pg. 62-67 Vocabulary Quiz | Formative: Guided and Independent Practice Workbook pages 69-76 Summative: Workbook pages 68-74 Vocabulary pg. 68-73 | Formative: Guided and Independent Practice Workbook pages 77-84 Summative: Workbook pages 76-83 Vocabulary pg. 75-79 Vocabulary Quiz | Commonlit.org EdPuzzle ReadWorks Kahoot Blooket Vocabulary pg. 80-84 | Commonlit.org EdPuzzle ReadWorks Kahoot Blooket Interim - Assessment Vocabulary pg. 85-91 Vocabulary Quiz |
| Key Vocabulary List key terms that are unit specific | Setting, Inference, Text Evidence, Characters, Visual Evidence | Dialogue, Analyze, Affects, Reveals, Identify, Incidents, Provoke | Theme, Character Details, Setting Details, Action Details, Plot, Plot Structure, Setting | Summarize, Objective, Fiction, Opinion/Judgment, Evaluate | Setting, Inference, Text Evidence, Characters, Visual Evidence | Summarize, Objective, Fiction, Opinion/Judgment, Evaluate |

CURRICULUM MAPPING

Name of Course: 8th Reading

Text 1: Ready Common Core Reading Instruction Grade 8

Text 2: Sadlier Vocabulary Workshop Achieve Level C

| | Week 13- L10 & vocabulary | Week 14-L11 & vocabulary | Week 15-L12 & vocabulary | Week 16 -L13 & vocabulary | Week 17 - L14& vocabulary | Week 18 - Review & vocabulary |
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| Essential Questions | Can I determine the meaning of words and phrases as they are used in a text? | Can I analyze the impact of specific word choices on meaning and tone? | How will I analyze in detail the structure of a specific paragraph in a text including the role of particular sentences in developing a key concept? | Can I determine an author's point of view or purpose in a text? | Can I analyze how an author acknowledges and responds to conflicting evidence or viewpoints? | Can I analyze the meaning of specific words and phrases in a text and the impact on the tone? |
| Skills Focus | Analyzing Word Meanings Vocabulary - Definitions and Exercises (synonym, Antonym and vocabulary in context | Analyze Word Choice Vocabulary - Definitions and Exercises (synonym, Antonym and vocabulary in context | Analyzing the Structure of Paragraphs Vocabulary - Definitions and Exercises (synonym, Antonym and vocabulary in context | Determining Point of View Vocabulary - Definitions and Exercises (synonym, Antonym and vocabulary in context | Analyzing How Authors Respond Vocabulary - Definitions and Exercises (synonym, Antonym and vocabulary in context | Review & Spiral analyzing word meanings and choices and determining point of view Vocabulary - Definitions and Exercises (synonym, Antonym and vocabulary in context |
| Standards (i.e., processes and skills emphasized Indiana Academic Standards in addition to MCSC skills) | 8.RV.3.2 Determine the meaning of words and phrases as they are used in a nonfiction text, including figurative, connotative, and technical meanings; | 8.RV.2.2 Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words. 8.RV.2.4 grade | 8.RN.4.2 Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic of idea. | 8.RL.3.2 Analyze a particular point of view or cultural experience in a work of world literature considering how it reflects heritage, traditions, attitudes, | 8.RN.3.3 Determine an author's perspective or purpose in a text, and analyze how the author acknowledges and responds to conflicting evidence or viewpoints. | 8.RV.3.2 8.RV.2.2 8.RV.2.1 and 2.2 Context Clues |

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| | analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. 8.RV.2.4 grade appropriate affixes and roots as clues to word meanings | appropriate affixes and roots as clues to word meanings 8.RV.2.5 Use reference materials to find word pronunciation or determine word meaning | 8.RV.2.4 grade appropriate affixes and roots as clues to word meanings | and beliefs. 8.RV.2.1 and 2.2 Context Clues | 8.RV.1 Academic Vocabulary | |
| Unit or Novel | Unit 3: Craft and Structure in Informational Text Unit 7 Vocabulary | Unit 3: Craft and Structure in Informational Text Unit 7 Vocabulary | Unit 3: Craft and Structure in Informational Text Unit 8 Vocabulary | Unit 3: Craft and Structure in Informational Text Unit 8 Vocabulary | Unit 3: Craft and Structure in Informational Text Unit 9 Vocabulary | Unit 3: Craft and Structure in Informational Text Unit 9 Vocabulary |
| Products/ Assessments It is assumed that teachers will assess students with traditional tests as well as formative assessments. | Formative: Guided and Independent Practice Workbook pages 93-102 Summative: Workbook pages 89-97 Vocabulary pg. 100-104 | Formative: Guided and Independent Practice Workbook pages 103-110 Summative: Workbook pages 98-104 Vocabulary pg. 105-111 Vocabulary Quiz | Formative: Guided and Independent Practice Workbook pages 111-118 Summative: Workbook pages 107-113 Vocabulary pg. 112-117 | Formative: Guided and Independent Practice Workbook pages 119-126 Summative: Workbook pages 116-122 Vocabulary pg. 118-123 Vocabulary Quiz | Formative: Guided and Independent Practice Workbook pages 127-134 Summative: Workbook pages 125-131 Vocabulary pg. 124-130 | Commonlit.org EdPuzzle ReadWorks Kahoot Blooket Interim - Assessment Vocabulary pg. 131-135 Vocabulary Quiz |
| Key Vocabulary List key terms that are unit specific | Literal meaning, figurative meaning, connotation, technical, figurative | Analogy Allusion Tone Voice | Analyze, refine, genre, key concept | Author purpose, inform, persuade, entertain, reflect | Conflicting, beliefs, persuasive, viewpoint | Literal meaning, figurative meaning, connotation, technical, analogy, tone, allusion |

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Name of Course: 8th Reading

Text 1: Ready Common Core Reading Instruction Grade 8

Text 2: Sadlier Vocabulary Workshop Achieve Level C

| | Week 19 - L15 & vocabulary | Week 20 - L16& vocabulary | Week 21 L-17& vocabulary | Week 22- L18& vocabulary | Week 23& vocabulary | Week 24 -Review & vocabulary |
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| Essential Questions | Can I determine the meaning of words and phrases as they are used in a text? | Can I analyze the impact of specific word choices on meaning and tone, including analogies and allusions to other texts? | Can I compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style? | How will I analyze the different points of view of the characters and audience? | Can I determine the meaning of words in a text and analyze the impact on the text? | Can I analyze the difference between two or more texts and the point of view of each? |
| Skills Focus | Determining Word Meanings Vocabulary - Definitions and Exercises (synonym, Antonym and vocabulary in context | Analyzing Analogies and Allusions Vocabulary - Definitions and Exercises (synonym, Antonym and vocabulary in context | Comparing and Contrasting Structure Vocabulary - Definitions and Exercises (synonym, Antonym and vocabulary in context | Analyzing Point of View Vocabulary - Definitions and Exercises (synonym, Antonym and vocabulary in context | Review & Spiral determining word meanings and analyzing analogies and allusions Vocabulary - Definitions and Exercises (synonym, Antonym and vocabulary in context | Review & Spiral Citing evidence to support an inferences & Analyzing Dialogue analyzing point of view and compare and contrast structure Vocabulary - Definitions and Exercises (synonym, Antonym and vocabulary in context |

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| <p>Standards (i.e., processes and skills emphasized Indiana Academic Standards in addition to MCSC skills)</p> | <p>8.RV.3.3 Interpret figures of speech (e.g., verbal irony, puns) in context</p> | <p>8.RV.3.2 Determine the meaning of words and phrases as they are used in a nonfiction text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p> | <p>8.RV.3.1 Analyze the meaning of words and phrases as they are used in works of literature, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p> | <p>8.RV.3.1 Determine an author's perspective or purpose in a text, and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.</p> | <p>8.RV.3.3 8.RV.3.2</p> | <p>8.RV.3.1 8.RV.3.1</p> |
| <p>Unit or Novel</p> | <p>Unit 4: Craft and Structure in Literature Unit 10 Vocabulary</p> | <p>Unit 4: Craft and Structure in Literature Unit 10 Vocabulary</p> | <p>Unit 4: Craft and Structure in Literature Unit 11 Vocabulary</p> | <p>Unit 4: Craft and Structure in Literature Unit 11 Vocabulary</p> | <p>Unit 4: Craft and Structure in Literature Unit 12 Vocabulary</p> | <p>Unit 4: Craft and Structure in Literature Unit 12 Vocabulary</p> |
| <p>Products/ Assessments It is assumed that teachers will assess students with traditional tests as well as formative assessments.</p> | <p>Formative: Guided and Independent Practice Workbook pages 145-152 Summative: Workbook pages 137-143 Vocabulary pg. 144-150</p> | <p>Formative: Guided and Independent Practice Workbook pages 153-160 Summative: Workbook pages 146-152 Vocabulary pg. 151-155 Vocabulary Quiz</p> | <p>Formative: Guided and Independent Practice Workbook pages 161-168 Summative: Workbook pages 156-161 Vocabulary pg. 156-161</p> | <p>Formative: Guided and Independent Practice Workbook pages 171-178 Summative: Workbook pages 166-172 Vocabulary pg. 162-167 Vocabulary Quiz</p> | <p>Commonlit.org EdPuzzle ReadWorks Kahoot Blooket Common Core - Practice Vocabulary pg. 168-174</p> | <p>Commonlit.org EdPuzzle ReadWorks Kahoot Blooket Interim-Assessment Vocabulary pg. 175-179</p> |

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| Key Vocabulary List key terms that are unit specific | Simile Metaphor Hyperbole Figurative language Personification | Tone Allusion Analogy | Structure Stanza Rhythm Theme | Point of view Dramatic irony Evidence Characterization idiom | Simile Metaphor Hyperbole Figurative language Personification Tone Allusion Analogy | Structure Stanza Rhythm Point of view Evidence Idiom |
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CURRICULUM MAPPING

Name of Course: 8th Reading

Text 1: Ready Common Core Reading Instruction Grade 8

Text 2: Sadlier Vocabulary Workshop Achieve Level C

| | Week 25 - L19 & vocabulary | Week 26 - L20 & vocabulary | Week 27 - L20 & vocabulary | Week 28 -L20 & vocabulary | Week 29-L21& vocabulary | Week 30 - Review & vocabulary |
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| Essential Questions | Can I evaluate the argument and specific claims in a text assessing if the reasoning is sound and the evidence is relevant and sufficient? | How will I analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation? | Will I be able to evaluate the advantages and disadvantages of using different mediums to present a particular topic or idea? | Can I analyze the extent to which a filmed production of a story stays faithful or departs from a text by means of evaluating the choices made by the director or actors? | Can I analyze how a modern work of fiction draws on themes, patterns of events, or character types? | Can I evaluate an argument and claims assessing if the reasoning is relevant and analyze conflicting information on the same topic? |
| Skills Focus | Evaluating an Argument | Analyzing Conflicting Information | Media Feature 1: Evaluating Presentation Mediums | Media Feature 1: Comparing Media-Evaluating Artistic Choices | Analyzing Elements of Modern Fiction | Review and Spiral on evaluating an argument, analyzing conflicting information and analyzing elements |

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| | | | | | | of modern fiction |
| <p>Standards (i.e., processes and skills emphasized Indiana Academic Standards in addition to MCSC skills)</p> | <p>8.RN.4.1 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced. 8.RV.2.3 8.RV.2.4 Denotation and Connotation</p> | <p>8.RN.4.3 Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation. 8.RV.2.3 8.RV.2.4 Denotation and Connotation</p> | <p>8.RV.2.5 Select appropriate general and specialized reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, part of speech, or origin. 8.RV.3.2 Context, connotation, word choice, tone, analogies, allusion</p> | <p>8.SL.3.2 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced. 8.RV.3.2 Context, connotation, word choice, tone, analogies, allusion</p> | <p>8.SL.3.1 Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation. 8.RV.2.5 Use reference materials to find word pronunciation or determine word meaning</p> | <p>8.RN.4.1 8.RN.4.3 8.SL.3.1 8.RV.2.5 Use reference materials to find word pronunciation or determine word meaning</p> |
| <p>Unit or Novel</p> | <p>Unit 5: Integration of knowledge and Ideas in Informational Text Unit 13 Vocabulary</p> | <p>Unit 5: Integration of knowledge and Ideas in Informational Text Unit 13 Vocabulary</p> | <p>Unit 5: Media Feature Unit 14 Vocabulary</p> | <p>Unit 5: Media Feature Unit 14 Vocabulary</p> | <p>Unit 6: Integration of Knowledge and Ideas in Literature Unit 15 Vocabulary</p> | <p>Unit 5 & 6 Unit 15 Vocabulary</p> |

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| <p>Products/ Assessments It is assumed that teachers will assess students with traditional tests as well as formative assessments.</p> | <p>Formative: Guided and Independent Practice Workbook pages 189-196 Summative: Workbook pages 178-184</p> <p>Vocabulary Workbook Pg. 188-194</p> | <p>Formative: Guided and Independent Practice Workbook pages 197-206 Summative: Workbook pages 187-194</p> <p>Vocabulary Workbook pg. 195-199</p> <p>Vocabulary Quiz</p> | <p>Formative: Guided and Independent Practice Workbook pages 215-216 Summative: Workbook pages 200-201</p> <p>Vocabulary Workbook pg. 200-206</p> | <p>Formative: Guided and Independent Practice Workbook pages 237-238 Summative: Workbook pages 219</p> <p>Vocabulary Workbook pg. 207-211</p> <p>Vocabulary Quiz</p> | <p>Formative: Guided and Independent Practice Workbook pages 219-227 Summative: Workbook pages 205-212</p> <p>Vocabulary Workbook pg. 212-216</p> | <p>Commonlit.org EdPuzzle ReadWorks Kahoot Blooket Interim-Assessment & Practice</p> <p>Vocabulary Workbook pg. 217-223</p> |
| <p>Key Vocabulary List key terms that are unit specific</p> | <p>Claim Reasoning Relative evidence Irrelevant Evidence sufficient</p> | <p>Conflicting Interpretations interpret</p> | <p>Knowledge Integrated Ideas</p> | <p>Screenwriter/Playwright Director Actor Plot / structure Setting Character</p> | <p>Pattern of events Character types Theme Legend Realistic Fiction</p> | <p>Claim Reasoning Relative Irrelevant Interpretation Conflicting</p> |

CURRICULUM MAPPING

Name of Course: 8th Reading

Text 1: Ready Common Core Reading Instruction Grade 8

Text 2: Sadlier Vocabulary Workshop Achieve Level C

Text 3: *The Outsiders*

| | Week 31 - novel & vocabulary | Week 32 - novel & vocabulary | Week 33 -novel & vocabulary | Week 34 -novel & vocabulary | Week 35 -novel & vocabulary | Week 36 -novel & vocabulary |
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| Essential Questions | Can I analyze each character introduced and compare/contrast the themes of each chapter? | Can I analyze the theme and symbolism within the text? | Can I identify the moments of foreshadowing in the text? Can I use textual evidence to predict what will happen next? | Can I identify which characters are antagonists and which are protagonist? | How will I determine the important roles of each character and analyze their dialogue? | How will I analyze the background of each character to derive a theme? |
| Skills Focus | Compare and Contrast the theme and setting Character Analysis | Symbolism Sequence of Events Context Clues Rising Action | Foreshadowing literary devices that can help to develop and inform the text's major themes | Antagonist Protagonist Genre Climax | Analysis of important quotes Compare/Contrast of important roles | Theme Plot Plot Structure Sequence of events Falling Action |
| Standards (i.e., processes and skills emphasized Indiana Academic Standards in addition to MCSC skills) | 8.RL.2.2 Theme, relationship to characters, setting, plot. Summary/analysis 8.RL.2.3 What dialogue reveals about a character or how it propels action | 8.RN.3.3 Author's purpose and perspective - how they respond to conflicting evidence 8.RV.3.1 | 8.RL.2.1 Analyze explicitly/ inferences/cite text evidence 8.RL.2.2 Theme, relationship to characters, setting, plot. | 8.RV.1 Academic Vocabulary 8.RV.2.1 and 2.2 Context Clues 8.RN.2.2 Central idea, relationship to supporting | 8.RV.2.3 8.RV.2.4 Denotation and Connotation 8.RN.3.2 Analyze detail in structure of a paragraph. 8.RL.2.3 What dialogue | 8.RN.1 Interact with grade level texts independently and Proficiently. 8.RN.2.1 Analyze explicitly and inference, cite text evidence |

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| | <p>8.RL.3.1 Compare/contrast structure of 2 works with a similar theme.</p> | <p>(Literature) Context, connotation, word choice, tone, analogies, allusion 8.RV.2.1 and 2.2 Context Clues</p> | <p>Summary/analysis 8.RN.2.3 Connections/distinctions among individuals, events, ideas</p> | <p>ideas, summary/details</p> | <p>reveals about a character or how it propels action 8.RL.3.1 Compare/contrast structure of 2 works with a similar theme.</p> | <p>8.RN.3.1 Use text features to gain meaning from a text</p> |
| <p>Unit or Novel</p> | <p>“The Outsiders”. Vocabulary Review Units 1-3</p> | <p>“The Outsiders” Vocabulary Review Units 4-6</p> | <p>“The Outsiders” Vocabulary Review Units 7-9</p> | <p>“The Outsiders” Vocabulary Review Units 10-12</p> | <p>“The Outsiders” Vocabulary Review Units 13-15</p> | <p>“The Outsiders”</p> |
| <p>Products/ Assessments It is assumed that teachers will assess students with traditional tests as well as formative assessments.</p> | <p>“The Outsiders” Chapter 1 & 2 Comprehension Packet Vocabulary Workbook pg. 48-53</p> | <p>“The Outsiders” Chapter 3 & 4 Comprehension Packet Projects Vocabulary Workbook pg. 92-97</p> | <p>“The Outsiders” Chapter 5 & 6 Comprehension Packet Projects Vocabulary Workbook pg. 136-141</p> | <p>“The Outsiders” Chapter 7 & 8 Comprehension Packet Mini-Quiz Vocabulary Workbook pg. 180-185</p> | <p>“The Outsiders” Chapter 9 & 10 Comprehension Packet Vocabulary Workbook pg. 224-229</p> | <p>“The Outsiders” Chapter 11 & 12 (end of novel) Comprehension Packet Assessment</p> |